

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).**

1. Name of Property

historic name Dominican Historic District  
other names/site number \_\_\_\_\_  
name of related multiple property listi N/A

Location

street & number Roughly W 155<sup>th</sup> St., Broadway, Dyckman St., Harlem River Drive  
city or town Manhattan  
state New York code NY county New York Co. code 061 zip code 10032

<input type="checkbox"/>	not for
<input type="checkbox"/>	publication
	vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,  
I hereby certify that this X nomination    request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets    does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

   national    statewide X local

*Daniel Mackey* 10/10/27  
Signature of certifying official/Title Date  
DSH PO

State or Federal agency/bureau or Tribal Government

In my opinion, the property    meets    does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

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**4. National Park Service Certification**

I hereby certify that this property is:

entered in the National Register      determined eligible for the National Register

determined not eligible for the National Register      removed from the National Register

other (explain:)

Signature of the Keeper

Date of Action

**5. Classification**

**Ownership of Property**  
 (Check as many boxes as apply.)

**Category of Property**  
 (Check only **one** box.)

**Number of Resources within Property**  
 (Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

<b>Contributing</b>		<b>Noncontributing</b>		
1371		110		buildings
3				sites
1				structures
				objects
1375		110		<b>Total</b>

**Name of related multiple property listing**

(Enter "N/A" if property is not part of a multiple property listing)

N/A

**Number of contributing resources**

**previously listed in the National Register**

65

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

DOMESTIC

COMMERCE/TRADE

SOCIAL

RECREATION/CULTURE

EDUCATION

RELIGION

GOVERNMENT

**Current Functions**

(Enter categories from instructions.)

DOMESTIC

COMMERCE/TRADE

SOCIAL/civic

RECREATION/CULTURE

EDUCATION

RELIGION

GOVERNMENT

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**7. Description**

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**Architectural Classification**

(Enter categories from instructions.)

MID-19<sup>TH</sup> CENTURY

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY AMERICAN  
MOVEMENTS

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Materials**

(Enter categories from instructions.)

foundation: BRICK, STONE, CONCRETE

walls: BRICK, STONE, WOOD, METAL

roof: VARIOUS

other \_\_\_\_\_

: \_\_\_\_\_

\_\_\_\_\_

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**Narrative Description**

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

**Summary Paragraph**

The Dominican Historic District is located on the west side of upper Manhattan in New York County, New York. It is bounded to the north by Dyckman Street, to the east by the Harlem River, to the south by West 155<sup>th</sup> Street, and to the west by Broadway, with a few variations. The district encompasses all or parts of over 40 blocks and building stock is predominantly residential or mixed residential/commercial buildings, consisting largely of three-story rowhouses and six-story tenements and apartment buildings constructed between the 1890s and 1920s. Other historic building types found in the district include scattered institutional and civic buildings such as schools, churches, libraries, fire and police stations, post offices, and a very small number of purpose-built commercial buildings. A major landscape and recreational feature of the district is the linear Highbridge Park, a city-owned park on the west bank of the Harlem River. This park spans the entire eastern edge of the historic district. West 181st Street and Saint Nicholas Avenue are two of the predominant commercial thoroughfares in the district, but commercial areas can be found as well on Broadway, Amsterdam Avenue, and Dyckman Street. Most of the apartment buildings and tenements along commercial routes contain ground-floor commercial storefronts. Overall, the district contains 1,544 total resources including 1,371 contributing buildings, one contributing structure, two contributing sites (Highbridge Park; Gorman Park), and 108 non-contributing buildings.

Washington Heights is located on a high plateau in northern Manhattan above the east bank of the Hudson River and the west bank of the Harlem River. The eastern side of the plateau, located within the district boundaries, is marked by a jagged escarpment running along the west side of Edgecombe Avenues and running further north along the length of Highbridge Park. The northernmost part of the historic district is particularly distinguished by its hilly topography.

Most of the streets in the district are arranged in the typical orthogonal Manhattan street grid of numbered east-west streets with avenues running north-south. The exceptions being Broadway and St. Nicholas Avenue, and Dyckman Street which take diagonal routes. While the grid is fairly regular in the much of the district, the hilly topography of the Heights is also apparent by the angled and curving streets adjacent to Highbridge Park including Edgecombe Avenue and Laurel Hill Drive and many of the streets in the far northern reaches of the district such as Hillside Avenue, Fort George Hill, Amsterdam Avenue (northernmost curve), and Wadsworth Avenue (northernmost curve). The entire street grid in the uppermost northwest corner of the district, west of Nagle Avenue, maintains an orthogonal pattern but the grid is angled to accommodate the topographic conditions. The variation in the street pattern along the western edge of Highbridge Park and in the northernmost reaches of the district is the result of the challenges of the natural topography of the Heights. The Cross Bronx Expressway (I-95) spans the entire neighborhood from west to east and forms a busy transportation corridor sandwiched between West 178<sup>th</sup> and West 179<sup>th</sup> streets. A series of curvilinear exit and entrance ramps extend from this major transportation thoroughfare within Highbridge Park.

The historic district includes several properties that have already been listed on the National Register. These include – from south to north - the **North Presbyterian Church** at 525 West 155<sup>th</sup> Street (NR 2014; 1 contrib. bldg.; Photos 3 & 4), **Mary McLeod Bethune Gardens** at 1945 Amsterdam Avenue (NR 2022; 1 contrib. bldg.), **Edward Kennedy “Duke” Ellington Residence** (NR 1976; 1 contrib. bldg.), the **Jumel Terrace Historic District** (NR 1973; 55 contrib. bldgs.; Photos 23-27), **Morris-Jumel Mansion** at West 160<sup>th</sup> Street and Edgecombe Avenue (NR 1966/NHL 1961; 1 contrib. bldg.; Photo 24), **Paul Robeson Home** at 555 Edgecombe Avenue (NR/NHL 1976; 1 contrib. bldg.), **High Bridge Water Tower** in Highbridge Park at West



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170<sup>th</sup> Street (NR 1972; 1 contrib. structure), **Fort Washington Presbyterian Church** at 21 Wadsworth Avenue (NR 2010; 1 contrib. bldg.), **New York Public Library, Fort Washington Branch** at 535 West 179<sup>th</sup> Street (NR 2020; 1 contrib. bldg.); **181<sup>st</sup> Street Subway Station (IRT)** under St. Nicholas Avenue between West 180<sup>th</sup> and West 182<sup>nd</sup> streets (NR 2005; 1 contrib. structure), **Substation #17** at 127-129 Hillside Avenue (NR 2006; 1 contrib. structure), and **Dyckman Street Subway Station (IRT)** between Hillside and St. Nicholas avenues at the intersection of (NR 2004; 1 contrib. structure).

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**Narrative Description**

**Boundaries and Surroundings**

The southern boundary of the district follows along the north side of West 155<sup>th</sup> Street which historically and currently defines the delineation between West Harlem to the south and Washington Heights to the north. Located just outside the southern boundary of the Washington Heights Historic District are two prominent Harlem landmarks: Chapel of the Intercession Complex and Trinity Cemetery (NR 1980) and the Sugar Hill Historic District (NR 2002).

The prominent north-south ridge in Highbridge Park swoops dramatically downward toward the inside edge of Harlem River Drive thus forming the eastern edge of the district. Outside this boundary to the east is both the parkway and the Harlem River which are well below the high elevation of the historic district.

The ridge that runs along the length of Highbridge Park ends at Dyckman Street which forms the northern boundary of the historic district. The area north of Dyckman is excluded from the district boundaries as this is the historically separate neighborhood of Inwood at the northernmost tip of Manhattan Island.

Much of Broadway forms the western boundary of the historic district. While the full extent of the Washington Heights neighborhood extends well beyond Broadway to the long north-south western ridge that overlooks the Hudson River much of the area is excluded from the historic district based on variations in historical development, context, and integrity.

The largely residential Audubon Park Historic District (State Register- listed in 2024 and currently under review by NPS for National Register listing) is excluded from the southwestern boundary of the Washington Heights Historic District as it represents architectural developments and historic contexts distinct from the proposed district. This distinctive enclave is west of Broadway and occupies an idiosyncratic street pattern of four irregular-shaped urban blocks between 155<sup>th</sup> and 158<sup>th</sup> streets.

Also excluded from the historic district boundaries is the core of the expanding campus and related facilities of New York-Presbyterian/Columbia University Irving Medical Center located on both sides of Broadway over to Audubon Avenue to the east, between West 165<sup>th</sup> Street to the south, West 169<sup>th</sup> Street to the north, and Riverside Drive to the west. The newer development of tall medical facilities in this area contrasts with the lower mixed residential and commercial buildings within the Washington Heights Historic District.

In general, the development pattern outside the historic district west of Broadway over to the Hudson River has a different feel and development pattern. This area appears slightly less dense in its building forms and development due to fewer rowhouses and tenements, and the presence of slightly larger apartment block developments. As Washington Heights developed in the early twentieth century Broadway generally served as a dividing line between the working-class eastern and southern sections of the neighborhood where Dominicans tended to settle and the more upscale areas to the north and west, which were situated on and around the high ground overlooking the Hudson River outside the historic district.

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**Residential Building Typologies**

Many of the buildings in the district are residential including row houses, tenements, apartment buildings, and mixed-use apartment/commercial buildings. Many of the buildings have been built in pairs or groups of three or more. The entire district is densely built up and most blocks are fully built-out with brick or brick and stone row houses or apartment buildings. Other building types include schools, churches, firehouses, post offices, and purpose-built commercial buildings. Most buildings within the district were built within a thirty-year span between 1890 and 1920, which accounts for the district's architectural cohesiveness. Most of the buildings can be described as Renaissance Revival or other related eclectic hybrid styles. Other styles found in the district are Italianate, Gothic Revival, Second Empire, Romanesque, Queen Anne, Beaux-Arts, Arts & Crafts, Art Deco, and Mid-century Modern. The district's blocks retain a moderate to high degree of integrity, both individually and collectively, and there is a relatively small number of non-contributing buildings.

***Row Houses***

The district includes surviving three-story row houses many of which were likely built on speculation and were intended for single-family occupancy. Occupying narrow (18 to 25-foot-wide) lots and standing two or three stories tall above raised basements, the typical plan included public spaces on the raised parlor floor, service spaces in the basement, and living quarters on the upper floor(s). Most were designed in the Romanesque Revival or Renaissance Revival styles that predominated during the 1890s. In general, row houses on the side streets tend to retain a higher level of integrity than those that survived on the avenues and were impacted by later incoming commercial growth which often resulted in changes to first-floor façades. Regardless, the conversion of ground floor facades to commercial use falls within the period of significance and represents the ongoing historical development of this Dominican neighborhood. The ground floor changes have taken on significance in their own right.

***Tenements***

The district encompasses examples of multi-family six-story dwellings that were built before 1900. These buildings have been classified as tenements since they predate the Tenement House Act of 1901. Most can be classified as old law tenements since they were built following the passage of the Tenement House Act of 1879—the old law—and the new law in 1901. Most occupied relatively narrow lots less than 50 feet wide, with a single primary street-facing facade.

The old law notably required every room to have an exterior window. While intended to bring light and air into the middle of the building, in reality, most of these windows faced narrow, lightless air shafts. These shafts typically flanked the middle of the building, giving many old law tenements the distinctive footprint of a dumbbell (hence the other common moniker “dumbbell tenement”). In plan, most 19th century tenements had four apartments per floor—two on the front, two on the rear flanking a central hallway—each consisting of two or three rooms.

The term “tenement” is a legal one, codified in New York City's municipal regulations, meaning simply any residential building containing three or more units, each with its own cooking facilities. Apartment buildings could (and often were) referred to as tenements, and especially towards the turn of the century the distinction became rather blurry.

***Apartment Buildings***

There are many apartment houses—defined here as multi-family residential buildings built after the turn of the twentieth century—in the district. Most are six-story in height and they represent by far the largest number of housing units and take up the most acreage in the district. Many of the earlier apartment buildings, especially those on the side streets, may be classified as new law tenements since they share some of the characteristics

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of nineteenth-century tenements—namely relatively narrow lot widths (35 to 75 feet), shorter heights (five or six stories), and relatively austere architectural ornamentation. Unlike their earlier counterparts, however, the requirements of the 1901 law greatly increased the size of the light courts and increasingly blurred the line between tenement and apartment building. Many of the apartment buildings erected along commercial thoroughfares were designed with multiple storefronts on the ground floor. There are also several very large-scale apartment towers dating from the 1960s and represent the market addressing the demand for the burgeoning population growth in the neighborhood during the post-war era.

**Early Development: Pre-1880**

The Washington Heights neighborhood acquired its present name—a reference to its many Revolutionary-era forts, including Forts Washington, Tryon, and George—by the 1880s. By that time, Washington Heights had become a favored location for the summer estates of wealthy New Yorkers, who were attracted by its breathtaking views and country air. Several large institutions had also opened there in the mid-1850s, including the Deaf & Dumb Asylum at Fort Washington Avenue between West 163<sup>rd</sup> Street and West 165<sup>th</sup> Street, and the New York Juvenile Asylum between 176<sup>th</sup> and 178<sup>th</sup> Streets near Tenth (Amsterdam) Avenue, both of which have been demolished. Only two resources remain from this early period when the area was still very much considered rural.

***Residential***

The **Morris-Jumel Mansion** (Photo 24) at 160<sup>th</sup> Street and Edgecombe Avenue (NR 1966/NHL 1961) is the oldest surviving building in the district and in all of Manhattan. This Georgian-Palladian frame home with symmetrical form and classical details was constructed ca. 1765 as a bucolic summer residence for British Colonel Roger Morris (ca. 1717–1794), his wife, Mary Philipse Morris (1730–1825) and their children. The house was originally situated on over 100 acres of land around the area of today's West 159<sup>th</sup> to West 174<sup>th</sup> Streets and was far from the congested living conditions of lower Manhattan.

***Engineering Structure***

The **High Bridge Water Tower** (NR 1972) in today's Highbridge Park at West 170<sup>th</sup> Street is one of the district's most striking landmarks. This 200-foot tall, octagonal, rough-cut masonry structure resembles a campanile and was erected in 1872 to bring water service to the highest points in northern Manhattan.

**Development in the 1880s**

***Residential***

Growth in the district was slow through the 1880s. Extant buildings from the 1880s are relatively few in number and most are found in the more central and southern sections of the district. The most distinctive and well-preserved rowhouses from this era include ten frame houses at **2-20** and **1-19 Sylvan Terrace** (Photo 23) located within the **Jumel Terrace Historic District** (NR 1973). By the late nineteenth century as the heirs of Eliza Jumel started to sell off the land of the former Roger Morris estate the long-standing rural character of this former country estate area began to change first with the construction in 1882 of these two rows of frame vernacular houses that face each other on Sylvan Terrace. (This short street, roughly follows the line of the carriage drive that formerly led from the Mansion to Kings Bridge Road, now St. Nicholas Avenue.)

In addition to the Sylvan Terrace houses a few other scattered frame houses from the 1880s survive in the district including **63** and **89-91-93 Audubon Avenue**, **166-168 West 166<sup>th</sup> Street**, and **512 West 167<sup>th</sup> Street**. Though altered with the addition of vinyl or aluminum siding and new windows and doors, early frame houses

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are relatively rare in the district and considered contributing provided that they retain their original form and fenestration pattern.

**1250 St. Nicholas Avenue** built in 1886 is an extant example of Romanesque Revival residential architecture with the lower floor later converted to commercial use yet within the period of significance. The four-story brick building features a rusticated beltcourse, round-arched windows on the upper floor, and a decorative pressed metal cornice.

**1982 and 1984 Amsterdam Avenue** (Photo 12) were built in 1882 by Julius Bockell. These three-story brick commercial/residential Italianate style buildings with altered storefronts have three-bay-wide second- and third-story façades with projecting stone sills and lintels and intact cornices.

The row of three brick Romanesque Revival houses at **502, 504, and 506 West 168<sup>th</sup> Street** were built in an A-B-A pattern by J. E. Kerby in 1887. These three-story with raised basement houses feature segmental-arched window openings, an elliptical arched window opening with keystone at the center house (504), and decorative terra cotta friezes with swag panels. Of special note at the center house is the raised parapet with pediment and decorative urns.

**Development in the 1890s**

***Residential***

In the decade before the subway arrived in the northern reaches of Manhattan, Washington Heights slowly continued to transition from a place of country estates to speculative residential development consisting largely of masonry rowhouses with a few scattered individual houses. The residential development of the 1890s is largely typified by brick and stone three-story rowhouses, most displaying Renaissance Revival stylistic influences although other styles are represented include Romanesque Revival and Queen Anne. These houses were typically constructed in rows of multiple units by speculative builders. They have exteriors characterized by varying colors of brick, limestone, brownstone, light sandstone, and occasionally terra cotta. The facades also range from refined architect-designed compositions to eclectic builder-designed combinations of popular styles and decorative elements.

Further residential development of the former Morris estate occurred in the 1890s. The construction of Queen Anne transitional to Romanesque Revival brick and brownstone rowhouses built in 1890-91 can be found at **418-430 West 160<sup>th</sup> Street** (Photo 22; in the **Jumel Terrace Historic District**; NR 1973). This lively row features raised stoops, rock-faced stone foundations, quoins, and beltcourses, oriel windows, elaborate brick corbelling, and floral-pattered panels. The five, three-story with raised basement, Renaissance Revival limestone rowhouses at **10-18 Jumel Terrace (Photo 25; also in the Jumel Terrace Historic District)**, between West 162<sup>nd</sup> Street and Sylvan Terrace were designed by Henry Fouchaux and built in 1895-96. The lower stories are of rough-cut stone while the upper stories are of smooth ashlar. Of note are the modillioned supports above the entrances, engaged colonnettes flanking the second story windows, round-arched windows (at nos. 12 and 16), and the modillioned cornice.

Another distinctive group of Renaissance Revival limestone rowhouses in the district can be found at **944, 946, 948, 950, 952 and 954 St. Nicholas Avenue** (Photo 14) built ca. 1899 by E. B. Treat. The houses are three stories on a high basement with high stone stoops and have projecting bays, some with columns between windows, and all with wreaths and garlands and intact matching sheet-metal cornices.

The picturesque row of six brick rowhouses at **910-920 St. Nicholas Avenue** were built ca. 1899 and are fairly rare examples within the district of the Queen Anne style. Their design includes rusticated quoins at the first-floor windows and doors, oriel windows at the second floor, ornate friezes with festoons, and curved Jacobean parapets.

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**478 West 159<sup>th</sup> Street** (corner of St. Nicholas Avenue), designed by J.W. Cole and built in 1893, is a five-story Italian Renaissance brick and brownstone apartment building with sophisticated details including a rusticated stone first floor, brick upper stories, round-arched entrances with foliate terra cotta pilasters, round-arched windows (some crowned by pediments), decorative terra cotta spandrels, and a metal cornice with swag motifs.

The group of six identical five-story stone and brick Italian Renaissance residential buildings at **528, 530, 532, 534, 536, 538 West 159<sup>th</sup> Street** were designed by Frederick C. Zobel and built in 1897. These highly intact buildings have a stone base with centered round-arched entrances with rusticated surrounds and scroll brackets supporting a full cornice; the brick walls above (three with red brick, three with buff brick) have various window treatments including flat hoods supported on scroll brackets, splayed lintels with keystones, rusticated sandstone round arches on the fifth floor, and metal cornices with swags and scroll modillion blocks.

The group of ten three-story with high basement stone rowhouses at **542, 544, 546, 548, 550, 552, 554, 556, 558, 560** and **562 West 162<sup>nd</sup> Street** were built in 1898 and designed by Henri Fouchaux. Though the Renaissance Revival houses are similar no two are exactly alike which is a testament to the sophistication of the architect. Details include entrances with shouldered surrounds, shallow bowed windows staggered at every other one of the houses, elaborate foliate carving, and prominent cornices with dentils and modillion blocks.

The five, three-story with high basement brownstone rowhouses at **548, 550, 552, 554, 556 West 165<sup>th</sup> Street** (Photo 35) were built in 1898 by Jonathan Hauser. This Renaissance Revival row has an A-B-C-B-A composition with entrances crowned by alternating segmental arched pediments and triangular pediments.

The three-and-one-half story red brick house at **566 West 171<sup>st</sup> Street** is a rare example of a free-standing Queen Anne house in the district. Of note at the upper stories is the projecting bay with a base finished in fishscale shingles matching those found in the gable end above. Also unusual is the stepped parapet at the side gable of the house.

The nine brick and stone rowhouses at **503, 505, 507, 509, 511, 513, 515, 517** and **519 West 173<sup>rd</sup> Street** were designed by J.E. Scharsmith and built ca. 1897. Built in the popular Renaissance Revival style of the period the buildings have varying facade treatments such as rusticated brick, brick quoins of contrasting color, flat stone lintels, splayed terra cotta lintels with keystones, terra cotta spandrel decorations, and full-heights bays.

**565, 567, 569, 571 and 573 West 183<sup>rd</sup> Street** were built in 1897 to the design of Harry B. Van Benschoten. This group of five three-story brick Renaissance Revival rowhouses buildings are simpler in their use of ornamentation compared to many others of this type in the district and their stoops are lower as well. Fenestration is regular with flat-headed windows on the lower stories and round-arched windows at the third story. The first and second story windows are capped with simple stone heads.

The three tall and narrow three-story brick rowhouses at **631, 633 and 635 West 185<sup>th</sup> Street** (corner of Wadsworth Avenue) were built in 1896 by Frederick A. Reeve and are notable for their bow fronts and modillioned cornices.

### ***Government and Civic Buildings***

Government services accompanied the residential growth of the 1890s. One of the surviving municipal buildings from the 1890s is **Engine Company No. 67, N.Y.C. Fire Department**, at **518 West 170<sup>th</sup> Street** (Photo 43), designed by Ernest Flagg & Walter B. Chambers and built in 1897-98. This brick building with limestone trim is a locally designated landmark. Character-defining features of the Beaux Arts incorporated into

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the design include a large two-story round arch, a pedimented window opening set within the arch, an elaborate cartouche in the center of the arch, and a bracketed cornice.

Another Beaux Arts building can be found at **922 St. Nicholas Avenue** which was originally the Washington Heights Free Library and built in 1899 just before the consolidated New York Public Library system was established. Designed by Benson & Brockway, this two-story limestone-front building has a rusticated base, a center entrance with a broken segmental-arch pediment supported by large scroll brackets, three tall window bays separated by pilasters, and entablature with dentils and parapet above. The building was later repurposed as a church once housing the Welsh Congregational Church and today is the home of the Bethel Holy Church.

**Development in the 1900s to 1920s**

Though Washington Heights did experience some growth in the late nineteenth century, it was not until the arrival of the I.R.T. Subway Line (today's #1 Line), which reached 157th Street in 1904 and as far north as 181st Street by 1906, that development began to boom.

***Residential***

Throughout much of the nineteenth century, multi-family buildings were solely for the working class while most middle-class and wealthy New Yorkers lived in free-standing houses. By the early twentieth century, apartment living had become acceptable to the middle class, and developers began building larger apartment buildings with bigger courtyards for more light and air and overall more spacious floor plans.

From 1900 until the Great Depression, the Renaissance Revival was the overwhelming style of choice for new buildings in the district. Apartment buildings in the style followed a tripartite formula corresponding to the base, shaft, and capital organization of a classical column. The buildings feature a sturdy, often rusticated stone first floor, repetitive-designed middle stories, capped by a more ornate top story and metal cornice. Expressed in brick, limestone, and terra cotta, typical elements of the style include columns, Gibbs surrounds, quoins, turned balustrades, swags, urns, acanthus leaves and foliated ornament, scrolled forms, projecting keystones, and prominent brackets.

**Knowlton Court** consists of two Renaissance Revival apartment houses at **3800** and **3810 Broadway** (Photo 11) between West 158<sup>th</sup> and West 159<sup>th</sup> Streets. Built in 1908-1910, Knowlton Court was designed by Neville & Bagge and has several notable design features including bay windows with terra cotta quoins and decorative spandrels with coat-of-arms and fleurs-de-lis/crown motifs and ornate ironwork at the fire escapes. The six and seven-story apartments have light courts on all elevations. The base of the buildings is rusticated stone while the upper stories are red brick on primary elevations (yellow brick within the light courts) and the buildings are crowned by a fanciful corbelled terra cotta cornice. Storefronts occupy the first floor. Just north of the Knowlton at **3820 Broadway** (Photo 20) is another apartment building by Neville & Bagge in a more purely high-style Italian Renaissance style. Built in 1907, the six-story tan brick and stone apartment building with commercial storefronts on the first floor is notable for its well-articulated Renaissance ornament around the windows including stone and terra cotta balconets, ornate modillions, broken arched pediments, and keystones.

The six-story Italian Renaissance/Beaux-Arts apartment building at **3750 Broadway** (at corner of West 158<sup>th</sup> Street; Photo 5) was designed by Schwarz & Gross and built in 1906. The sophisticated design features brick laid in Flemish bond with blue glazed headers; decorative terra cotta quoins, window lintels with keystones; and paired Tuscan columns at the centered entrance to the recessed courtyard between the two identical residential blocks. Of special interest at each of the two residential blocks is the recessed bay which houses an ornate fire escape.

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The row of three six-story brick residential buildings at **374, 382 and 390 Wadsworth Avenue** (Photo 103) are some of the more distinctive apartment buildings in the district for the way they follow the curve of the street, their recessed light courts at front and rear, and their architectural design. Designed and built by J. C. Cocker in 1912 these Renaissance Revival apartment buildings feature rusticated stone on the first floor with window openings capped by splayed lintels and prominent terra cotta keystones, and entrance porticoes with paired Ionic columns. The upper stories are Flemish bond brick (white brick at 374 and 390; tan brick at 382) with terra cotta window lintels and beltcourses; terra cotta arcade above the fifth story; and deep bracketed cornices with pent roof above the sixth story. Nos. 382 and 390 are crowned by central pyramidal-roofed belvederes with round-arched openings.

While Renaissance Revival and neo-Renaissance architectural design is abundant in the district the Tudor Revival is also well represented in apartment house design. The six-story red brick building at **97 Ellwood Street** (Photo 112), designed by Charles Schaefer, Jr. and built in 1927, is a typical example of a Tudor Revival style apartment as shown by its crenelated parapet and outer bays of the façade decorated with brick and stucco in the gables to simulate half-timbering. **34 and 40 Arden Street** (Photo 115) designed by George F. Miller and constructed in 1926 is another example of the Tudor Revival style. Both apartment buildings have deep entrance courtyards, brick facades with quoins, and soldier course lintels. The only overt nod to the style is found in the stuccoed gabled corner parapets at the sixth story where the brickwork resembles half-timbering.

### ***Commercial***

Many of the five and six-story apartment buildings in the district were designed to accommodate storefronts on the ground floor especially those constructed on the busy thoroughfares of Broadway, Amsterdam Avenue, St. Nicholas Avenue, Nagle Avenue, Sherman Avenue, and Dyckman Street. In some cases, earlier rowhouses on these same busy streets were altered in the early twentieth century to accommodate first-floor storefronts. In addition to the mixed-use residential/commercial buildings in the district, there are also some purpose-built structures in the district built solely for commercial use. Examples include **2042 Amsterdam Avenue** (Photo 28), **4249 Broadway**, **4250 Broadway**, and **600 West 181<sup>st</sup> Street** (Photo 67). The two-story Neo-classical inspired building at **2042 Amsterdam Avenue** (angled corner parcel at West 162<sup>nd</sup> Street and Nicholas Avenue) was built in 1911 as a Woolworth's store. The long storefront bays along Amsterdam Avenue and St. Nicholas Avenue meet at an angled corner entrance which is accentuated by rusticated stone quoins, an arched opening, and a pedimented cornice above. While alterations have been made to portions of the first-floor elevations, the second story retains historic stone quoins at corners, fluted Ionic pilasters, and a pressed metal cornice with modillions. The two-story limestone-clad building at **4249 Broadway** was designed to house a bank and is one of the few Art Deco-inspired buildings in the district. It has a three-bay façade with a full-height multi-light steel sash to light the banking hall, simple undecorated pilasters supporting an entablature, and a medallion flanked by eagles with spread wings. Located across the street from the bank building is a highly ornate two-story Renaissance Revival commercial building at **4250 Broadway** (corner of West 181<sup>st</sup> Street) built ca. 1914 to the design of Townsend, Steinle & Haskell. Though the storefronts have been modified, the second story at both the north and west elevations is intact with brick walls laid in Flemish bond, Italian Renaissance terra cotta window surrounds with decorated pilasters, entablatures, cartouches and finials; and a modillioned cornice. The ornate round-arched entrances at the first floor that provide access to second-story offices are intact at both elevations and feature highly textured pilasters with urns and floral designs, ornamented entablatures, and balconets above. The building at **600 West 181<sup>st</sup> Street** is a two-story commercial building constructed ca. 1910. It once housed a F. W. Woolworth Co. store as well as several independent storefronts. While the individual storefronts on both the West 181<sup>st</sup> Street and St. Nicholas Avenue facades have been modernized this building is considered contributing as its second-floor brick facades with classical terra cotta ornament and large window openings are intact from the date of construction.

**United Palace at 4140 Broadway** (Photo 54) was designed by noted theater architect Thomas W. Lamb and opened in 1929-1930. This designated local landmark occupies the entire block bounded by Broadway, West



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175th Street, Wadsworth Avenue, and West 176th Street. Featuring exuberant terra-cotta ornament, United Palace exemplifies the American movie palace at its most monumental and spectacular. Constructed as the Loew's 175th Street Theatre, it was the first theater in Washington Heights designed specifically for talking pictures. It was one of a select handful of enormous movie palaces billed by Loew's as its "Wonder Theatres." Lamb's design used historic Indian architectural elements with intricate and unusual terra-cotta ornament including pilasters, ziggurats, lancet arches and muqarnas.

***Civic, Institutional, Transportation***

This rapid development of Washington Heights during the early decades of the twentieth century was accompanied by the construction of several architecturally significant civic buildings, many related to the City Beautiful Movement, including subway stations, a post office, firehouses, a police station, libraries, and schools. All are relatively high style in their design and execution reflecting civic pride and achievement.

The **181st Street Subway Station (IRT)** was completed in 1906. This NR-listed (2005) engineering structure was designed by engineer William Barclay Parsons and architects Heins & LaFarge. The station is an unusual barrel-vaulted space that retains much of the decorative ceramic tile finishes including the "181st Street" plaques, frieze with Greek key pattern, and ceiling medallions. This is one of three original IRT barrel-vaulted stations built within a deep rock tunnel. The NR-listed (2004) **Dyckman Street Subway Station (IRT)** was also designed by Parsons and Heins & LaFarge. This elevated station is notable for its Beaux-Arts-style facades. **Substation #17** (aka Dyckman-Hillside Substation) at **127-129 Hillside Avenue** (NR 2006) was built in 1905 as part of the IRT system. It is an impressive two-story, red brick Beaux Arts structure with massive door openings, tower-like end projections with decorative friezes ornamented with classical swags and wreaths, and round-arched windows and stone beltcourses.

**Engine Company No. 84/Hook & Ladder No. 34** at **511 West 161<sup>st</sup> Street** between Amsterdam Avenue and Broadway was built in 1906 by the N.Y.C. Fire Department to the design of architect Francis H. Kimball. This Beaux Arts-style rusticated limestone fire house has segmental-arched apparatus doors and an elaborate terra cotta cornice with shield and spread-winged eagle parapet. The building is a designated NYC landmark.

