NPS Form 10-900 OMB No. 1024-0018

United States Department of the Interior National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form.* If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property					
historic name Charles D. & Eliz	zabeth Lantry House				
other names/site number	•				
name of related multiple property	!! - 4!				
Location					
street & number 111 Downs Stree					ot for publication
				├ ──	ot for publication
city or town Kingston				v	ricinity
state New York code	e NY county	Ulster	code	zip code	12401
3. State/Federal Agency Certific	ation				
As the designated authority unde	ur the National Histor	ic Proconvotion Act	as amondod		
				. 4100	
I hereby certify that this X nor for registering properties in the N requirements set forth in 36 CFR	ational Register of H				
In my opinion, the property X		t meet the National	Register Criteria	. I recom	mend that this
property be considered significan					
national statewic	de <u>X</u> local				
Signature of certifying official/Title		Date		_	
- <u>-</u>		_			
State or Federal agency/bureau or Tribal	Government				
In my opinion, the property meets	_ does not meet the Natio	onal Register criteria.			
Signature of commenting official			Date	=	
Title		State or Federal agency/	hureau or Tribal Gov	- rernment	
		otate of 1 ederal agency/	bureau or Tribar Gov	CHIHICH	
4. National Park Service Certification property is:	cation				
I hereby certify that this property is:					
entered in the National Register		determine	ed eligible for the Nat	tional Regist	er
determined not eligible for the Na	ational Register	removed	from the National Re	egister	
other (explain:)		_			
Signature of the Kooper			Data of Action		
Signature of the Keeper			Date of Action		

DRAFT Charles D. & Elizabeth Lantry House Name of Property

5. Classification			
Ownership of Property (Check as many boxes as apply.) Category of Property (Check only one box.)		Number of Resources with (Do not include previously listed reso	
		Contributing Noncontri	buting
X private public - Local public - State	X building(s) district site	1 1	buildings sites structures
public - Federal	structure object	1 1	objects Total
Name of related multiple pro (Enter "N/A" if property is not part of a	operty listing a multiple property listing)	Number of contributing res listed in the National Regis	
N/A			
6. Function or Use			
Historic Functions (Enter categories from instructions.)		Current Functions (Enter categories from instructions.)	
DOMESTIC/single dwelling		VACANT/NOT IN USE	
7. Description Architectural Classification		Materials	
(Enter categories from instructions.)		(Enter categories from instructions.)	
LATE VICTORIAN/Queen An	ne	foundation: Stone	
		walls: Wood	
		roof: Asphalt	
		other:	

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a summary paragraph that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Charles D. & Elizabeth Lantry House is located at 111 Downs Street in the town of Kingston in Ulster County. The property is located within the residential section of Midtown, an area predominately comprised of single- and multi-story homes mostly constructed during the late nineteenth and early twentieth centuries. A majority of homes in the area have since been altered with replacement siding and windows, and many exterior details have been removed. The Lantry house is a rectangular, two-and-one-half-story wood frame building with asymmetrical gables, projecting bays, varied wall cladding, and decorative woodwork characteristic of the Oueen Anne style. The interior retains significant historical integrity as reflected in the original floor plan, original main wood staircase with a carved floral newel post, historic windows, and decorative woodwork. Much of the home's historic hardware remains, including doorknobs, ceiling medallions, and window handles. The property is the only built structure located on the .1-acre parcel. The historic integrity of both the interior and exterior spaces together reflect an example of Queen Anne residential-style architecture in Kingston during the late-nineteenth century.

Narrative Description

Location & Setting

The Charles D. and Elizabeth Lantry House is located on the corner of Downs Street and Smith Avenue in the Midtown neighborhood in the city of Kingston in Ulster County, New York. Midtown is a three-quarter mile mixed residential and commercial neighborhood located in the center of Kingston. The neighborhood is bound by Foxhall Avenue to the northeast, Westchester Avenue to the east, Clinton and Marys Avenues to the south, and Albany Avenue to the west. Broadway, Kingston's main commercial street, bisects the neighborhood and connects its east and west sides. More than a fourth of Kingston's residents live in Midtown, of which the total population accounts for the city's most "racially, ethnically, and linguistically diverse neighborhoods." 1

The property is located on the north side of Midtown and is set on a residential lot at the northwest corner of Smith Avenue and Downs Street. The house is less than half a mile from Broadway in downtown Kingston. Esopus Creek is approximately half a mile east, while the Hudson River is located two miles west.

