New York STATE OF OPPORTUNITY. | **Parks, Recreation and Historic Preservation**

No.	RFP Section	RFP Page	Question	Response
1	Exhibit B	Daredevils	Is this an ice climb? or more like a regular rock face climb?	This should be more like a regular rock face climb.
2	Overall		Re. troubleshooting and long-term warranty, who will be the first responder - the AV integrator or AV Software Producer?	The first response entity depends on the nature of the issue. Should the issue be hardware based then the AV Integrator will be the first response. If the issue is obviously software based then the AV Software Producer will be the first response.
3	Overall		How many total bidders have submitted a response to the RFP?	This information is not available.
4	Overall		How many bidders are based outside of NY State? Will OPRHP be looking more favourably at firms based in NY State?	The number of Bidders is not available. Please see RFP Section 1.11 for information related to Public Building Law § 8(6). OPRHP will accept proposals from any and all bidders that can meet the requirements of the RFP.
5	C003528 RFP - 3.2	34	Please confirm which parties will be involved in the "co-creation group". Haley Sharpe? Abernathy Lighting Design? OPRHP?	The co-creation group refers to a group of indigenous community representatives who have worked on the project alongside the designers.
6	C003528 RFP - 3.2	34	Could you share a role's and responsibilites chart For Haley Sharpe, Abernathy Lighting Design and DJ Willrich?	This information is not available.
7	C003528 RFP - 3.4	36	Can you please confirm the difference between the "Original hardcopies" and the "Hardcopies" to be submitted? Please confirm that there are a total of 4 paper copies and 1 electronic copy (on flash drive) required to be submitted?	Original hardcopies must have original ink signature, copies are copies of Originals. It is confirmed that 4 paper copies (2 original, 2 copy) and 1 electronic copy are required.
8	C003528 RFP - 2.8.3	24	Phase 3 includes prototyping in NY state - will this be at the facility with all parties? If not, what is the location of prototyping?	We anticipate that prototyping will be done at or near the facility.
9	C003528 Exhibit B - AV-3.1.3 - Upper Lobby Soundscape	6	Were assuming a stereo spatialization for this installation, please confirm that is correct?	It is unclear exactly what the term stereo spatialization is referring to. The AV Software Producer should utilize the full functional capacity, including the number of audio channels of the hardware within the space.
10	C003528 Exhibit B - AV-3.1.3 - Upper Lobby Soundscape	6	Regarding lighting programming, are we responsible for programming just the show or other modes such as emergency lighting, standby mode, etc?	The AV Software Producer is responsible for show mode and standby mode, but not emergency mode. Emergency mode will be triggered by a signal provided by the base building infrastructure under the General Contract in coordination with the Exhibit Fabricator and AV integrator.
11	C003528 Exhibit B - AV-3.1.3 - Upper Lobby Soundscape	6	"To be programmed to allow Parks staff to turn off audio and keep only lighting effect in ceiling." Is this programmed by the AV Integrator in Show Control?	Yes, this will be programmed by the AV integrator.
12	C003528 - Exhibit B - AV-3.3.5b - Making A Wampum	38	Its assumed that ADA is required for everything, (which includes audio description for videos) however the document says that this installation is silent. Can you confirm there is no audio description for this video for ADA purposes?	Correct. It should be assumed that wording along the lines of 'this video contains no audio' should be included as an overlay.
13	C003528 - Exhibit B - AV-3.3.5b - Making A Wampum	38	Please confirm what the hardware is for this installation.	The hardware for this installation will be: 15" Touch Screen - ELO 1502L (E045538) Media Server (Local) - Brightsign XT1144 Display Spot - Pixilab - US Supplier: Show Sage Cut sheets for these items can be found in Exhibit D.