**Engine Co. 93** at **513 West 181<sup>st</sup> Street** was designed by Hoppin & Koen and built in 1911. This three-story Neo-classical style firehouse features a rusticated stone base with segmental-arched truck bays and a brick façade above with paired pilasters and a stone entablature with metopes in the frieze.

A former **New York City police precinct station** is located at **180 Wadsworth Avenue** (Photo 70) and built ca. 1900. It now serves as a public school, **I.S. 528, Bea Fuller Rodgers School**. The three-and-one-half-story building is an outstanding example of Beaux-Arts design featuring a rusticated limestone base with arched openings, quoins, brick upper walls, segmental and triangular pedimented window hoods, and a prominent cornice.

The district has two prominent libraries from this period. **Washington Heights Library** at **1000 St. Nicholas Avenue** was built in 1912-14 to the design of Carrere & Hastings and is a Carnegie-funded library. This three-and-one-half-story red brick Italian Renaissance library branch features a round-arched main entrance on St. Nicholas Avenue and large round-arched windows on the second story and third-story rectangular windows with raised brick panels between them and a stone cornice. **Fort Washington Branch of the New York Public Library** (NR 2020) at **535 West 179<sup>th</sup> Street**, built in 1914 to the design of Walker Cook and Winthrop A. Welch (Cook & Welch), is a three-story, five-bay masonry building with one primary elevation facing West 179th Street. This Italian Renaissance Revival library has a limestone façade with a monumental rusticated base capped by a molded belt course, smooth stone ashlar second and third stories, and an entablature with cornice and frieze. The frieze bears a carved inscription reading "NEW YORK PVBLIC LIBRARY," above which is a cornice composed of a dentil course, an egg-and-dart molding, and modillions.

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The district has a few notable early twentieth-century public school buildings; most are four-story, brick buildings with stone trim and Classical-inspired styles. **M.S. 326/Community Math & Science Prep at 630 Edgecombe Avenue/401 West 164<sup>th</sup> Street** by Isaac Ditmars is a simple Classical Revival four-story brick school building with limestone trim at beltcourses, window keystones, and Ionic order entrance pilasters. **P.S. 132/Juan Pablo Duarte School** (Dos Puentes Elementary School) at **185 Wadsworth Avenue** (Photo 71), 1923 by architect Thomas E. O'Brien is a Classical Revival four-story brick school with a symmetrical façade, center entrance with engaged Doric order columns, windows arranged in groups of three, and a heavy modillioned cornice. **George Washington High School** (The Equity Project Charter School – TEP) at **535 Audubon Avenue** (Photo 101) was designed by C.B.J. Snyder and completed in 1924. This high-style four-story brick Georgian Revival school has a five-bay center gabled pavilion with a two-story portico with Ionic columns and entablature, and tympanum with swags and lunette. A prominent and elaborately detailed octagonal cupola crowns the building and can be seen from many locations in the historic district.

As the population of Washington Heights grew in the early decades of the twentieth century so, too, did the demand for religious institutions including churches, synagogues, and parochial schools. The district has many outstanding examples of religious buildings reflecting different denominations and architectural tastes.

The **Greater File Chapel Baptist Church** at **505 West 155<sup>th</sup> Street** (Photo 3) was built in 1913 by Stoughton & Stoughton and is an example of a small-scale brick Romanesque-Revival-inspired church. It has a symmetrical tripartite façade with round-arched windows and doors, crenellations in the corner towers, and a stepped parapet at the center bay.

**Fort Washington Presbyterian Church** at **21 Wadsworth Avenue** (corner of West 174<sup>th</sup> Street) was built in 1914 to the design of architect Thomas Hastings. Listed individually on the National Register (2010), this is the only example of Georgian Revival church architecture in the district as shown by its four-column Doric portico including entablature with triglyphs and metopes, mutule blocks in cornice, central tower with columns and pilasters, clock, and decorative urns.

The building at **612 West 180<sup>th</sup> Street** (Photo 65) was built in 1923 as a synagogue and designed by Sommerfeld & Steckler. Today, this prominent brick with terra cotta trim Beaux Arts religious building is the home of **Iglesia Universal**. Character-defining features of the Beaux Arts style include formal symmetry, prominent round-arched windows with terra cotta surrounds and keystones, full-height brick pilasters with Corinthian order terra cotta capitals, prominent cornice, and parapet with terra cotta panels.

There are several Gothic Revival masonry churches in the district starting with the **Church of the Incarnation** at **1290 St. Nicholas Avenue** (corner of West 175<sup>th</sup> Street; Photo 52), built in 1910 by architect Thomas Duff. This rock-faced stone church with attached rectory has a center entrance flanked by slender corner towers, a rose window with Flamboyant-style stone tracery, and flying buttresses. The **North Presbyterian Church** at **525 West 155<sup>th</sup> Street** (NR listed 2014; Photos 3 & 4) built in 1904-05 to the design of Bannister & Schell displays character-defining features of the Gothic Revival style including a tripartite asymmetrical stone façade with tall tower, elaborate terra cotta trim at window and door surrounds, and a steeply pitched front gable. **Fort George Presbyterian Church** at **1521 St. Nicholas Avenue** (corner of West 186<sup>th</sup> Street; Photo 79), built in 1926 to the design of architect Clarence W. Brazer, displays rusticated stonework, vertical proportions, engaged buttresses, and pointed arch windows and doors. Though more modest in scale, the ca. 1900 **Alianza Oasis Church** at **141 Audubon Avenue** (corner of West 172<sup>nd</sup> Street) also displays typical Gothic Revival elements in brick with stone trim as evinced by the corner tower, gabled front, pointed arch windows, and label moldings above flat-headed windows.

**Iglesia Adventista del Septimo Dia** at **502 West 157<sup>th</sup> Street** was originally built as a two-story brick stable in 1901, altered into a synagogue in 1919, and is now a Seventh-Day Adventist church for a Spanish-speaking congregation. When built as a stable it was originally Colonial Revival in style (note the Flemish bond brickwork

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and flat, splayed-brick lintels). It likely received the Moorish Revival façade alteration when it became a synagogue.

The diminutive brick **Primera Iglesia Bautista Hispana de Manhattan** at **96 Wadsworth Avenue** (corner of West 178<sup>th</sup> Street; Photo 61) was built in 1922 and originally served a Universalist congregation. It is a rare example of Jacobean Revival church design in the district as exhibited by its curved roofline at the front and side and the patterned red and black brickwork.

**St. Rose of Lima School** at **517 West 164<sup>th</sup> Street** (corner of St. Nicholas Avenue) was built in 1925 and designed by architect Robert J. Reiley. This four-story brick school has Romanesque Revival stylistic references including round-arched windows at the first and fourth floors, a center entrance on West 164<sup>th</sup> Street framed within stone trim round-arch supported with pilasters with Composite capitals, and an arched corbel table above the upper floor windows.

**Yeshiva University High School, 2540 Amsterdam Avenue** (at West 186<sup>th</sup> Street; Photos 81 & 83), was designed by Charles B. Meyers Associates and built in 1929. The eclectic design of the main hall, known as **Zysman Hall**, draws from nineteenth-century Jewish architectural tradition. Using multi-colored stone blocks, copper, brass, and colored ceramic tiles the architects created an elaborate Byzantine-inspired design. It is one of the most notable architectural landmarks of the district with its highly visible domes, towers, and turrets.

**Development in the 1930s-1940s**

The growth of the neighborhood was further facilitated with the opening of the Eighth Avenue IND Subway, or A Train. Planned in the late 1920s and opened along St. Nicholas and Fort Washington Avenues in 1932, the Eighth Avenue IND Subway vastly improved the neighborhood's access to Midtown and Lower Manhattan.

***Residential***

While the neighborhood was substantially built out by the 1920s a small number of new buildings was erected during the Depression and World War II years including some brick apartment buildings designed in the Art Deco style. The Art Deco apartment building at **615 West 172<sup>nd</sup> Street** was built in 1937 to the design of Miller & Goldhammer. This six-story courtyard apartment building is notable for its colorful patterned brickwork with a base of red brick alternating with horizontal bands of dark brown glazed brick; upper stories of buff brick with contrasting courses of red brick headers above and below wrap-around corner windows; and decorative "spandrels" below the other windows created by vertical columns of brown brick headers and red brick header and stretcher panels. The six-story tan brick apartment building at **20 Bogardus Place** built in 1938 to the design of architect Joseph B. Klein is another outstanding example of the Art Deco style as demonstrated by its corner windows, spandrel panels marked by contrasting red brick laid vertically, and decorative stepped brick pilasters at the parapet wall. Other representative examples of this "jazz age" style include its neighbor at **30 Bogardus Place** and **4300 Broadway**, both built in 1941 and designed by architect Charles Kreymbourg.

***Commercial***

The three-story commercial building at **605 West 181<sup>st</sup> Street** was originally built as a W. T. Grant Department Store ca. 1931. While the first-floor storefronts have been modernized, the upper floors of the façade retain period integrity and are clad in smooth stone ashlar and feature tall window bays with decorative spandrels with floral and striated vertical designs. The upper part of the façade at the center bay retains original the carved letters, W. T. GRANT BUILDING.

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The five-story brick building at **629 West 185<sup>th</sup> Street** was built ca. 1930 as a small private hospital known as the Wadsworth Hospital and was designed by Jacob J. Gloster. Today it houses the Centro Médico Dominicano (Dominican Medical Center) which continues to serve the health care needs of the community. The building has smooth stone ashlar on the first floor, Flemish bond red brick at the upper stories, and regular fenestration of paired windows. This dignified institutional building features Italian Renaissance stone and terra cotta ornament as shown by the balconets with urn-shaped balusters, two-story twisting spiral pilasters supporting decorative round-arched tympanum, and a balustraded parapet with decorative panels at the end bays.

The Neoclassical-style **Incarnation Children's Center** at **142 Audubon Avenue** was built in 1940. The symmetrical nine-bay three-story brick building has a marble entrance portico with elliptical-arched fanlight above the door and flanking Ionic columns, regular fenestration, and a pediment in the projecting center bay of the façade.

The **Audubon Station U.S. Post Office** at **515 West 165<sup>th</sup> Street** (Photo 36) was built in the 1930s thanks to funding under the New Deal. The design of the one-story red brick building with limestone trim is minimal with a three-part façade, large multi-light windows, and a narrow stone belt course inscribed with "United States Post Office."

### ***Highbridge Park<sup>1</sup>***

The major natural landscape in the historic district is **Highbridge Park** (Photos 1, 15, 16, 94 & 95) which is roughly 2.25 miles long from south to north and encompasses approximately 119 acres including forested natural areas, steep winding paths, and defined areas for recreation and play. It extends from West 155<sup>th</sup> to Dyckman streets, and Edgecombe and Amsterdam avenues to the Harlem River. The original design of the park dates to 1888 by architect/landscape architect Calvert Vaux and landscape architect Samuel Parsons, Jr., with later alterations taking place during the Robert Moses era of NYC Parks up to the present.

Highbridge Park was assembled piecemeal between 1867 and the 1960s, with the bulk received through condemnation between 1895 and 1901. NYC Parks acquired the cliffside area from West 181st Street to Dyckman Street in 1902, and the parcel including Fort George Hill in 1928. Aside from the 1872 High Bridge Tower (NR 1972) much of the built environment of Highbridge Park is a reflection of work done in the twentieth century including some construction projects completed in the 1930s under funding from the Works Progress Administration.

In 1934, NYC Parks obtained the High Bridge Tower and the site of the old High Bridge Reservoir. It is at this site that NYC Parks built the Highbridge Play Center in 1936 using labor supplied by the Works Progress Administration under the New Deal. The **Highbridge Play Center** (today known as the Highbridge Recreation Center) is located in the section of the park at Amsterdam Avenue between West 172<sup>nd</sup> Street and West 174<sup>th</sup> Street. This locally designated landmark consists of a bathhouse, wading pool, swimming and diving pool, bleachers, comfort station, filter house, perimeter walls, terracing and fencing, street-level ashlar retaining walls, and eastern viewing terrace which includes the High Bridge Tower. The Play Center (1934-36) was designed by architects Joseph Hautman and others; Aymar Embury II Consulting Architect; and Gilmore D. Clarke and others, Landscape Architects. The Art Moderne brick bath house has a tall stone ashlar foundation with dual stairways providing ceremonial access up to the curved slightly projecting portico. The portico has two large fluted cast-concrete piers which, together with the massive flanking brick piers, support a wide concrete architrave.

<sup>1</sup> Much of the information on Highbridge Park is from the NYC Parks website entry on "Highbridge Park," accessed June 18, 2024, [https://www.nycgovparks.org/parks/highbridge-park/history#:~:text=Highbridge%20Park%20was%20assembled%20piecemeal,Fort%20George%20Hill%](https://www.nycgovparks.org/parks/highbridge-park/history#:~:text=Highbridge%20Park%20was%20assembled%20piecemeal,Fort%20George%20Hill%20)

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In addition to the High Bridge Tower, the Play Center, and other scattered recreational- or service-related park buildings, the park is notable for significant important natural assets including open vistas, and a striking geological formation of massive cliffs and large rock outcroppings.

**Development in the 1950s-1980s**

***Residential***

To accommodate a growing population in the years following World War II several high-rise apartment buildings were built in the 1960s and some of these came about due to government financing or other government actions to help meet the housing demand. These large-scale apartment buildings were all built in a minimalist and functional modern design with no ornamentation.

Four thirty-two-story aluminum and glass steel-frame apartment buildings – known as the **Bridge Apartments** - located between West 178<sup>th</sup> and West 179<sup>th</sup> streets, Wadsworth and Audubon avenues (official addresses are **1360 St. Nicholas Avenue and 111 Wadsworth Avenue**; Photos 59, 62 & 64) were designed by Brown & Guenther who were leaders in designing large middle-class apartment buildings. The buildings were constructed over the sunken Cross Bronx Expressway and are considered an early experiment in residential air rights construction over a highway. In 1960, the Port Authority of New York and New Jersey transferred to the city the air rights of this three-acre area near the George Washington Bridge. The city auctioned off those rights to the Kratter Corporation for a little over \$1 million, as part of a novel method to build more middle-income housing. Construction began in 1961 on what was one of the world's first aluminum-sheathed high-rises, with four concrete platforms providing the foundation and they were completed in 1964.

**Inwood Gardens at 45 Fairview Avenue** (Photo 105) was built in 1963 as cooperative apartments and was financed by a mortgage from the New York State Housing Finance Agency. The apartments were promoted for the views they offered of the Hudson River to the west and the Harlem River to the east and proximity to schools, parks, and the subway. The building only fills about 9% of its large lot that slopes down steeply to the north toward Hillside Avenue. The twenty-three-story building was designed by Gustave Lser and Walter G. Leicht and constructed by the Vermilya-Brown Company, Inc. It is built of reinforced concrete construction with a red brick exterior, repetitive fenestration of aluminum frame windows, and balconies. Sited on the hill in the more northern part of the historic district, Inwood Gardens towers over its lower residential neighbors on Fairview Avenue and Wadsworth Terrace. Two very similar brick-clad towers were constructed nearby at **Inwood Tower at 11 Fort George Hill** (1963; Photo 104), **Inwood Heights, Inc. at 17 Fort George Hill** (1961), and **Inwood Terrace, Inc. at 99 Hillside Avenue** (1959) all by Brown & Guenther.

Housing was also built during this period to serve the residential and healthcare needs of a growing senior population as demonstrated by the **Isabella Geriatric Center at 515 Audubon Avenue** (between West 190<sup>th</sup> and West 191<sup>st</sup> streets and Amsterdam Avenue). Built in the late 1960s-early 1970s to the design of architect Joseph D. Weiss, this complex of two high-rise towers connected by lower-scale service blocks contains senior apartments and nursing care facilities. The buildings are yellow brick with repetitive openings featuring aluminum windows. **Mary McLeod Bethune Gardens** (NR 2022), located at **1945 Amsterdam Avenue**, is a twenty-two-story high-rise senior public housing tower located in the southern portion of the historic district. Built in 1965-67 to the design of Pomerance & Breines, this New York City Public Housing Authority apartment tower was among the first federally funded senior housing developments in New York City. Additionally, as an example of early vest-pocket development, the building was also among the city's first senior housing high-rises not associated with an existing campus-style, or superblock, housing development.

***Civic, Institutional, Transportation***

The district has several post-World War II school buildings that display Mid-Century Modern design as illustrated by a functional division of spaces, clarity of forms, bold massing, horizontal emphasis, and the

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elimination of ornament. A clear visual expression of structure is maintained. Materials are exposed and expressed rather than concealed or altered to represent something else.

**P.S. 128 Audubon at 1160 St. Nicholas Avenue/560 West 169<sup>th</sup> Street**, designed by Chapman, Evans & Delehanty and built in 1958-59, has a two-story auditorium and gym block, a one-story octagonal cafeteria building, and a four-story classroom block. A compatible four-story addition was built in 1990. The school is clad in buff-colored brick at the upper stories with contrasting blue-glazed brick used on the first floor and vertically between the window bays. **J.H.S. 143** (J.H.S. 143 Eleanor Roosevelt + Washington Expeditionary Learning School) at **341 Audubon Avenue** (at West 182<sup>nd</sup> Street, Amsterdam Avenue and West 183<sup>rd</sup> Street), built 1962 to the design of Lester C. Tichy, is another outstanding example of Mid-Century Modern school architecture. This building has a T-shaped block with a one-story cafeteria wing to the east and a two-story gymnasium block to the west. The facade is slightly concave and faces West 182nd Street. The exterior walls of the classroom block are faced with brick at the base with a curtain wall above that is articulated by a grid of buff brick and blue and cream-colored metal spandrels and one-over-one aluminum windows. Window bays are divided by vertical pre-cast concrete piers. A projecting curved concrete canopy is above the primary entrance and colorful window grid treatment. Typical period character-defining features include horizontal emphasis, flat roofs, modern application of materials, horizontal bands of windows, the use of contrasting colors, recessed and visually minimized entrances, and different programmatic areas separated: gym, auditorium, classrooms all placed in distinct areas, rather than fit into a building enclosure. The other Mid-Century Modern school in the district is **P.S. 28 Wright Brothers, 1921 Amsterdam Avenue** (at West 155<sup>th</sup> Street and St. Nicholas Avenue), a 1959 school by Maurice Courland. The L-plan, buff-colored brick school features a polished black granite main entrance block on West 155<sup>th</sup> Street. The facades of the set-back classroom block are face brick up to the first-floor level with aluminum curtain walls above articulated by a grid of blue-colored metal spandrels. The ground floor of the eastern half of the 155<sup>th</sup> Street façade is recessed and articulated by pilotis.

**Our Lady Queen of Martyrs School at 73 Arden Street** (Photo 117) in the northern part of the historic district is an example of a parochial school designed by Gustave E. Steinback and constructed in 1951. Though from the same era as the public schools, the design of this brick school is more traditional as evinced by the neo-Gothic details of the pointed arched stone entrance surround, contrasting stone ashlar foundation, sculpture niche, and decorative stone spandrels with shields.

The Yeshiva University campus at West 183<sup>rd</sup> to West 187<sup>th</sup> Streets, along Amsterdam Avenue, experienced growth during the 1960s with the completion of two Brutalist buildings. The **Mendel Gottseman Library at 2520 Amsterdam Avenue** (between West 185<sup>th</sup> and West 186<sup>th</sup> streets; Photo 81) was designed by Armand Bartos & Associates and completed in 1967. This masterful composition of bold cubic massing done in brick, concrete, and glass is a rare example of the Brutalist style in the district. The following year, Armand Bartos & Associates designed another Brutalist-inspired brick building with **Belfer Hall at 2495 Amsterdam Avenue** (at West 184<sup>th</sup> Street) which is eighteen stories tall and features repeating, recessed vertical window bays.

**Broadway Temple United Methodist Church**, located at **4111 Broadway** (Photo 50) between West 173rd and 174th Street, was completed in 1952 to the design of Shreve, Lamb & Harmon. This stone church was originally planned in the 1920s as a 40-story "skyscraper church" with a revolving electric cross, a 1200-seat auditorium, a pool, a gymnasium, and over 400 hotel rooms and apartments, bookended by two 12- and 13-story apartment buildings (**4101** and **4113 Broadway**) to the south and north. Though the two flanking apartment buildings were completed in 1927 following the development plan for this parcel, the plans for the "skyscraper church" were significantly scaled back due to the Depression. Construction began on the church basement in the 1920s and was abruptly halted with the stock market crash of 1929, and it was not until 1952 that a much smaller neo-Gothic version was completed. The center entrance block is set back from two wings and features a two-part portal with simple columns supporting an entablature with figures and roundels, and a tall pointed-arch window above.

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**Holy Cross Armenian Apostolic Church at 580 West 187th Street** (Photo 87) was originally built ca. 1925 as the Evangelical Lutheran Church of Our Savior and designed by architect Stoyan N. Karastoyanoff. By 1930 the building was acquired by the current Armenian congregation. The appearance of the church is the result of façade renovations made by architect Manoug Exerjian in 1953. At that time the church received a new façade of long, narrow Roman bricks and a prominent recessed, round-arched central portal with a stone surround of grapevines and colonettes and an arched mosaic tile religious panel over the entrance.

One of the major buildings erected in the district in the 1960s was the **George Washington Bridge Bus Station** (Photo 61) which is located at the Manhattan approach to the George Washington Bridge (the bridge is outside the district boundaries) at Fort Washington and Wadsworth avenues, West 178<sup>th</sup> to West 179<sup>th</sup> streets. The bus station was built in 1963 by the Port of New York Authority to the design of architect/engineer Pier Luigi Nervi. The building exemplifies Nervi's innovative use of concrete reinforced with metal mesh (ferro-concrete), all cast in place. The bus terminal is a horizontal platform raised roughly 30 feet above street level on angled concrete columns, linked by bus lanes to the George Washington Bridge (a short distance to the west). A second set of columns on the western half of the platform supports an elaborate truss system forming the roof, distinguished by 14 angled triangular projections (in two rows of seven). The Port Authority added the glass and metal storefronts at street level and the light blue enamel panels in the 1960s and made subsequent modifications. The soaring Nervi design is one of the most noteworthy Modernist designs in the historic district.

### **Methodology for Contributing and Noncontributing Status**

The preliminary scope and boundaries of the proposed historic district were based on extensive research, survey, and interactive digital mapping (see <http://www.dominicanhistoricneighborhoods.com/>) by Dr. Ramona Hernandez, Director, CUNY Dominican Studies Institute beginning in 2021. This work provided a draft National Register nomination with an emphasis on the Dominican history and culture of Washington Heights. As part of the draft nomination, a resource list was prepared by Dr. Hernandez and her team that included basic building information (addresses, block/lot numbers, building type, contributing/non-contributing status, approximate construction dates, architect, and description). Much of the information on the resource list was derived from New York City New Building (NB) permits, as recorded either in the Department of Building's docket books or in the Real Estate Record and Builder's Guide.

In their review of the draft nomination, the National Register staff of the New York State Historic Preservation Office (SHPO) conducted additional archival research, fieldwork, building research, and made edits and revisions to the final nomination draft expanding upon the architectural and social history arguments. For the resource list, SHPO staff evaluated buildings and sites on foot, and, in some cases, compared current conditions against available historic tax record photographs from the 1940s and 1980s. As the resource list was finalized SHPO clarified architectural style classifications and further assessed building integrity. Buildings were considered contributing if they were constructed within the period of significance and retained sufficient integrity of location, setting, design, workmanship, materials, feeling, and association.

Common alterations that did not detract from contributing status provided they retain other defining architectural characteristics were storefront alterations consistent with continued or new commercial use, window replacement, and cornice removal. In many cases, alterations made to buildings in the 1960s through the 1980s have taken on significance in their own right as they represent the growing Dominican influence in Washington Heights and the repurposing of older buildings for new uses by this community.

Buildings were considered contributing if they retained three or more character-defining features including stylistic details, form and massing configurations, and/or relationship to the streetscape. Some alterations are common and are consistent with continued use, commercial turnover, and general maintenance. All the district's storefronts have been altered after the period of significance, but the continued presence of ground-floor retail maintains the district's historic character and, again, many speak to Dominican cultural and commercial presence. Almost all buildings have replacement windows, and many buildings have lost their



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cornices. These alterations in themselves do not meaningfully detract from the integrity of the district and the neighborhood's historic character.

Most of those resources identified as non-contributing were built after the period of significance. A small number of non-contributing buildings constructed during the period of significance have had major alterations with the removal of architectural and character-defining features such as altered fenestration patterns, removal or destruction of major architectural details, changes to massing, and modern sheathing.

There is a small number of late nineteenth-century frame residential buildings within the district. As these wood buildings are relatively rare survivors they were considered contributing so long as they retained their original form, massing, and pattern/size of window and door openings.

The resource list is organized alpha-numerically by street starting first with the alphabetical avenues and streets (Amsterdam Avenue, Arden Street, Audubon Avenue, Bogardus Place, Broadway, and so on) followed by the east-west numbered side streets (West 155<sup>th</sup> Street, West 156<sup>th</sup> Street, West 157<sup>th</sup> Street, and so on).

The full building list can be found at the end of the nomination.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

within the past 50 years.

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance

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**Areas of Significance**

(Enter categories from instructions.)

ARCHITECTURE

ETHNIC HERITAGE/Hispanic (Dominican)

SOCIAL HISTORY

**Significant Person**

(Complete only if Criterion B is marked above.)

**Cultural Affiliation**

**Period of Significance**

Ca. 1765; 1872; 1881-1973 (Criterion C)

1961 – 1988 (Criterion A)

**Architect/Builder**

Neville & Bagge; Moore & Landsiedel;

Schwartz &

Gross; Gilbert Robinson Jr; Sommerfeld &

Steckler;

Levitan & Fischer; Geo. Fred. Pelham; Henri

Fouchaux, et al.

**Significant Dates**

**Period of Significance (justification)**

The **architectural** significance of the historic district is represented by three distinct periods of significance: **ca. 1765** which is the approximate construction date of the Morris-Jumel Mansion (NHL/NR listed); **1872**, the date of construction of the High Bridge Water Tower (NR listed); and **1881-1973** encompassing the rapid build out of the area in the late nineteenth and early twentieth century, and the continuing expansion following World War II with the growing presence of the Dominican community in which many older buildings are repurposed for new uses and new housing in the form of tall towers are built in the district. The third period of significance begins in 1881 as this is the date of the earliest surviving building from the period, a relatively rare frame house at 512 West 167th Street. This period ends in 1973 with the completion of the modern tower built for the Isabella Geriatric Center at 515 Audubon Avenue and the minimalist modern design of the Rena Child Care Center at 639 Edgecombe Avenue.

The period of significance under **Ethnic Heritage** and **Social History** is **1961-1988** which encompasses the large surge of migration of Dominicans to Washington Heights due to economic and political upheaval occurring in the Dominican Republic and the subsequent establishment of political, social, and cultural organizations representing the Dominicans' influence in the neighborhood.

**Criteria Considerations (explanation, if necessary)**

The Dominican Historic District meets Criterion Consideration G under Ethnic Heritage and Social History in that the neighborhood has achieved significance within the past 50 years. In a span of less than 30 years, Washington Heights had become the most residentially concentrated neighborhood of Dominicans in the city. By the late 1980s, the Dominicans of the Washington Heights neighborhood had become more active in the

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political life of their neighborhood and New York City by promoting economic development and exerting their social and cultural influence.

**Statement of Significance Summary Paragraph**

(Provide a summary paragraph that includes level of significance and applicable criteria.)

The Dominican Historic District in the Washington Heights neighborhood is significant under Criterion A in the area of Dominican Ethnic Heritage and Social History for its association with the Dominican working- and middle-class immigrants who began occupying this neighborhood in large numbers in the 1960s due to political and economic unrest in the Dominican Republic. The influence of the Dominicans in Washington Heights greatly expanded over nearly three decades beginning in 1961. It was during this time that the Dominicans began to view the neighborhood as a permanent home in which they could express their culture and build a unique community. With the founding of key organizations such as the Community Association of Progressive Dominicans in 1979, the Alianza Dominicana in 1984, the Dominican Women's Development Center in 1988, and others, the Dominicans' political and cultural influence grew and they established themselves as a dominant presence in Washington Heights. Though by no means the only immigrant group to have called Washington Heights home, the demographic, social, and political predominance of Dominicans was established by the late 1980s and this immigrant group is the primary focus of this nomination.<sup>2</sup>

The period of significance under Ethnic Heritage and Social History is 1961-1988 which encompasses the large surge of migration of Dominicans to Washington Heights due to economic and political upheaval

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<sup>2</sup> Additional in-depth research into the earlier waves of immigrant groups and others who settled in Washington Heights and contributed to its history including Greeks, Irish, Jews, Armenians, Blacks, Puerto Ricans, and Cubans may be incorporated into future amendments to this historic district but is outside the scope of the current listing effort.

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occurring in the Dominican Republic and the subsequent establishment of political, social, and cultural organizations representing the Dominicans' influence in the neighborhood. The Dominican community in Washington Heights has persisted in large numbers much longer than other immigrant groups who have lived here. As a result, Washington Heights as a place has come to be defined by the lifeways and culture of the Dominican community.

The district is also significant under Criterion C in the area of architecture for its collection of residential, commercial, institutional, and civic architecture as the area grew from a rural country setting in the late eighteenth century to a densely developed urban neighborhood which was largely built out by the 1920s, with additional development occurring during the post World War II era. Washington Heights has surviving late nineteenth and early twentieth century row houses, tenements, and apartment buildings as well as commercial buildings, religious buildings, schools, libraries, firehouses, and two parks. Much of the district's architecture exemplifies the Renaissance Revival style and reflects the progressive design and planning philosophies popularized through the Columbian Exposition and the City Beautiful Movement. Other styles found in the district are Italianate, Gothic Revival, Second Empire, Romanesque, Queen Anne, Beaux-Arts, Arts & Crafts, Art Deco, and Mid-century Modern. Its buildings include works by prolific and prominent architects such as Bernstein & Bernstein, Henri Fouchaux, Charles Kreyborg, Moore & Landsiedel, Neville & Bagge George F. Pelham, Samuel Sass, Schwartz & Gross, Sommerfield & Steckler, and Springsteen & Goldhammer. The district's stylistic consistency is due to the sheer number of buildings designed by architects specializing in speculative housing for the masses. The district is an excellent example of a high-density residential neighborhood that was built largely to accommodate workers within the dynamic social context of the late nineteenth and early twentieth centuries, and subsequently evolved in the post-World War II era to accommodate the influx of Dominican immigrants and others. The residential buildings, sidewalks, subways, stores, parks, schools, churches, and synagogues collectively create a cohesive urban fabric that embodies the human need to establish a sense of home and place, especially within the context of a rapidly changing economy and world.

The architectural significance of the historic district is represented by three distinct periods of significance: ca. 1765 which is the approximate construction date of the Morris-Jumel Mansion; 1872, the date of construction of the High Bridge Water Tower; and 1881-1973 encompassing the rapid development of the late nineteenth and early twentieth century, and the continuing expansion following World War II with the growing presence of the Dominican community in which many older buildings are repurposed for new uses and new housing in the form of tall towers are built in the district.