Berky, Jennifer Schwartz, and Michaela A. Sweeney. "Midtown Kingston Cultural Assets Mapping Project." Hone Strategic LLC, 2017.

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The house is located on the southeast corner of its property lot facing Downs Street. A chain link fence surrounds the perimeter of the property on the south, west, and north sides. A non-historic wooden fence separates the east side of the property from the neighboring property. A small concrete driveway connects the house to Smith Avenue. On the northwest side of the property is a small wood-frame carriage house that, according to an 1899 Sanborn Fire Insurance map, was built at the same time or shortly after the construction of the main house (Figure 1). The carriage house is significantly deteriorated and is noncontributing. A large hedge frames the east side of the property's façade, while additional shrubbery is located to the property's rear.

Charles D. & Elizabeth Lantry House, ca. 1894

Exterior

The Charles D. & Elizabeth Lantry House at 111 Downs Street is a rectangular, two-and-one-half-story frame building. The house has clapboard siding and an irregular bluestone foundation. It has a steep, hipped, asphalt-shingled roof with two chimneys and multiple gables. All gables are set off by flat wood trim and are clad with alternating bands of diamond and fish scale shingles. The windows are generally one-over-one with exterior storms and have simple flat wood trim. Most of those on the first story are topped with glue-chip glass transoms and have decorative wood panels below.

The façade (southeast elevation) is three bays wide with an offset gable and a full-width, shed-roofed porch with sunburst designs in the roof ends. The porch has a central pediment and a denticulated cornice and is supported by slender classical columns atop a balustrade with turned spindles. The far south column is missing, and a two-by-four is in its place. The four-paneled front door is original and has an upper window. The gable has decorative bargeboards with a raised geometric pattern and contains a pair of small fixed-sash windows which each consist of a single pane of glass topped with a row of three small colored panes (Photo 1).

At the building's southwest corner is an angled, two-story box bay with windows on all three sides, on each story. A band of patterned shingles, both diamond and fish scale shaped, runs between the first and second stories of the bay and wraps around the southwest elevation. The bay has a flat roof surrounded by an iron balustrade. A steeply pitched gable extends from the roof of the main block above this bay with a door providing access.

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The southwest elevation has a shallow, one-story box bay with a hipped roof and windows on all three sides. The roof is topped with an iron balustrade and there is a door on the second story providing access (Photo 2). Most of the rear (northwest) elevation is a single uninterrupted surface. There is one window on the first story and one on the second. The large gable end has a pair of small windows matching that on the front. At the northwest corner of the building is a single-bay shed-roofed open porch. The porch matches the detailing found on the front porch, including the denticulated cornice, classic-style columns, and supporting balustrade with turned spindles. There is a window above the porch on the second story. At the north end of this elevation is a small, one-bay, one-story projection containing a secondary entrance (Photo 3). This projection is topped with a pediment that contains shingles matching those in the gables. Access to the rear door is via a simple, non-historic wood porch.

There is only a narrow space between the northeast elevation and the neighboring house. While this side is largely uninterrupted wall surface, there is one window on the south end of the first story and a glue-chip glass Palladian window between the first and second stories. The roof contains a small gabled dormer.

Interior

The interior retains its historic floorplan and many historic finishes, including dark walnut trim, plaster walls, and one-and-one-quarter-inch wood flooring, as well as original doors, hardware, and windows. Most of the windows are one-over-one wood sash with fluted trim and molded sills. Most rooms retain their original wood baseboards, and the vast majority of trim and other wood features remain unpainted.

The front door leads to an entry hall with a fireplace and the main staircase. The staircase is wood and has turned balusters and a decorative newel post with carved floral designs (Photo 4). There is a small closet set beneath the stairs. The fireplace is red painted brick with a decorative cornice and large bluestone mantel and a brick hearth (Photo 5). On the wall opposite the front door, a doorway leads to a small rear hall which contains the narrow servants' staircase and opens onto the kitchen.