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14	C003528 Exhibit B - AV-3.3.8b - Visitor Views	50	When it comes to the number of polls, answers, infographics - are these amounts fixed in the installation, or does the OPRHP need the ability to modify them using the CMS? Confirm: 1) Number of polls fixed to 3. 2) If questions are repeated in different polls. 3) Fixed or dynamic answers to the polls. 4) Number of infographic types. 5) Number of infographics for each poll 6) Number of infographics impacted by 1 answer.	The number of questions will be fixed but the questions should be modifiable by OPRHP using the CMS. 1) Confirmed. 2) Questions will not be repeated 3) Responses to the polls will be multiple choice 4) Infographics should include solid color, gradiented and textured shapes, diagrams and symbols that move/react to answers. Each infographic should be a unique type. 5) Infographics should appear at the end of the poll, with 2 infographics for each answer. 6) All infographics will be impacted by the polls.
15	3.4.1 Hardcopy bids	36	How should the USB flash drive be formatted (e.g. EXFAT for Mac and PC compatibility)? Also, is there a preferred video file format (e.g. MP4) or file size limit?	USB flash drives must be formatted to be PC compatible. Videos must be playable on standard PCs with no file size limit.
16	3.4.1 Hardcopy bids	36	Do we need to include a separate flash drive for each section of the proposal (Administrative, Technical, Financial — three in total) or just one flash drive for the entire bid?	Bidders are to include just one flash drive containing the three separate sections of the proposal.
17	3.2.1.3 Schedule	33	For the schedule, is there a preferred or specific format you wish us to follow or a template for the schedule?	The schedule should be provided in Gantt chart format with the necessary Milestones and dates identified. This section has been amended as part of Amendment 2 accordingly.
18			Can you detail the safety procedures that any on site personnel need to adhere to? Are there safety training sessions that are required?	The Contractor and its personnel shall adhere to all industry standard safety procedures. Additionally, current NYS COVID-19 protocols must be followed.
19	2.6	19, 20	Will the digital Interactives be used or displayed anywhere other than their designated monitors at the visitor center?	The digital interactives will only be displayed in their designated location within the visitor center; however information should be accessible for display on webpages in the future.
20	3.2.1.4	34	In total, the Technical Approach section is worth 40 points. How does that break down by subsection (process, staff, work plan, etc)?	This information is not available.
21	2.6	19, 20	Does the interactive itself need to be responsive (as in it can scale for any sized screen) or just the CMS?	The interactive does not need to be responsive for screen size.
22	Q&A 167		Please confirm, the AV Producer is only responsible for audio descriptions of the AV elements. The AV Producer is not responsible for audio descriptions of fabricated exhibits and graphics in other contractor's scopes of work.	This is confirmed.
23	3.3.4b	25	Is OPRHP committed to the type and style of technologies (screen types, orientations, etc.) to be used in all the digital interactives?	The project should be bid as specified within the RFP.
24	C003528 Questions and Answers Round 1	14	In line 140 of the Q&A answers, you said that audio description is not included in Portage Maps because no video is included. Can you confirm then that we are only audio describing video content? Can you confirm a visitor interacting with Portage Maps will not get audio description of what's visually on the screen?	This piece is specified to have Screen Reading and Audio Instructions within Exhibit B. Within these document audio description refers to voiced description of a linear film.
25	C003528 Questions and Answers Round 1	4	In line 45 of the Q&A answers, you confirmed that "this should be built responsively on the web." Does this mean all interactives will be installed in the visitor center and the exact same programs will also be available on a website? If that's correct, would we provide the files for the web and you would install them?	The intent is for the interactives to be built in a way that allows content to be pulled out via the CMS and used on the web. The interactives do not need to be transferred to/installed in whole on the web. Custom web pages will be built to show specific content from the interactives.

