HAND COORDINATION

Make fists with both hands, place your left fist at the center of your chest and your right fist against your left fist, like this. (Demonstrate)

2. Remain in this position while I explain the test. Do you understand? (Response)

3. When I say begin, you must perform four tasks.

• The first task is to count out loud from one to four while you move your

fists in a step—like step. (Demonstrat		contact between your fists at each
• The second task	is to memorize the	e position of your fists after you have ee times and return your fists to the
 The <u>third</u> task is t order, counting out 	o move your fists in the state of the state	n a step-like fashion in reverse eight and retuming your left fist to nting out loud 5,6,7,8)
 The <u>fourth</u> task is in your lap. (Demo 		ds with palms down and place them
4.Do you understand? (Ro 5.Begin.	esponsé)	
Instruction Stage Unable to follow instruction Started at wrong time	ons 🔲	TOTAL CLUES Evaluation Criteria:
Performance Stage		3 or More Clues
Task 1-Forward Steps Improper count Improper touch Did not perform	Task 3-Return S Improper count Improper touch Did not return le Did not perform	· A
Task 2-Hand Clapping Improper count	Did not perform	Ш
Improper touch Improper return Did not perform	Task 4-End Posi Improper position Did not perform	tion
2.Remain in this position (Response) 3.When I say begin, you r • The first task is to fists in a step—lik step. (Demonstrat • The second task counted to four, of memorized positio • The third task is to order, counting ou your chest. (Demonstrate)	nds, place your left reft fist, like this. I while I explain the must perform four to count out loud fire e fashion, making the while counting cour hands thron. (Demonstrate) to onstrate while counting to the storm of the stor	tasks. om one to four while you move your contact between your fists at each
Instruction Stage Unable to follow instruction	ons 🔲	TOTAL CLUES
Started at wrong time		Evaluation Criteria: 3 or More Clues
Performance Stage Task 1-Forward Steps	Task 3-Return S	tens
Improper count Improper touch Did not perform	Improper count Improper touch Did not return le Did not perform	
Task 2-Hand Clapping Improper count Improper touch	Task 4-End Pos	ition

Improper position Did not perform

Improper return Did not perform

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STANDARDIZED SEATED BATTERY FIELD SOBRIETY TESTING

INSTRUCTIONS AND CLUES

SUBJECT N	AME:	
DATE:		
CASE#:		_
		_

GENERAL INSTRUCTIONS

- Please sit straight at the front edge of your seat.
 Put your arms down at your sides.
 Place your feet shoulder-width apart so you are comfortable and stable. Are you stable? (Response)
 Do not move your feet until the tests are over.
- Stay in this position and do not do anything else until I tell you to do so.
- Do you understand? (Response)

PRE-TEST QUESTIONS

- Do you have any physical defects or disabilities? Do you have any defects with your eyes?
- Are you sick or injured?
- Are you under the care of a doctor or dentist?
- Are you taking any medication or drugs?

STANDARDIZED SEATED BATTERY FIELD SOBRIETY TESTING **INSTRUCTIONS AND CLUES**

SUBJECT NAME:_	
DATE:	
CASE#:	

GENERAL INSTRUCTIONS

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 Do not move your feet until the tests are over.
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- 6. Do you understand? (Response)

PRE-TEST QUESTIONS

- Do you have any physical defects or disabilities? Do you have any defects with your eyes? Are you sick or injured?

- Are you under the care of a doctor or dentist?
- Are you taking any medication or drugs?

HORIZONTAL GAZE NYSTAGMUS

Administrative Procedures

- Have the subject remove eyeglasses if worn.
- Are you wearing contact lenses? Yes ☐ No ☐

- I am going to check your eyes. Keep your head still and look at the stimulus. Follow the movement of the stimulus with your eyes only. Keep looking at the stimulus until told the test is over. Do you understand? (Response)
- Position the stimulus about 12-15 inches from the subiects nose.
- Check for equal pupil size, resting nystagmus and equal

Check for lack of smooth pursuit.

Check for distinct & sustained nystagmus at max. devia-

Clues	Left	Right
Lack of smooth pursuit		
Distinct & sustained nystagmus at max. deviation		
Onset of nystagmus prior to 45-degrees		
TOTAL CLUES Evaluation Criteria: 4 or More Clues VERTICAL NY Yes	STAGMU	IS:

HORIZONTAL GAZE NYSTAGMUS

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Check for lack of smooth pursuit.

4 or More Clues

Check for distinct & sustained nystagmus at max. devia-

Clues		Left	Right
Lack of smooth pursuit		Loit	ragin
'	may daviation		
Distinct & sustained nystagmus at			
Onset of nystagmus prior to 45-de	grees		
TOTAL CLUES Evaluation Criteria:	VERTICAL NY	STAGMU	JS:

Yes 🖂

No

: I N	ICED	TO	NO	C E

- Make a fist with both hands, extend your index fingers & turn your palms forward. (Demonstrate) Remain in this position while I explain the test. Do you understand? (Response)
- When I say begin, tilt your head back to about a 45° angle & close your eyes. (Demonstrate)
 When I say you to, touch the tip of your nose with the tip of your index finger and immediately return it to your side. (Demonstrate and explain the fingertip, pad and side of fingers and demonstrate touching tip of
- When I say right, you must touch your right index finger to your nose; when I say left, you must touch your left index finger to your nose. Do you understand? (Response) Begin. (After head tilt...) Left... Right... Left... Right... Right... Left (After performance...) Open your eyes and straighten your head.

Instruction Stage Unable to follow in Started at wrong t			Performance Stage Did not close eyes Did not tilt head Open eyes during test Moved head during test (1"+)		t (1"+)	
	Left	Right	Left	Right	Right	Lei
Vrong hand						
Vrong finger						

Wrong hand			
Wrong finger			
Hesitated			
Searched			
Not fingertip			
Missed nose			
Did not bring down			

FOTAL CLUES Evaluation Criteria: 9 or More Clu

FINGER TO NOSE

Instruction Stage

Did not bring down

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Performance Stage

Unable to follow instructions Started at wrong time Did not close eyes Did not tilt head Open eyes during test Moved head during test (1"+)						
	Left	Right	Left	Right	Right	Left
Wrong hand						
Wrong finger						
Hesitated						
Searched						
Not fingertip						
Missed nose						

PALM PAT

- 1. Place your hands palm to palm with one hand up and one hand down, like this. (Demonstrate)
- Remain in this position while I explain the test. Do you understand? (Response)
- When I tell you to begin, turn the top of your hand over and count out loud "one," then turn the hand back over and count out loud "two," counting only when your hands make contact, like this. (Demonstrate)
- Repeat this, speed up as you go, and do not stop until told. Make sure to keep your hands and fingers parallel during each pat, like this. (Demonstrate)
 Do you understand? (Response)
- Begin. (If necessary, tell to speed up)

Instruction Stage Unable to follow instructions ☐ Started at wrong time ☐	Performance Stage Did not count as instructed Rolled hands Double pat Chopped pat Other improper pat (document) Did not increase speed Rotated hands
TOTAL CLUES Evaluation Criteria: 2 or More Clues	

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- Do you understand? (Response)
- Begin. (If necessary, tell to speed up)

Instruction Stage Unable to follow instructions Started at wrong time	Performance Stage Did not count as instructed Rolled hands Double pat Chopped pat Other improper pat (document) Did not increase speed Rotated hands
TOTAL CLUES Evaluation Criteria: 2 or More Clues	