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## **Narrative Statement of Significance**

### **Neighborhood History**

Located near the northernmost tip of the island of Manhattan, Washington Heights straddles a pronounced ridge which separates the upper section of Manhattan from Harlem and points south and marks the highest point on the island. The steep embankments along the island's eastern edge above the Harlem River and elevation on the western edge at the Hudson River made access to this area challenging, and its strategic topography made it the ideal position for fortifications during the Revolutionary War. The neighborhood draws its name from Fort Washington, a fortification built during the war in an effort to prevent British control of and incursions up the Hudson River (*see Figure 1*). This area of Manhattan remained largely unpopulated by European settlers until the late eighteenth and early nineteenth centuries and is a portion of the homelands of the Lenape. The *Lenapehoking*, as the Lenape identify their homelands, stretched across modern day New Jersey, parts of Pennsylvania and Delaware, and northward into the lower Hudson Valley. Following the traditional patterns of Lenape settlement, the area of Washington Heights was used as hunting, fishing, and

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agricultural lands, as well as for trading. Unlike other Indigenous peoples who migrated between settlements seasonally, the Lenape built permanent settlements throughout their territory, including in what would become known as Washington Heights. The major north-south road through Washington Heights, known today as Saint Nicholas Avenue or Juan Pablo Duarte Boulevard, follows an established Lenape trail. By the seventeenth century, European settlers had begun to encroach on these lands, displacing the Lenape and erasing the built environment which documented centuries of Indigenous presence. Lenape continue to live in Washington Heights today, though at a fraction of their original numbers (see *Figure 2*).

European settlers developed large farms and trading posts in this area, exploiting their proximity to New Amsterdam, and later New York City, ports to export furs and farm products. By the end of the eighteenth century, the land remained sparsely populated farmland with vernacular dwellings and accessory buildings which no longer remain with the exceptions of the Dyckman Farmhouse (NHL/NR 1967) which currently sits outside the district's boundary in Inwood and the Morris-Jumel Mansion (NHL 1961/NR 1966). Washington Heights continued to be dominated by farms and rural estates into the mid nineteenth century (see *Figure 3*).

Nineteenth Century Urbanization

During the second half of the nineteenth century Washington Heights became increasingly proximate to metropolitan areas as New York City continued to expand. It transformed from rural farmland and suburban retreat for the wealthy into a planned urban space. Early developers in New York City did not foresee the rural community of Washington Heights as becoming a true part of the city, noting in 1807 that, "...it is improbably that (for centuries to come) the grounds north of Haerlem Flat will be covered with houses."<sup>3</sup> Because of this, they ended their city plans at 155<sup>th</sup> Street, the southern boundary of the Dominican Historic District. Despite this, the Washington Heights street plan largely follows that of Manhattan as a whole due, in part, to the efforts of the 1860 Washington Heights Commission which was tasked with planning the neighborhood (see *Figure 4*). The Commission established a gridded series of streets with north-south avenues and east-west side streets with the inclusion of some curvilinear roads (needed due to the hilly topography of the area) and terraces (see *Figure 5*).<sup>4</sup> By the 1870s the area was known by its current name of Washington Heights. Alongside the creation of the street grid was a substantial amount of anticipation about the potential offered by Washington Heights' development future. While many believed that Washington Heights would remain a desirable enclave for the wealthy, others believed that it held potential as a quasi-suburban community where working-class families would have the opportunity to enjoy the environmental benefits of its location. As reported in the *Real Estate Record and Guide* in 1899:

[As of right now], there is a disproportionally large number of vacant and unsold houses on the Heights, some of which, having been foreclosed by interested building loan operators can be bought for less than their actual market value. Indeed, there is probably no place in the city where such bargains can be obtained in house renting or buying as on Washington Heights; so that, considering the natural attractiveness of the plateau as a place of residence, there can be little doubt that, if it were as persistently advertised as suburban Bronx or Brooklyn, it would speedily come into favor with that class of home makers whose hours of work and occupations

<sup>3</sup> "Remarks of the Commissioners for Laying out Streets and Roads in the City of New York, Under the Act of April 3, 1807."; Chris Brazee, "New York Public Library, Fort Washington Branch" National Register of Historic Places Nomination Form (Washington DC: US Department of the Interior, National Park Service, 2020), Section 8.

<sup>4</sup> Lionel Pincus and Princess Firyal Map Division, The New York Public Library. "Map of the upper part of the City of New York, from Fifty Seventh Street to Kings-Bridge : showing the "West Side Improvements," with dimensions, elevations of grade and distances complete / Compiled and drawn under the direction of Hamilton E. Towle, Civil Engineer and City Surveyor, 78 Cedar St., New York." New York Public Library Digital Collections. Accessed July 10, 2024. <https://digitalcollections.nypl.org/items/00c75f30-0850-0131-ef42-58d385a7b928>

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permit them some latitude in the matter of travel between their business and residences.<sup>5</sup>

The introduction of the streetcar trolley service in the late nineteenth century and the subway system in the early 1900s, however, made Washington Heights readily and rapidly proximate to the rest of urban Manhattan. In 1904 the Broadway subway line reached West 157<sup>th</sup> Street in the southern part of the district and by 1906 it passed through the neighborhood as far north as West 181<sup>st</sup> Street. Developers quickly began building hundreds of row houses and new-law tenement buildings to accommodate the influx of residents they anticipated (see *Figure 6*).

Inexpensive tenements and apartment buildings were added in the southern and eastern areas of Washington Heights, and more expensive housing was built in the hillier areas to the west and north. Generally speaking, it was perceived that “. . . Broadway divided poor and working-class areas to the east from the middle-class to the west. This division persisted even as the ethnic composition of the neighborhood changed.”<sup>6</sup> It is this division which, in part, has defined the boundaries for the historic district encompassing the areas largely to the east of Broadway.

New York City overall was experiencing an influx of workers from other areas of the United States and abroad. Developers took advantage of this opportunity to develop housing specifically targeted to these populations. As noted by Ira Katznelson:

...the first housing built on the Heights after the construction of the Broadway subway to 157th Street in 1904, and then into Inwood by 1906, was not intended for the wealthy. Rather, modified old-law tenements were hastily erected to house second and third-generation Irish workers and small numbers of Jews who sought escape from the crowd and desolate slums farther south.

This building process was carried out rapidly by many small developers who often employed the same architects used for projects elsewhere in the neighborhood. Architects employed in this building process include George F. Pelham, the Neville & Bagge firm, and the Schwartz & Gross firm, among others. The current streetscapes of Washington Heights still bear testament to their work (see *Figure 7*).

### Twentieth Century Community Development: Immigration and Settlement

As the twentieth century continued and the number of workers seeking housing in Manhattan continued to grow, Washington Heights became an increasingly attractive place to live. The strategic placement of subway stops throughout the neighborhood alongside the intentional development of pedestrian-moving infrastructure (including the elaborate access tunnels and stairs at the 168<sup>th</sup> Street and 191<sup>st</sup> Street subway stops) allowed residents to move through the steep, hilly terrain with much less difficulty. Washington Heights became especially attractive to new immigrants who were looking for an affordable and convenient place to live. The growth of the neighborhood was further facilitated with the opening of the Eighth Avenue IND Subway, or A Train. Planned in the late 1920s and opened along St. Nicholas and Fort Washington Avenues in 1932, the Eighth Avenue IND Subway vastly improved the neighborhood's access to Midtown and Lower Manhattan. The neighborhood welcomed a variety of immigrants in much the same way more southern Manhattan neighborhoods had. These individuals and families brought with them their unique cultures, foodways, and lifeways, and their growing numbers led to an ever-increasing need for additional housing.

One of the first major waves of immigrant settlement in Washington Heights included Armenians who were fleeing political violence in their homeland. While Armenian refugees settled throughout the United States

<sup>5</sup> "Washington Heights," *The Real Estate Record and Builder's Guide*, Volume 64, 8 July (1888): 41.

<sup>6</sup> Robert W. Snyder, "Washington Heights," in *The Encyclopedia of New York City* (New Haven: Yale University Press, 1995): 1242.



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(including substantial numbers in Rhode Island, Massachusetts, and Illinois), many opted to settle in Washington Heights for a time. Armenians continued to settle in the neighborhood in significant numbers from the turn of the century through the 1920s, at which point the U.S. Immigration Act of 1924 severely limited the entrance of Armenians into the United States. However, these people developed a distinctly Armenian culture and lifestyle in their homes and community organizations in Washington Heights, including the building of the Holy Cross Church of Armenia which is located at 580 West 187<sup>th</sup> Street (see *Figure 8; Photo 87*). Similarly, large numbers of Greek immigrants left their homeland due to war, economic turmoil, and unrest beginning around 1890. Peak Greek immigration into the United States was during the 1920s and 1950s-1960s, and many of these migrants settled temporarily in Washington Heights. Cultural remnants of this community remain in the form of Saint Spurdion Greek Orthodox Church, located at 124 Wadsworth Ave.<sup>7</sup>

While not as prominent in number as in other areas of Manhattan, Irish immigrants also settled in Washington Heights during the same timeframe as many Armenian immigrants. Longtime New York City residents of Irish lineage also moved into Washington Heights alongside new immigrants, attracted by the new and affordable housing stock that was available. The relatively smaller number of Irish residents developed cultural and religious institutions including pubs, groceries which sold familiar foodstuffs, and Roman Catholic parishes as a way of recreating their cultural heritage.<sup>8</sup> Much like the Armenian community, however, the Irish community did not remain in Washington Heights very long before moving on to new homes and communities which better fit their needs.

One of the more permanent immigrant groups to settle in Washington Heights were European Jews who had fled persecution in their home states. Substantial numbers of Jewish immigrants arrived in the period following the Russian pogroms (1880-1920) and again during World War II as they fled Nazi genocide. Approximately 20,000 German-speaking Jews fled the Nazis and settled in Washington Heights, moving into apartments and establishing synagogues, businesses, and cultural institutions.<sup>9</sup> By the end of the 1930s, approximately 37% of Washington Heights was Jewish, most German-speaking. Washington Heights scholar Robert Snyder notes that Jews living in Washington Heights were not free from antisemitism and antisemitic-fueled violence, saying that:

During the 1930s and 1940s such right-wing groups as the Christian Front and Irish gangs defaced synagogues and assaulted Jewish youths. The number of anti-Semitic attacks declined after the Second World War owing to increased policing..., interfaith cooperation, and the forceful condemnation of attacks on Jews and synagogues voiced by local Catholic leaders.<sup>10</sup>

In 1929, a small Jewish school relocated from the crowded Lower East Side to the area around West 185<sup>th</sup> Street and Amsterdam Avenue and was later renamed Yeshiva College. It served as a religious seminary.<sup>11</sup> Today, Yeshiva University has grown to be a widely respected research institution and serves as a central point of Jewish cultural and social institutions in Washington Heights (Photos 81 & 83).

It is important to note that the Dominican Republic, under the direction of dictator Rafael Trujillo, offered to officially resettle up to 100,000 fleeing Jews.<sup>12</sup> While contemporaries and historians speculate that Trujillo had motives that were not entirely humanitarian (including using this resettlement as a way to racially “whiten” the

<sup>7</sup> Snyder, 1242.

<sup>8</sup> Ronald H. Bayor, *Neighbors in Conflict: The Irish, Germans, Jews, and Italians of New York City 1929-1941* (Baltimore: Johns Hopkins University Press, 2019).

<sup>9</sup> Magdalena Wrobel et al., “Refuge in the Heights: The German Jews of Washington Heights,” Leo Baeck Institute, <https://www.lbi.org/exhibitions/virtual-refuge-heights/>.

<sup>10</sup> Robert W. Snyder, “Washington Heights,” in *The Encyclopedia of New York City* (New Haven: Yale University Press, 1995): 1242.

<sup>11</sup> “About Yeshiva College,” Yeshiva University, accessed July 1, 2024, <https://www.yu.edu/yeshiva-college/about>.

<sup>12</sup> Nicholas Ross, “Sosua: A Colony of Hope,” *American Jewish History* 82 no.1 (1994): 244.

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Dominican Republic), the plan moved forward with the establishment of the town of Sosúa in the Dominican Republic in 1940 and around 1,000 people eventually settled there.<sup>13</sup> A small Jewish community of descendants remain in Sosúa today, though the majority of refugees quickly applied for visas to emigrate to the United States, some of whom settled in Washington Heights.<sup>14</sup>

Washington Heights' initial status as a neighborhood with European immigrant groups was in stark contrast with the majority Black-populated Harlem, which borders the neighborhood to the south. Nevertheless, some African Americans took advantage of this proximity to Harlem and moved into the southerly portions of Washington Heights during the Great Migration, especially between 1920 and 1940. The increase in residents of color within predominantly white Washington Heights led to racialized tension. In the 1920s, the National Association for the Advancement of Colored People (NAACP) protested an incident of housing discrimination in which various white individuals and organizations came together to oust Black residents from Washington Heights. While the NAACP did not win this legal case, and despite ongoing racism, African Americans continued to move into Washington Heights. One of the most widely recognized African Americans who lived in Washington Heights was Paul Robeson, an accomplished musician, athlete, lawyer, and social activist whose father had been born enslaved prior to fleeing to freedom. Robeson lived with his family in an apartment at 555 Edgecombe Avenue (NHL/NR 1976) from 1939 to 1941.<sup>15</sup>

While Puerto Ricans had been migrating into the New York City area since the early twentieth century, a "great migration" of substantial numbers of Puerto Ricans relocated to the United States in the late 1940s and 1950s.<sup>16</sup> A challenging economy at home, desires for a better life for themselves and their families, and Migration Division programs all led to this surge in Puerto Rican migration.<sup>17</sup> In New York City, Puerto Ricans settled in various neighborhoods including East Harlem (also known as El Barrio; the East Harlem Historic District is NR listed 2019) and Washington Heights. As other immigrant groups had, Puerto Ricans brought with them a unique culture and a desire to preserve their social norms. A robust commercial sector created by, and intended for, Puerto Ricans emerged, including the now-iconic grocery store, called *bodega*, and *botanicas* which carried spiritual items catering to Hispanic religious beliefs. Both bodegas and botanicas, alongside community-based organizations created to serve the needs of Puerto Rican immigrants, created a tangible sense of Puerto Rican culture which made them visible to others. The arrival of Puerto Rican immigrants is important not only because it marked the first major wave of Hispanic settlement in Washington Heights, but also because the presence and cultural practices of this community exacerbated xenophobia that was specifically targeted at Hispanic people.<sup>18</sup> Though much smaller in number, many Cubans settled in Washington Heights in the late 1950s and early 1960s.

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<sup>13</sup> Ross., 247.

<sup>14</sup> Ross., 256.

<sup>15</sup> While not within the boundary of this district, the Audubon Ballroom, located at 165<sup>th</sup> Street and Broadway, is notably the location where Civil Rights activist Malcolm X was assassinated in 1965. The building has been substantially altered but continues to house social and cultural centers for both the Dominican and African American communities.

<sup>16</sup> Though at the time Hispanic immigration was heavily marked by Puerto Ricans, a very small cluster of other Hispanic immigrants would come to call Washington Heights their home as well. Some Cubans, for instance, moved into Washington Heights, between 1959 and 1962. They were part of the thousands of refugees who were admitted into the U.S. as refugees amidst the arrival of communism in Cuba as explained by Claudio Iván Remeseira in *Hispanic New York: A Sourcebook* (New York: Columbia University Press, 2010).

<sup>17</sup> Virginia Sanches Korrol, "History of Puerto Ricans in the US - Part Four," Centro De Estudios Puertorriqueños, <https://centropr-archive.hunter.cuny.edu/education/story-us-puerto-ricans-part-four>.

<sup>18</sup> And, specifically, at Puerto Ricans. As Lorrin Thomas explains in her *Oxford Research Encyclopedia of American History* entry "Puerto Ricans in the United States," Puerto Ricans were uniquely people of color, and were also unlike other immigrants in that their citizenship status was largely misunderstood. This lack of understanding led to fear that Puerto Ricans could not be deported if they proved to be unworthy citizens and was combined with paranoia that Puerto Ricans were able to vote and influence the course of politics. As a result, white Americans—and white immigrant-Americans—came to strongly vilify Puerto Ricans, especially in New York City.

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Between the 1960s and 1980s, white flight increasingly occurred leading to vacancies in residential and commercial spaces. This enabled the increasing population of Dominican immigrants to use these spaces in their own way and marked a dramatic shift in the neighborhood's history and cultural legacy and in many ways established the climate necessary to create Washington Heights as a Dominican enclave--as others left the area, Dominicans had the space necessary to build a permanent home for themselves which resounded with their social patterns and cultural norms.<sup>19</sup>

Early Dominican Immigration

Mass emigration from the Dominican Republic is a new phenomenon dating from the early 1960s which marks the beginning of the period of significance for the historic district. This does not mean that the Dominicans do not have a much longer history in New York. Indeed, the Dominican community remains deeply connected to Juan Rodriguez, also known as Jan Rodrigues, a man from the Spanish colony of Santo Domingo or La Española (today's Dominican Republic and the Republic of Haiti) who arrived in the modern day Manhattan on board a Dutch Ship in 1613. Rodriguez remained in what would become New Amsterdam until at least 1614 and is recorded as the first individual of non-Native ancestry to have resided for a substantial length of time in the area that would become Manhattan. Rodriguez, who has been identified within the historical record as Black or of mixed race, is important insofar as he sets a precedent for the modern Dominican experience in the United States and challenges the idea that Dominicans are newcomers in the United States. The fact that the Dominican Juan Rodriguez was the first immigrant in New York City created an indelible link between Dominicans, the Dominican community in Washington Heights, and immigrant history.

Additionally, more than 5,000 Dominicans entered the United States through Ellis Island between 1892 and 1924. These immigrants established a substantial community in New York City and many settled in Washington Heights either permanently or temporarily. This includes:

- Enrique and Belen Henriquez. *Enrique Henriquez was a well-to-do lawyer and lived with his daughter, Belen, at 600 West 158<sup>th</sup> Street from their arrival in the United States in April 1913 until at least March 1919.*
- Romulo A. Brea. *Romulo arrived in the United States on April 23, 1915. He became a naturalized United States citizen in December 1924, at which time he and his wife Julia were living at 838 Riverside Drive between 159<sup>th</sup> and 160<sup>th</sup> Streets. Romulo Brea was drafted into the United States Army during both World Wars I and II.*
- Federico and Elizabeth Lample. *In 1917, Federico Lample journeyed to the United States from the Dominican Republic to join his wife, Elizabeth, at their residence at 565 West 162<sup>nd</sup> Street. In his 1917 travel manifest, Federico identified himself as a successful merchant and declared his intention to become a United States citizen and remain in the country with his family. In 1921, the couple's son Federico Lample, Jr. joined them in Washington Heights, and he became a United States citizen by 1974.*
- Lorenzine Stubbs. *Lorenzine Stubbs arrived in the United States on December 3, 1917 to visit her friend Carmen Dubocq, who resided at 423 West 180th Street. Prior to settling in Washington Heights, Stubbs worked as a teacher in the Dominican Republic.*
- Manuel Thomen. *On November 27, 1918, Manuel Thomen traveled to the U.S., where he was reunited with his father, Juan A. Thomen, who was a successful shipping industry merchant and rented an apartment at 181<sup>st</sup> and Fort Washington. He had traveled to New York City eight years earlier to visit his friend, A.P. Arosteguy. Manuel's 1918 voyage was paid for by his father. In his Manifest, he declared that he was a student and planned to stay in the U.S. indefinitely. Indeed, U.S. Census records indicate that Manuel got married on May 20, 1925 to the Dominican Georgina A. Lorinaz, with whom he later had two sons. They moved to 533 West 156*

<sup>19</sup> Robert W. Snyder, *Crossing Broadway: Washington Heights and the Promise of New York City*, (Ithaca: Cornell University Press, 2014), 6-8.

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*Street in Washington Heights. Juan A. Thomen's family, including his wife and two other sons, lived outside Washington Heights at 258 West 88<sup>th</sup> Street, a house they owned.*

- Enrique Pichardo. Enrique Pichardo was a merchant from Barahona, a small town in the south of the Dominican Republic. He came to Washington Heights to visit his friend Luico Loina in October 1920. Loina's apartment at 521 West 158<sup>th</sup> Street was located within what was a Dominican enclave, a relatively localized cultural milieu in which Dominican immigrants lived in buildings that were close to one another. There were notable Dominican enclaves located on 150<sup>th</sup>, 156<sup>th</sup>, 158<sup>th</sup>, 159<sup>th</sup>, 162<sup>nd</sup>, 165<sup>th</sup>, 180<sup>th</sup>, 181<sup>st</sup>, and 187<sup>th</sup> Streets.
- Radhames Cordero and Alice Rayburn de Cordero. *The Corderos lived at 301 West 150<sup>th</sup> Street.*
- Luis A. and Teresa Alfau. Along with their four children, Luis and Teresa lived at 535 West 159<sup>th</sup> Street in 1923. Their daughter María later married Dominican immigrant Guillermo Andreu at the Church of our Lady of Esperanza located at 624 West 156<sup>th</sup> Street. On August 16, 1929, the Alfau family attended a reception in the Dominican Consulate of New York City to commemorate the Restoration of the Dominican Republic.<sup>20</sup>
- Maria Ponce de Leon. Maria Ponce de Leon arrived in the United States in February 1924 to join her cousin, Francisca Aybar. She established herself at 535 West 159<sup>th</sup> Street.
- Rosaria and José Wittkop. Rosaria Wittkop and her son, José, arrived in Washington Heights in October 1924. They intended to with José's grandmother, a Mrs. Puente, who lived at 565 West 162<sup>nd</sup> Street.
- Regina Silverio. Regina Silverio arrived in Washington Heights in 1924 to visit her friend Mario Morera for several months. She lived at 540 West 165<sup>th</sup> Street while visiting.
- Virgilio Hernandez. Vergilio Hernandez, a merchant in the Dominican Republic, arrived in August 1923 to visit his friend Alfredo Pogson who lived at 30 Fairview Avenue near 191<sup>st</sup> Street. Upon arrival, Hernandez indicated that he planned to visit Pogson for several months.<sup>21</sup>

Still, the number of Dominican immigrants into the United States and New York City remained small. Historian Jesse Hoffnung-Garskof notes that, "In the 1930s, 1,150 Dominicans immigrated to the United States. Another 5,627 joined them in the 1940s, followed by 9,897 in the 1950s" and that:

"a fairly good number of the Dominicans who resided in the United States prior to the 1960s were government agents, diplomats, adventurers, entrepreneurs, or students from wealthy families. But probably a larger number was made up of political exiles and expatriates who opposed or had incurred the enmity of the ruling structure in the homeland."<sup>22</sup>

These immigrants established a substantial community in New York City and many settled in Washington Heights either permanently or temporarily. Within the historic district one could find Dominican enclaves where Dominican immigrants lived in buildings in relative proximity to each other including areas on West 156<sup>th</sup>, 158<sup>th</sup>, 159<sup>th</sup>, 162<sup>nd</sup>, 165<sup>th</sup>, 180<sup>th</sup>, 181<sup>st</sup>, and 187<sup>th</sup> Streets.<sup>23</sup>

<sup>20</sup> "Recepción Intima en el Consulado Dominicano con Motivo de la Restauración de la República," *La Prensa*, August 24, 1929, 9. *Genealogybank: Newspaper*. In 2022, the Consulate General of the Dominican Republic in New York signed a lease to open an office and cultural center at 2410 Amsterdam Avenue in Washington Heights. While the office has not yet been established, the Dirección de Cultura Dominicana en el Exterior has an established office in Washington Heights. (<https://presidencia.gob.do/noticias/direccion-de-cultura-dominicana-en-el-exterior-abrio-cinco-nuevas-oficinas-en-estados>)

<sup>21</sup> Those listed in italics resided outside the current boundary of the historic district.

<sup>22</sup> Jesse Hoffnung-Garskof, "Hispanic, Whatever That's Supposed to Mean" in *A Tale of Two Cities: Santo Domingo and New York After 1950* (Princeton: Princeton University Press, 2018): 69; Silvio Torres-Saillant and Ramona Hernandez, *The Dominican Americans* (Bloombsbury Academic, 1998): 109.

<sup>23</sup> *Christian Krohn-Hansen, Making New York Dominican: Small Business, Politics, and Everyday Life* (Philadelphia: PA: University of Pennsylvania Press, 2013), 271.

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Additionally, one of the most notable families to emigrate from the Dominican Republic to Washington Heights during this early period of migration were the Piaewonsky family. In 1919, ten-year-old Olga Piaewonsky accompanied her mother, Ana, and younger brother to visit relatives at 565 West 162<sup>nd</sup> Street. The Piaewonskys were Lithuanian Jews who had migrated to the Dominican Republic in the late nineteenth century for business opportunities. While some Jews relocated to the Dominican Republic to escape religious persecution others, like Zorach Piaewonsky and his brother, relocated from Lithuania to pursue business opportunities in what was perceived to be a welcoming environment. Indeed, as early as the 1860s the Dominican government had begun plans for a resettlement program and in 1879 the government under Gregorio Luperón began actively seeking to relocate Jews to the Dominican Republic. A letter written by Ramón Emeterio Betances, a Puerto Rican independence leader and then Secretary to the Dominican Legation in Paris, describes Luperón's policy as follows: "The Republic aims at becoming an asylum for the persecuted Jews in other parts of the world. The Dominican people are brought up in the spirit of religious freedom. There is no difference between an Israelite, a Protestant and a Catholic."<sup>24</sup>

The Piaewonsky family later rented their own apartment in the building at 565 West 162<sup>nd</sup> Street, and in November of 1928 Ana Piaewonsky filed a petition to become a naturalized citizen (see *Figure 9*). By the mid-1930s, Olga would be married to Harris Gould, a teacher who taught at a Hebrew school in New York City. Morris lived with them while attending New York University. He then attended St. Louis University and became a successful businessman. Morris would later return to the Dominican Republic to work for his father, before managing the distribution of Universal Films in Santo Domingo city.<sup>25</sup>

Though relatively small in numbers the Dominicans were part of a broader Hispanic/Latino presence in New York City that included cultural and literary circles as illustrated by the local Dominicans who owned and edited the Spanish NYC newspaper *Las Novedades: España y los Pueblos Hispano-americanos* in 1914 to 1918.

Many Dominicans in Washington Heights and Inwood identify as Catholics. The Catholic Church has traditionally helped people unite and preserve their spiritual beliefs and cultural legacy. Three Catholic churches located in Washington Heights, **St. Elizabeth**, founded in 1869 and located at 268 Wadsworth Avenue (Photo 90); **Saint Rose of Lima Church**, founded on December 10, 1905 at 510 W 165th Street (Photo 37); and **Church of the Incarnation**, founded in 1908 at 1290 St. Nicholas Avenue (Photo 52), are regularly packed with a visibly Dominican majority of worshippers during religious services. It is common practice for these churches to celebrate important Dominican Catholic holidays such as January 21, the day of Our Lady of La Altagracia, despite the fact that they were founded by non-Dominican community members.

Between 1930 and 1960, the number of Dominican immigrants settling in Washington Heights continued to grow. Notably, like earlier Dominican immigrants, many of these individuals retained residency in their home nation and resided in Washington Heights intermittently or temporarily. When Rafael Trujillo, a controversial military dictator, came to power in 1930, political dissenters began fleeing oppression in the Dominican Republic. Many came to settle in Washington Heights and leveraged the growing Dominican population there to build political activism against Trujillo's administration. **Casa Dominicana**, located at 3821 Broadway, was founded in the 1950s by activists who wished to overthrow Trujillo's government. The board of Casa Dominicana included prominent figures such as Tuilo H. Arvelo, Carmen Enna Moore Garrido, and José Espailat and was very active and held activities to keep their members in the cause, as well as to bring awareness to others who were not Dominican (see *Figure 10*). Casa Dominicana regularly organized fundraising events to support the Anti-Trujillista movement and other Anti-Trujillistas who were exiled in other

<sup>24</sup> March Wischnitzer, "The Historical Background of the Settlement of Jewish Refugees in Santo Domingo," *Jewish Social Studies* 4, no.1 (1942): 45-58.

<sup>25</sup> "Governor Expresses Condolences to Family of Morris Paiewonsky," *The St. Croix Source*, June 23, 2013, <https://stcroixsource.com/2013/06/24/governor->.

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countries such as Cuba and Mexico. People of the caliber of Félix A. Mejía and Dr. Jesús de Galíndez, delivered speeches at Casa Dominicana. Dr. Galíndez, a professor at Columbia University who had written a thesis denouncing the government of Trujillo, disappeared one day after class. He is presumed to have been kidnapped and murdered by the dictator. Galíndez's disappearance is regarded as one of the most horrendous events in the shared history of the Dominican Republic and the United States.

Dominican Immigration in the 1960s-1980s

It was not until the 1960s that Dominicans became the primary immigrant group permanently settling in Washington Heights, an important distinction compared to many other immigrant groups who have moved away from the area as opposed to forming an intentionally permanent community. A cultural shift was taking place wherein Dominican migrants to Washington Heights began to see the community not as a temporary stopping place, but rather a permanent home in which they could build a unique culture and society. Following Trujillo's assassination in 1961, Dominicans' ability to travel internationally significantly increased. This opportunity expanded even more so in 1965, when the U.S. passed the Hart-Cellar Immigration Act, which repealed national-origins quotas that had historically favored migrants coming to the U.S. from Western Europe. In the aftermath of these developments, the Dominican Republic experienced its largest exodus of nationals to the United States.

This mass migratory movement was accelerated by the turmoil of the Dominican Republic's Civil War of 1965, which prompted the second US military invasion of the country in the twentieth century, and ensuing economic hardships that, combined with the Dominican government's easy issuing of passports, further intensified the exodus.<sup>26</sup> The number of Dominicans emigrating to the United States each year increased from 14,000 in the 1970s to more than 22,000 in the 1980s. By the late 1980s the Dominican community in Washington Heights and nearby Inwood was the largest in the United States. The 2010 Census indicates roughly 65% of the population identifies as Dominican. Ultimately, the neighborhood of Washington Heights is the result of a group of people collectively trying to find belonging in a new country. To this day, Dominican immigration has continued, leading to the solidification of a formidable Dominican presence in the United States, and especially in Washington Heights.

Due to the strong Dominican influence Washington Heights has in recent years been called the Little Dominican Republic, "Quisqueya" or "Quisqueya Heights." Quisqueya is the indigenous name for the Caribbean island of Hispaniola (or, in Spanish, Española), which lies between Cuba and Puerto Rico. Hispaniola is divided into two nations—the Dominican Republic (which occupies the eastern two-thirds of the island) and Haiti (which occupies the remaining western third of the island).<sup>27</sup>

**Dominican Cultural Significance**

While Washington Heights can be characterized as a longtime immigrant neighborhood, it is important to note that it functioned much the same way other urban immigrant areas did during the nineteenth and twentieth centuries: as existing immigrant communities gained relative prosperity and became accustomed to American society, they moved on to find homes in other neighborhoods as their economic status improved. Each of the immigrant groups previously mentioned above made an impact on Washington Heights, particularly in the development of the built environment. However, the Dominican immigrant community has remained as an intact and unique presence within Washington Heights longer than earlier immigrant groups, and the ways in which they utilized the existing architecture to serve their unique cultural needs remains unsurpassed by other

<sup>26</sup> Ramona Hernández, *The Mobility of Workers under Advanced Capitalism: Dominican Migration to the United States* (New York: Columbia University Press, 2002): 9.

<sup>27</sup> Christian Krohn-Hansen, *Making New York Dominican: Small Business, Politics, and Everyday Life* (Philadelphia: University of Philadelphia Press, 2013): 33.

