



**Parks, Recreation
and Historic Preservation**

**Questions and Responses 2
C003525
Niagara Falls Visitor Center Exhibit Fabrication
and Installation**

No.	RFP Section	RFP Page	Question	Response
1			Will you consider an extension to the bid due date to allow for adequate time to incorporate all information received from the second round of Q&A into our proposals?	OPRHP declines this request.
2			Attachment 10 calls for including fabrication drawings from each of the referenced projects. Does the client desire the entire drawing package or just a sampling of 10 pages sufficient? If an entire drawing package is required, can these be provided solely on the electronic copy of the proposals to avoid an overly cumbersome printed package?	Bidder should provide a selection of fabrication drawings that demonstrate their project approach. The submissions should illustrate a range of drawing types from setting out to construction drawings.
3			The proposal submission requirements on page 28 list "Form A: State Consultation Services" as a required form to submit with our proposals. However, the instructions in Appendix E say that this form should be submitted upon contract award and furthermore, we are not providing any consultation services as defined in Appendix E. Do we need to include this form with our proposal submission?	Forms A and B are not required with proposal submission, but will be required prior to contract execution.
4			There is no specification for stainless steel alloy. Can you confirm an acceptable specification?	Stainless steel should be ASTM A666, Type 304 unless noted otherwise within the RFP.
5	3.4, Hardcopy Bids	29	Are both hardcopy and email bid submissions required? Can we just submit proposal via email?	Only one submission channel is required (e.g., if submitting via email, a hardcopy submission is not required).
6	Form B	103	Does this pertain to Consultation services in the state of New York only for the period April 1, 2020 to March 31, 2021?	Form B completion would only be applicable for consultant services performed in relation to the resultant contract and only during the resultant contract's term.
7			Is this a tax exempt project? Do we account for taxes in our price?	Taxes should be accounted for in accordance with Clause 13 Taxes of Appendix B.
8	Attachment 10		The Attachment indicates that fabrication and development drawings produced for the project included in Attachment 10 should be included in our proposal. Are we to include our entire shop drawing package or a segment from an exhibit element?	Bidder should provide a selection of fabrication drawings that demonstrate their project approach. The submissions should illustrate a range of drawing types from setting out to construction drawings.
9	Form A		Is a completed Form A required to be submitted in our Administrative Proposal or is this required after contract award? Page 78 of the RFP states, "Upon notification of contract award, use Form A, State Consultant Services Contractor's Planned Employment From Contract Start Date Through the End of the Contract Term. It goes on to state: Submit completed Form A within 48 hours of notification of selection for award to OSC (as the contracting agency)"	Forms A and B are not required with proposal submission, but will be required prior to contract execution.
10	Form ST-220- CA		Is this form required at time of submittal? Page 36 of RFP states "Upon notice of potential award, the responsive Bidder may be required to submit, within ten business days of receipt of the notice, the New York State Tax Law 5-A Contractor Certification Forms (ST-220-CA and ST-220-TD)."	Form ST-220-CA is not required with proposal submission, but will be required prior to contract execution.