Off the entry hall to the west is the living room, which has a fireplace with decorative tiling, a tall wood surround with columns, mantel shelf, and built-in mirror. This room contains the front bay window, the large windows in which have original decorative sash lifts and wood panels below. This room also has a pair of six-panel pocket doors in the opening onto the dining room. An original cast iron radiator sits just within the bay window.

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The dining room contains the side bay window and a rear entry door leading to the small side porch (Photo 6).

At the rear this room adjoins a small butler's pantry with a large built-in storage cabinet. There is another cast-

iron radiator beside this door. Just east of the entry door is a doorway to the butler's pantry, which is a narrow

space that adjoins the kitchen. The butler's pantry contains a large, floor-to-ceiling wood cabinet with doors,

drawers, and display shelves diverse yet complementary in size and hardware (Photo 7). The kitchen is the one

room in which the original plaster has been removed from the walls and ceiling (due to deterioration). The

kitchen appears to have hardware, cabinetry, countertops, and other fixtures from the mid-to-late twentieth

century. It has windows on the north and east walls and an entry door onto the small rear porch.

The servants' stairway joins the main stairway on a mid-story landing where the Palladian window is. From the

landing, the stairway continues up and opens onto the second-floor hallway. Five rooms are arranged off the

hallway, three on the east side and two on the west. The rooms all have similar finishes to those on the first

floor—including wood window surrounds, wood-paneled doors, and original wood flooring in the hallway—

and contain small closets.

Next to the second-floor stairway is a door that opens onto the steep, narrow attic stairway. The attic is a large,

open space with an unfinished ceiling and a wood floor, with one smaller room divided off it at the rear. The

smaller room is finished with beadboard walls and ceiling and was likely a servants' room. The large space

contains two chimneys, one straight and one angled. It also has a door that provides access to the top of the

front bay window.

The basement is stone with a stone floor and contains three unfinished rooms. It is accessed via a stairway in the

kitchen and via the backyard.

Carriage House – Noncontributing

A former carriage house is located on the northwest corner of the property and faces Smith Street. The one-

story, wood-frame structure is noncontributing due to significant loss of integrity. The structure has lost its

original street-facing door and external cladding, and the wooden roof has fallen in.

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8. Stat	tement of Significance	
Applicable National Register Criteria		Areas of Significance
	" in one or more boxes for the criteria qualifying the property onal Register listing.)	(Enter categories from instructions.)
ioi rialio	onal register noting.)	ARCHITECTURE
A	Property is associated with events that have made a significant contribution to the broad patterns of our history.	
В	Property is associated with the lives of persons significant in our past.	
x c	Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high	Period of Significance
	artistic values, or represents a significant	•
	and distinguishable entity whose components lack individual distinction.	ca. 1894
D	Property has yielded, or is likely to yield, information important in prehistory or history.	Significant Dates ca. 1894
	ia Considerations " in all the boxes that apply.) rty is:	Significant Person (Complete only if Criterion B is marked above.)
A	Owned by a religious institution or used for religious purposes.	
В	removed from its original location.	Cultural Affiliation
c	a birthplace or grave.	
D	a cemetery.	
E	a reconstructed building, object, or structure.	Architect/Builder Unknown
F	a commemorative property.	Official
G	less than 50 years old or achieving significance within the past 50 years.	

Period of Significance (justification)

The period of significance reflects the estimated date of construction ca. 1894.

Criteria Considerations (explanation, if necessary)

N/A

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Statement of Significance Summary Paragraph

(Provide a summary paragraph that includes level of significance and applicable criteria.)

The Charles D. and Elizabeth Lantry House at 111 Downs Street in Kingston, NY is eligible for the State and National Registers of Historic Places under Criterion C as an excellent example of a Queen Anne-style residence with a highly intact interior. Built ca. 1894 for Charles Lantry and his family, it is one of the most elaborate examples of the Queen Anne style in the Midtown neighborhood of Kingston, evincing characteristics of the style including an asymmetrical façade, bay windows, intricate woodwork, a steeply pitched roof, and exterior wall surfaces of both clapboard and decorative shingles. The interior has original plaster walls, wood floors, and walnut trim, as well as original fixtures, doors, and windows.