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Washington Heights residents. Unlike many other immigrant groups, Dominican immigrants in Washington Heights intentionally resisted integration into homogenous American society. As a result, they "...reproduced many aspects of the migrants' traditional lifestyle and institutions, from their political parties and trade unions to their hometown clubs and religious practices."<sup>28</sup>

By the mid-1980s Dominicans had become more active in the political life of New York City and began to run for elected office, notably in Washington Heights. A new leadership arose out of community efforts to promote economic development, to work with government agencies, and to combat discrimination. At the same time Dominican culture began to exert a presence in the field of music, dance, and literature. For example, the music and dance of the merengue came to rival salsa in popularity, and some merengue groups based in the city depicted immigrant life in their work and reached a wide audience in the Dominican Republic.<sup>29</sup>

Between 1960 and 1989, Dominicans in Washington Heights began exerting a conscious effort to mark the place they lived with their unique history and culture. It was during these years that an intense proliferation of all things Dominican began spreading throughout Washington Heights, utilizing the existing community framework to establish a uniquely Dominican space. One of the ways this was achieved was through the establishment of permanent social and service organizations whose goal was to support and expand Dominican culture within Washington Heights.

One of the first such organizations was the **Club Juan Pablo Duarte**, founded on Dominican Independence Day, February 27, 1966 in the vicinity of the current George Washington Bridge Market Terminal. This organization's goal was to educate the people of Washington Heights on Dominican history, particularly as it related to its namesake Juan Pablo Duarte, a national hero remembered as the ideologue of the Dominican nation and the main leader behind the founding of the Trinitarios independence movement. Club Juan Pablo Duarte eventually changed its name to the Juan Pablo Duarte Foundation.

The **Centro Cultural Deportivo Dominicano**, known locally as Club Deportivo Dominicano, was established at 2088 Amsterdam Avenue (Photo 32) on March 23, 1966. It is one of the oldest Dominican institutions in the United States and began as a members-only organization celebrating Dominican culture. It subsequently opened its doors to the public and became a prominent gathering space to dance bachata and merengue, alongside engaging in other cultural activities. As the Dominican population in Washington Heights continued to grow and establish itself as a permanent fixture, Club Deportivo Dominicano began offering services to help Dominicans to grow and succeed as permanent members of the neighborhood. They began offering English classes and provided access to immigration lawyers, for which the organization acquired the nickname "La Embajada Dominicana" (the Dominican Embassy). Club Cultural Deportivo remains active in Washington Heights with a current membership of over 300 people.

In 1967, **Centro Cultural Ballet Quisqueya** was founded at 2153 Amsterdam Avenue (Photo 40) by the renowned Dominican artist and cultural activist Normandia Maldonado. The organization was founded specifically to promote and preserve Dominican folk music and dancing, cultural elements which were at risk as children stopped returning to their homeland intermittently. Children who studied dance at Ballet Quisqueya regularly performed in the community and were a part of the first Dominican Day Parade in Washington Heights. The **Dominican Day Parade** is the most important annual summer event for Dominicans living in New York City. Created by community activist Miguel Amaro, along with others, in 1982, it aimed to both acknowledge and celebrate the significant Dominican presence in New York City. It was modeled after the Puerto Rican Day parade which began in 1958. The first procession took place in Washington Heights on August 15, 1982 and extended from 168<sup>th</sup> Street and Audubon Avenue to 190<sup>th</sup> Street and Amsterdam Avenue.

<sup>28</sup> Jorge Duany, "Reconstructing Racial Identity: Ethnicity, Color, and Class among Dominicans in the United States and Puerto Rico," *Latin American Perspectives* 25, no. 3 (1998): 165.

<sup>29</sup> Eugenia Georges, "Dominicans" in *The Encyclopedia of New York City* (New Haven: Yale University Press 1991): 340.



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The annual event continued in Washington Heights until 1984, when the parade was relocated to Midtown Manhattan to acknowledge the contributions of Dominicans to the New York City community at large. The Dominican Day Parade inspired the creation of others of its kind throughout the country and continues to attract hundreds of thousands of Dominicans from every corner of the globe each year. This parade is a continued testament to the leadership and significance of the Dominican community in Washington Heights in their efforts to preserve and celebrate their cultural and historical legacy.

The **Partido Revolucionario Dominicano** (PRD), a political party based in the Dominican Republic, developed a base in New York City comprised of political supporters that arrived due to unfavorable political conflicts against American forces in the Dominican Republic. Building on the legacy of Dominican Washington Heights as a seat of political activism as established during the Trujillo administration, the PRD set their headquarters at the corner of West 159<sup>th</sup> Street and Broadway, potentially within 575 West 159<sup>th</sup> Street. Starting in the late 1960s, the PRD organized annual marches that celebrated the Dominican uprising against US-backed political forces that occurred on April 24, 1965. A key component of these marches were women dressed in guerilla uniforms, who served as community symbols of Dominican nationalism against perceived foreign imperialism (see *Figure 11*). These women, alongside others in attendance, would march from West 139<sup>th</sup> street to the PRD headquarters in Washington Heights.<sup>30</sup>

By 1978 as many as 36 voluntary associations existed in Washington Heights.<sup>31</sup> Dominican organizations served as gathering places for recreational and cultural reaffirmation, showed interest in political involvement (particularly in the electoral process), influencing integration into American society. In 1979, the **Community Association of Progressive Dominicans** was founded at **3940 Broadway**.<sup>32</sup> One of the first Washington Heights organizations formed with the goal of helping Dominicans struggling with social issues such as poverty and lack of affordable housing. The emergence of this organization marked a turning point for Dominicans living in the area. It reflects their decision to settle permanently in the U.S. and seek solutions to the problems that afflicted them in the spaces where they lived. Guillermo Linares was the association's founding executive director. He would later rise to become the first person of Dominican ancestry elected to a political post in New York City.<sup>33</sup>

**Alianza Dominicana**, today located at **530 W 166th St**, was founded in 1984. Alianza Dominicana emerged from a desire on the part of local Dominicans to expand the social services provided to residents of Washington Heights. With the passing of time and the dedication of its leadership, Alianza grew enormously, becoming the second largest community-based organization in New York City. It also became the largest employer in Washington Heights after the hospital, the public school, and Yeshiva University, hiring close to 400 people and in the summer, up to 2,000 local youth. Today, it has expanded to become a major cultural center.

Established in **1988**, the **Dominican Women's Development Center** (DWDC) is located at **519 W. 189<sup>th</sup> Street**. DWDC is a community based non-profit organization "dedicated to the empowerment of all women and communities to advance gender equity and social justice."<sup>34</sup> The idea for the organization emerged from an organized meeting led at Broadway Temple set up by 30 Dominican women, under the leadership of Rosita Romero and Mireya Cruz, among others, who wanted to address issues they had experienced since migrating

<sup>30</sup> Jesse Hoffnung-Garskof, "Hispanic, Whatever That's Supposed to Mean," *A Tale of Two Cities: Santo Domingo and New York after 1950* (Princeton: Princeton University Press, 2018): 120-121.

<sup>31</sup> Ramona Hernández and Anthony Stevens-Acevedo, "Dominican Immigrants" in *Multicultural America: An Encyclopedia of the Newest Americans* Vol. I., edited by Ronald H. Bayor (Westport, CT: Greenwood Press 2011):497.

<sup>32</sup> This location is currently outside the boundaries of the proposed district, but the organization was active within the boundaries of the district despite being headquartered in an adjacent neighborhood.

<sup>33</sup> Ramona Hernández, "The Latino Paradigm: The Struggles within and the Need for National Identity," *Mapping Latina/o Studies: An Interdisciplinary Reader*, edited by Angharad N. Valdivia and Matthew Garcia (New York: Peter Lang., Inc. 2012): 331.

<sup>34</sup> "About us." *Dominican Women's Development Center*, <http://dwdc.org/about/>, Accessed December 15, 2020.



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to the U.S., such as gender and racial prejudice, lack of economic opportunities, and invisibility to many of the concerns affecting them as women. Today, DWDC is the largest community-based organization devoted to women's issues in Washington Heights. They employ an array of experts that provide a range of services such as domestic violence counseling and public healthcare enrollment support. The organization also runs two community spaces, the Mamá Tingo Childcare & Learning Center, a daycare named after a Dominican activist who fought valiantly for the rights and livelihoods of rural farmworkers in the Dominican Republic, and La Sala, a community space for LGBTQ+ youth.

Dominicans also began to exert political influence on local, regional, and national politics within the United States. Since the late 1980s, Dominicans have occupied community and school boards in Washington Heights, filled a New York City Council seat representing District 12, secured representation in the New York State Assembly and Senate for Washington Heights, and most recently, winning a seat in the U.S. House of Representatives, also covering Washington Heights.

Though with the passing of time Dominicans have gained political posts in other boroughs, it is only in Washington Heights/Manhattan where Dominicans have acquired a political maturity that positioned them to move in what can be construed as an ascending line in the electoral political scene.<sup>35</sup>

It was during the 1960s to late 1980s that a progressive demarcation of territory and increasing manifestation of symbolic icons continued, identifying to the community and beyond that Washington Heights was a uniquely Dominican space. Increasing numbers of organizations dedicated to service the needs of Dominican people were established in Washington Heights. Alongside the political organizations, cultural and arts institutions were established to support a Dominican literary movement that included the publishing of texts, the organizing of groups of writers, public reading events, and literary conferences with well-known writers from the Dominican Republic alongside emerging voices from the Dominican immigrant community. The production of literary texts, commercial advertisements, and the thousands of flyers needed to announce events were fundamental to the development of a Dominican publishing industry which, in turn, was part of an emerging Dominican business sector. These important commercial endeavors also included the growth of the food industry, including bodegas, restaurants, and supermarkets; financial services including money transfer and tax preparation centers; the transportation industry including livery and shipping services; and personal care services like beauty parlors and barber shops. The Dominican community also supported a vibrant musical scene which had a formidable impact not only in Washington Heights, but in the Dominican Republic and around the world.

Dominicans have made significant contributions to the world of music. Several trends in Dominican music, which are now enjoyed around the world, developed in Washington Heights.<sup>36</sup> Opening in **1962**, **The Happy Hills Casino** (originally called Club Casa Boricua and later renamed Fuego Fuego) on **3780 Broadway** (Photo 9), was a leading force within New York City's Latin music scene. While the venue was best known for its salsa shows, mostly played by Puerto Ricans and Cubans, it also hosted merengue shows by important Dominican musicians such as Luis Kalaff, Johnny Ventura, and Primitivo Santos, Dominicanizing Happy Hills Casino forever. In 1975, Wilfrido Vargas y sus Beduinos earned a residency at the venue.<sup>37</sup>

**The Trocadero Ballroom** (later renamed the Las Vegas Night Club), located at the former location of 179 Dyckman Street, developed a Dominican presence in the 1970s, hosting important Dominican artists such as

<sup>35</sup> Congressman Adriano Espaillat, for instance, first represented Washington Heights in the New York State Assembly, then in the New York State Senate, and most recently, in the U.S. House of Representatives.

<sup>36</sup> "A History of Dominican Music in the U.S.," CUNY Dominican Studies Institute, accessed August 27, 2020, 2020, <http://dominicanmusicusa.com/>. Accessed August 27, 2020., 2020, <http://dominicanmusicusa.com/>.

<sup>37</sup> "1970S: Merengue begins to create its own space," *Narratives*, CUNY Dominican Studies Institute, 2020, accessed December 15, 2020, <http://dominicanmusicusa.com/narratives/1970s-merengue-begins-to-create-its-own-space/12>.

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Primitivo Santos and Santiago Cerón, who lived in New York City, as well as Félix del Rosario and Wilfrido Vargas, who came from the Dominican Republic to perform.

**Musicians Who Lived in Washington Heights**

Saxophonist **Ramón Emilio García** (1907-1989), born in Santiago de los Caballeros to a family of musicians, migrated to New York City in April 1930. He performed alongside notable composer and bandleader Rafael Petitón Guzmán, at the 1939 New York World's Fair. This was likely the first-time merengue, the national music of the Dominican Republic, was played in the U.S.

García is perhaps best known for his involvement with Angel Viloria y su Conjunto Típico Cibaeño in the early 1950s, a merengue band that enjoyed great success not only in the U.S., but also in Puerto Rico, Cuba, and Haiti. After Viloria's death in 1954, García started his own group, Conjunto Típico Cibao, remaining active in New York City until the early 1980s. A member of the American Federation of Musicians (AFM), Ramón García lived at **2440 Amsterdam Ave., Apt. 5F** in 1965, from 1969 to 1973, and again in 1978.

In the 1940s, Dominican artists such as Rafael Petitón Guzmán and the Malagon Sisters left a lasting impression on New York. The **Malagon Sisters** were a successful Dominican all-female trio that rose to U.S. stardom in the 1950s. Made up of sisters Carmen Amelia, Haydeé, and Gladys Elisa Malagón (a fourth sister, Virginia, became part of the trio years later), the Malagon Sisters was one of the first Dominican music acts to successfully cross over, and contributed to the exposure of merengue, cha-cha-chá, and other Latin American genres to a wide spectrum of U.S audiences. The trio's vocal and wide variety of instrumental talents earned them opportunities to perform at prestigious venues such as the Apollo Theater, and iconic platforms such as on the Ed Sullivan Show. Both Carmen and Gladys Malagón were members of the American Federation of Musicians (AFM). Carmen and Gladys Malagón lived in Washington Heights at, potentially at 558 West 164<sup>th</sup> Street.

**Jesús "Bobby El Duro" M. Quesada** (1932-2013) was a Dominican trumpeter and composer that arrived in New York City in 1955. He worked extensively with the legendary Latino music label, Fania Records, whose co-founder and featured artist, Dominican Johnny Pacheco, was a close personal friend. Quesada played with the famed Fania All-Stars, a supergroup of salsa artists with roots in the Dominican Republic, Puerto Rico, and Cuba. In addition to playing mostly salsa with Fania, Quesada produced his own merengues. For instance, his album "Homenaje a Quisqueya: Merengues Con Clase," a tribute to the legendary Dominican percussionist Ángel "Catarey" Andújar. In 1970, Quesada lived at **535 West 163rd Street Apt. 34** in Washington Heights.

Percussionist **Hungría Carmelo García** (1935-2014) performed and recorded with some of the biggest names in the music industry. Carmelo García arrived in New York City in 1965 and became a member of the American Federation of Musicians. He played the congas and timbales and was active from the mid-1960s to the late 1980s, playing with Latin music greats such as Willie Colon, Ruben Blades, Machito, and Mongo Santamaria as well as with jazz legends, including Chick Corea, Sonny Rollins, Joe Henderson, Freddie Hubbard, George Shearing, and Hubert Laws. Notably, Carmelo García also worked with rock and pop superstars Santana, the Grateful Dead, and Stevie Wonder, playing percussion on Wonder's acclaimed song, "Another Star" from the classic album entitled Songs in the Key of Life. Carmelo García lived at **570 W. 156th St., Apt #55** in 1965 and 1969.

Dominican trumpeter **Hector "Bomberito" Zarzuela**, a longtime resident of Washington Heights and member of the American Federation of Musicians (AFM, the musicians' union), made a major mark with the world-renowned salsa super-group, the Fania All-Stars, which was founded by the Dominican musician Johnny Pacheco (with Jerry Masucci), in New York City. Born in Moca, the Dominican Republic, Zarzuela played at the

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State-sponsored radio station, Radio-Television Santo Domingo before coming to the U.S. 1965. In New York City, he played on some of the most important salsa and merengue recordings of the 1970s and 1980s. Zarzuela developed an extraordinary technique on the trumpet and was known for his beautiful tone and his sight-reading skills. In addition to playing with the Fania All-Stars, with whom he received a Gold Record for his participation in the 1972 film *Our Latin Thing*. He played with other salsa mega-stars such as Dominicans Johnny Pacheco, José Alberto El Canario, and Puerto Rican Perico Ortiz. In 1973, Zarzuela joined Primitivo Santos's New York-based merengue band, with whom he recorded four albums. Zarzuela lived in Washington Heights, at **2324 Amsterdam Avenue, Apt. 69**.

One of the most important Dominican musicians to emerge from the Washington Heights community is Milagros Quezada Borbón, known artistically as **Milly Quezada**. Internationally recognized as the "Queen of Merengue," Quezada rose to stardom in a new era for Dominican music, one where women musicians took to center stage. Born in Santo Domingo to Cibaeño parents in 1955, Quezada lived in the Dominican Republic until the age of 11, when her family migrated to New York City. The Quezadas settled in Washington Heights at **2232 Amsterdam Avenue**. It is the experience of migration and her longing for the Dominican Republic that inspired Quezada to become a musical artist.<sup>38</sup> Quezada attended **George Washington High School**, an important fixture in Washington Heights that has played an integral role in the educational development of the community's young Dominican population. It has educated generations of Dominican youth including Major League Baseball World Series Champion, Manny Ramirez and Musician, Nelson Cordero.

Trumpeter, arranger, and producer **Héctor "Cañita" Infante** lived in Washington Heights (at an unknown address). His music career began alongside his compatriot and high school friend, Dominican singer Nelson Cordero. In 1982, they founded Conjunto Elegante, which became one of the most popular merengue bands in New York City with the release of its third album, *Yo Soy El Varón!*, which peaked at number 7 on Billboard's Top Latin Albums chart.<sup>39</sup>

Singer **Santiago Cerón** (1940-2010), also known as "El tenor lírico de la salsa," lived in Washington Heights at **20 Sherman Avenue, Apt 4D**. He migrated to New York City in 1963 to pursue a career as a popular singer. In 1964, he met the legendary Cuban tres player and bandleader Arsenio Rodríguez, who taught him the intricacies of Afro-Cuban music. Over the course of the next two years, Cerón recorded three albums with Rodriguez. In 1966, Rodriguez moved to California while Cerón stayed behind and joined Luis Kalaff y sus Alegres Dominicanos, singing merengues. Throughout the 1970s, Cerón continued to perform in New York City. In 1980, Cerón formed his own orchestra and went on to produce 32 albums with major hits such as "Cruel Tormento," "Lindo Yambu," and "Baja y Tapa la Olla." He passed away from a heart attack in New York City in 2010 at the age of 69. In honor of Cerón's significant contributions to the musical landscape of New York City, the northeast corner of Sickles Street and Sherman Avenue in Washington Heights was named "Santiago Cerón Way," making Cerón the first Dominican artist to have a street co-named after him.<sup>40</sup>

In addition to making a mark on the global development of Latin dance music, Dominicans residing in Washington Heights have actively cultivated both European classical music and traditional African-based genres of their home country. Dominican botánicas, or religious goods stores, have been operating in Washington Heights since the 1950s. In addition to providing religious products such as images of saints, candles, and herbal remedies, botánicas serve as centers of operation for traditional healers. Starting in the 1970s, botánicas also began hosting religious events accompanied by traditional Afro-Dominican music. Drummer **Claudio Fortunato** played a central role in bringing these traditions to Washington Heights, whence

<sup>38</sup> "1980S: The Internationalization of Dominican Beats," *Narratives*, CUNY Dominican Studies Institute, 2020, a [dominican-beats/10](http://dominican-beats/10). Accessed December 15, 2020. <http://dominicanmusicusa.com/narratives/1980s-the-internationalization-of-dominican-beats/10>.

<sup>39</sup> "Hot Latin LPs," *Billboard*, October 13, 1984: 61.

<sup>40</sup> "Street Co-Naming Ceremony To Honor The Musical Contributions of Santiago Cerón," *Harlem World Magazine*, 15 November 2018, <https://www.harlemworldmagazine.com/street-co-naming-ceremony-to-honor-the-musical-contributions-of-santiago-ron-video/>.

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they spread to other parts of the New York metropolitan area, and around the U.S. Fortunato grew up a rural Dominican community, drumming in Afro-Dominican ceremonies, especially for an annual event honoring San José, a tradition sponsored by his family for over 100 years.

After moving to New York City in 1979, Fortunato and his brothers passed the time by playing drums in their apartment. Their neighbors were traditional healers who owned the prominent botánica called Los Reyes at **340 Audubon Avenue**. Fortunato related, in an interview, that one day, the botánica owners “knocked on the door and asked us to play for a ceremony they were planning ...in the botánica. [From then on], we played every year, and people got to know us.” Claudio Fortunato resided at **541 West 184 Street** from 1979-2003. In addition to working as a musician, Fortunato was the leader of a community organization, Grupo Cultural Orientación, and owned a business, 184 Video Club and Multiservices, both in Washington Heights.

Many forms of Latin American music diffused worldwide through the U.S. As captured in CUNY DSI's *A History of Dominican Music in the U.S.*, Dominican music has made a major mark on the United States, particularly in New York, from none other than Washington Heights. Music venues in Washington Heights served as the locus for many of these developments.<sup>41</sup>

**Commerce**

One of the most influential areas in which the Dominican community has impacted Washington Heights is through commerce. Small businesses and stores owned and operated by Dominicans represent one of the most significant economic drivers in the community. While the original architecture of these spaces remains largely intact, the ways in which Dominicans have decorated and come to use them is significant. Distinctively Dominican signs and symbols such as the Dominican flag, images of revered historical figures, or names of historic battles, provinces, and towns adorn the myriad of storefronts along Broadway, St. Nicholas, Audubon, and Amsterdam Avenues in Northern Manhattan. The Dominican business sector is very diverse, ranging from transportation, finance, and personal care to hospitality and food and dining.

Dominican entrepreneurial activities have grown over time, becoming a force to be reckoned with. It has representation in every state where there is a sizeable Dominican presence, and the growth of a diverse group of businesses that may feed one another. Personal care and food entrepreneurial ventures have, without a doubt, influenced the growth of other Dominican businesses, such as the manufacturing of hair-products that are specifically geared to Dominican women's hair and sold in beauty parlors or the hundreds of restaurants to delight Dominican diners. As the Dominican population in New York City has grown, so has the demand for Dominican cuisine. In Washington Heights, Dominican restaurants selling traditional comida criolla abound, offering tasty and affordably priced meals to locals and visitors alike.

Since the mid-1960s, bodega and Dominican were synonymous, due largely to the fact that a majority of bodegas were Dominican-owned.<sup>42</sup> More than a business, these establishments had long been the cornerstone of the Dominican community in New York City, where new arrivals and long-time residents alike can find jobs, acquire goods on credit, and spend time in the community. The Dominican bodega is such a unique space where one can find anything from the classic Dominican Presidente beer, the typical *refresco rojo* soda, and the green plantain to brand name medications used in the Dominican Republic for headaches or upset stomachs.

Examples of bodegas established in Washington Heights are: **J&R Grocery**, founded in the **1970s**, at 2134 Amsterdam Avenue, **Guerrero Grocery and Meat Market**, founded in **1986** at 4125 Broadway and 174<sup>th</sup> Street; and the more recent **Jarabacoa Deli Food Corp**, founded in **2012** at 421 Audubon Avenue, just to name a few.

<sup>41</sup> The project can be found here: <http://dominicanmusicusa.com/>

<sup>42</sup> Pedro A. Regaldo, "Bodegas and Colmados: Dominican Vernacular Space in Washington Heights," *The Gotham Center for New York City History*, May 10, 2016.

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Both the beauty salon and the barbershops play a key role in preserving Dominican identity while serving as a social space where the newly arrived Dominicans can become acclimated to Washington Heights. One of the most popular styles offered by Dominican hair salons is the “Dominican Blowout” which is known to foster a loyal clientele base among locals and attract a similarly faithful consumer base of out-of-towners, who travel to NYC from elsewhere simply to get a specialized hairstyle identified specifically with Dominican hair-stylistic skills and experience.<sup>43</sup> For over thirty years **Estilismo Beauty Salon**, located at 4147 Broadway, between 175<sup>th</sup> and 176<sup>th</sup> Streets, has become an iconic fixture in New York City’s personal care industry. Founded in 1989 by Lucia Ureña, just three years after she arrived from the Dominican Republic, Estilismo Beauty Salon is well-known for its personnel’s unmatched styling methods and skills. Señora Ureña, a well-respected member of the Washington Heights community, is highly sought after by elected officials and other decision-making bodies.<sup>44</sup>

The Dominican character continues to pervade Washington Heights, which is known today as the Little Dominican Republic. People who are hungry for a taste of the Dominican Republic line up on the corner of 182<sup>nd</sup> Street and St. Nicholas Avenue for the best habichuelas con dulce outside of the island, homemade and served from a modest food cart all year round.<sup>45</sup> The bodegas and botanicas that were established generations ago continue to thrive and serve patrons, spilling their wares onto the wide sidewalks where shoppers and residents gather to socialize.

**Streetscape & Outdoor Community Spaces**

Within the Dominican community of Washington Heights, the boundary between inside and outside spaces is often quite fluid, with community activities taking place inside, outside, and within a liminal third place that embodies elements of both inside and outside (in physical spaces including stoops, alleys, doorways, and more). It is common, for example, for Dominicans to hold conversations with one another out of windows, talking from one building to another or from the building to the street. While this habit is not confined to Dominicans or to Washington Heights, its prevalence among Dominicans in the neighborhood has been noteworthy since at least 1984 when it was visually documented in Nelson Cordero’s music video for his song *Platano Maduro*.<sup>46</sup>

Many of the activities that take place within these outdoor and liminal spaces are social, and are demonstrative of autochthonous Dominican cultural practices. Lit candles, Dominican flags, photographs, and other memorabilia are frequently placed on the sidewalk near the home of someone who has recently died. Dominicans call these rituals to the dead *altares*, and use them as a mechanism to express public grief for the loss of a loved one.<sup>47</sup> It is also common to find Dominicans playing dominoes near the entrance of a bodega, with two or four players sitting around a small table surrounded by groups of enthusiastic watchers. These games can take place throughout the day and even stretch into the evenings, extending a sense of community presence and safety into the night. It is also, and has historically been, common practice for Dominicans to

<sup>43</sup> Monte Williams, “Flak in the Great Hair War: African-Americans vs Dominicans, Rollers at the Ready,” *The New York Times*, October 13, 1999 and Corey Dade, “Much Ado About Straightening: Old Black Salons Face New Rivals: Clients Take a Flier on Dominicans, and Stylists Tear Each Other’s Hair Out,” *The Wall Street Journal*, May 12, 2010.

<sup>44</sup> She appeared in *The Daily News*, on February 17, 2017, alongside Congressman Adriano Espaillat, in a news article commemorating Dominican Independence Day, February 27<sup>th</sup>.

<sup>45</sup> Habichuelas con dulce, or sweet beans, is a traditional Dominican dish made with, at its most basic, beans, cinnamon, coconut, and milk, frequently eaten during Lent but also enjoyed year round. For additional information about the impact of habichuelas con dulce on the cultural connection between Dominicans and Washington Heights, see: <https://yourstory.tenement.org/stories/habichuela-con-dulce-cart> and <https://remezcla.com/food/habichuela-con-dulce-nidia-rivera/>.

<sup>46</sup> It was also discussed in Joseph Berger’s article, “When Yoo Hooing Was Big in the Bronx” in the *New York Times*, July 10, 2009.

<sup>47</sup> While many communities engage in a similar practice in the circumstance of tragic death, it is notable that the Dominican community in Washington Heights engages in the use of *altares* to commemorate the loss of any loved one. This practice is explored in the article “Washington Heights: Documenting Humble Shrines of Private Grief” by Seth Kugel et al. in the *New York Times*, October 21, 2001.

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grow food staples in the back of their dwelling or on nearby empty lots. This is a de facto practice that both fills an economic need and also ties to the traditional Dominican practice of utilizing idle land to grow crops.<sup>48</sup>

### Architectural Significance

The district's buildings, structures, and landscapes are a result of a diverse array of historical forces—from socio-economic, marketing, transportation and planning factors to popular architectural design trends and materials—that created a unique sense of place. The architecture of Washington Heights reflects an intentionally comfortable, yet working-class, population who relied on local commercial amenities alongside proximity to public transportation for access to employment opportunities. Buildings throughout the district are typically constructed of brick or brick and stone and tend to be six stories or less, with the exception of a minority of twentieth century buildings that extend upwards to 32 stories.

Prior to the American Revolution, Washington Heights consisted of rural farmland with sporadic vernacular structures and small settlements located across the topography.<sup>49</sup> The Morris-Jumel Mansion (NHL 1961/NR 1966) is one of the first purpose-built seasonal homes in Washington Heights. The Georgian-Palladian mansion was likely constructed by enslaved laborers in 1765 to serve as a summer home for Roger Morris and his family.<sup>50</sup> It is significant as the only surviving example of eighteenth-century architecture within the proposed District boundary. The building is built of brick with rusticated wood plank siding and corner quoining. The south facade is dominated by a large portico that features two-story Doric columns topped with a half-story pediment which includes a central fan light.<sup>51</sup>

Washington Heights continued to be dominated by farms and seasonal rural estates for the wealthy during much of the nineteenth century. In 1841 John James Audubon, the noted naturalist and artist, built a bucolic country estate on fourteen acres of land in the southwest portion of Washington Heights just outside the boundaries of the historic district. Audubon's estate was later subdivided into parcels and redeveloped in the late nineteenth century as the residential enclave known as Audubon Park (The Audubon Park Historic District located between West 155<sup>th</sup> and 158<sup>th</sup> streets on the west side of Broadway is NR listed, 2024).

Although some estates were sold for development in the late nineteenth century, much of the area was still rural in character as late as the 1880s.

The High Bridge Water Tower (NR listed as part of the High Bridge Aqueduct and Water Tower nomination) is the district's most impressive engineering structure. Located in today's Highbridge Park between West 173<sup>rd</sup> and 174<sup>th</sup> streets, the tower was built in 1872 at the time when the area was still rural in character. The 200-foot-high granite water tower was designed by engineer John B. Jervis. It was built as one of the important components of the High Bridge (originally the Aqueduct Bridge; outside the historic district boundaries) which was New York City's first reliable and plentiful water supply system. The tower was built on this site which sits on higher ground above the High Bridge to maintain constant water pressure to meet the increased water supply demands of Manhattan. Though built to serve a functional engineering purpose the architectural design of the octagonal stone tower resembles picturesque campanile with Romanesque Revival style arched corbelling and round-arched openings.

<sup>48</sup> This concept is explored further in the Continued Dominican Placemaking and an Ongoing Legacy section.

<sup>49</sup> *Facsimile of the unpublished British head quarters coloured manuscript map of New York & environs*, Lionel Pincus and Princess Firyal Map Division, The New York Public Library, 1900.

<sup>50</sup> "History of the House," Morris-Jumel Mansion, accessed July 3, 2020, <https://morrisjumel.org/stories/history-of-the-house/>.

<sup>51</sup> Richard Greenwood, "Morris-Jumel Mansion," National Register of Historic Places Nomination Form (Washington DC: Department of the Interior, National Park Service, 1975), Section 7.

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1880s to 1910s Architectural Development

Though initially slow to develop Washington Heights began its transition from a country setting to scattered areas that were developed with dense residential development in the form of row houses and tenements in the 1880s and 1890s.

The majority of construction during the 1880s took place along the main north-south streets, Amsterdam Avenue and Audubon Avenue, and was focused in the southerly end of Washington Heights (reaching northward up to roughly 173<sup>rd</sup> Street).

By the early 1890s, the development potential for Washington Heights was becoming apparent. In 1891, the *Real Estate Record & Builders Guide* noted the lack of development in the area and its suitability for residences. By this point, planning for the Interborough Rapid Transit system (IRT) had begun. The recent transportation improvements coupled with the prospects of a world-class subway line through the neighborhood created conditions ripe for speculative rowhouse development. The *Guide* noted the many the positive aspects already in place:

For Washington Heights, if properly managed, will have the distinction of being the pleasantest and healthiest residential section of New York. The high level, which provides it with its name, the rivers on either side, the rocky declivities which admirably subserve park purposes, are natural characteristics which make it unique among the different sections of the metropolis. The generous width of its avenues and the park lands, to which title has already been taken by the city, the Magnificent Washington Bridge spanning the Harlem with graceful curves, and the viaduct at 155th street, are indications that municipal aid will not be lacking in developing its natural opportunities.<sup>52</sup>

The 1890s saw a marked increase in construction of both residential and mixed-use buildings, with development patterns favoring multi-family walkups located on east-west streets and mixed-use buildings on north-south avenues. A substantial concentration of row houses and residential buildings were constructed between West 159<sup>th</sup> Street to West 173<sup>rd</sup> Street, including three-, four-, and five-story buildings.