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11			Considering weather, can we begin installation of exterior exhibits prior to January 2023?	Careful coordination is required between the Exhibit Fabricator and the GC. Mountings for exterior exhibits fabricated by bidder will be installed by the General Contractor (GC). Schedule for exterior exhibit installation may be explored upon contract award.
12			Is there a paper size and format required for the Proposal particularly the hard copy proposals? Can 8 ½ x 11 or 11 x 17 both work? Is there a font size requirement?	Page size should be 8 1/2" x 11", 12 point font with 1" margins.
13			Does page count refer to single sided or double sided pages?	Page count should be based on a single-sided page.
14			All concrete graphics on the ramps and switch backs are called out as "Etched". The illustrated examples represent multiple processes. Included are sandblasted, cast, stamped, inlaid and hand sculpted processes, some requiring cooperation with the GC. Should the exhibit fabricator recommend the best process for each situation? Will the exhibit fabricator be able to be involved prior to the concrete castor finishing the work?	Careful coordination is required between the Exhibit Fabricator and the GC. Exhibit Fabricator should discuss best processes and involvement with the GC upon award of contract.
15	X0893-E-GF-404 (1.1/DP-3.3.1)		Detail 4 implies that the ½" limestone cladding is adhered to both the vertical plinth structure sides and extends horizontally under the timber structure. Does the ½ stone cladding appear on the horizontal deck surface of the plinth, or is this surface painted MDF?	We assume this question relates to drawing X0893-E-GF-401, detail 4. The design intent is for the limestone cladding to be adhered to the vertical sides and extend horizontally under the timber structure as shown in detail 4. The remainder of the horizontal deck surface should be painted MDF.
16	X0893-E-GF-404 (1.1/DP-3.3.1)		Detail 5 shows a cross section of a typical glass graphic floor column. The column cap, AKA "Top glass panel glued with silicone to the steel structure", if built as drawn, will provide the visitor a clear view into the interior of the column structure. Is this the intent or should the glass column caps be opaque?	The top glass panel should be back-painted to create an opaque cap. Drawing references X0893-E-GF-401
17	Exhibit B	101	What drywall (gypsum) work would Exhibit Fabricator be doing?	This note is related to an omitted exhibit element and can be disregarded.
18	Exhibit B	155-168	Is the work referenced in section 26 0519 & 26 0529 & 26 2213 in the Exhibit Fabricator's scope?	Section 26 0519 is included to cover installation processes should this work be required. Section 26 0529 is included to cover the installation processes of hangers should they be required to install the track lighting within the immersive space. Section 26 2213 is not required.
19			Exposed edges of SEG frames - what color?	Powder coated to match - Sherwin Williams SW 7568 NEUTRAL GROUND. This is finish C15 within the finishes list.
20	Exhibit G	4	Touchscreens for Immersive Central Structure - still included? They are not listed in the AV schedule.	These elements are not included. Item 2.2 on page 4 of the Fabrication Specification List should read 'Immersive Space Central Structure'.



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21	Exhibit A		Backlits call out light paper, could Exhibit Fabricator use SEG system with fabric graphics and internal lighting system instead where appropriate? Thinking everywhere but columns possibly	No, light paper is to be utilized where called out within the RFP.
22	Exhibit A	X0893-(S)-01-1108	Who is providing the replica indigenous welcome dress items?	The Exhibit Fabricator is to provide this through discussion with OPRHP and their Native Advisory Group.
23	Exhibit A	X0893-(S)-01-1102	Who is providing the samples of Elm - trunk, and bark raw and processed?	The Exhibit Fabricator is to provide this through discussion with OPRHP and their Native Advisory Group.
24	Exhibit A	X0893-(S)-01-1104	Who will provide the sample of indigenous beadwork?	The Exhibit Fabricator is to provide this through discussion with OPRHP and their Native Advisory Group.
25	Exhibit A	X0893-(S)-01-1107	Could the Echota Village be 3D printed?	Bidder should prepare their bid as specified within the RFP.
26	Exhibit A	X0893-(E)-00-410&411	Exterior: Entry & Exit Structures - is Exhibit Fabricator responsible for the small format in-ground uplight luminaries?	No, these will be installed by the General Contractor and in-place before exhibit installation.
27	Exhibit A	X0893-(L)-00-801	Exterior: Incidentals labeled as LT instead of UT, and include a number without a breakdown drawing - is this correct?	On this drawing, incidentals are listed in a table at the right hand side which references two associated (breakdown) drawings for these incidentals; X0893-(E)-00-408 and X0893-(Q)-ZZ-1001.
28			Interior Wayfinding: Can it be a similar system or need to be custom made?	Assuming this is related to drawing X0893-(G)-ZZ-600, these should be custom made.
29			Interior Wayfinding: Who will install?	Assuming this is related to drawing X0893-(G)-ZZ-600, the Exhibit Fabricator will install all interior wayfinding indicated within the RFP.
30	Exhibit A	X0893-(Q)-ZZ-1001	Incidental Mounting Method & Principles: Type A - How is the graphic attached to the grout?	The steel panel is to have an expanded steel mesh welded to the back. Powder coated finish. The mesh is to provide a surface to be bonded with the grout.
31	Exhibit A	X0893-(Q)-ZZ-1001	Incidental Mounting Method & Principles: Type C - How does the graphic attach to the mild steel plate & grout?	The graphic is integral to the steel plate and should be applied directly to the plate using the method specified within the graphics lists. Contractor to design best attachment method.
32	Exhibit A	X0893-(Q)-ZZ-1001	Incidental Mounting Method & Principles: Type D&E - How does the graphic attach to the 1/4" Dibond panel? Are these bonded onsite? Any concern for making changes/updates?	The 1/4" panel is fixed to the structure. The steel graphic panel is then bonded to the dibond panel.
33	Exhibit A	X0893-(Q)-ZZ-1005	Backlit Graphic Columns: Based on the current details the corners will be dark, is this acceptable? Could these be completed using the same system as the LED ceiling?	The Contractor should provide the lighting hardware as specified within the RFP. The intention is to have the columns as evenly illuminated as possible. It is the contractor's responsibility to ensure the steelwork and associated fixings are engineered appropriately and is suitable and safe to use as intended.