Narrative Statement of Significance

City of Kingston

The city of Kingston is located on the west side of the Hudson River within the Mid-Hudson Valley region of New York. Prior to colonial settlement, the area was largely occupied by the Esopus peoples who were part of the larger Lenape tribe. Colonial settlements caused widespread displacement of the Esopus peoples, on whose land they first settled in 1652. The village of Kingston was established in 1805, later becoming a city in 1872.² Until the mid-nineteenth century, the local economy remained largely agrarian. By 1850, the area began to experience rapid development, due largely to the opening of the Delaware & Hudson Canal in 1828 in nearby Rondout. Although Rondout at this time was a separate village from Kingston, its transformation into a major maritime port spurred growth and development in the area. This in turn attracted immigrant laborers and their families from Europe, who further expanded the industrial development of lime cement production, brickmaking, and bluestone quarrying.³ Rondout remained the industrial and manufacturing area of the city, while Kingston served as the local banking and commercial hub.⁴

The neighborhood wherein the Lantry House is located is Midtown, the central area of Kingston that encompasses the area surrounding Broadway, Cornell Street, Greenkill Avenue, and the railroad tracks. Today,

² Marvelli, "National Register of Historic Places Registration Form, William H. & Mary M. Romeyn House," ed. Tabitha O'Connell and Kathleen LaFrank (National Park Service, February 2024), 2.

³ Marvelli, "National Register of Historic Places Registration Form, William H. & Mary M. Romeyn House," 2.

⁴ Robert T. Englert, "National Register of Historic Places Registration Form, Chestnut Street Historic District," (National Park Service, August 1985), 2.; Marissa Marvelli, "National Register of Historic Places Registration Form, William H. & Mary M. Romeyn House," ed. Tabitha O'Connell and Kathleen LaFrank (National Park Service, February 2024), 2.

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the neighborhood is located between the city's two primary business districts of Rondout ((NRHP Rondout-West Strand Historic District) to the east and the Stockade (NRHP Kingston Stockade Historic District) to the west and contains a diverse array of residential, commercial, industrial, and community space (Figure 2).⁵ The development of Midtown reflects the city of Kingston's destination as a commercial and banking center. Prior to the consolidation of Kingston and Rondout in 1872, the former was known to house a "more gentrified class of old families, lawyers, bankers, and land owners," whereas the latter was largely comprised of immigrants, laborers, and their families.⁶

The construction of railroads within Kingston provided a major economic and development boost to Midtown. The city soon became a popular summer haven for tourists and a hub for commercial activity. To support the commercial, industrial, and tourism needs of the area, there was at one time four different railroads that provided passenger and freight rail service: New York, Ontario & Western; Wallkill Valley; Ulster & Delaware; and West Shore, the rail company that employed Charles Lantry and his family. The expansion of the railway system ushered in new industries, including companies that operated sweatshops in New York City seeking to escape the rise of unions and government oversight into labor conditions that arose following the 1911 fire at the Triangle Shirtwaist Factory. Some of these companies include U.S. Lace Curtain Mills; cigar makers; and garment factories like F. Jacobson and Sons, and the Fessenden Shirt Company. The proximity to local rail services also allowed residents of Midtown the ability to live in a walk-to-work community without the need for other forms of private transportation, like a horse and buggy or, later, an automobile.

The area where the Lantry House is located originally supported farming operations well into the 1880s. According to a ca. 1875 panoramic map of Kingston by L.R. Burleigh, the lot on which the house was built was within a four-block, largely undeveloped area with minimal construction (Figure 3). Streets were laid out and named, indicating that the city was shortly preparing for its development. The surrounding blocks were more developed with a mix of residential, commercial, and institutional (mainly church) construction.

⁵ Hone Strategic LLC, "Midtown Kingston Cultural Assets Mapping Project" (City of Kingston, 2017), 9, https://www.kingston-ny.gov/filestorage/11648/11025/32712/Midtown Cultural Assets FINAL 2018.12.17.pdf, 9.