Because Washington Heights served primarily as a residential neighborhood, there was very little development of large-scale industrial or commercial establishments. This, combined with the wide sidewalks, the development of High Bridge Park, and picturesque views of northern Manhattan's topography resulted in a pedestrian-friendly neighborhood with distinct natural benefits.

*Row Houses*

One of the earliest examples of row house development in the historic district took place in 1882 when developer James E. Ray contracted architect Gilbert Robinson, Jr., to design a collection of twenty two-story frame row houses on Sylvan Terrace (NR 1966 as part of the Jumel Terrace Historic District) near the Morris-Jumel Mansion. The Sylvan Terrace houses (Photo 23) are special in that they are one of a very small number of frame houses that survive in the district. They have brick foundations, wood clapboard walls above, high stoops, simple hoods over the entrances supported by scroll brackets, and bracketed cornices at the roofline. These houses were originally rented to working class residents.

Two other early examples of row houses in the district are at 1982-1984 Amsterdam Avenue (Photo 12). Designed by German-American Julius Boeckl and also built in 1882. Though these two three-story brick Italianate residential buildings are very simple in design with regular fenestration and window hoods they

<sup>52</sup> *Real estate record and builders' guide* v. 47, no. 1211 (May 30, 1891), 858.

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represent the trend of rowhouses along the busier avenues being altered at the first floor in the early twentieth century to accommodate storefronts.

Most of the district's speculative row houses date from the 1890s and were designed by New York architects specializing in residential construction such as Henri Fouchaux, John E. Scharsmith, E.S. Kehoe, R.R. Davis, J. Stroud, and Thom & Wilson, among others. Row houses were frequently treated as block-long or partial-block compositions in a succession of popular historical styles including Queen Anne, Romanesque Revival, Renaissance Revival, and Classical Revival. Many of these brick, limestone, brownstone or light sandstone buildings are notable for their elaborate craftsmanship and ornament.

The construction of row houses was economical. Most row houses are built to the side lot line, sharing party walls with the adjacent houses. This strategy saved space and lowered building costs so that the cost of a single unit in a large row was lower than that of a free-standing house with the same dimensions and materials.

The brick row houses at 380 to 396 Audubon Avenue (Photo 77) by architect E.S. Kehoe represent an intact block of late Italianate-style houses in the district. Built in 1899, these simple three-bay-wide houses retain the character-defining features of the style including round-arched windows with keystones at the upper floors and decorative pressed metal cornices with scroll modillions. The southernmost houses in this block have been altered within the period of significance to include commercial spaces at the first floor.

There are many distinguished row houses in the district notable for their sophisticated design, craftsmanship, and materials. The limestone row houses at 542 through 562 West 162<sup>nd</sup> Street built in 1898 to the design Henri Fouchaux are outstanding examples of highly intact Renaissance Revival design and no two are exactly alike. Fouchaux designed them to be intentionally cohesive though not identical; the buildings are universally characterized by stone fronts, high basements, stone stoops, three bays on the first story, tripartite windows on the second and third stories, and wide Italian Renaissance cornices with dentils and modillion blocks. However, each individual row house features unique though sympathetic Romanesque foliate carving alongside varying window shapes (some rectangular, some arched), and occasional tripartite bow windows on the second and third stories which intersperse the flush tripartite windows. Henri Fouchaux (1856-1910) began his architectural career as Superintendent of Construction for the firm of Schickel & Ditmars. Fouchaux was extremely successful in his own architectural practice, which he established by 1886 and maintained until his death. He is known for numerous houses and large apartment buildings in a variety of styles.<sup>53</sup>

Fouchaux was also responsible for the stone row houses at 10 through 18 Jumel Terrace (previously NR listed 1973; Photo 25). Built in 1896, these again feature the characteristic varied rhythm from one house to the next and the use of rock-faced stonework at the raised basement and first floor with smooth-cut ashlar above.

The row of five three-story with raised basement brownstones at 546-556 West 165<sup>th</sup> Street (Photo 35) were designed by architect John Hauser and built in 1898. This intact row is an excellent example of a Renaissance Revival row with a lively A-B-C-B-A composition, pedimented entrances with ornate surrounds and entablatures, foliated spandrels and window surrounds, variations of flat-arched, segmental and round-arched window openings, and a modillioned cornice. John Hauser was a Swiss-born architect and is listed in NYC directories from 1892 to 1922 as a specialist in private houses and flats.<sup>54</sup>

Though Neville & Bagge designed many of the district's apartment buildings, examples of their row house design are also represented in the district. The surviving nine brick houses at 551 through 571 West 161<sup>st</sup> Street are distinctive due to their French Mansard roofs with dormers, quoins at the corners, and fanciful Italian

<sup>53</sup> Marianne S. Percival, "Riverside-West End Historic District Extension II Designation Report, NYC Landmarks Preservation Commission," (June 23, 2015): 321.

<sup>54</sup> Percival: 326.



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Renaissance door surrounds. The firm of Neville & Bagge was active through the second decade of the twentieth century and became known as residential specialists working in various popular historical revival styles. In addition to the 70+ buildings that they designed in this district, Neville & Bagge is known to have designed hundreds of speculative residential buildings for the middle class on the Upper West Side and Harlem as well as the occasional hotel and store-and-loft buildings.<sup>55</sup>

Another outstanding row house block can be found at 503 through 519 West 173<sup>rd</sup> Street. Designed by architect John E. Scharsmith and built in 1897 this is an exuberant row of Renaissance Revival/eclectic brick houses with stone and terra cotta trim. Variation abounds from house to house with some built of red brick while others are either of yellow brick or tan brick. Designs include a mix of rusticated brickwork at the first floor, inset decorative terra cotta panels, keystones, and bay windows. Scharsmith was a fan of the use of the Gibbs surround articulated in a contrasting color of brick as shown at nos. 509 and 517 of this block.

The block of ten brick row houses at 380 through 398 Audubon Avenue (Photo 77) were built in 1899 by E. S. Kehoe and are a relatively late example of Italianate style design in the historic district. Though much simpler in design than the sophisticated work of Fouchaux and Scharsmith, this row features the characteristic round-arched windows (at third floor) of the Italianate style as well as decorative cornices. While originally built as residences with raised stoops, the row illustrates in bricks and mortar how some of the district's buildings, particularly those on the north-south thoroughfares, were altered in the early twentieth century to accommodate commercial storefronts at the first floor; this trend of alteration due to economic and market circumstances took on significance in its own right.

The six row houses at 910 to 920 St. Nicholas Avenue (Photo 2) are some of the most distinctive in the historic district. Built ca. 1899, these eclectic three-story with raised basement red brick houses have rusticated stone surrounds, oriel windows, and curved Flemish Revival parapets.

### *Tenements and Apartment Buildings*

Developers overwhelmingly erected five- and six-story tenements made of brick or brick and stone, materials that had become standard among developers after several fires had ravaged parts of New York in the previous century due to wood infrastructure.<sup>56</sup> During the construction process, each developer would typically build one or more buildings on a block, leaving space for additional development by other architects. The result was—and continues to be—that blocks tend to have a diversity of buildings with different appearances. The neighborhood's apartments were also designed to match the progressive aspirations for modern hygienic standards as established by the New York State Tenement House Act of 1901. These New Law tenements characterize Washington Heights, and feature relatively spacious, bright, and airy apartments that often featured sinks, bathrooms, and modern heating which were often not available to working class individuals during this period. Between the 1901 Tenement Act and the apartment building boom following the opening of the subway, the beginning of the twentieth century marks the emergence of universal apartment living in New York City. The district is dominated by these “new law” apartment buildings. The apartment buildings were built by speculative developers, usually to sell after completion, rather than operate as a landlord.

Many of the mass-built apartment buildings designed by architects like Neville & Bagge and George F. Pelham were commercially viable buildings built in popular styles, rather than singular architectural compositions. Their formula used a tripartite column-like arrangement with a stone base at the first story, repetitious middle stories, and a crowning upper story and cornice. Their brick and terra cotta façades were economical and allowed for the exuberant repetition of French Renaissance, Italian Renaissance, Gothic, and Colonial Revival

<sup>55</sup> Percival: 340.

<sup>56</sup> Rufus Rockwell Wilson and Edward Stratton Holloway, *New York: Old & New: Its Story, Streets, and Landmarks* (Philadelphia: JB Lippincott Co., 1902): 75.

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ornamentation at low cost.<sup>57</sup>

While many of the speculative apartment houses were designed with standard architectural details chosen from catalogs and materials suppliers, some of these buildings rise to an exceptional level of ornamentation in their unusual, exuberant, and almost unique limestone and terra-cotta details. Prominent architects whose work is represented by apartment buildings in the district include Schwartz & Gross, Neville & Bagge, George Pelham, and Springsteen & Goldhammer, Frederick C. Zobel, among others.

Architect Frederick C. Zobel designed six identical five-story stone and brick Italian Renaissance tenements which stretch from 528 to 538 West 159<sup>th</sup> Street. These buildings feature centered round-arched entrances with scroll brackets supporting full cornices and first stories with paired windows flanking the entrance. The fifth floor includes rusticated sandstone round arches that are connected by sandstone bands and the roofline includes stamped metal cornices with swags and scroll modillion blocks. Zobel introduces architectural variety by utilizing red brick for three of these buildings (528-532 West 159<sup>th</sup>) and buff brick for three (534-538 159<sup>th</sup>). These types of variations on theme, repetition of design with changes in material, and use of A-B-A-B building contribute to the cohesive architectural feeling of residential areas throughout Washington Heights. German-American Zobel was established as an architect and builder in New York City in 1893 and was particularly active in the first decade of the twentieth century. He was considered an expert in the field of building engineering, with particular respect to fireproof construction and steel buildings.<sup>58</sup>

Schwartz & Gross designed the highly ornate six-story Italian Renaissance apartment house at 3750 Broadway (Photo 5). The 1906 building is notable for its decorative terra cotta quoins, paired Tuscan columns at the center recessed courtyard, and window lintels with keystones. The firm is one of New York City's most prolific designers of apartment buildings. Graduates of the Hebrew Technical Institute, Simon I. Schwartz and Arthur Gross were partners for nearly four decades. Their partnership, which proved to be extremely successful, from the beginning specialized in luxury apartment buildings and hotels, many of which are located on the Upper East and West Sides of NYC.<sup>59</sup>

The six-story Italian Renaissance apartment building at 1447 St. Nicholas Avenue (Photo 72) is an outstanding example of the style displaying a highly sophisticated use of ornament and materials as evinced by the cream-colored brick and decorative terra cotta window surrounds, cartouches, balconets with floral railings, diamond-patterned green brickwork in the spandrels, wide terra cotta beltcourses, and large corner modillions below the colorful frieze. Built in 1910, the prominent corner apartment house was designed by architect George F. Pelham (1866-1937), a prolific architect who specialized in apartment houses designed in the Renaissance, Gothic, and Federal Revival styles during the 43 years that he practiced.<sup>60</sup> Another excellent example of Pelham's work is the 1911 six-story brick apartment building at 440 Audubon Avenue (Photo 85) which is notable for its rusticated base, heavy keystones above the windows, floral terra cotta panels at the upper floors, and parapet with pointed arch openings.

The apartment buildings at 3800 and 3810 Broadway (Photo 11) were designed Neville & Bagge and built in 1910 and 1908, respectively. Both display the firm's command of the Italian Renaissance design vocabulary in their use of red brick with contrasting terra cotta trim including projecting window bays with quoins, spandrels with shield and roundels, original fire escapes with delicate ironwork, and round-arched corbel frieze.

<sup>57</sup> Andrew S. Dolkart, *Morningside Heights: A History of its Architecture and Development* (New York: Columbia University Press, 1998), 295.

<sup>58</sup> "Haskins & Sells Building Designation Report," NYC Landmarks Preservation Commission (January 11, 2001): 6

<sup>59</sup>Percival: 351.

<sup>60</sup> Percival: 342.

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One of the popular design trends found in the district in the early decades of the twentieth century are apartment buildings with tapestry brick facades featuring geometric patterns such as diamonds and basketweave using two or more colors of brick. Other than the patterned brickwork these apartment buildings are generally plain and, rather than having a projecting cornice, they have a rather flat parapet with a “cutout” profile instead. The patterned brickwork is usually accented with small details in limestone, cast stone, or concrete, set into the brickwork.<sup>61</sup> Apartment buildings with tapestry brickwork may include elements of the Renaissance Revival or Arts and Crafts in their design. One of the outstanding examples in the district is at 2560 Amsterdam Avenue (Photo 84) designed by George F. Pelham and erected in 1914. The facades of this Arts and Crafts apartment building are enlivened by basketweave piers, brick panels defined by bands of header brick, spandrels with raised brickwork, a frieze with diamond-patterned raised brickwork, cream and blue glazed terra-cotta panels, and a classical cornice.

*Houses of Worship*

In addition to its outstanding examples of residential architecture, the district has notable houses of worship from the early decades of the twentieth century including the North Presbyterian Church at 521 West 155<sup>th</sup> Street (Photo 4; NR listed), St. Rose of Lima Church at 510 West 165<sup>th</sup> Street (Photo 37), the Church of the Incarnation at 1290 St. Nicholas Avenue (Photo 52), and the Fort Washington Presbyterian Church at 21 Wadsworth Avenue (NR listed).

The North Presbyterian Church, built in 1904-1905, is a highly intact example of a Gothic Revival church designed by Bannister and Schell, a prominent early twentieth-century firm that specialized in religious buildings. The design of this church is significant as it reflects new ideas about how modern city churches should be planned and designed. It also represents the shift away from the heavy Romanesque Revival style to a more modern iteration of the Gothic Revival.

St. Rose of Lima Church was built in 1902 to the design of architect Joseph H. McGuire (1865-1947). McGuire studied architecture at the Ecole des Beaux-Arts in Paris and designed many Catholic churches during his long career. His sophisticated Romanesque Revival design for St. Rose of Lima features a tripartite façade with red brick and contrasting black brick headers creating a diaper pattern and the use of terra cotta at the piers, round-arched door and window openings, piers, finials, and pantile shed roofs.

The Gothic Revival Church of the Incarnation was designed by architect Thomas J. Duff and completed in 1910. Duff is an architect noted for his design of a number of religious buildings for the Roman Catholic Archdiocese of New York during the early twentieth century. Duff’s design for the Church of the Incarnation displays his mastery of the Gothic Revival idiom as evinced by the vertical proportions of the façade with its elaborate multi-story, stained glass windows and circular rose window with delicate Flamboyant tracery and flanking eight-sided towers.

The Fort Washington Presbyterian Church was built in 1913-1914 to the design of Thomas Hastings, of the renowned firm of Carrère and Hastings. Drawing upon eighteenth-century models, including several early American church designs and the churches of English architect James Gibbs, this Georgian Revival style church is a noteworthy interpretation of the style characterized by a balanced symmetrical façade, a temple-fronted entrance portico, and a beautifully sculpted tower with classical motifs.

*Civic Architecture*

<sup>61</sup> For more context on tapestry brick dwellings see Jonathan D. Taylor, *Tapestry Brick Dwellings: The Emergence of a Residential Building Type in Brooklyn*, Master’s thesis, Columbia University, Graduate School of Architecture, Planning and Preservation (May 20, 2013).

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As the neighborhood grew during the late 1800s and early 1900s, civic buildings began to be erected to serve the growing population. Of special architectural significance within this typology is the intact Beaux Arts style Fire Engine Company No. 67 at 514 West 170<sup>th</sup> Street (Photo 43) built in 1897-1898 by architects Flagg and Chambers.

Using the specific requirements developed for a firehouse, French-trained architects Ernest Flagg and Walter B. Chambers created a dynamic and lyrical composition which sets it apart from many other firehouse designs of the period. They used classical elements such as a bracketed cornice, a hooded, round arch, an elaborate cartouche, and a pedimented window opening set in a masonry building. They also included modern steel framing which is articulated in the large expanse of glass window openings, creating a unique facade which pays homage to both the past and future.<sup>62</sup>

Another civic structure in the district that is an outstanding example of Beaux Arts design is the former NYC police precinct building at 180 Wadsworth Avenue which now serves as a public school (I.S. 528 Bea Fuller Rodgers School; Photo 70). Built ca. 1900, the building has the character-defining features of the style including a rusticated limestone base, quoins, brick upper walls, segmental and triangular pedimented window lintels, and a prominent cornice. The stately design reflects the intention of city leaders at the turn of the century to construct buildings that represented the importance of municipal government.

1920s to early 1970s Architectural Development

*Apartment Buildings*

By the late 1920s and early 1930s, developers were able to construct buildings on previously inaccessible hilly territory on the far western edge of the neighborhood. By this time Washington Heights was well established as a working-class residential neighborhood. The district's residential buildings were home to a variety of individuals including immigrants and migrants from other areas of New York City and the United States overall. For a majority of residents, Washington Heights provided relatively spacious, comfortable, and healthy housing with easy access to public transportation that connected them to their employment. In many ways, Washington Heights and, especially, its neighborhoods on east-west streets, was perceived to be a residential/domestic space that was separated from the space of work which may have required a long commute. The neighborhood also included businesses and commercial ventures, typically situated along main avenues, which provided nearby employment opportunities. Those who lived in Washington Heights lived in a close neighborhood which was tightly integrated into the citywide labor market. Overall, the majority of the early twentieth-century residential buildings feature somewhat muted designs which contribute to an overall block-by-block sensibility of architectural harmony with variations. By this period of development, developers began erecting apartments in the neighborhood's northern edge, near Dyckman Street and Nagle Avenue. These buildings, mainly in Tudor Revival, Art Deco or Art Moderne styles, took up the much of the last available space for construction in the neighborhood.

475 West 186<sup>th</sup> Street (Photo 82), built 1938, is one of the district's most lively examples of Art Moderne-inspired residential design with a high degree of workmanship as shown by the wrap-around corner windows with unusual horizontal bands of curved brick headers in the spandrels, windows outlined by vertical brick courses, curved and striated cast stone window sills, and cast stone entrance surround with fluted pilasters and frieze with wave-like ornament.

The three adjacent apartment buildings at 12 and 20 Dongan Place (Photo 116) and 4700 Broadway, built in

<sup>62</sup> "Fire Engine Company No. 67 Designation Report," NYC Landmarks Preservation Commission (February 27, 2001): 1.

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1937, display outstanding tapestry brickwork, wrap-around corner windows, elegant curving fluted Art Moderne cast stone entrance surrounds, and decorative stone parapet accent panels with curving motifs.

The architecture of the neighborhood was largely established by the beginning of World War II, with only a few major architectural changes subsequently taking place. One of the major architectural changes that took place during the post-war period was the introduction of high rises, which substantially altered the skyline and feeling of place within Washington Heights. The first high rise, known as Inwood Terrace, was constructed in 1959 at 99 Hillside Avenue by the architects Brown and Guenther. This 21-story, modernist brick multi-family residence includes a one-story garage set behind the building, which overlooks the northernmost portion of Highbridge Park.<sup>63</sup> Inwood Terrace was designed as “superior cooperative apartments in one of the most desirable areas in Manhattan,” promising the “advantages of home ownership without the problems of individual maintenance” and an affordable price.<sup>64</sup> Advertisements for Inwood Terrace boast modern amenities such as air conditioning and elevators alongside unparalleled access to public transportation and breathtaking views.<sup>65</sup> Notably, this first high-rise was built as a part of The Limited-Profit Housing Companies Act, also known as the Mitchell-Lama Housing Program. This legislation was designed to generate middle-income access to affordable housing and led to the construction of multiple housing developments across New York City between 1955 and the late 1970s.<sup>66</sup>

Perhaps the most striking post-war architectural change within neighborhood came with the modernization of the George Washington Bridge (outside the district boundaries), construction of the associated bus terminal, and four modernist skyscrapers (Photo 62) located above the highway underpass. Washington Heights became the setting of this major redevelopment plan which was met by opposition from community members who expressed concern over the health, safety, and environmental impacts of the plan.<sup>67</sup> Nevertheless, the development moved forward and between 1958 through 1964 massive redevelopment along West 178<sup>th</sup> and West 179<sup>th</sup> Streets began.

Italian architect and engineer Pier Luigi Nervi, best known for his innovative use of ferrocement in his designs, designed the new George Washington Bridge Bus Station (Photo 61). The bus station, built in 1962, is one of the few projects Nervi completed outside of Italy and is approximately 10,000 square meters, occupying two full blocks.<sup>68</sup> The Bus Station is split across three floors which are connected by a “vertical circulation system” which allows travelers to access the bus lines, amenities, and arrival/departure services.<sup>69</sup> The horizontal platform at street level is topped by layers of angled columns which support an elaborate truss system which forms the roof. This modernist structure stands in striking contrast to the traditional brick and stone buildings that make up the majority of the surrounding neighborhood.

The George Washington Bridge redevelopment plan had been innovative in allocating “air rights,” that is, the right to construct buildings over the expressway, for the purpose of creating residential buildings. Four modernist residential skyscrapers, known collectively as the Bridge Apartments (Photo 62), were also built between West 178<sup>th</sup> and West 179<sup>th</sup> Streets. Architects Brown and Guenther, notable for designing Inwood

<sup>63</sup> *Inwood Terrace, 99 Hillside Avenue*, accessed June 8, 2020, <https://dlc.library.columbia.edu/nyre/cul:k3j9kd52sr>.

<sup>64</sup> *Inwood Terrace, 99*.

<sup>65</sup> *Inwood Terrace, 99*.

<sup>66</sup> “History of Mitchell-Lama,” Cooperators United for Mitchell-Lama, accessed June 8, 2024, <https://www.urbanarchive.org/stories/a2UTmNfgp3V> <https://cu4ml.org/all-about-the-mitchell-lama-housing-program/history-of-mitchell-lama> and “Mitchell-Lama and Middle Income Housing,” New York State, accessed June 8, 2024, <https://hcr.ny.gov/ml#:~:text=The%20Mitchell%2DLama%20Program%20provides,former%20Brooklyn%20Assemblyman%20Alfred%20Lama.>

<sup>67</sup> David Gissen, “Exhaust and territorialisation at the Washington Bridge Apartments, New York City, 1963–1973,” *The Journal of Architecture* 12 no. 4 (2007): 452.

<sup>68</sup> Manuel Cresciani and John Forth, “Three resilient megastructures by Pier Luigi Nervi,” *International Journal of Architectural Heritage: Conservation, Analysis, and Restoration* 8 no. 1 (2014): 4.

<sup>69</sup> Crescoamo and Forth., 5.

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Terrace, designed these four 32-story aluminum and glass steel frame apartment buildings which feature strong vertical details on the façade side facing St. Nicholas Avenue. While the buildings were originally touted as sleek and modern, the middle-income housing quickly lost its appeal. These towers stand directly over the Trans-Manhattan Expressway which has caused generations of tenants to complain about noise and air pollution.<sup>70</sup> The Bridge Apartment buildings convey monumental feeling to the neighborhood which generally lacks skyscrapers and, taken together with the George Washington Bridge Bus Station, create a modernist corridor that slices through the otherwise early twentieth century neighborhood.

*Houses of Worship and related Religious Buildings*

As the neighborhood grew in the twentieth century, notable anchoring cultural institutions were established by the variety of residents who called Washington Heights home. Immigrant groups erected houses of worship to serve their community in unique architectural styles, including the Holy Cross Church of Armenia which is located at 580 West 187<sup>th</sup> Street (Photo 87). This church was built between 1925 and 1926 and was designed by architect Stoyan N. Karastoyanoff as a simple but refined brick structure that reflected the religious practices of the Armenian community. It features a prominent Richardsonian Romanesque arched main portal that is flanked on either side by symmetrical arched windows.

Congregation Beth Hamedresh Hagodol at 610 West 175<sup>th</sup> Street (Photo 53) was built in 1926 to the design of Sommerfeld and Sass. The synagogue's classical temple-front design was a reflection of the historicist attitudes of the period. While Moorish designs for synagogues prevailed in the mid to late nineteenth century, by the early decades of the twentieth century, following the discovery of the ruins of the Roman Classical style Second Temple in Jerusalem, a bold Classicism became the accepted style for synagogues. Architects Sommerfeld and Sass successfully abstracted and reinterpreted historic motifs to create an appropriate design to serve the needs of this Washington Heights congregation.

Fort George Presbyterian Church at 1521 St. Nicholas Avenue (Photo 79) was designed by architect Clarence W. Brazer and completed in 1926. This Gothic Revival church displays a high degree of materials and workmanship as shown by its rusticated stonework, center entrance bay with paired pointed arch openings, and large stained-glass window with stone tracery above, and flanking corner towers. The 1929 Church of St. Elizabeth at 268 Wadsworth Avenue (Photo 90) is another outstanding interpretation of the Gothic idiom with two asymmetrical towers flanking the center entrance bay. It was designed by Robert J. Reiley (1878-1961) whose body of work included a substantial number of churches, schools, hospitals, and other structures for Roman Catholic patrons in New York City.

St. Spyridon Greek Orthodox Church and Parochial School at 655 West 179<sup>th</sup> Street (Photo 63) is one of the district's most distinctive churches. The Byzantine Revival brick and stone church was completed in 1952 and the attached school in 1959; the building was designed by Reisner and Diamond. The bold façade of the church block features full-height engaged columns with dossier block capitals supporting round-arched windows, and an iconographic roundel. Two setback square columns with open belfries rise above the façade. The interior is noted for its elaborate iconography covering walls and ceilings.

Yeshiva University has maintained an important presence in the district since it moved to Washington Heights in the late 1920s. The buildings that make up its campus are some of the key architectural religious landmarks of the district. The Main Building at 2540 Amsterdam Avenue was built in 1928 to the design of Henry Beaumont Herts and Charles B. Meyers (Photos 81 and 83). As noted in the *AIA Guide to New York City*, "This is one of the great romantic structures of its time. Domes, towers, and turrets can be seen from miles away,

<sup>70</sup> David Chen, "Life on the Road; Learning to Sleep as Trucks Roar Through Basement," *The New York Times* June 18, 2004 and Fred Bernstein, "Bridge Apartments," *Oculus: Journal of the New York Chapter of the American Institute of Architects*, September 29, 2004.

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and the architect's lavish use of orange stone, copper and brass, ceramic tile, and Middle Eastern eclectic architectural detail makes a visual treat."<sup>71</sup> It is interesting to note the contrast in aesthetic choices between the more staid Georgian Revival building of the Jewish Theological Seminary, which was the flagship institution for Conservative Judaism, in Morningside Heights versus the Orthodox Yeshiva University ". . . which chose a striking and innovative combination of traditional and modern styles for the first structure of its Washington Heights campus in 1928."<sup>72</sup> Both historically eclectic and modern in its design, Herts noted that the geometric ornament and conventional vegetal patterns were quite scholarly adaptations of Middle Eastern and Moorish motifs.<sup>73</sup>

As Yeshiva University grew to offer more academic programs so did its campus. Of special architectural interest are two Brutalist buildings from the late 1960s both designed by Armand Bartos & Associates. The Mendel Gottesman Library at 2520 Amsterdam Avenue, built in 1967, is a boldly massed and starkly unornamented brick, concrete, terra cotta, and glass design which contrasts with the original Main Building next door (Photo 81). Bartos's design for the 18-story Belfer Graduate of Science (1968) at 2495 Amsterdam Avenue is an imposing "vertical composition inspired by Louis I. Kahn's Richards Medical Research Center at the University of Pennsylvania (1957-61), with tall shafts of brick housing ducts and stairwells separated by narrow continuous strips of aluminum-framed windows."<sup>74</sup>

### *Civic Architecture and Public Schools*

The civic buildings and schools constructed in the twentieth century represent some of the finest examples of public architecture in New York City. Politicians and architects embraced the City Beautiful Movement, which promoted beautiful public buildings to inspire civic pride and promote a healthy democracy. The public buildings of Washington Heights are no exception and were designed by some of the most fashionable architects of the time. Civic investment and improvement accompanied the residential building boom.

Dignified public schools designed by C.B.J. Snyder are represented in the district. Snyder was New York's long-time Superintendent of School Buildings (1891-1923), who exerted a tremendous influence on the design and construction of the city's schools during his tenure. He worked at a time of great social and educational change. New schools were built in respond to the booming immigrant population and laws mandating the education of children. He was responsible for the design and construction of more than 350 elementary, middle, and high schools in all five boroughs. Snyder's P.S. 115 at 586 West 177<sup>th</sup> Street (Photo 57) is an outstanding intact example of the Collegiate Gothic style with accentuated center entrances and Tudor arches with label moldings. George Washington High School on Audubon Avenue (Photo 101) is a high-style rendition in red brick of the Georgian Revival style by Snyder.

The Highbridge Play Center is a significant civic recreational facility in the historic district. It was completed in 1936 as a Works Progress Administration project under the New Deal. The locally designated play center includes the bath house, wading, diving and swimming pools, comfort station, perimeter walls, terracing and fencing, and the previously NR-listed High Bridge Water Tower. Designed by a team of architects, engineers and landscape architects headed by Aymar Embury II and Gilmore D. Clark, the main pool, which anchors the Highbridge Play Center was one of eleven immense pools opened in the 1930s that used funds provided by

<sup>71</sup> Elliott Willensy and Norval White, *AIA Guide to New York City, Fourth Edition* (New York: Three Rivers Press, 2000): 529.

<sup>72</sup> Eitan Kastner, "Yeshiva College and the Pursuit of a Jewish Architecture." *American Jewish History* 96, no. 2 (2010): 141-161.

<sup>73</sup> Robert A.M. Stern, Gregory Gilmartin, Thomas Mellins, *New York 1930: Architecture and Urbanism Between the Two World Wars* (New York: Rizzoli International, 1988): 112.

<sup>74</sup> Robert A.M. Stern, Thomas Mellins, David Fishman, *New York 1960: Architecture and Urbanism Between the Second World War and the Bicentennial* (New York: The Monacelli Press, 1995): 892.

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the WPA. The play center is notable for its Art Moderne brick bath house with tall stone ashlar foundation and portico with fluted cast-concrete piers.

*Entertainment and Cultural Venues*

Most of the entertainment, cultural venues, and clubs established in the district by various immigrant groups were largely located in pre-existing commercial buildings rather than purpose-built entertainment facilities. The key architectural landmark in the district for entertainment is Loew's 175th Street Theatre (current United Palace; Photo 54). Built in 1930 this venue offered entertainment in a building marked by pronounced stylistic eclecticism.<sup>75</sup> Commanding an entire block and featuring exuberant terra-cotta ornament, the theater exemplifies the American movie palace at its most monumental and spectacular. It was the first theater in Washington Heights designed specifically for talking pictures. It was one of a select handful of venues billed by Loew's as its "Wonder Theatres," enormous neighborhood movie palaces opened in 1929 and 1930 that were among the most lavish ever constructed in New York City.