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34	Exhibit A	X0893-(Q)-ZZ-1020-1021	Contour Plinth Graphic Integration: Type 1-5 - Do these actually need to be anchored to the floor or will anchoring to the plinth be enough?	The contractor should provide the units as specified within the RFP. It is the contractors responsibility to ensure the steelwork and associated anchoring is engineered appropriately and is suitable and safe to use as intended.
35	Exhibit A	X0893-(Q)-ZZ-1016	Theme Title Graphic Columns: Do these actually need to be anchored to the floor or will anchoring to the plinth be enough?	The contractor should provide the units as specified within the RFP. It is the contractors responsibility to ensure the steelwork and associated anchoring is engineered appropriately and is suitable and safe to use as intended.
36	Exhibit A	X0893-(Q)-ZZ-1010-1011	Contour Plinth Touchscreen Housing & Supports: Do these actually need to be anchored to the floor or will anchoring to the plinth be enough?	The contractor should provide the units as specified within the RFP. It is the contractor's responsibility to ensure the steelwork and associated anchoring is engineered appropriately and is suitable and safe to use as intended.
37	Exhibit A	X0893-(Q)-ZZ-1012	Angled Plinth Graphics: Do these actually need to be anchored to the floor or will anchoring to the plinth be enough?	The contractor should provide the units as specified within the RFP. It is the contractors responsibility to ensure the steelwork and associated anchoring is engineered appropriately and is suitable and safe to use as intended.
38	Exhibit A	X0893-(Q)-ZZ-1014	Plinth Graphic Lecterns: Do these actually need to be anchored to the floor or will anchoring to the plinth be enough?	The contractor should provide the units as specified within the RFP. It is the contractors responsibility to ensure the steelwork and associated anchoring is engineered appropriately and is suitable and safe to use as intended.
39	Exhibit A	X0893-(E)-GF-401	Exhibit Introduction Structure: Backlit Columns - Do these need to be completed with the LED paper or could they be done with the same frame system as the LED ceiling?	The lighting hardware should be provided as specified within the RFP.
40	Exhibit A	X0893-(E)-GF-419	How many speakers w/housings are included and where are they located throughout the different plinths? Only 1 location is called out	There are four speakers with housings. Theses are SC-3.3.5A-10, SC-3.3.5A-11, SC-3.3.5A-12, SC-3.3.5A-13 listed on Drawing X0893-(E)-GF-405
41	Exhibit A	X0893-(S)-01-1108	First Contact Materials: Should the top and sides be enclosed or covered to avoid dust and dirt getting in and on the artifacts?	All sides to be enclosed to prevent dust ingress
42	Exhibit A	X0893-(S)-01-1100	Stereoscope: Should these (including the one on the Lower Level) be anchored to the floor?	Yes, these should be anchored to the floor.
43	Exhibit A	X0893-(Q)-ZZ-1006	Ceiling Suspended Graphic Panels: Should the steel U-channel have covers on the ends to cover the inner mechanics? Who will install these?	Yes, the ends of these U-channels should be capped. The U-channel and graphics should be installed by the Exhibit Fabricator. The General Contractor will install the threaded rod for the U-channel to be clamped to.
44	Exhibit A	X0893-(E)-01-406	Backlit Graphic Ceiling: Can we use the lighting system for internally lighting hanging signs, customized as needed, rather than making a system with LED paper?	The lighting hardware should be provided as specified within the RFP.
45	Exhibit A	X0893-(Q)-ZZ-1017	Hanging Banners: Who installs the Unitrust Channels and Beam Clamps above the ceiling?	The General Contractor will be installing these.