⁶ Hone Strategic LLC, "Midtown Kingston Cultural Assets Mapping Project" (City of Kingston, 2017), 9, https://www.kingston-ny.gov/filestorage/11648/11025/32712/Midtown_Cultural_Assets_FINAL_2018.12.17.pdf, 10.

⁷ Braunlein, John H. "Intensive Level Historic Resources Survey: Kingston Midtown, City of Kingston, Ulster County, New York." National Park Service, 2014, 9-10.

⁸ Hone Strategic LLC, 10–11.

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An 1887 Sanborn Fire Insurance Map does not document any area north of Tremper Avenue, indicating that little development was occurring in this area at the time. According to an 1899 Sanborn map, the area experienced further growth and development by the presence of additional commercial and residential buildings. Unlike the homes developed on Albany Avenue, which tended to be larger and of a higher architectural style, the streets to the southeast—including Downs Street and Smith Street, at the intersection where the Lantry House is located—were developed for middle-class workers and professionals and were often less decorative in style.

Charles D. and Elizabeth Lantry

The Lantry House was the first home constructed on the property. According to the Burleigh panoramic map from 1875, the lot was enclosed by a wooden fence, presumably to support farming operations up until the land was purchased by the Lantrys. Elizabeth purchased the property lot from Thoms Cornell in 1894 for \$700, and the house was built shortly afterward. An 1899 Sanborn map shows the footprint of the Lantry House and the former carriage house at the rear of the property.

Sometime in the late nineteenth century, Charles and Elizabeth Lantry moved from Ohio to Kingston where Charles assumed the role of superintendent of carpentry for the Hudson River division of the West Shore Railroad. ¹⁰ An article from 1930 states that Charles was a "pioneer railroad construction supervisor and helped construct the New York Central on Lines East and Lines West, and his experience was wide in railroad trestle and bridge construction as well as general buildings." ¹¹ Given his extensive background in carpentry, it is possible that Charles either entirely built or did some of the carpentry work on the house himself. The architecture of the interior spaces, including the servants' quarters and a butler's pantry, indicates that the Lantrys kept one or more servants. Charles and Elizabeth Lantry lived at 111 Downs Street until their deaths, having raised two daughters in their home. ¹²

Queen Anne Architecture

Queen Anne-style architecture was particularly popular in the late-nineteenth century. The style was popularized by contemporary English architects led by Richard Norman Shaw (1831–1912), who was

⁹ Deed from Thomas Cornell to Elizabeth Lantry, May 22, 1894, Deed Book 320, page 458; 1895 Kingston City Directory.

¹⁰ Also variably spelled "Langtry"; "The Death Record," *Kingston Daily Freeman*, August 31, 1908, https://news.hrvh.org/veridian/?a=d&d=kingstondaily19080831.2.17.

^{11 &}quot;Lantry Retires After 47 Years," Kingston Daily Freeman, October 8, 1930, p. 1.

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influenced by architectural styles of the late Medieval, Tudor, and Elizabethan periods rather than the high style represented during the reign of Queen Anne (1702-1714). The Watts Sherman House in Newport, Rhode Island is considered the first Queen Anne-style home in America. Constructed in 1875, the home was designed by Henry Hobson Richardson and listed as a National Historic Landmark in 1970.

The Queen Anne style was particularly favored in residential and domestic architecture in the United States. The availability of pattern books and mail-order plans made the Queen Anne-style home accessible to anyone of the general public with the ability to afford construction of a new home. In rapidly industrializing Kingston, the style was seen as a marker of status and wealth among the recent professional and managerial class who now had the means to construct and own their own single-family home. Homes built within this context were often constructed of factory-made, pre-cut detailing, making it an affordable and cost-effective solution for property owners. The expansion of the railways also allowed for pre-cut homes to be easily and conveniently shipped to homeowners across the country.

The Queen Anne style can be categorized into four groups: the hipped roof with lower cross gables, cross-gabled roof, front-gabled roof, and townhouse. Most residential architecture in the Queen Anne-style, however, share general characteristics, including steep pitched roofs with a front-facing gable, patterned shingles, cutaway bay windows, and an asymmetrical façade with a partial or full-width one-story porch. Architects and builders also used various forms and materials to enhance the Queen Anne style using unique shapes and textures.