The building's architect, Thomas W. Lamb who was Loew's "most favored architect," the renowned designer of more than 300 theaters across the country and around the world. Rare in New York City for its use of historic Indian architectural elements, it was one of a small group of "Indo-Persian" movie theaters designed by Lamb between 1928 and 1932 that are considered to be his "last great palaces." Its intricate and unconventional terra-cotta ornament, which covers the entire 175th Street facade and includes elaborate tiered pilasters, ziggurats, lancet arches, hexagonal motifs, and muqarnas, was in keeping with Lamb's goal of providing moviegoers with a "thoroughly foreign" experience "in which the mind is free to frolic and becomes receptive to entertainment." Remarkably well-preserved, the building possesses its original entrance doors, box office, vertical blade sign, and imposing corner marquee, the only one of Loew's Wonder Theatres to retain all of these features from the day of its opening.<sup>76</sup>

Architectural Significance Summary

The completion of two institutional buildings ca. 1973 - the Isabella Geriatric Center at 545 Audubon Avenue and the Rena Child Care Center at 639 Edgecombe Avenue – concludes the period of significance in the area of Architecture for the historic district. While there were some government-constructed post-modern schools built in the 1990s and 2000s, the basic building stock of the neighborhood has remained largely unchanged since the early 1970s. Architecturally, the district contains a multitude of architectural styles reflecting the changing fashions throughout its period of significance with the majority of buildings being constructed in the late nineteenth and early twentieth century as the area's population boomed thanks to improvements in transportation and the influx of immigrants. Because of this, Washington Heights demonstrates a strongly coherent feeling, owing in part to the fact that so many of the neighborhood's buildings were erected during that period. This architectural consistency corresponds to continuity in the social world: the neighborhood has continued for nearly a century to serve as an immigrant-welcoming, working-class territory. Indeed, it is difficult to discuss Washington Heights architecture without discussing the impact of the Dominican community, and vice versa. The persistent and unique uses of existing architecture by the Dominican community in the years spanning 1960 through 1989 inextricably tie Dominican immigrants to the built environment of Washington Heights and solidify their position as culturally defining the neighborhood.

<sup>75</sup> Elliott Willensy and Norval White, *AIA Guide to New York City, Third Edition* (New York: HBJ, 1988): 463-464. The theater is now known as the United Palace, and is a striking example of lavish entertainment architecture used in 1920s and 1930s theaters and Vaudeville houses. It was designed by noted architect Thomas Lamb and it the fourth-largest entertainment venue in Manhattan. More information is available at <https://www.unitedpalace.org/about/>.

<sup>76</sup> "United Palace (Formerly Loew's 175<sup>th</sup> Street Theatre) Designation Report," NYC Landmarks Preservation Commission (December 13, 2016): 2.



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**Continued Dominican Placemaking and an Ongoing Legacy**

Perhaps the most obvious exertion of ongoing Dominican influence has been the self-conscious naming of important places that has taken place. Since the early 2000s, the Dominican community in Washington Heights has undertaken the labor to rename streets, plazas, parks, and schools to commemorate the people who define what it is to be Dominican—both in the Dominican Republic and in Washington Heights. Today, there are ten schools named after figures who are important to the Dominican people in the U.S. Eight of them are in Washington Heights.

In a similar vein, there are approximately 32 streets, ways, avenues, boulevards named after Dominican people in New York City. Approximately 31 of these streetways are located in Washington Heights/Inwood, while approximately 28 are specifically located within the boundaries of the proposed Dominican Historic District. In 2000, Dominicans named their first street, Juan Pablo Duarte Boulevard, after the foremost founding father of the Dominican Republic and other street renamings followed.

The following list of renamed schools and streets represents the continued presence and importance of Dominican culture in Washington Heights:

On January 26, 1984, P.S. 132, one of the oldest schools in Washington Heights, was renamed P.S. 132 Juan Pablo Duarte. This action resulted from a local initiative spearheaded by community activist Rafael Agustín Estévez, who during the late 1970s was President of the school's Parents Association. Juan Pablo Duarte was one of the founding fathers of the Dominican Republic, as mentioned above. Today, over 95 percent of students at Juan Pablo Duarte school are of Hispanic descent and the majority trace their ancestry to the Dominican Republic.

Salóme Ureña Henríquez Campus, founded in 1992, is a school complex located at 4600 Broadway, near W 196th Street, that houses three public middle schools. The schools include I.S. 218 Salome Ureña de Henríquez, M.S. 293 City College Academy of the Arts (which serves grades 6 to 12), and M.S. 322. The campus and I.S. 218 were named in honor of Dominican national poet Salomé Ureña de Henríquez (1850-1897), the most prominent female literary writer in the nineteenth-century in the Dominican Republic. She was a fervent champion of women's education, who created, alongside renowned Puerto Rican humanist Eugenio María de Hostos, the first public institution to formally train teachers in the Dominican Republic, the Instituto de Señoritas. Now a university, the Instituto today carries her name and graduates more teachers than any other institution in the Dominican Republic.

Gregorio Luperón High School for Science and Mathematics, founded in 1992, is located at 501 West 165th Street. Gregorio Luperón High School was named in honor of General Gregorio Luperón (1839-1897), a Dominican military and state leader who victoriously led the Restoration War of 1865, which reestablished Dominican Independence. Originally a transition program for newly arrived Spanish-speaking immigrants, Gregorio Luperón High School was converted into a 4-year diploma granting high school in 2001.

Founded in 1994 at Jumel Place, Intermediate School (I.S.) 90 Mirabal Sisters Campus is a school complex that housed three public middle schools. They were named as follows: M.S. 319 María Teresa, M.S. 321 Minerva, and M.S. 324 Patria, in honor of Dominican revolutionaries and martyrs María Teresa, Minerva, and Patria Mirabal. The three sisters were murdered in 1960 by the Trujillo regime for their ideas and political activism against his dictatorship. Considered one of the most heinous crimes in recent history, the assassination of the three sisters impacted the world. On February 7, 2000, the United Nations officially designated the day of the Mirabal sisters' death, November 25, the International Day for the Elimination of Violence Against Women.

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Founded in 1995 at 465 West 167 Street, P.S. 8 Luis Belliard is a public elementary school named after beloved community activist and architect Luis Belliard. Belliard died prematurely of a massive heart attack just as the Dominican community was immersing itself in an intense process of institutional building in New York City. With the renaming of P.S. 8, the late Luis Belliard became the first Dominican immigrant to be acknowledged and memorialized for his contributions to the Dominican community in the United States.

P.S. 178 Professor Juan Bosch Public School, established in 2000, is an intermediate school named after Juan Bosch (1909-2001), the 43rd President of the Dominican Republic. He was its first democratically elected president in the twentieth-century and to this day is fondly remembered as an honest politician. Bosch, a first-rate intellectual and profound thinker, whose contributions include *Composición Social Dominicana* (1970) and *De Cristóbal Colón a Fidel Castro* (1972), books in the social sciences that have profoundly impacted the intellectual development of the Dominican Republic, Latin America, and the Caribbean. Bosch's literary writing skillfully combines social themes with his unique artistic vision (Gilgen, 1978). "La mujer" (1932), perhaps Bosch's most recognized literary piece, is a testament to the previous statement.

Juan Pablo Duarte Boulevard extends from W 162nd to W193rd Streets on St. Nicholas Avenue. It was established on February 22, 2000.

Staff Sergeant Riayan Agosto Tejeda Street is located at the southern corner of 180th Street and St. Nicholas Avenue in Washington Heights, close to where Sgt Tejeda once lived. On February 27, 2004, City Councilman Miguel Martinez, alongside other elected officials, community leaders, and residents of Washington Heights unveiled the street sign, to honor the life and legacy of Marine Staff Sergeant Riayan A. Tejeda, the first person of Dominican descent to die in the Iraq War, with a named street. Sergeant Tejeda was killed during a conflict in Baghdad on April 11, 2003 and was a member of the 3rd Battalion, 5th Marine Regiment. Posthumously, Tejeda, who fought in the war as a green card holder, was given U.S. citizenship.

Wilson Batista Corner is located at the corner of 171 St. and Audubon Avenue. Wilson Batista was a world-class Dominican pianist and performer raised in Washington Heights. For his piano-playing, he won top prize at the Luis Ferre International Concerto Competition. Batista also performed at venues of the caliber of New York's Carnegie Hall, Puerto Rico's Centro de Bellas Artes, el Gran Teatro del Cibao in the Dominican Republic, and The Clore Music Center in Israel. He was a member of the Association of Dominican Classical Artists, an organization founded in the 1980s to foster appreciation for the art and folkloric music of the Dominican Republic and to create space for composers and musicians of Dominican descent in the U.S. While studying at the Manhattan School of Music, Batista passed away prematurely of a brain aneurism, at just 29 years of age. Wilson Batista Corner was established on December 5, 2006.

On July 28, 2006, ten days after Batista's death, Congressman Charles Rangel took the floor in the U.S. House of Representatives to honor Batista's life and offer his condolences to Batista's family and the Dominican people.

Corporal Juan M. Alcantara Way is located at the corner of West 180th Street and St. Nicholas Avenue, near where Alcantara once lived. Officially signed on February 16, 2009, the street honors the life and contributions of Juan Alcantara. Alcantara, a Dominican immigrant, was a U.S. soldier who died in the Iraq War on August 6, 2007. Alcantara was assigned to the 1st Battalion, 23rd Infantry Regiment, 3rd Brigade of the 2nd Infantry Division. He joined the war as a Green Card holder and was given U.S. citizenship posthumously.

Also, the post office located at 90 Vermilyea Avenue has carried Alcantara's name since August 8, 2015.

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Professor Juan Bosch Way is located at the Northeast corner of 190th Street and Amsterdam Avenue in Washington Heights. It was established on June 25, 2010.

On April 30, 2011, elected officials, community leaders, and residents honored the life of Merlin German with a co-named street. Born in New York City to Dominican parents on November 15, 1985, German enlisted in the U.S. military and joined the 5th Battalion, 11th Marines, 1st Marine Division, where he would deploy to Iraq in 2004. During his career, he faced a blast from an Improvised Explosive Device that burned 97% of his body. Despite incredibly slim odds, German managed to live, earning him the nickname the "Miracle Man." After this, German turned to helping child burn victims through his charity organization, Merlin's Miracles. He died because of surgery complications on April 11, 2008. The corner of 189th Street and St. Nicholas Avenue was co-named "Merlin German Way."

Miguel Amaro Way is located at the corner of West 190th Street and Audubon Avenue. Amaro was a graduate of Lehman College committed to the betterment of the Dominican community in Washington Heights. In 1982, he founded the Dominican Day Parade and became the organization's first president. Just five years later, Amaro died prematurely in a car accident, at 40 years old. The Dominican Day Parade helped Dominicans in New York City develop a sense of pride and share their cultural heritage with others. The Dominican Day Parade, now the largest parade of its kind in the country, continues to this today. The corner was unveiled on August 6, 2011.

The southeastern corner of 181st Street and St. Nicholas Avenue in Washington Heights was named Manolo Tavarez Justo Way on June 16, 2012. A young college revolutionary, Tavarez, along with others, founded 14 de Junio, an underground resistance movement that opposed the oppressive regime of Rafael Leónidas Trujillo. Tavarez ultimately paid for this struggle with his own life.

Since May 15, 2013, the entire length of Broadway, from 159th Street to 2eighteenth Street in Washington Heights has been known as Juan Rodriguez Way. The first immigrant to New York City, Rodriguez was a free mulatto from Santo Domingo, who arrived in 1613. He was a trader and translator who arrived on a Dutch ship looking to do business with Native Americans.

Sgt José Enrique Ulloa Way is located at the Intersection of 176th and Audubon Avenue, near the apartment where Sargent Ulloa grew up. It was put up on March 9, 2014. Born in the Dominican Republic on December 20, 1984, Ulloa moved to Washington Heights at a young age. He attended Washington Irving High School and upon graduating enlisted in the U.S. Army, where he became part of the 515th Transportation Company in Germany. In 2005, when an undermanned unit requested volunteers to serve in Iraq, Sgt. Ulloa bravely raised his hand. According to then New York State Senator Adriano Espaillat, who attended the unveiling for the street sign named in his honor in 2014, Sgt. Ulloa was the only individual to do so. In Iraq, he would suffer a blast from an Improvised Explosive Device, dying tragically on that same soil on August 9, 2008. "Sgt. José Enrique Ulloa Way" is a reminder of his great sacrifice to this country and his indelible mark on Washington Heights.

Altagracia Dilone Levat Way, is located at the corner of 166th Street and St. Nicholas Avenue, near Alianza Dominicana, one of the institutions she served during her tenure in the Dominican community. The streetway sign honoring her contributions was unveiled on June 20, 2015. Born in the Dominican Republic on December 19, 1957, Dilone Levat came to New York City at the age of 6. She grew up in Rye, NY and attended Barnard College, where she majored in political science and graduated with honors. "At New York City's High School of Music and Art, she graduated at the top of her class and played viola in the All-City Orchestra." Prior to returning to the Dominican community, Ms. Dilone Levat worked as an Assistant Dean at Pace University and Associate Dean at New York Law School. She also held executive positions at Legal Momentum, an organization focusing on women, and Women's Project Theater. Ms. Dilone Levat returned to the community,

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first, as a consultant at the CUNY Dominican Studies Institute. She then joined the board of the Association of Dominican Classical Artists (ADCA), an organization for which she volunteered and helped tremendously to market and bring visibility to their concerts and musical activities. She also became the director of one of Alianza Dominicana's cultural outreach programs in Washington Heights/Inwood. In her capacity of a board member of the ADCA and director of Alianza Dominicana's cultural outreach program, Dilone Levat helped these Dominican organizations connect and establish partnerships with cultural institutions in New York City working in the arts, particularly with children. Without knowing it, Dilone Levat, came to the Dominican community during her final years of life and was embraced by the Dominican people, who enthusiastically received her as a volunteer and felt gratitude for the work she was doing. No one noticed her long commute back and forth from Rye to Washington Heights as she was present and active in the cultural life of the Dominican community day in and day out. She passed away from stage four gallbladder cancer in 2014 at 57 years old.

On November 21, 2015, New York State Senator Adriano Espaillat, City Council member Ydanis Rodríguez, other elected officials, community leaders, and residents honored the bravery and humanity of Luis de Peña Jr. A long-time emergency medical technician stationed at EMS 13 in Washington Heights, de Peña Jr. was a beloved fixture in Upper Manhattan characterized by his cheerful spirit and dependable nature. Affectionately known as "Fluffy," he was famous for hosting workplace barbeques for the entire neighborhood and faithfully attending the memorial services of his fallen co-workers. In the aftermath of the harrowing 9/11 attacks, de Peña Jr. devoted countless hours to the rescue and recovery effort at the World Trade Center. This time, unfortunately, his characteristic selflessness would come at the ultimate cost. As a result of his work at Ground Zero, where he inhaled toxic dust, he contracted a life-threatening illness that prematurely brought his life to an end in 2013. In recognition of his dedication to the Washington Heights community and New York City at large, the intersection of Amsterdam Avenue and West 172nd Street is now known as "EMT Luis de Peña Jr. Square."

Since December 9, 2016, the corner of 175th Street and Broadway, near the iconic United Palace theatre, has been known as Freddy Beras-Goico Way. To this day, Beras-Goico (1940-2010) is considered the most multi-faceted artist in the history of the Dominican Republic. With over 50 years in television, he enjoyed an extremely successful career, leading several television programs that aired at prime times. Beras-Goico is most well-known for his capacity to create humor, leading to the creation of numerous memorable characters that became part of Dominican popular culture. Among his striking personalities were "the priest," "the weatherman," "the old deaf woman," "the professor," and "the Republic." Beras-Goico's style of television and humor became a school of its own within the Dominican Republic and Latin America.

On October 29, 2017, the corner of 181st Street and Amsterdam Avenue in Washington Heights was named Flight 587 Way in honor of the 256 people who lost their lives in the deadly crash at Belle Harbor. This was the second deadliest air disaster in U.S. history.

Carmen Georgina Acosta-Cruz Way is located at the corner of 180th Street and Broadway in Washington Heights. Born in the Dominican Republic, Acosta-Cruz moved to Washington Heights in her youth and attended Mother Cabrini High School, where she graduated top of her class. She later received degrees in Nuclear Engineering and Labor Law, respectively from the City College of New York and Queens College. She is best known for her work as President of Asociación de Mujeres Progresistas, Inc. an organization that she co-founded alongside other women. Founded on November 11, 1993, it is one of the first cultural organizations dedicated to promoting the well-being of Dominican women and still stands today. She was also an active member of Organización Dominicana por la Salud, which sought to bring medicine and medical equipment to under resourced Dominican populations. The streetway sign honoring her contributions to the community was unveiled on November 11, 2018.

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Since December 8, 2018, the northwest corner of 165th Street and Amsterdam Avenue has been known as Luis "El Terror" Días Way. Días (1952-2009), a talented musician and composer, is recognized as the "father of Dominican rock": "In the 70s and 80s, Días created a sound that was unprecedented in the Dominican Republic. He fused disparate instruments and styles, pioneering polyrhythms by, for example, playing an electric guitar on a merengue track. A student of Dominican folklore, Días blended traditional genres like bachata, salves, and more with reggae, jazz and beyond in his repertoire." In the early 1980s, Días taught traditional Dominican music at the American Museum of Natural History and in the late 1990s, served as the Vice- Director of Casa de la Cultura Dominicana, an organization created under the administrative supervision of the Office of Secretary of State of the Dominican Republic, located at 541 W 145th Street in Washington Heights.

On February 10, 2019, the corner of West 168th Street and Amsterdam Avenue was re-named Mirabal Sisters Way. The Mirabal Sisters—Patria, Minerva, and María Teresa— were three revolutionaries murdered in 1960 by the Trujillo regime for their ideas and political activism against his dictatorship. Considered one of the most heinous crimes in recent history, the assassination of the three sisters impacted the world. On February 7, 2000, the United Nations officially designated the day of the Mirabal sisters' death, November 25, the International Day for the Elimination of Violence Against Women.

On February 19, 2019, the Dominican community recognized the life and legacy of Rafael Corporán de los Santos (1937- 2012) by naming the corner of 176th Street and Broadway in Washington Heights "Rafael Corporán de los Santos Way." Corporán was the host of the widely popular variety show, "Sábado de Corporán," which ran from 1988 to 2012, when he passed. As its name suggests, the program aired every weekend in the highly coveted Saturday timeslot. Sábado de Corporán became a staple in Dominican society beloved not only for its entertainment value, but also for its humanitarian edge. In fact, Corporán was known for creating a communication style that seamlessly blended entertainment and philanthropy.

On February 19, 2019, the Dominican community remembered the life and legacy of Dominican immigrant Flor Maria Miolan (1928-2015) by naming a street in her honor. Known locally as "Mami Flor," Miolan was a champion of children, who made her home on 184th Street a haven for those with special needs. Inspired by her own daughter, who had Down Syndrome, Miolan would take these children in and feed, bathe, and homeschool them. In addition to her six biological children, she raised over 100 kids. This path was a matter of fate for Miolan, who arrived in New York City in 1962 to escape a threat on her life by cronies of Dominican dictator Rafael L. Trujillo. In recognition of her profound selflessness and nurturing spirit, the corner of her apartment-turned-school house, 184th Street and Audubon in Washington Heights, is now known as "Flor Maria Miolan Way."

27 de Febrero Way is located at the southeast corner of 181st Street and Amsterdam Avenue in Washington Heights. It was established on February 23, 2020 to recognize Dominican Independence Day, February 27, 1844.

On September 15, 2019, the life and legacy of Rafael A. Estévez was honored with the naming of West 183rd Street and St. Nicholas, Rafael A. Estévez Way. Estévez (1939-2012), who migrated to the U.S. in the 1970s, was a community activist best known for leading the movement to name the first public school after a significant Dominican historical figure. Thanks to Estévez's unique foresight and commitment, P.S. 132 in Washington Heights was named Juan Pablo Duarte in 1984. Since then, over 9 additional schools have been named after Dominican figures in the U.S. Estévez also founded the Dominican Republic-based charity "Corazones Unidos," an organization that aimed to support low-income Dominicans experiencing health-related issues.

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The southeast corner of W 165th Street and Audubon Avenue became known as Carlos Alberto Martínez Way on November 1, 2020. Martínez, affectionately known as Don Carlos, was a staunch advocate for individuals with substance use disorders in New York City, who fought to change perceptions and systems that catalogued people with substance use disorders as people who had lost their minds. After hospital discharge, Don Carlos would find appropriate homes for many of such patients and help them join Alcoholics Anonymous, where they had access to a support system as they started their journey towards sobriety.

Since October 15, 2020, the corner of 166th Street and Audubon Avenue in Washington Heights has been known as Dr. Nasry Michelen Way. Dr. Michelen was an incredibly prestigious physician who dedicated his life to improving the quality of life and health of the Dominican community in both the Dominican Republic and the U.S. In addition to his physician's medical degree, Dr. Michelen held a master's degree in public health from Columbia University. Over the course of his rich career, he held a number of important posts, including becoming the first President of Eugenio María de Hostos Community College, an institution he helped found. He was also the Director of the Division of Hospital Accreditation of the New York State Department of Health and served as a Professor at Mt. Sinai School of Medicine. Along with others, he is credited with founding the Dominican Medical Society in New York and the Dominican Day Parade.

On December 4, 2020, the Dominican community in Washington Heights unveiled a street in honor of Pedro Rafael Landestoy Duluc, also known as "Bullumba." Today, the intersection of 166<sup>th</sup> Street and St. Nicholas in Washington Heights is known as Rafael "Bullumba" Landestoy Way.

Landestoy (1925-2018) was a distinguished Dominican pianist and composer, known for his piano and guitar compositions. He wrote for Latin American artists of the caliber of Celia Cruz, Toña la Negra, Alberto Beltrán y Vicentico Valdés. Fernando Fernández, among others, immortalized his songs such as "Carita de Angel" and "Mi Dulce Querer." Though he traveled back and forth between the Dominican Republic and New York City, he settled in New York City in the late 1970s where he stayed until death. A fixture in New York City Dominican cultural life, his mere presence at musical shows and concerts elevated their sense of importance. Landestoy was also a member of the Association of Dominican Classical Artists. Known locally as "el Maestro," Landestoy's teaching, accolades, and experience with music greatly benefitted students of the craft.

Since September 18, 2021, the Intersection of West 167th Street and Amsterdam Avenue in Washington Heights has carried the name of illustrious performer and community cultural activist, Normandia Maldonado. Born in Santiago, Dominican Republic on February 21, 1929, Maldonado arrived in the United States in 1960. Within merely a couple of years, she distinguished herself as a world-class performer, earning the opportunity to perform at the Lincoln Center as part of the Mambo Girls, an all-young- women group she formed with her sister Marina. Though her gift at singing and dancing took her around the world, she ultimately put down roots in Washington Heights, where she earned a reputation as someone with an immense passion for the arts and an incomparable commitment to her roots and community. Maldonado worked tirelessly to promote Dominican culture and among her many significant achievements are: 1) the establishment of Centro Cultural Ballet Quisqueya, an organization dedicated to celebrating Dominican culture and folkloric music at an international level and 2) the creation of a statue in New York City depicting founding father of the Dominican Republic, Juan Pablo Duarte. Maldonado's long history of cultural activism in her community helped establish the Dominican people as a distinct ethnic group within the New York City mosaic.

In 2022, elected officials, community leaders, and residents memorialized the life and legacy of Dominican basketball star Hugo "El Inmenso" Cabrera with a way named in his honor. A native of the Dominican Republic, Cabrera fell in love with basketball after being invited to play the game when passing through New York City's Central Park in 1968. Cabrera quickly developed great talent for the sport, and after moving back to the Dominican Republic, amassed the eyes of the entire Dominican sports world. Cabrera's success drew attention even outside the country, from within the United States, where he would become the first Dominican

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to sign a contract with the NBA. He is widely considered among the greatest basketball players from the Dominican Republic and more broadly, Latin America. In honor of his immense legacy, the corner of 173rd street and Amsterdam Avenue has been named Hugo Cabrera Way.

That same year, in recognition of Gregorio Luperón High School's immense contributions to the local community, elected officials, community leaders, and residents honored the institution with a way named in its honor. Since its founding in 1992, Gregorio Luperón High School has served as a haven for newly arrived Spanish speaking immigrants, especially those from the Dominican Republic. Originally a transition program, in 2001 it was transformed into a 4- year school. It derives its name from General Gregorio Luperón (1839-1897), a Dominican military and state leader who victoriously led the Restoration War of 1865, which reestablished the Dominican Republic as an independent nation state.

In 2022, in celebration of the life and legacy of Dominican Merengue legend Johnny Ventura elected officials, community leaders, and residents named a way in his honor. Ventura, alongside his band "The Combo Show," rose to international fame in the 1960's, when they distinguished themselves from other acts by blending the Dominican Republic's national music with elements of rock 'n' roll. This syncretism both modernized and revolutionized the genre, making Ventura a household name far beyond the borders of the Dominican Republic. Across the Americas, he became known as "the Elvis of Merengue." Among his vast list of accolades, is his induction into the International Latin Music Hall of Fame and the receipt of 6 Latin Grammy Awards. In honor of his incredible legacy in the history of Dominican music and Latin American music more broadly, the corner of 176<sup>th</sup> and Wadsworth Avenue has been named Johnny Ventura Way.

Quisqueya Playground, named as such in 1998, is located at West 180th Street and Amsterdam Avenue. The playground was named in honor and recognition of the Dominican population in Washington Heights. The term Quisqueya was the original name of La Española, the island that makes up the Dominican Republic and the Republic of Haiti today. The name Quisqueya has become synonymous with describing Dominicans and their homeland.

Founded in 2001, Duarte Square is a park located between St. Nicholas Ave. and Broadway, near 170th Street. It is named after Juan Pablo Duarte, a founding father and enduring symbol of the Dominican Republic.

Since 2002, the Ilka Tanya Payán Park has stood at Broadway and Edward M. Morgan Place near 157<sup>th</sup> Street. Payán, who moved to New York City from the Dominican Republic at 13, was a Hollywood actress, immigration lawyer, and one of the first female HIV activists. She advocated for HIV awareness at the height of its stigmatization, helping women of all kinds in both the U.S. and the Dominican Republic. She passed away of AIDS-related complications on April 6th, 1996 at 53.

In addition to exerting a conscious impact on the naming of the built environment, the Dominican community continues to grow and expand as cultural and social leaders. Restaurants and arts organizations have continued to be established and to grow as the Dominican community has matured within Washington Heights.

Notable examples include the United Palace, which was founded in 1930 at 4140 Broadway. This historic theater currently functions as a religious and performing arts center. Since about 1998, when Dominican managers and staff at the venue began hosting events specifically for the growing Dominican community, the venue has been extremely popular amongst Dominicans. Today, in fact, it is an essential stop for any artist hoping to cater to or win the favor of Dominicans in New York City. In 2016, for instance, world-renowned bachata boy-band Aventura, chose the United Palace for their four-date reunion residency. The band's decision to perform at the United Palace instead of better-known venues like Madison Square Garden, is a testament to the integral role that Dominicans and in particular, the Dominican community in Washington Heights, has played in their success.

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Dominican entrepreneurship has especially thrived in the food industry, leading to the creation of the National Supermarket Association (NSA), an organization that brings together independent supermarket chains and whose business generates several billion dollars a year. Today, the NSA boasts a membership of over 400 supermarkets. Among its most notable member chains are Pioneer, C-Town, Associated, and Compare, which all have a strong presence in Washington Heights. Restaurants like El Nuevo Caridad, founded in 1995, located at 1618 Nicholas Avenue, are another example. Since its opening in Washington Heights, other Dominican Caridad restaurants have opened in other places, including in the Bronx and Yonkers.<sup>35</sup> Formal business areas, such as Washington Heights's business district, a corridor with approximately 250 commercial storefronts in a 29-block commercial district along 181st Street, (from Amsterdam Avenue to Fort Washington Avenue, Broadway between 179th and 182nd street and St. Nicholas between 179th and 183rd street,) exhibits a lively, vibrant rhythmic pace because of the coexistence of storefront businesses and street vendors who sell their goods in small and mobile carriages, often located on the corners or on the sidewalks of the area. There is a tacit agreement that street vendors do not sell what the storefront businesses do. Violations of the tacit agreement, of course, generate disputes which, more often than not, impose penalties on the street vendors as they tend to pay lower taxes or pay none. The interesting fact is that designated commercial spaces in Washington Heights, both alongside Amsterdam Avenue and Audubon Avenue, for instance, and far away from 181st, feature the same arrangement: a dual stream of businesses, one located inside the building structures, and the other, outside these. Street vending has also come to distinguish Plaza de las Americas, the plaza located at 175th street between Broadway and Wadsworth. Some street vendors in Washington Heights can carry out this job for years, developing a steady clientele that may include multiple generations.

Additionally, traditional cultural practices have continued to thrive within the Dominican community in Washington Heights. One of these practices is the Dominican community's practice of growing crops in public spaces which have not been designed for such a purpose. In June 25 of 2011, an article published in *The New York Times* described large, beautiful crops that yielded peas, cilantro, and tomatoes. The issue was that the vegetables were planted on a patch of city-owned parkland, located near 193rd street and Saint Nicholas Avenue, in Washington Heights.<sup>77</sup> The same newspaper had previously reported on a Dominican man who had harvested corn in a similar fashion on August of 1991, on 153rd and Broadway.<sup>78</sup> In the news articles cited here as well as in many other newspapers that captured and reprinted the news, no one seemed to be upset with the spontaneous harvest, though totally illegal as it was planted on public lands owned by the City of New York. Why did Dominicans use public spaces in that manner? Perez, the man who grew corn at 153rd and Broadway, put it this way: "It looks nice," Perez said. "Just like home. Everybody likes it, even if they don't know what it is. I give the corn and tomatoes away."<sup>79</sup> Mr. Abreu, the 56-year-old man who grew vegetables at 193rd Street, however, planted his crop because of economic reasons, as he ate and shared with neighbors the fruit of his labor. He also did it as a pastime activity that brought people together, reminded them of home, and brought enjoyment to everyone. Of course, the New York City Department of Parks and Recreation, the agency that oversees where these crops are grown did not approve the practice and prohibited it without mercy.

For the average Dominican immigrant, the prohibition does not make sense in a city that maintains a permanent public discourse about converting as much land as possible into green space, instead of cement. Of course, there is a difference between "green spaces" to beautify a piece of land, an empty lot, and another

<sup>77</sup> Matt Flegenheimer, "All of His Crops Flourished. Too Bad They Were in a Park." *New York Times*, Jun 25, 2011, pp. 1.

<sup>78</sup> Lee M. Steven, "Farmer Unearthed: He Planted the Corn." *New York Times*, Aug 15, 1991, pp. 1.

<sup>79</sup> *Deseret New*. "BROADWAY CORN IS AS HIGH AS AN ELEPHANT'S EYE." August 15, 1991.

<https://www.deseret.com/1991/8/15/18936143/broadway-corn-is-as-high-as-an-elephant-s-eye>. Accessed 3/17/2024.



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meaning of the phrase, namely to make the space green with agricultural products that people can obtain without commercial transactions. Today, the practice of growing food spontaneously in public spaces owned by the city is fading away in response to its prohibition. However, many Dominicans continue to grow cilantro, corn, onions, peas, tomatoes and other seasonal food on less visible sites, including in building backyards and on abandoned lots, as the practice represents both a nostalgic sentiment about their homeland and a pragmatic vision of using the land to grow food to share and eat.