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46	Exhibit A	X0893-(E)-00-404	Is there any concern w/sharp corners in the birds design and being within the standing area? Should there be any plan to soften any sharp corners?	Yes, all edges/corners should be eased to remove sharpness. Final production ready artwork will also be altered to reduce these corners where possible.
47	Exhibit A	X0893-(E)-00-405	Restroom Building Wall Graphic Structure: What graphic size should be followed? Drawing has a space for 255" wide, the angled pieces (20 at 9") is 180" wide, but the artwork size in the graphic schedule lists 2 graphics at 303" wide	This exhibit has two pieces of artwork that are digitally cut into twenty strips. These strips are then concertinaed along the front of the modules. The graphics should show 2 graphics at 180" wide.
48	Exhibit A	X0893-(L)-00-800	Corten Sculpture: Any further drawing can share? Only seen in the background	No other drawings exist for this element. The final shape will be determined through production ready artwork. The bottom edge will be flat, the top edge will be organically shaped, with a number of small organic cutouts in the middle of the structure.
49	Exhibit A	X0893-(S)-00-1100	MI-2.3A Insects & Food: Is there an example to share of how these graphics work? Do they slide within channels and a frame?	The design intent is for the graphics to slide within an internal frame system. The mechanics should be developed by the Exhibit Fabricator.
50	Exhibit A	X0893-(L)-01-801	Upper Terrace Elevations & 3D Views Sheet: Railing Graphics - these are currently listed as SEG, would these be fabric or a solid substrate that would hold up better to the elements?	We weren't able to locate the SEG specification on the referenced drawing, and no SEG have been specified in this location due to their location.
51	Exhibit A	X0893-(E)-00-406	Strtigraphy Model: Who supplies the stone to create the layered model? The design shows 5 layers but there are 8 different stones listed to be used; what is the final decision? Will this effect the height of the overall model?	The Exhibit Fabricator will supply the stone. There should be 8 layers following the list on the drawing. This should not affect the overall height of the model.
52	Show Control		System requirements state that Show Control will tie into lighting control. Will lighting vendor be responsible for programming scenes?	The lighting designer will be required to program the lighting scenes based on creative design by an AV Software Producer, via RFP C003528. The lighting designer and AV Software Producer will be required to coordinate the lighting in the immersive experience.
			Is there a procurement for the AV Software Producer?	Yes. RFP C003528 for the Niagara Falls Visitor Center Audiovisual Software Production was released October 26, 2021.
53	Network		System requirements state that WiFi connectivity will be required. Is this to be installed by the AV subcontractor or a network vendor? Will the AV network be completely separate from other building networks?	The wireless network will be provided by General Contractor, the intent is to keep the AV network independent.



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54	Audio		System requirements state that the QSC audio system will be supplied and installed by the General contractor. Is the AV subcontractor required to program the QSC system or will this be handled by another vendor?	The vendor supplying the QSC system will be responsible for programming it and working with the AV integrator to update programming at an appropriate time during the installation.
55	Projection		Will the GC be supplying and installing the structural hardware (unistrut or similar) to mount the projection hardware to or will the AV subcontractor be responsible for installing?	This will be the responsibility of the AV Integrator/subcontractor.
56	Exhibit F	Section 3.1	is the PC Based "second redundant system" referred to in this section intended to be a mirror of the specified show control system, or does Niagara Falls Visitor Center intend this to be a different type of system?	It will be a mirrored system working under Blocks.
57	Exhibit F	Section 3.1.2	can the make and model of the fire alarm system interface be provided?	This information is not available at this time.
58	Exhibit F	Section 3.3	are the PA and fire rated speakers referred to in this section existing (or will they be existing) and provided by others?	They will be provided and installed by the General Contractor.
59	Exhibit F	Section 3.3	Is the QSC Core510i suppose to be supplied by the General Contractor (as indicated in this section) or the AV contractor (as indicated in the equipment schedule) ? If provided by others, who is responsible for the programming and control aspects?	The QSC Core will be supplied, installed and programmed under a different contract. The AV Integrator will be required to work with the supplying contractor at the appropriate time, providing them with the necessary information to complete programming.
60	Exhibit F	Section 4.2	Can the specifications for what is being referred to as a Unity NUC be either elaborated on or identified in the specs sheets that were provided ?	Refer to cut sheet to minimum specification on Core i7 Vpro version. Show Sage Blocks Servers and Players are acceptable.
61	Equipment Schedule		Is the Unity NUC in the AV Control Room intended to have the same specifications as the Unity NUCs that correspond to the individual exhibits ?	Yes, with a minimum HDD of 2TB.
62	Equipment Schedule	AV 3.3.8a	Is the Peerless video wall mount in this section intended to be used with the ELO 42 inch touch screen ? If so, is there a reason a mounted intended for video wall displays is being utilized here ?	Bidder should prepare their bid as specified within the RFP. The final mount for each screen will need to be reviewed and coordinated with the surrounding construction and final bracket choices made.
63	Exhibit F	Section 3.1.1	Can you please clarify that the AV Software Producer will be responsible for all software, media files, content and control programming required to provide a turnkey system?	The AV Integrator will be required to undertake all Blocks programming and support the AV Software Producer in creating the final exhibit runtimes either inside or outside Blocks.
64	Exhibit G	Equipment Schedule	Is the Show Sage Pixilab solution intended to be the AV Control system (SCS) as well as a CMS solution?	Yes, Blocks has basic CMS functionality.
65	Exhibit G	Equipment Schedule	Tx/Rx extenders are spec'd except for the Area 3.4 - Lower Level Immersive Space AV-3.4.2a, what is the estimated distance from the Projectors to the AV Control Room? Who is providing the Fiber Optic cabling?	The estimated distance varies between 20' and 60' depending on location. Fiber will be installed with all cables by the Exhibit Fabrication Electrical Contactor.
66	Exhibit G	AV Control Room	By "Programmers License" – do you possibly mean the Producer License: Item # 3244 Blocks License Key?	This is correct.