Like many industrializing cities, the Queen Anne-style home was particularly well-represented in Kingston's residential building stock. By the end of the nineteenth century, the city was undergoing a period of economic prosperity and rapid urbanization. Its proximity to the Erie Canal and Hudson River, access to major regional rail lines, and rapid industrialization spurred major growth in Kingston's economy and population. As the middle class grew, so did the need for additional housing and accompanying residential architectural styles that reflected the wealth and aspirations of homeowners during this period. The Queen Anne style was particularly effective in conveying the growing prosperity of the middle class, given the varying degrees of ornamentation available and accessibility of prefabricated building materials.

¹² 1905 New York State Census.

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The earliest example of Queen Anne-style domestic architecture in Kingston is the Dr. Elbert H. Loughran House. Located at 25 Main Street, the home is a contributing building in the National Register-listed Kingston Stockade Historic District. Designed by English-born, New York City-based architect Edward Alfred Sargent, the home was constructed during the same year that the West Shore Railroad was completed in 1883.

While Queen Anne houses are located throughout the city, most of those in the historically middle-class area surrounding the Lantry House were constructed as smaller and simpler dwellings. Many of these properties have undergone modifications and alterations that have significantly compromised their historic integrity or altogether led to the removal of key character-defining features. Properties that have retained porches have either markedly altered them or completely rebuilt them using modern building materials. Most homes have both replacement windows and doors, and vinyl and aluminum siding. There remain few homes that still retain character-defining Queen Anne-style features, such as intricate trim and spindlework.

Directly north of the Lantry House is the Queen Anne-style property at 15 Downs Street, which has a non-historic symmetrical rear addition. While the property today is a two-family duplex, it was originally constructed as a single-family home that occupied the entire width of the parcel lot. Despite the presence of original architectural elements—including decorative glazed windows on the façade's front gable roofs, second-story bay windows, floral decorative eave brackets, and a full-width porch—any significant Queen Anne-style features on the exterior are hidden by the building's asbestos shingles.

One block south of the Lantry House are two Queen Anne-style houses at 188 and 189 Tremper Street, both of which are similar in form. While 189 retains more of its original detail than 188, both are much simpler in style than the Lantry House. The property at 189 Tremper Street no longer retains its original windows, historic floorplan, or interior fixtures. It also appears that the homes' original styles were not designed in the same high-ornamentation style as the Lantry House, which boasts many more architectural features—such as a semi-pedimented front porch, scalloped exterior woodwork, original spindlework, and large massing—than either property at 188 or 189 Tremper Street.

¹³ Braunlein, John H. "Intensive Level Historic Resources Survey: Kingston Midtown, City of Kingston, Ulster County, New York." National Park Service, 2014, 13.

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Few Queen Anne-style properties within Midtown occupy a large corner lot, and even fewer are positioned to display two street-facing elevations. The nearby commercial property at 71 Oneil Street is located on a corner lot but takes less advantage of this; the street-facing side on the west elevation is flat and unadorned. It has patterned shingles on the gables and non-historic colored glass in several windows but is otherwise relatively plain in style and ornamentation.

While the Lantry House is a fairly modest example of Queen Anne architecture compared to other high-style residences, it is one of the most elaborate examples in the surrounding neighborhood and the only one oriented on a corner lot with both the southeast and southwest elevations powerfully positioned to convey a sense of grandeur to the historically middle-class neighborhood (Figure 4). Its corner lot allowed for the embellishment of two sides of the house, and the designer took special advantage of that with the angled corner box bay. In addition, the interior is highly intact, with original plaster walls, wood floors, and walnut trim. The butler's pantry, servant's staircase, and presumed servant's room in the attic all speak to the prosperity of the owners. Original fixtures, doors, and windows also remain untouched. Unlike many of the neighboring Queen Annestyle properties, which have since been converted into duplexes or multifamily living spaces, the Lantry House retains its original floor plan as a single-family dwelling. The Lantry House is thus an excellent example of a Queen Annestyle residence built for an upper-middle-class family. It features key characteristics of the style including an asymmetrical façade, bay windows, intricate woodwork on the interior and exterior, a steeply pitched roof, and wall surfaces of both clapboard and decorative shingles.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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 Retrieved from the Library of Congress, www.loc.gov/item/sanborn06023_002/.
- "The Death Record." *Kingston Daily Freeman*, August 31, 1908. Retrieved from Hudson River Valley Heritage Historical Newspapers, https://news.hrvh.org/veridian/?a=d&d=kingstondaily19080831.2.17.