Perhaps the most visible form of Dominicans' use of public spaces is the display of their art in public places in Washington Heights. The neighborhood is famous throughout New York City for its outdoor performances, which range from carefully-scripted events to spontaneous expressions. Nelson Cordero's 1984 music video *Platano Maduro* offers a panorama of this range: at one point, the camera captures a swaying chorus of children on a flight of public steps who have planned out their performance, while at other moments, the singer jumps into a spur-of-the-moment dance step as he walks down the sidewalk.<sup>80</sup> Indeed, thanks to this kind of creativity, Seth Kugel, a reporter from *The New York Times*, in 2003 described Washington Heights as the site of an entirely new kind of musical nightlife.<sup>81</sup>

Washington Heights also nurtures a different public art medium: paintings in the streetscape. One ubiquitous form of streetscape painting is commercial sign-painting, widely practiced in small stores, and broadly connected to related practices of commercial display. At colorfully-bedecked grocery shops and bodegas, the neighborhood's retailers have developed a shared aesthetic language that includes bright hues, densely-covered surfaces, and sculptural presentation of merchandise. The aesthetic includes perfectly arranged vegetables and fruits, organized by size and color. Dominican supermarkets (Bravo, Compare, C-Town, etc.) also make sure that the produce is well-polished, in order to make their products visibly attractive to patrons. Graffiti painters too have helped to shape the neighborhood's streetscape. Specific types of graffiti have been prominent in the neighborhood since at least the 1970s.<sup>82</sup> A well-known example can be found at the 191st Street MTA station, which features a long tunnel where graffiti artists regularly paint over the existing work (and sometimes engage in back-and-forth struggles with city officials who aim to keep the walls free of spontaneous and unofficial artistic expressions that have not been commissioned by the city). The result is a collection of many layers of painting that change quickly over time. Like the graffiti, Washington Heights's public paintings tend to act like an ephemeral phoenix, "burning" away at some points but always reappearing in some form or another.

For nearly twenty-five years, the Washington Heights artist known as Snoeman has drawn an explicit connection between graffiti, commercial sign-painting, and high art. Snoeman's graffiti and public art is well-known throughout the neighborhood, much of it in the form of small stickers that he produces and attaches to public spaces. Snoeman has repainted many of Washington Heights's small corner stores in vibrant colors, thick lines, and an iconography that ironically combines tropical tropes like palm trees with New York City snow. A clear example is provided by the painting of the RJ Mini Mart at West 164th Street and Amsterdam Avenue. Here, Snoeman's artistic design covers both the walls of the storefront and part of the sidewalk, thus demonstrating the artist's power to appropriate public space by claiming some of it with art. Indeed, there is a tacit consensus among those who live nearby RJ Mini Mart that the art is a welcome addition. This public artistic creation of Snoeman also features a snowman situated on the highest end of the painting. The tropical warmth melts the snowman and its water drips down onto the sidewalk, all in blue color, perhaps reminding us of sunny Caribbean beaches. Whether Snoeman is creating a parallel between the painted water dripping onto the sidewalk and the families who, in real life, put out chairs and tables to use the wide sidewalks for their

<sup>80</sup> "PLATANO MADURO nelson cordero HD." Youtube, uploaded by Viejoteca La Santisima, Apr 5, 2015.

<https://www.youtube.com/watch?v=Y4C1cDe4xsE>

<sup>81</sup> Kugel, Seth. "Downtown Flair, Dominican Flavor." *New York Times*, Apr 11, 2003, pp. 2

<sup>82</sup> Katznelson, Ira. *City Trenches: Urban Politics and the Patterning of Class in the United States*. 1st ed., Pantheon Books, 1981.

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social activities on warm nights, is something that we do not know. What we know, however, is that Snoeman's public art in Washington Heights beautifies, enjoys consensus, and leaves plenty for people, but particularly children, to imagine.

Washington Heights is also home to a more formal mural tradition. The Audubon Society has recently sponsored a series of bird-themed murals that recall the naturalist John Audubon, whose estate formerly occupied part of the neighborhood.<sup>83</sup> Some of these murals have been painted by artists who are Dominican immigrants and U.S.-born Dominican artists. For example, Wildriana Paulino, from the Dominican Republic, painted "Pine Warbler" at 240 Wadsworth Avenue. She noted that she felt inspired because the bird species migrates from the Caribbean. As Paulino puts it "I [painted] these birds because they remind me of my own immigrant story."<sup>84</sup> Similarly, Yumarlin Rodriguez, who was born and raised in Washington Heights, painted "Eastern Whip-Poor-Will" alongside Candice Flewharty and Melanie Sokolow, at 601 West 161st Street. Rodriguez describes the mural as influenced by her grandmother's connection to the garden.<sup>85</sup>

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<sup>83</sup> This neighborhood is currently outside the boundary of the proposed district.

<sup>84</sup> Audubon Mural Project. "Pine Warbler by Wildriana Paulino." Audubon.org, The National Audubon Society, 12 Dec. 2022, [www.audubon.org/news/pine-warbler-wildriana-paulino](http://www.audubon.org/news/pine-warbler-wildriana-paulino).

<sup>85</sup> "Eastern Whip-Poor-Will by Yumi Rodriguez, Candice Flewharty, and Melanie Sokolow." *Audubon.org*, The National Audubon Society, 7 Sept. 2018, [www.audubon.org/news/eastern-whip-poor-will-yumi-rodriguez-candice-flewharty-and-melanie-sokolow](http://www.audubon.org/news/eastern-whip-poor-will-yumi-rodriguez-candice-flewharty-and-melanie-sokolow).

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**Previous documentation on file (NPS):**

preliminary determination of individual listing (36 CFR 67 has been requested)  
 previously listed in the National Register  
 previously determined eligible by the National Register  
 designated a National Historic Landmark  
 recorded by Historic American Buildings Survey # \_\_\_\_\_  
 recorded by Historic American Engineering Record # \_\_\_\_\_  
 recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

State Historic Preservation Office  
 Other State agency  
 Federal agency  
 Local government  
 University  
 Other  
Name of epository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

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## 10. Geographical Data

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**Acreage of Property** 593.69 ac  
(Do not include previously listed resource acreage.)

### Latitude/Longitude Coordinates

Datum if other than WGS84: \_\_\_\_\_  
(enter coordinates to 6 decimal places)

- |                        |                       |
|------------------------|-----------------------|
| 1. Latitude: 40.865346 | Longitude: -73.927339 |
| 2. Latitude: 40.858756 | Longitude: -73.923105 |
| 3. Latitude: 40.830564 | Longitude: -73.940226 |
| 4. Latitude: 40.832781 | Longitude: -73.945520 |
| 5. Latitude: 40.835772 | Longitude: -73.944464 |
| 6. Latitude: 40.849035 | Longitude: -73.939262 |

### Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is indicated by a heavy line on the enclosed map with scale.

### Boundary Justification (Explain why the boundaries were selected.)

The district's boundary was determined due to geographic and built features as well as specific Dominican cultural history that, combined, delineate the district from its surroundings. The **southern boundary** of West 155<sup>th</sup> Street was chosen as it historically and currently defines the delineation between West Harlem and Washington Heights. The land that forms Highbridge Park is located along a steep ridge that swoops dramatically downward to form the distinct **eastern boundary** of the district at the inside edge of the Harlem River Drive. This same ridge within the park terminates around Dyckman Street which serves as the **northern boundary** (the area north and east of Dyckman is excluded from the district boundaries as this is the historically separate neighborhood of Inwood). The Broadway corridor forms the **western boundary** of the historic district. While the full extent of the Washington Heights neighborhood extends several blocks west of Broadway to the long north-south western ridge that overlooks the Hudson River, that area is excluded from the historic district based on variations in historical development and context.

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## 11. Form Prepared By

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name/title Dr. Ramona Hernandez (primary researcher), edited by Sara Evenson and Kathy Howe  
(NYSHPO)

organization CUNY Dominican Studies Institute

date 07/11/2024

street & number 160 Convent Avenue

telephone 212-650-7496

city or town New York

state NY

zip code 10031

e-mail [rhernandez@ccny.cuny.edu](mailto:rhernandez@ccny.cuny.edu)

### **Additional research provided by:**

#### **Senior Researchers**

Seth Jacobowitz, Ph.D.

Gregory Duff Morton, Ph.D.

#### **Associate Researchers**

Jayson Castillo, M.S. Ed.

Vivian Guerrero, M. A.

Norma Guzman, M.A.

#### **Research Assistants**

Brittaney DeMoura

Waldemar Morety

Mariela Pichardo

Ashley Santos

Penelope Tejada

#### **Mapping Team**

Sarah Marrara, M.S.

Javier Pichardo

Matthew Santana

#### **Library/Archives Team**

Sarah Aponte, M.L.S., M.S.Ed., Chief Librarian

Jhensen Ortiz, M.L.S.; M.A., Librarian

Jessy Perez, M.L.S., M.A., Archivist

#### **Undergraduate Interns and Student Researchers**

Ashley Amparo, Brown University

Ixchel Bosworth, Columbia University

Luna Castillo, Williams College

Akhenaton Davis, City College of New York

Darlene De La Cruz, Wesleyan University

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Naomi Familia Paredes, Dickinson College

**High School Interns and Student Researchers**

Genesis Arias  
Devontae Bryant  
Jay Jones  
Luis Mendoza  
Shameal Mullins  
Winter Smith

**Content Editors**

Paul Austerlitz, Ph.D.  
Pierre Losson, Ph.D.

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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**Photographs:**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Dominican Historic District

City or Vicinity: Manhattan

County: New York State: NY

Photographers: NY SHPO staff: Kathy Howe, Sara Evenson, Chelsea Towers

Date Photographed: April 29, 2024

Description of Photograph(s) and number:

- 1 – South end of Highbridge Park at Edgecombe Avenue, facing north.
- 2 – 938 through 930 St. Nicholas Ave., facing northeast.

**Dominican Historic District**

Name of Property

New York Co., NY  
County and State

- 3 – 521 through 505 West 155<sup>th</sup> Street, facing northwest. North Presbyterian Church (NR listed) at far left and Greater File Chapel Baptist Church at far right.
- 4 – North Presbyterian Church, 521 West 155<sup>th</sup> Street, facing north.
- 5 – 3750 Broadway, facing southeast.
- 6 – South side of West 156<sup>th</sup> Street between Broadway and Amsterdam Avenue, facing southeast.
- 7 – North side of West 156<sup>th</sup> Street between Broadway and Amsterdam Avenue, facing northwest. No. 523 West 156<sup>th</sup> St at far right.
- 8 – West side of St. Nicholas Avenue, north of West 157<sup>th</sup> Street; 941 through 945 St. Nicholas Avenue, facing northwest.
- 9 – 3780 Broadway at West 157<sup>th</sup> Street facade, facing north.
- 10 – 3770 and 3760 Broadway, south of West 157<sup>th</sup> Street, facing southeast.
- 11 – 3810 and 3800 Broadway, north of West 158<sup>th</sup> Street, facing northeast.
- 12 – 1982 through 2006 Amsterdam Avenue, north of West 158<sup>th</sup> Street, facing northwest.
- 13 – 968 through 958 St. Nicholas Avenue, between West 158<sup>th</sup> and West 159<sup>th</sup> Streets, facing northeast.
- 14 – 954 through 944 St. Nicholas Avenue, south of West 158<sup>th</sup> Street, facing east.
- 15 – Path in Highbridge Park, east of Edgecombe Avenue and West 158<sup>th</sup> Street, facing north.
- 16 – Stair leading down from Edgecombe Avenue into Highbridge Park, facing northeast; Harlem River Drive (outside district) in distance.
- 17 – West 159<sup>th</sup> Street from Edgecombe Avenue, facing west.
- 18 – 961 St. Nicholas Avenue between West 158<sup>th</sup> and West 159<sup>th</sup> Streets, facing west.
- 19 – West 159<sup>th</sup> Street, north side, between Broadway and Amsterdam, facing northwest. 547 West 159<sup>th</sup> St at far right.
- 20 – East side of Broadway, north of West 159<sup>th</sup> Street, facing northeast. 3820 Broadway at far right.
- 21 – 551 through 509 West 160<sup>th</sup> Street, between Broadway and Amsterdam Avenue, facing northeast.
- 22 – Rowhouses at 418 through 530 West 160<sup>th</sup> Street, facing south.
- 23 – 1 through 19 Sylvan Terrace, facing northwest.
- 24 – Morris-Jumel Mansion at 65 Jumel Terrace, south façade, facing north.
- 25 – 10 through 18 Jumel Terrace, facing west.
- 26 – Rowhouses at 445 through 429 West 162<sup>nd</sup> Street, facing northwest.
- 27 – Rowhouses at 430 through 444 West 162<sup>nd</sup> Street, facing southeast.
- 28 – Southwest corner West 162<sup>nd</sup> Street, St. Nicholas Avenue, and Amsterdam Avenue, 2042 Amsterdam in foreground, facing southwest.
- 29 – Rowhouses at 533 through 519 West 162<sup>nd</sup> Street, facing northwest.
- 30 – 601 West 162<sup>nd</sup> Street (3881 Broadway)-3885 Broadway, facing northwest.
- 31 – 539 West 163<sup>rd</sup> Street, facing north.
- 32 – Centro Cultural Deportivo Dominicano of N.Y., 2088 Amsterdam Avenue, facing west.
- 33 – Street mall on Amsterdam Avenue, facing south from West 164<sup>th</sup> Street.
- 34 – 3926 through 3920 Broadway, north of West 164<sup>th</sup> Street, facing northeast.
- 35 – 540 through 556 West 165<sup>th</sup> Street, facing southeast.
- 36 – US Post Office, 515 West 165<sup>th</sup> Street, facing north.
- 37 – St. Rose of Lima Church, 510 West 165<sup>th</sup> Street, facing south.
- 38 – Contemporary mural on West 165<sup>th</sup> Street façade of 2113 Amsterdam Avenue (Libreria Comunitaria), facing south.
- 39 – 457 through 451 West 166<sup>th</sup> Street at Edgecombe Avenue; facing northwest.
- 40 – 2153 through 2141 Amsterdam Avenue, facing southeast.
- 41 – North side of West 167<sup>th</sup> Street, west of Amsterdam Avenue; 501 West 167<sup>th</sup> St in foreground, facing northwest.
- 42 – 2201 through 2183 Amsterdam Avenue, facing east from West 169<sup>th</sup> Street.
- 43 – Engine 67 at 514 West 170<sup>th</sup> Street, facing south.



**Dominican Historic District**

**New York Co., NY**

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- 44 – North side of West 170<sup>th</sup> Street between Audubon Avenue and Amsterdam Avenue; 503 West 170<sup>th</sup> at right, facing northwest.
- 45 – Washington Heights Substation, 566 West 170<sup>th</sup> Street, facing south.
- 46 – Former Uptown Theatre at 4023 Broadway, corner of West 170<sup>th</sup> Street, facing west.
- 47 – 4067 through 4079 Broadway, corner of West 171<sup>st</sup> Street, facing northwest.
- 48 - East side of St. Nicholas Ave, south of West 1762nd Street, facing southeast. 1228 St. Nicholas Avenue at left.
- 49 - 1261-1271 St. Nicholas Avenue, facing southwest.
- 50 - 4101, 4111, 4113 Broadway, north of West 173rd St, facing northwest. Broadway United Methodist Church at no. 4111 in center.
- 51 - Mural painting at West 175th Street elevation of 196 Audubon Avenue, facing south.
- 52 - Church of the Incarnation, 1290 St. Nicholas Avenue, south of West 175th Street, facing southeast.
- 53 - Congregation Beth Hamedrash Hagodol at 610 West 175th Street, facing south.
- 54 - United Palace, 4140 Broadway, view facing northeast at corner of West 175th St.
- 55 - 220, 228, 240, 248 Audubon Avenue, facing northwest.
- 56 - Audubon Avenue at West 177th Street, facing southeast. 247, 227, 219 Audubon Ave.
- 57 - P.S. 115 at 586 West 177th St, facing southeast.
- 58 - St. Nicholas Ave at West 177th Street, facing southeast. 1340 St. Nicholas Ave at left; 1332 St. Nicholas Ave at right.
- 59 - View looking north on St. Nicholas Ave from West 177th Street.
- 60 - 604, 610, 612 West 178th St, south side, facing southwest.
- 61 - West 178th at Wadsworth Ave; facing west; 92-96 Wadsworth (at left); George Washington Bridge Bus Terminal (at right).
- 62 - West 179th St facing east toward St. Nicholas Ave; 203 W 179th st at left; Bridge Apartments at right.
- 63 - West side of Wadsworth Ave betw W 179th & W 180th St, facing west. St. Spyridon Greek Orthodox Church at left (655 W. 179th St).
- 64 - West side of St. Nicholas Ave, south of W. 180th St, facing southwest. 1395 St. Nicholas at right. Bridge Apartment towers in distance.
- 65 - 610 and 612 West 180th Street 129 Wadsworth Ave; facing southwest.
- 66 - 554-558 West 181st Street, facing south.
- 67 - 602 West 181st Street; southwest corner of St. Nicholas Ave and West 181st St, facing south.
- 68 - Wadsworth Avenue, west side, south of West 181st St, facing southwest.
- 69 - Wadsworth Ave south of West 182nd St, facing southwest; no. 177 Wadsworth Ave at left.
- 70 - Wadsworth Ave, west side, north of West 182nd St; I.S. 528 Bea Fuller School at left at 180 Wadsworth Ave, facing northwest.
- 71 - P.S. 132 at 185 Wadsworth Ave (at right), facing southeast from West 183rd St.
- 72 - West side of St. Nicholas Ave, south of West 183rd St, 1447 St. Nicholas Ave in foreground, facing south.
- 73 - 552 through 570 West 183rd Street, facing south.
- 74 - West 184th St, west of St. Nicholas Ave, 1471 St. Nicholas Ave at far left, facing west.
- 75 - 1479 St. Nicholas Ave, north of West 184th St, facing west.
- 76 - Schottenstein Center, 560 West 185th Street, facing south.
- 77 - Block of rowhouses on west side of Audubon Ave between W 184th and W 185th St, nos. 380 to 396, facing southwest.
- 78 - 1497, 1505, 1509 St. Nicholas Ave., north of West 185th St, facing west.
- 79 - Fort George Presbyterian Church at 1521 St. Nicholas Ave, corner of West 186th Street, facing northwest.
- 80 - 555 and 547 West 186th Street, west of Audubon Ave, facing north.
- 81 - Yeshiva University, 2520 and 2540 Amsterdam Avenue, facing west to West 186th St.
- 82 - 475 West 186th Street at Laurel Hill Terrace, facing north.
- 83 - Yeshiva University, 2540 Amsterdam Ave, facing northwest from West 186th St.
- 84 - 2560-2564 Amsterdam Ave; PS 189 at 2580 Amsterdam Ave in distance, facing northwest.

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Name of Property

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- 85- 440 Audubon Avenue, corner of West 187th St, facing northwest.
- 86 - Rowhouses at 549, 547 and 549 West 187th St, facing north.
- 87 - Holy Cross Church of Armenia, 580 West 187th St, facing south.
- 88 - East side of St. Nicholas Ave, north of West 187th St, 1540 St. Nicholas Ave at far right, facing northeast.
- 89 - 611 through 601 West 187th St, facing north.
- 90 - West side of Wadsworth Ave, south of West 187th St, St. Elizabeth Church at 268 Wadsworth Ave in foreground, facing southwest.
- 91 - 440 Audubon Ave at West 187th Street, facing northwest.
- 92 - West 187th Street, north side, betw. Amsterdam Ave and Audubon Ave, looking northeast (523 W 187th at left).
- 93 - P.S. 189, 2580 Amsterdam Ave, facing southwest.
- 94 - Wallenburg Playground in Highbridge Park with P.S. 189 on Amsterdam Ave in background, looking west.
- 95 - Highbridge Park, path, facing southeast.
- 96 - West 189th Street, south side, west of Saint Nicholas Ave, facing southwest(1579 Saint Nicholas Ave at left).
- 97 - Audubon Ave, east side, south of West 190th street, looking southeast, 489 Audubon in foreground.
- 98 - West 190th Street, west of Saint Nicholas Ave, looking northwest (1601 St. Nicholas Ave at right).
- 99 - Gorman Park view from Broadway looking northeast.
- 100 - West 192nd St, looking west, 560-568 at left, facing west.
- 101 - George Washington HS, 549 Audubon Ave, looking east.
- 102 - West 193rd St at Fort George Ave, looking southeast.
- 103 - 390, 382, 374 Wadsworth Ave, facing west at corner of St. Nicholas Ave.
- 104 - Fort George Hill, Inwood Tower at no 11 at left, facing north.
- 105 - Residential towers on Fairview Ave and Fort George Hill, 45 Fairview Ave at left, facing northeast.
- 106 - Broadway Terrace, looking north.
- 107 - Broadway at northeast corner of W 193rd St, 4250 and 4530 in foreground, facing northeast.
- 108 - Hillside Avenue at Broadway, US Post Office at right at 4558 Broadway, facing east.
- 109 - Hillside Ave at Ellwood St, looking west, 2 Ellwood at right.
- 110 - Nagle Ave at southwest cor. of Ellwood St, facing southwest.
- 111 - PS 152 at 93 Nagle Ave between Sickles and Ellwood Streets, facing south.
- 112 - 97 Elwood St facing east.
- 113 - 15 Sickles St, looking east.
- 114 - Sickles St, east side, looking NE. (37 - Tudor at right).
- 115 - Arden St, west side, (40 at right), looking southwest.
- 116 - Dongan Place, north side (20 at right), looking northwest.
- 117 - Our Lady Queen of Martyrs School at 73 Arden St, facing southeast from Dongan Place.
- 118 - Thayer St at southwest corner of Broadway looking southwest.
- 119 - 4740 Broadway at southeast corner of Thayer St, facing southeast.
- 120 - 200 Dyckman Street, facing west.

**Dominican Historic District**  
Name of Property

**New York Co., NY**  
County and State

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**Property Owner:**  
(Complete this item at the request of the SHPO or FPO.)

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name N/A  
street & number \_\_\_\_\_ telephone \_\_\_\_\_  
city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**Dominican Historic District**

Name of Property

**New York Co., NY**

County and State



Figure 1: 18<sup>th</sup> Century Map of Washington Heights

Source: Lionel Pincus and Princess Firyal Map Division, The New York Public Library. "Facsimile of the unpublished British head quarters coloured manuscript map of New York & environs" New York Public Library Digital Collections. Accessed June 26, 2024. <https://digitalcollections.nypl.org/items/70c57480-c5aa-012f-aa2b-58d385a7bc34>



Figure 2: 1811 Map of Washington Heights

Source: The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Print Collection, The New York Public Library. "This map of the city of New York and island of Manhattan...." New York Public Library Digital Collections. Accessed June 26, 2024. <https://digitalcollections.nypl.org/items/4c7481b0-c5f0-012f-aa0f-58d385a7bc34>



**Dominican Historic District**

Name of Property

**New York Co., NY**

County and State



Figure 3: 1839 Map of Washington Heights

Source: Lionel Pincus and Princess Firyal Map Division, The New York Public Library. "Map of New-York and its vicinity" New York Public Library Digital Collections. Accessed June 26, 2024. <https://digitalcollections.nypl.org/items/030726d0-c5ab-012f-636a-58d385a7bc34>



Figure 4: 1849 Map of Washington Heights

Source: Lionel Pincus and Princess Firyal Map Division, The New York Public Library. "City & county map of New-York, Brooklyn, Williamsburgh, Jersey City & the adjacent waters" New York Public Library Digital Collections. Accessed June 26, 2024. <https://digitalcollections.nypl.org/items/c05d1960-c5aa-012f-8ca5-58d385a7bc34>



**Dominican Historic District**

Name of Property

**New York Co., NY**  
County and State

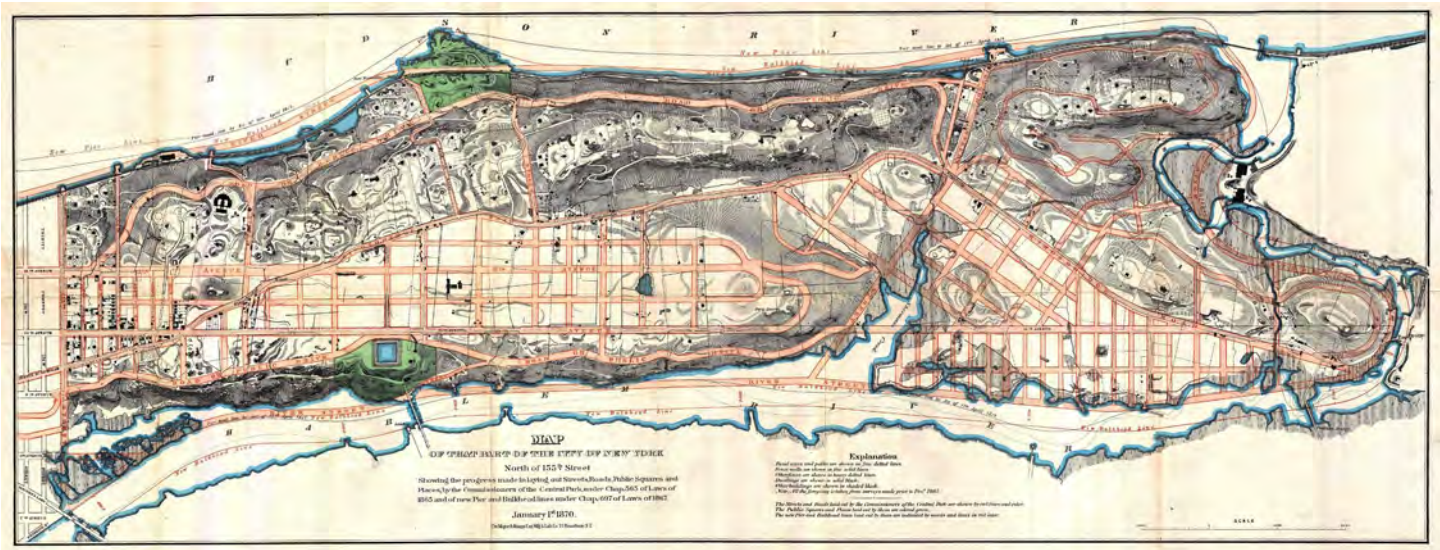


Figure 5: 1870 Map of Washington Heights

Source:

[https://commons.wikimedia.org/wiki/File:1870\\_Knapp\\_Map\\_of\\_Northern\\_Manhattan\\_\(New\\_York\\_City\),\\_Harlem,\\_Washington\\_Heights,\\_Inwood\\_-\\_Geographicus\\_-\\_NorthernManhattan-knapp-1870.jpg](https://commons.wikimedia.org/wiki/File:1870_Knapp_Map_of_Northern_Manhattan_(New_York_City),_Harlem,_Washington_Heights,_Inwood_-_Geographicus_-_NorthernManhattan-knapp-1870.jpg)



Figure 6: Broadway 177<sup>th</sup> to 178<sup>th</sup> Streets (1919)

Source: Irma and Paul Milstein Division of United States History, Local History and Genealogy, The New York Public Library. "Manhattan: Broadway - 177th Street" New York Public Library Digital Collections. Accessed June 27, 2024.

<https://digitalcollections.nypl.org/items/510d47dd-2b79-a3d9-e040-e00a18064a99>

**Dominican Historic District**

Name of Property

**New York Co., NY**  
County and State



Figure 7: Wadsworth Ave, 189<sup>th</sup> to 190<sup>th</sup> Street (1919)

Source: Irma and Paul Milstein Division of United States History, Local History and Genealogy, The New York Public Library. "Manhattan: Wadsworth Avenue - 189th Street" New York Public Library Digital Collections. Accessed June 27, 2024. <https://digitalcollections.nypl.org/items/510d47dd-5aa0-a3d9-e040-e00a18064a99>

**Dominican Historic District**

Name of Property

**New York Co., NY**

County and State



Figure 8: Holy Cross Armenian Church (1934)

Source: Irma and Paul Milstein Division of United States History, Local History and Genealogy, The New York Public Library. "Manhattan: 187th Street (West) - St. Nicholas Avenue" New York Public Library Digital Collections. Accessed June 27, 2024. <https://digitalcollections.nypl.org/items/510d47dd-1c16-a3d9-e040-e00a18064a99>



**Dominican Historic District**

Name of Property

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County and State



Figure 9: Piaewonsky Building, current image

Source: Photo taken by SHPO, 2024

**Dominican Historic District**

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County and State



Figure 10: Casa Dominicana Tulio Arvelo  
Source: *La Prensa*, August 1954



Figure 11: PRD Women Parade  
Source: *El Nacional*, May 10, 1971, page 9.