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67	Exhibit G	AV Control Room	Why is there a need for an addition to the Base License Key? The Base License Key allows them to perform all the programming.	The idea of two keys is to enable the AV Software Producer to have one and be able to test under Blocks if necessary.
68	Exhibit G	AV Control Room	"Media Server Spot" – What is meant by this? Perhaps just an additional Display Spot License for the server running Blocks? Another possibility is that the system needs a Blocks Server, so this would be an option for a rack mount unit, Qty. 1 Item # 5301 Show*Station PRO-RACK, and/or Qty. 1 Item # 80026 Storage Upgrade to 4TB?	Display Spots are required for each Blocks server (NUC) running Blocks to drive a given display. Display Spots are included throughout pending final media design.
69	Exhibit F	Section 3.2	A Real Virtual Network Client (VNC) software license to cover ALL computers in this project is required as an integral part of the AV system. This should be a site license for the life of the attraction. What is the life of the attraction?	Fifteen years.
70	Exhibit F	Section 3.5	centrally (star) earthed to a "technical earth" i.e., not power earth, is this to be provided by the GC or Electrical Contractor?	The General Contractor will provide a separate grounding bar for the AV room equipment that is connected back to the admin telecom grounding bar. The Electrical Contractor will need to provide the "technical earth" point.
71	Exhibit F	Section 3.5	Equipment controlled from a given rack in the exhibition MUST be on the SAME electrical phase as the rack equipment driving it, is all the 120VAC power requirements to be specified and provided by the Electrical Contractor?	The AV Integrator has a responsibility to work with the Exhibit Fabrication Electrical Contractor to ensure this happens. The power to the racks and equipment in exhibitions is provided by GC Electrician. The phase alignment will need to be coordinated by the exhibit installer.
72	Exhibit F	Section 4.2	All lighting scenes in this area are to be triggered in time with the show from the show control system, what is the required interface to the Lighting Control System?	A standard network connection.
73	rfp instructions	pg. 29	Please clarify -Do we need to submit 3.4.1 Hardcopy Bids AND 3.4.2 Electronic/Email Bids or can we choose one or the other?	Only one submission channel is required (e.g., if submitting via email, a hardcopy submission is not required).
74	Exhibit F	3.1 Show Control System (SCS)	3.1 Show Control System (SCS) - Is the Pixilab intended to be the SCS system? Can alternates be provided?	Bidder should prepare their bid as specified in the RFP.
75	Exhibit F	3.1 Show Control System (SCS)	Is there a programming narrative available for the Pixilab solution?	This information is not available at this time.
76	Exhibit G	AV Schedule	Due to supply chain issues there is quite a lengthy delay on ELO Touchscreens, can the following TSI-Touch Touchscreens be substituted? Winmate 19" PCAP unit (R19L100-GCM1) 19" GC-Series Industrial Grade PCAP Touch Display, PCAP Interactive Touch Screen Installed on a 32" Samsung QM32R-A Display. Integrated with 40PT PCAP Technology, Anti-Glare Glass, and Custom PCAP Edge to Edge Design, PCAP Interactive Touch Screen Installed on a 43" Samsung QM43R-A Display. Integrated with 40PT PCAP Technology, Anti-Glare Glass, and Custom PCAP Edge to Edge Design.	Bidder should prepare their bids as specified in the RFP.
77	Exhibit F	4.2 Lower Level Area 3.3 AV-3.4.2a	What is the intended content video resolution of this space, 2k or 4k?	The resolution is native to each display device.
78	Exhibit F	4.2 Lower Level Area 3.3 AV-3.4.2a	Is a camera-based auto alignment solution acceptable?	Yes this is acceptable.