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Umberger, Glen. "National Register of Historic Places Registration Form, Conrad Voelcker House." Edited by Jennifer Betsworth. National Park Service, June 2020.

Previous documentation on file (NPS):	Primary location of additional data:
X preliminary determination of individual listing (36 CFR 67 has been	State Historic Preservation Office
requested)	Other State agency
previously listed in the National Register previously determined eligible by the National Register	Federal agency Local government
designated a National Historic Landmark	University
recorded by Historic American Buildings Survey #	Other
recorded by Historic American Engineering Record #	Name of repository:
recorded by Historic American Landscape Survey #	
Historic Resources Survey Number (if	
assigned):	
10. Geographical Data	
Acreage of Property 0.1 acres	
(Do not include previously listed resource acreage.)	
Latitude/Longitude Coordinates	
Datum if other than WGS84:	
(enter coordinates to 6 decimal places)	
1. Latitude: 41.933879 Longitude: -74.0	002052
1. Latitude: 41.933879 Longitude: -74.0	003033
Verbal Boundary Description (Describe the boundaries of the property.	
The boundary is indicated by a heavy line on the enclosed m	an with scale
The boundary is indicated by a neavy line on the enclosed in	tap with scale.
Boundary Justification (Explain why the boundaries were selected.)	
The boundaries capture the extent of the nominated property	as it has existed since ca. 1894
The boundaries capture the extent of the nominated property	us it has existed since ed. 1071.
11. Form Prepared By	
name/title Tabitha O'Connell, NY SHPO and Olivia Holland, NY	SHPO (from a draft by Eliza Edge)
organization	date
street & number	
city or town	stato zin codo
e-mail	

DRAFT Charles D. & Elizabeth Lantry House

Name of Property

Ulster Co., NY	
County and State	

Additional Documentation

Submit the following items with the completed form:

Maps: A USGS map (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- Continuation Sheets
- Additional items: (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Charles D. & Elizabeth Lantry House

City or Vicinity: Kingston

County: Ulster State: New York

Photographer: Tabitha O'Connell & Eliza Edge

Date Photographed: 2024

Description of Photograph(s) and number:

0001 of 0007: Façade (southeast elevation) of the Charles D. & Elizabeth Lantry House, view looking east.

0002 of 0007: Side/southwest elevation with view of one-story box bay, view looking north.

0003 of 0007: Rear/northwest elevation showing open porch with denticulated cornice and pedimented one-story rear entrance, looking west.

0004 of 0007: Original entry hall's wooden staircase with turned balusters and a decorative newel post with carved floral designs, pointing southeast towards the front door.

0005 of 0007: Red-painted brick fireplace with a decorative cornice, bluestone mantel, and hearth is located in the entry hall.

0006 of 0007: Former dining room on the west side of the house has walnut trim, plaster walls, and original wood flooring, also found elsewhere throughout the interior.

0007 of 0007: Original wood cabinet with original hardware, located in the butler's pantry in the rear of the house.

Property Owner:	
(Complete this item at the request of the SHPO or FPO.)	
name	
street & number	telephone
city or town	state NY zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

(Expires 5/31/2012)

DRAFT Charles D. & Elizabeth Lantry House

Name of Property

Ulster Co., NY
County and State

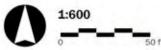
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