No.	RFP Section	RFP Page	Question	Response
26	C003528 Questions and Answers Round 1	2	For line 12 in the Q&A, can you please confirm that you do not want us to install the actual interactive program on the web.	This is confirmed.
27	C003528 Questions and Answers Round 1	4	For line 45 in the Q&A, confirm that "this should be built responsively on the web" is referring to the development and deployment of the overall CMS System.	The intent is for the interactives to be built in a way that allows content to be pulled out via the CMS and used on the web. The interactives do not need to be transferred to/installed in whole on the web. Custom web pages will be built to show specific content from the interactives.
28	C003528 Questions and Answers Round 1	10	It is implied that text copy and media pulled from the CMS should be accessible for web usage. However, it is also noted (Q&A 97) that the CMS will be installed on an internal network. Is there a possibility for a web-based CMS to be installed to allow for the access of this information? If not, how is this text and media expected to propagate for web usage?	Please prepare the bid using the internal network model as clarified by #97 of Q&A 1 for the CMS.
29	C003528 Questions and Answers Round 1	4	In line 49 of the Q&A answers, you say for AV3.3.4b the proclamation "translation should be provided in English." Does it also need to be translated into the Seneca language as noted on Line 141 in the Q&A?	Yes, this should be translated into English and Seneca.
30	C003528 Questions and Answers Round 1	13	In line 124 of the Q&A, please confirm whether the 7 review days is calendar days or business days.	The review period is seven (7) calendar days.
31	3.2.1.3 Schedule	33	Given the importance of forming our schedule around other contractors, when will the AV hardware be fully installed and ready?	This information is not available as the exhibit fabrication contract has not been awarded and final schedule for AV hardware installation is to yet to be determined.
32	3.2.1.3 Schedule	33	Are you open to phased submissions with some work at substantial completion earlier than others?	This may be acceptable, however all pieces should be substantially complete by the date indicated within the RFP.
33	3.2.1.3 Schedule	33	How soon can the AV hardware integrator provide us with a 3D model for the immersive projection?	This information is not available.
34	3.2.1.4 Technical Approach	34	Under criteria, please clarify what you mean by a soundscreen.	This should read 'soundscape.'
35	General		Will the AV Hardware Integrator be available for questions, troubleshooting, and testing relating to the projection mapping, during the production phase?	Yes, the AV Hardware Integrator will be available during the production phase. The AV Software Producer should coordinate with the AV Hardware Integrator and Exhibit Fabricator throughout the duration of the contract to ensure the project is deliver as specified within the RFP. Coordination between the Software/Media contractor and the Exhibit Fabrication contractor is vital to the success of the project.
36	Exhibit F	10	In line 161 of the Q&A answers, you confirmed that the contractor would be creating and providing a 3D mesh, based on the 3D model provided by the designer. Are there any specific file formats for this 3D mesh, i.e. a universal format like OBJ or FBX? Or would it be a format specific to the particular projection mapping software the AV hardware integrator is using?	This information is not available.
37	Exhibit B1		What projection mapping software will the AV hardware integrator be using for the immersive projection?	This information is not available.
38	Exhibit B - First Person Daredevils	AV 3.1.4 - pg 4	Do you know if it feasible to shoot with a camera on a cable stretched between two fixed points over the Falls? Has this been done in the past?	We are not aware of whether the use of a cable system for filming is feasible.
39	Exhibit B - First Person Daredevils	AV 3.1.4 - pg 4	In line 136 of the Q&A answers, you indicated we likely wouldn't be able to use drone filming. Are there any other shooting restrictions around the Falls that we should be aware of? How close can a helicopter get to the Falls under current restriction?	The air space around the falls is highly restricted and the Bidder should contact the FAA for all relevant restrictions. Additionally, any aerial filming would need to be coordinated with both American and Canadian agencies.
40			Is there room to increase the AV software production budget?	OPRHP declines this request.

December 7, 2021

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41			Noting that the fabrication RFP budget is $3,353,000 to $4,100,000, and the overall project costs is $46M, the AV software production budget at $440,000-$540,000 is disproportionatly low to the rest of the budget. Is this intentional?	The Project Budget includes other costs not outlined. The software budget is as stated.
42			Can a bidder choose just to bid on select programs, or do we need to bid on the whole program of work?	In order to be considered a responsive bid, Bidder must provide all services required by RFP C003528.
43			Is it possible to reduce the number of submissions (per file "Construction Stage Schedule September 28 2021") to accelerate time and conserve costs?	The Vendor should bid on the project as specified within the RFP.