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79	Exhibit A		Reference drawing X0893 (A)00 001, two identifying notes on center left of plan view. Framed graphic fixed to hardscape, refer to X0893-(Q)-ZZ-1002 for fixing detail and note framed graphic fixed to hardscape. Refer to X0893-(Q)-ZZ-1028 for fixing detail. It is not clear exact quantity of these exhibit items. Please clarify.	There are a total of three (3) framed graphics within the project. Each has a unique reference and is listed within the L series drawings. X0893-(L)-00-800 and X0893-(L)-00-801
80	Exhibit A		Reference drawing X0893-(E)-GF-403 calls out three special construction items, SC-3.3.3-01, SC-3.3.3-02, SC-3.3.3-03. The graphic list on drawing lists two items but not SC-3.3.3-01. Please clarify.	All three special constructions are tagged within plan view (1) on the drawing and listed at the top of the sheet.
81	Exhibit A		Reference drawing X0893-(Q)-ZZ-1022 indicates details for special construction for plinths mounted graphic columns, how do we determine which ones are illuminated.	Backlit columns are noted within the graphics list of X0893-(E)-GF-411, X0893-(E)-GF-405, X0893-(E)-GF-403 and X0893-(E)-GF-409.
82	Exhibit A		Reference drawing X0893-(E)-GF-405, four special construction plinths mounted graphic columns at bottom of special construction refers to drawing X0893-(E)-GF-420. There is no drawing with this number in package. Please clarify.	Drawing X0893-(E)-GF-420 has been combined with X0893-(E)-GF-419.
83	Exhibit A		Reference drawing X0893-(E)-GF-413 and X0893-(L)-GF-805 indicate different numbers of stacked sunnounds at column, one drawing indicates five stacks and one drawing indicates eight stacks. Please clarify.	Eight (8) stacks is correct. Drawing X0893-(E)-GF-413 is included to show design detailing principles, X0893-(L)-GF-805 shows the full height of the intended stack.
84			Reference drawing X0893-(Q)-ZZ-1013, X0893-(L)-GF-803, X0893-(L)-GF-804, the details on height of risers are indicated as 9", 12", or 15" but drawing X0893-(L)-GF-803 and X0893-(L)-804 indicate riser heights at 10", 18", 24". Please clarify.	L series drawings correctly show the intended height of the wall modules. Q series drawing to state 'height varies, see Elevations X0893-(L)-GF-803 / X0893-(L)-GF-804'
85			Will pathways for AV related cables be provided by Electricians?	The pathways will be provided by General Contractor Electricians.
86			If any cable pathways are being provided will they be cable tray type or conduits?	Pathways in floors will be conduit with floor boxes. Pathways in ceilings will be conduit to j-box.
87			Are mock ups required, if so how many are anticipated? Will they be at Fabricator or remote?	Please see RFP Section 2.9 Schedule of Mock-Ups.
88			There is no specified prevailing wage for low voltage cable installers. Should the Electrician cabler rate be applied?	Questions regarding classification of prevailing wage applicable job duties should be directed to the Buffalo Office of the NYS Department of Labor. Contact info: 65 Court St., Rm. 201 Buffalo, NY 14202 Tel. (716) 847-7159 Fax (716) 847-7650



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89		Drawing X0893-(E)-GF-414	Drawing X0893-(E)-GF-414 immersive wall space has areas cyan highlighted areas. Are the cyan areas the only place video is intended?	The cyan areas are to visually indicate where projection could be located. This is to be confirmed by the audio visual software producer after the development of the software. Areas of flat wall in the room will also contain projection. These are separate to the exhibit wall construction. See X0893-(I)-GF-700 drawing for projection could go.
90		Drawing X0893-(E)-GF-414	Drawing X0893-(E)-GF-414 immersive wall space, the walls have a physical block texture to them. Is the setback of the block sections always inward starting at the floor and moving upward to towards the ceiling. Please confirm the intent is never to have a block below another that is setback.	Where projection intended there should be no overhanging modules as this would cause shadowing on the projection. Some areas where projection is not intended have overhanging modules. The visible underside must be finished to match the main surfaces.
91			Will a power outlet 120V be provided at each AV location or should low voltage power supplies be extended from the AV Racks located in IT closet when possible?	A power outlet on a flexible whip will be provided in the general location of each exhibit by the General Contractor. The Exhibit Fabricator should install these in their final location for each exhibit as required.