DRAFT Charles D. & Elizabeth Lantry House

Name of Property

Ulster Co., NY County and State









Projection: WGS 1984 UTM Zone 18N

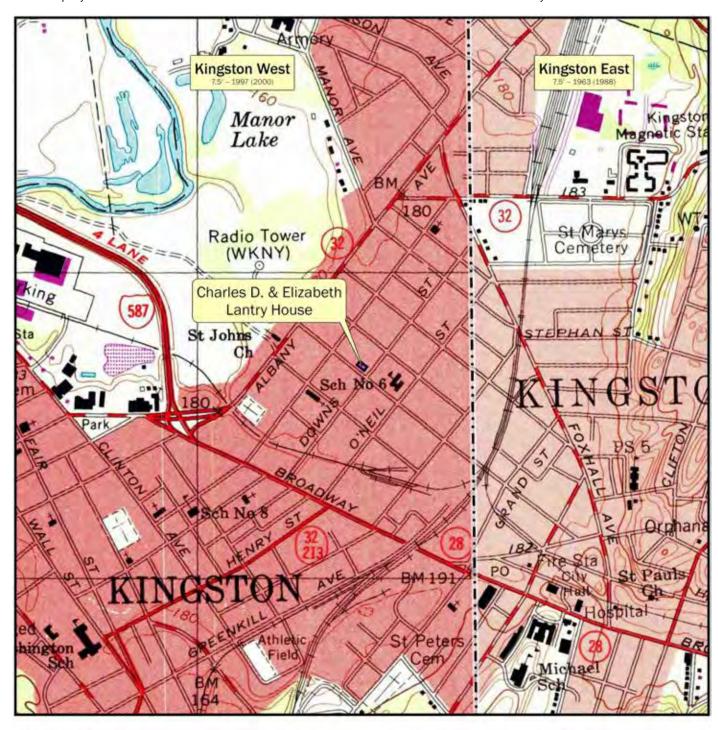
New York State Orthoimagery Year: 2020

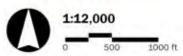
Mapped 12/30/2024 by Matthew W. Shepherd, NYSHPO

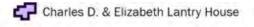
DRAFT Charles D. & Elizabeth Lantry House

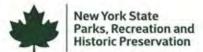
Name of Property

Ulster Co., NY County and State









Projection: WGS 1984 UTM Zone 18N

Mapped 12/30/2024 by Matthew W. Shepherd, NYSHPO

DRAFT Charles D. & Elizabeth Lantry House

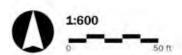
Name of Property

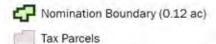
Ulster Co., NY
County and State

Note: The Ulster County tax parcel boundaries appear to be inaccurate at this location.

Parcel 48 333-4-15 has been offset 2.53 m S.27° 17′ 55″ F to approximate the correct parcel boundaries.









New York State Parks, Recreation and Historic Preservation

Projection: WGS 1984 UTM Zone 18N

Ulster County Parcel Year: 2023

Mapped 12/30/2024 by Matthew W. Shepherd, NYSHPO

DRAFT Charles D. & Elizabeth Lantry House

Name of Property



Figure 1: Sanborn Fire Insurance Map of Kingston, NY from 1899. The Lantry House and carriage house is circled in red. From: *Sanborn Fire Insurance Map from Kingston, Ulster County, New York.* Sanborn Map Company.

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Name of Property

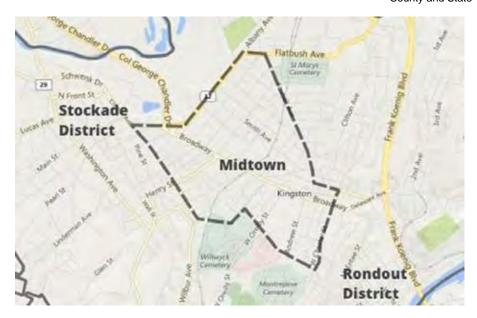


Figure 2: Map of the city of Kingston's three main neighborhoods: Stockade District, Midtown, and Rondout District. The Stockade District (90NR01099) and Rondout-West Strand Historic Districts (90NR01103) are registered on the State and National Registers of Historic Places. From: "Midtown Kingston Cultural Assets Mapping Project." Jennifer Schwartz Berky & Michaela A. Sweeney, 2014.



Figure 3: Section of a panoramic map showing undeveloped blocks east of Kingston's Broadway. The site of the future Lantry House is indicated by a red arrow. From: *City of Kingston, N.Y.* Published by L.R. Burleigh, Thomas Hunter, and Burleigh Litho, ca. 1875.

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Name of Property



Figure 4: 111 Downs Street as pictured ca. 1950 from city records.