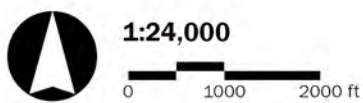
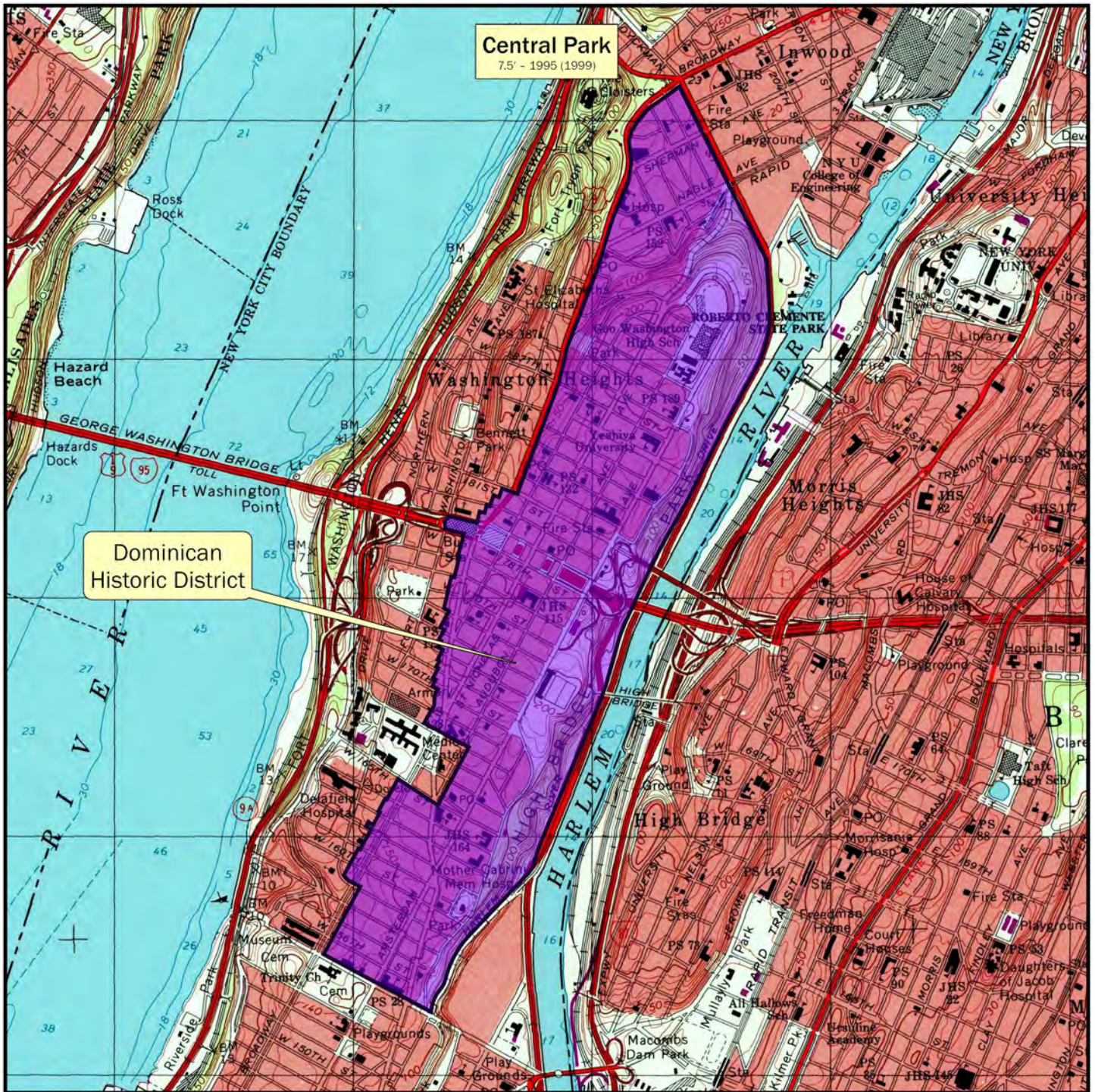


**Dominican Historic District**

Name of Property

**New York Co., NY**

County and State



 Dominican Historic District



Projection: WGS 1984 UTM Zone 18N

Mapped 10/07/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

**New York Co., NY**

Name of Property

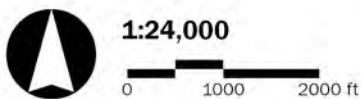
County and State

Previously listed: 16.50 ac

New area: 593.69 ac



Point	Latitude	Longitude	Point	Latitude	Longitude	Point	Latitude	Longitude
1	40.865346	-73.927339	3	40.830564	-73.940226	5	40.835772	-73.944464
2	40.858756	-73.923105	4	40.832781	-73.945520	6	40.849035	-73.939262



Nomination Boundary (610.19 ac)



Projection: WGS 1984 UTM Zone 18N

New York State Orthoimagery Year: 2022

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

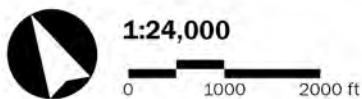
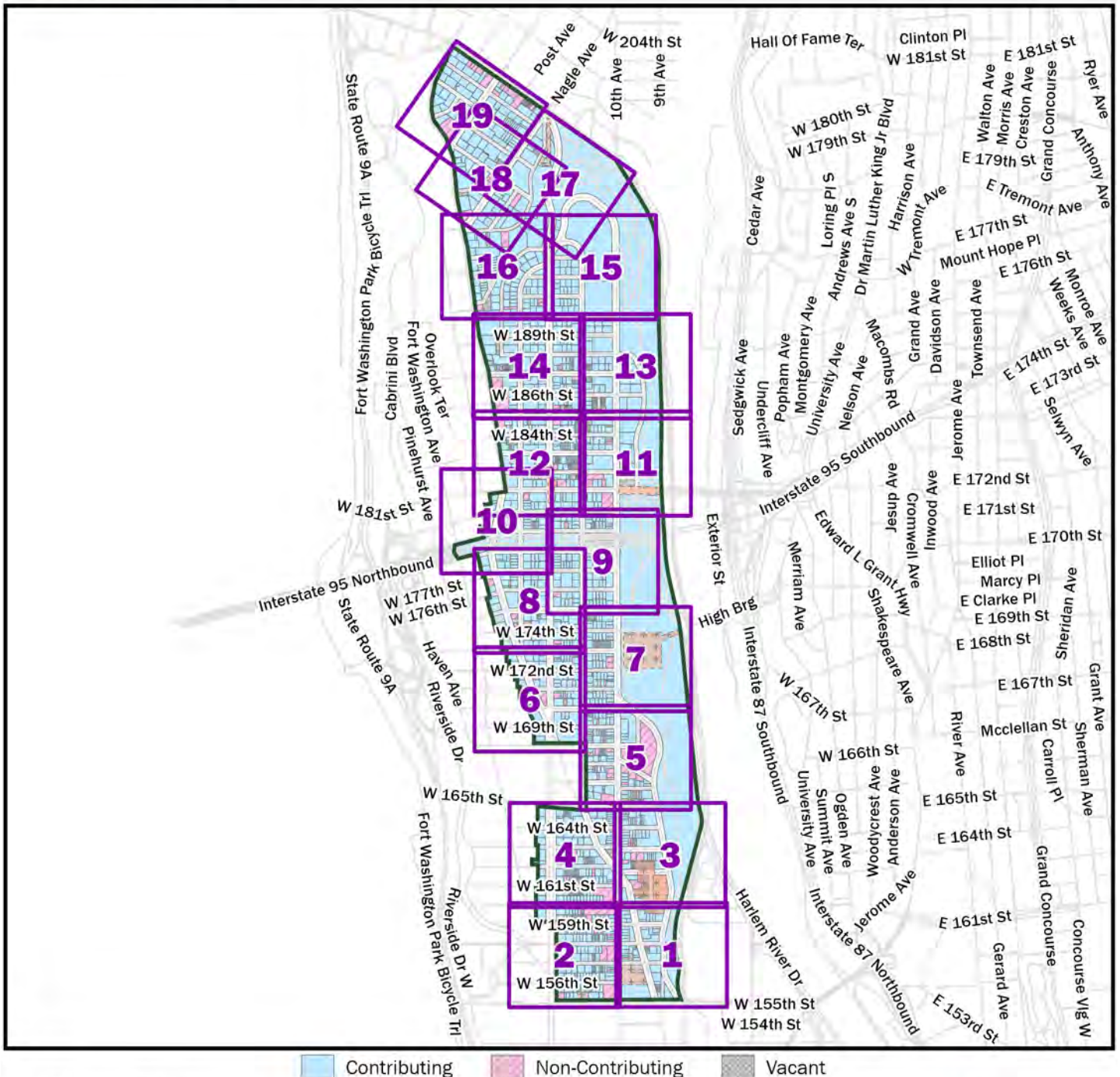
New York Co., NY

Name of Property

County and State

Resource Status Map Key

See Resource List for details



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

**New York Co., NY**

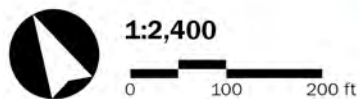
Name of Property

County and State

Resource Status Map 1 of 19 (West 155<sup>th</sup> Street to West 160<sup>th</sup> Street, east of Amsterdam Avenue)  
 See Resource List for details



Contributing
  Non-Contributing
  Vacant



Nomination Boundary
  Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

**New York Co., NY**

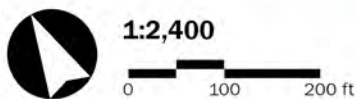
Name of Property

County and State

Resource Status Map 2 of 19 (West 155<sup>th</sup> Street to West 160<sup>th</sup> Street, west of Amsterdam Avenue)  
 See Resource List for details



Contributing
  Non-Contributing
  Vacant



Nomination Boundary
  Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

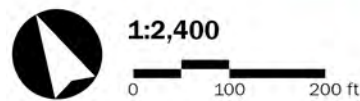
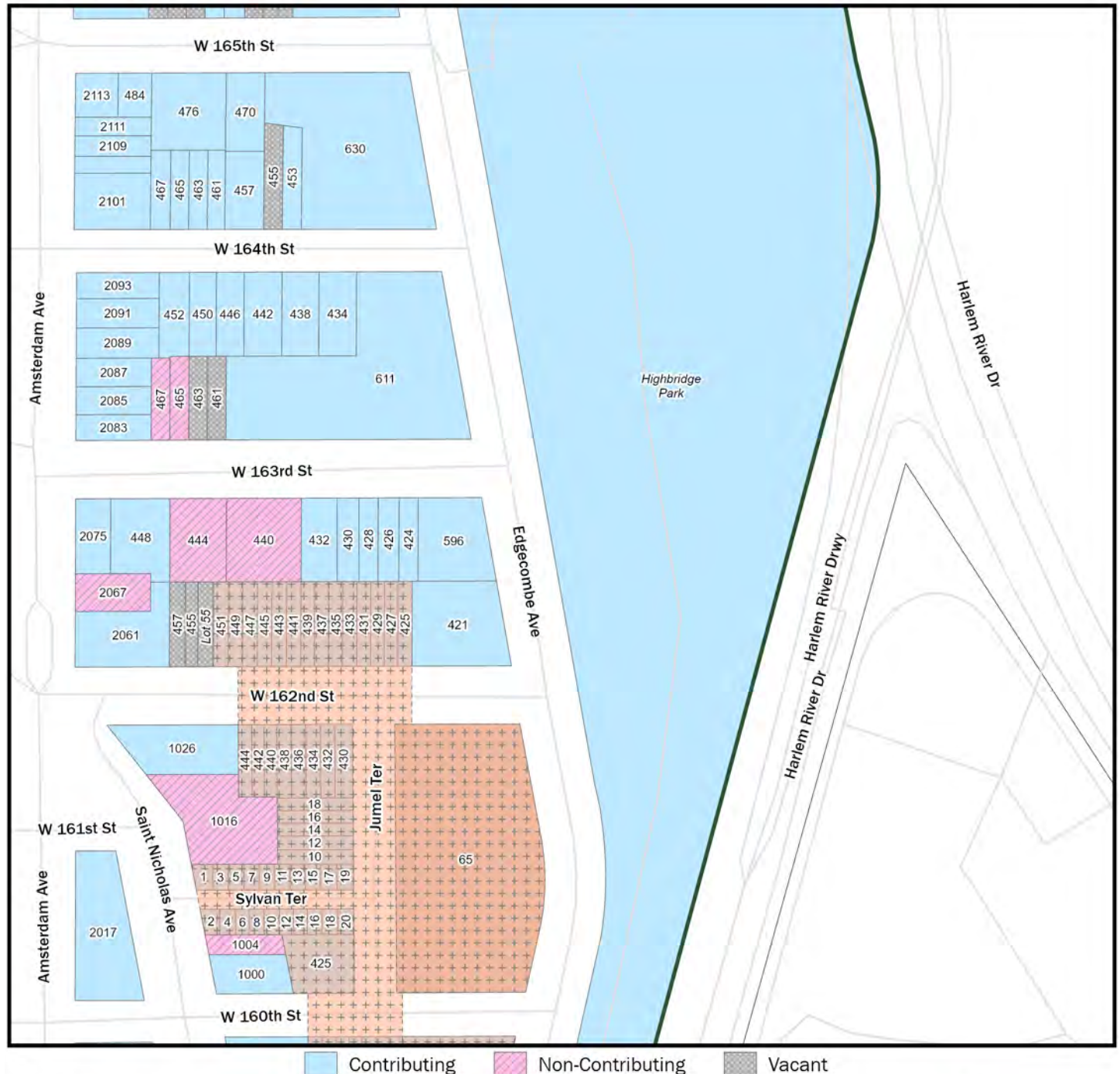
Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

**New York Co., NY**  
 County and State

Name of Property

Resource Status Map 3 of 19 (West 160<sup>th</sup> Street to West 165<sup>th</sup> Street, east of Amsterdam Avenue)  
 See Resource List for details



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



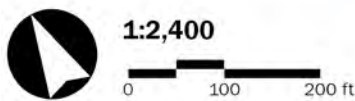
**Dominican Historic District**

Name of Property

**New York Co., NY**

County and State

Resource Status Map 4 of 19 (West 160<sup>th</sup> Street to West 165<sup>th</sup> Street, west of Amsterdam Avenue)  
See Resource List for details



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

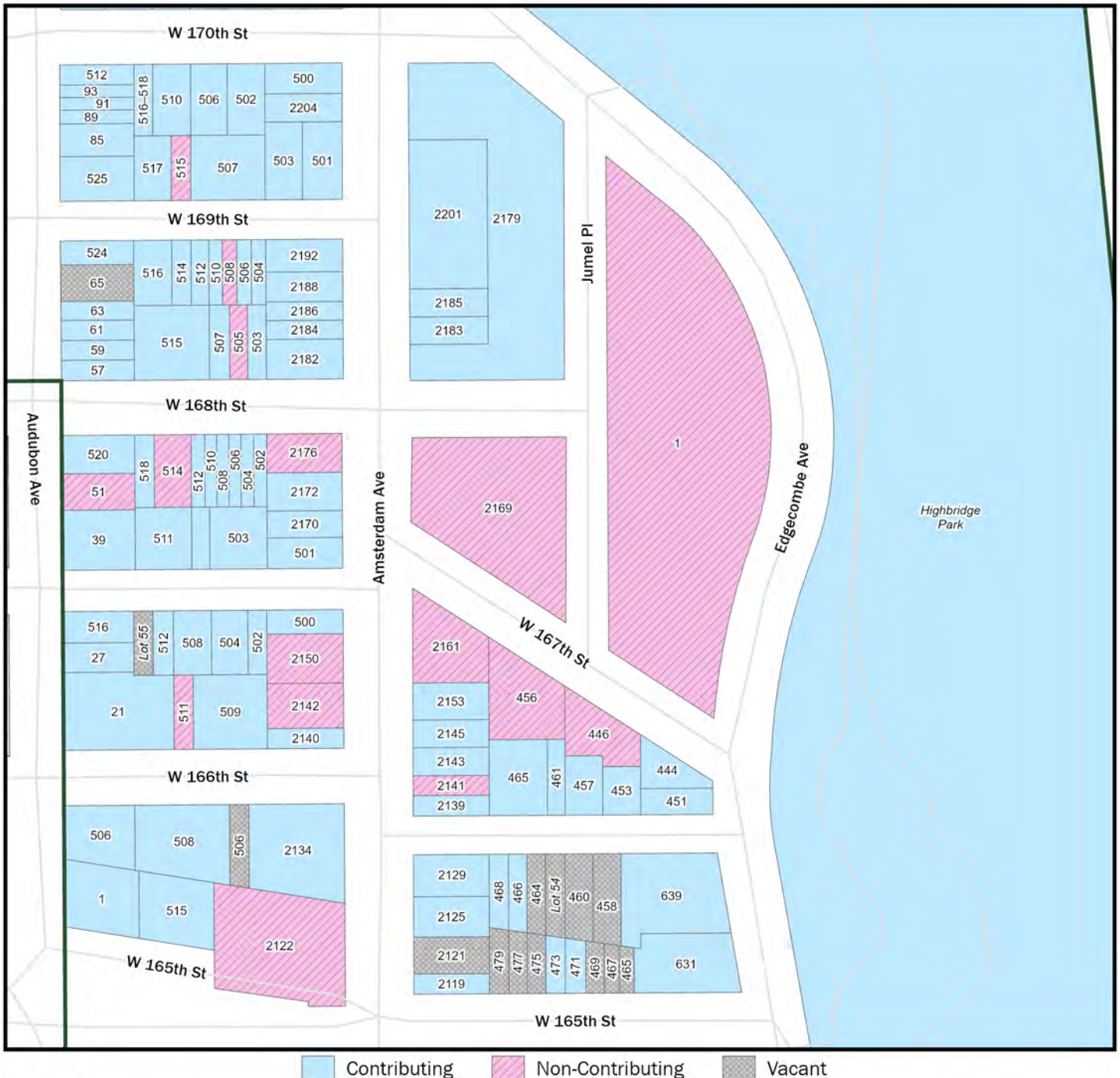
Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

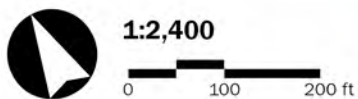
Name of Property

**New York Co., NY**  
County and State

Resource Status Map 5 of 19 (West 165<sup>th</sup> Street to West 170<sup>th</sup> Street, east of Audubon Avenue)  
See Resource List for details



Contributing Non-Contributing Vacant



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

**New York Co., NY**

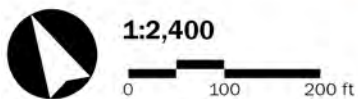
Name of Property

County and State

Resource Status Map 6 of 19 (West 168<sup>th</sup> Street to West 173<sup>rd</sup> Street, west of Audubon Avenue)  
See Resource List for details



Contributing Non-Contributing Vacant



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

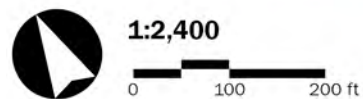
**New York Co., NY**  
 County and State

Name of Property

Resource Status Map 7 of 19 (West 170<sup>th</sup> Street to West 175<sup>th</sup> Street, east of Audubon Avenue)  
 See Resource List for details



Contributing Non-Contributing Vacant



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

Name of Property

**New York Co., NY**

County and State

Resource Status Map 8 of 19 (West 173<sup>rd</sup> Street to West 178<sup>th</sup> Street, west of Audubon Avenue)  
 See Resource List for details



Contributing Non-Contributing Vacant



1:2,400

0 100 200 ft



Nomination Boundary



Previously NR-Listed



New York State  
 Parks, Recreation and  
 Historic Preservation

Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

Name of Property

New York Co., NY  
 County and State

Resource Status Map 9 of 19 (West 175<sup>th</sup> Street to West 180<sup>th</sup> Street, east of Saint Nicholas Avenue)  
 See Resource List for details



1:2,400



Nomination Boundary



Previously NR-Listed



New York State  
 Parks, Recreation and  
 Historic Preservation

Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

**New York Co., NY**

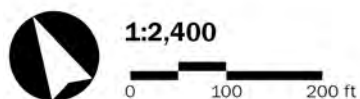
Name of Property

County and State

Resource Status Map 10 of 19 (West 177<sup>th</sup> Street to West 182<sup>nd</sup> Street, west of Saint Nicholas Avenue)  
 See Resource List for details



Contributing Non-Contributing



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

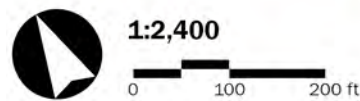
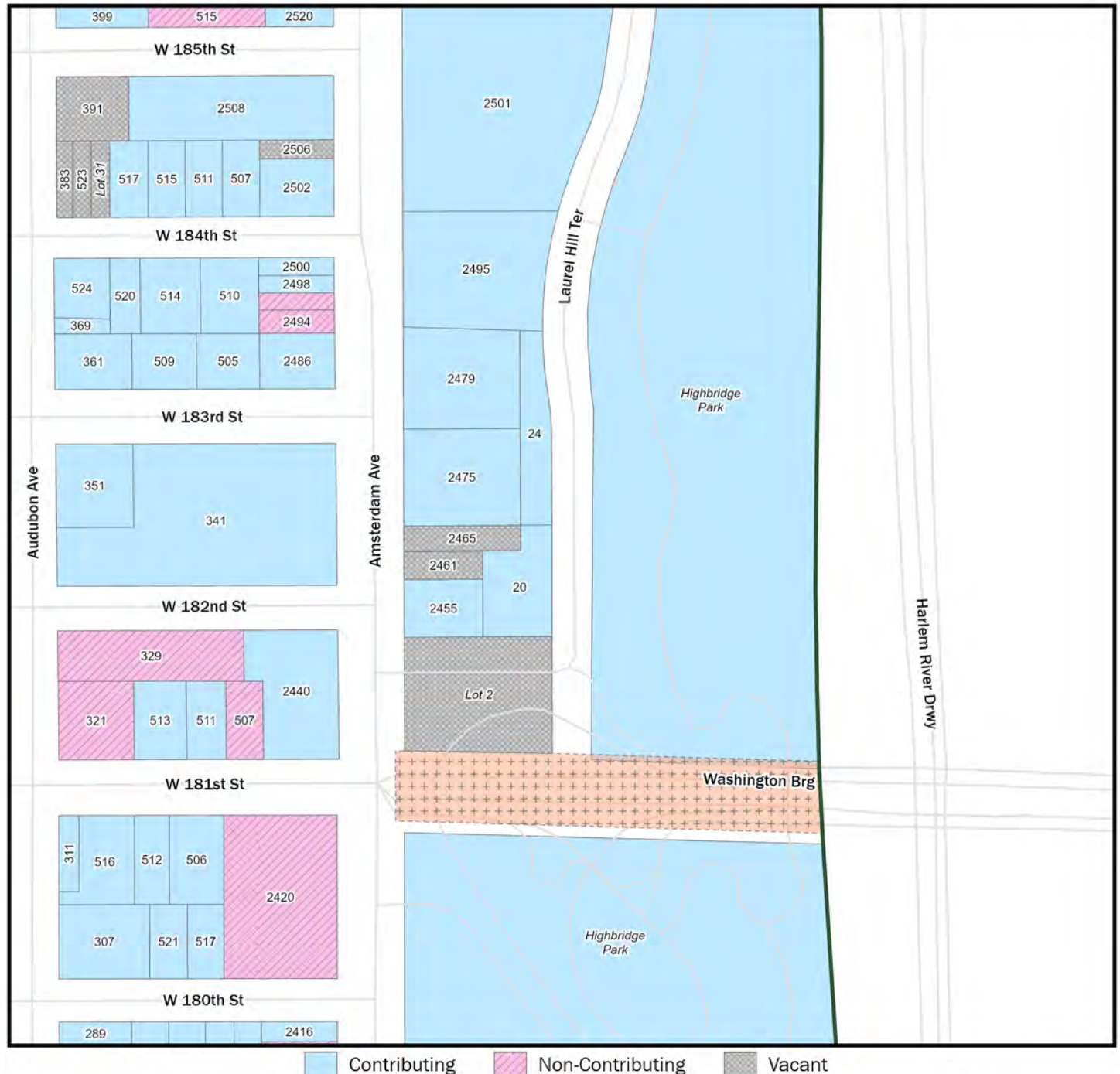
Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

**New York Co., NY**  
 County and State

Name of Property

Resource Status Map 11 of 19 (West 180<sup>th</sup> Street to West 185<sup>th</sup> Street, east of Audubon Avenue)  
 See Resource List for details



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



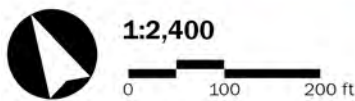
**Dominican Historic District**

Name of Property

**New York Co., NY**

County and State

Resource Status Map 12 of 19 (West 180<sup>th</sup> Street to West 185<sup>th</sup> Street, west of Audubon Avenue)  
 See Resource List for details



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

**New York Co., NY**

Name of Property

County and State

Resource Status Map 13 of 19 (West 185<sup>th</sup> Street to West 190<sup>th</sup> Street, east of Audubon Avenue)  
 See Resource List for details



Contributing Non-Contributing Vacant



1:2,400



Nomination Boundary



Previously NR-Listed



New York State  
 Parks, Recreation and  
 Historic Preservation

Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

**New York Co., NY**

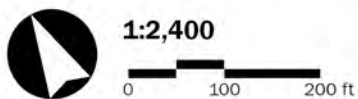
Name of Property

County and State

Resource Status Map 14 of 19 (West 185<sup>th</sup> Street to West 190<sup>th</sup> Street, west of Audubon Avenue)  
 See Resource List for details



Contributing Non-Contributing Vacant



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

Name of Property

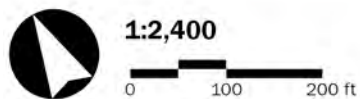
**New York Co., NY**

County and State

Resource Status Map 15 of 19 (West 190<sup>th</sup> Street to Fort George Hill, east of Saint Nicholas Avenue)  
See Resource List for details



Contributing Non-Contributing



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

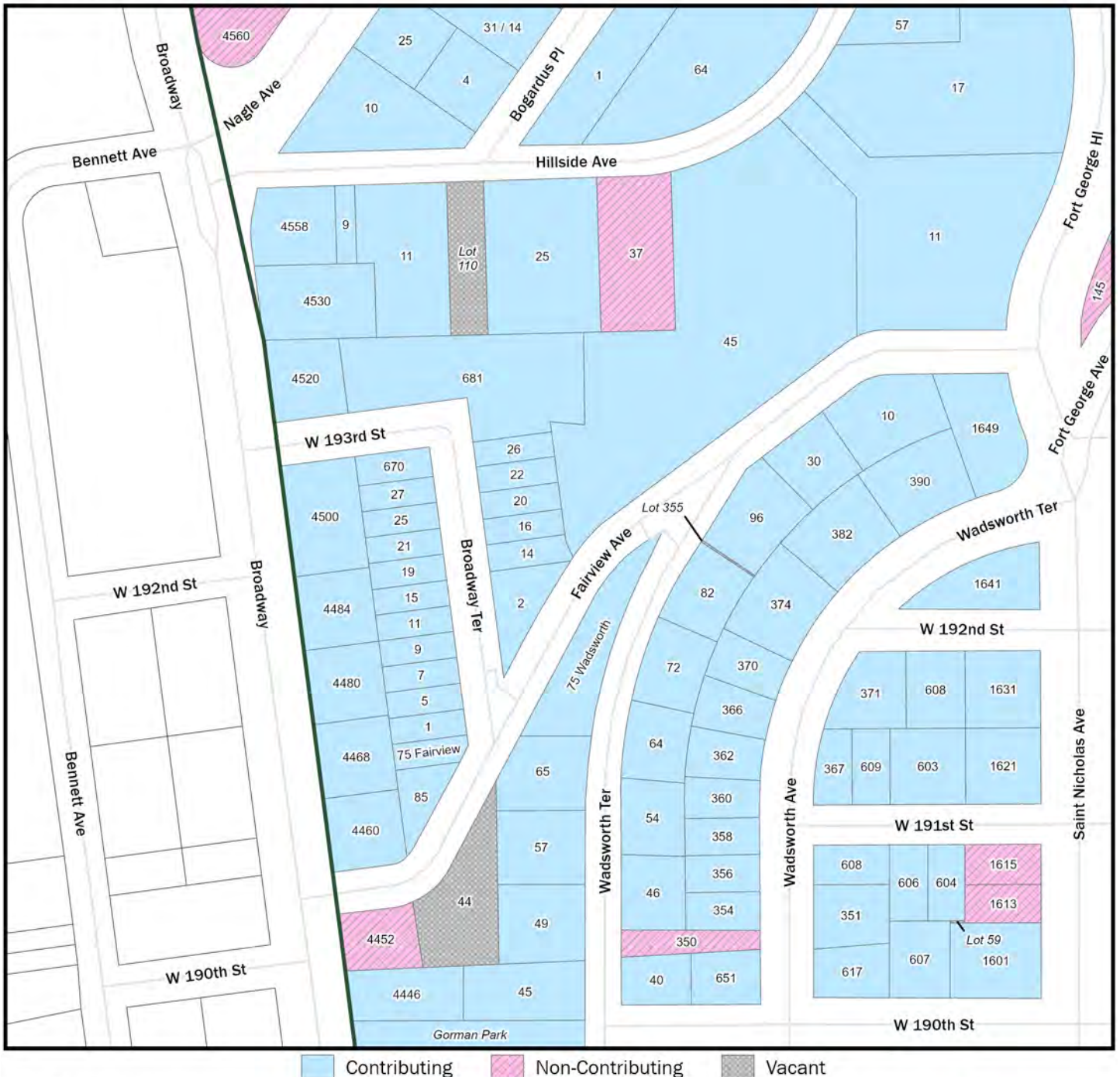


**Dominican Historic District**

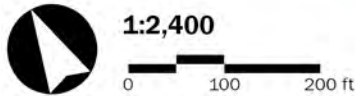
Name of Property

**New York Co., NY**  
County and State

Resource Status Map 16 of 19 (West 190<sup>th</sup> Street to Hillside Avenue, west of Saint Nicholas Avenue)  
See Resource List for details



Contributing Non-Contributing Vacant



Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

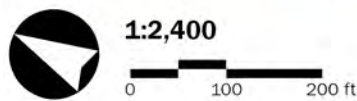
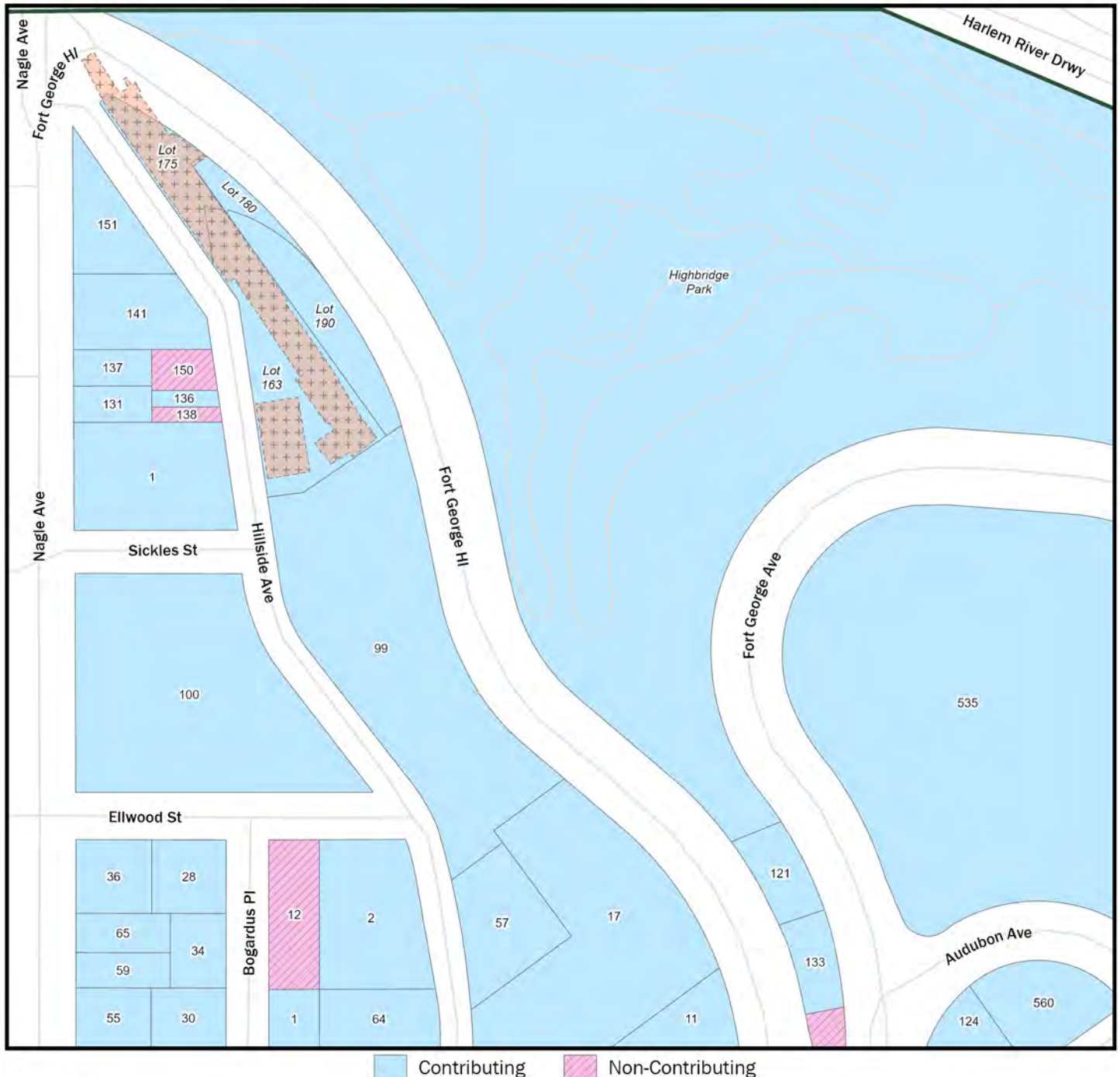
Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

Name of Property

**New York Co., NY**  
County and State

Resource Status Map 17 of 19 (Ellwood Street to Fort George Hill, southeast of Nagle Avenue)  
See Resource List for details



- Nomination Boundary
- Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO



**Dominican Historic District**

Name of Property

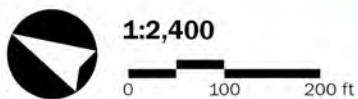
**New York Co., NY**

County and State

Resource Status Map 18 of 19 (Hillside Avenue to Sherman Avenue, southwest of Arden Street)  
 See Resource List for details



Contributing Non-Contributing Vacant



1:2,400

Nomination Boundary Previously NR-Listed



Projection: WGS 1984 UTM Zone 18N

New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

**Dominican Historic District**

**New York Co., NY**

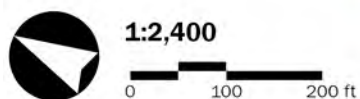
Name of Property

County and State

Resource Status Map 19 of 19 (Nagle Avenue to Broadway, southwest of Dyckman Street)  
 See Resource List for details



Contributing Non-Contributing Vacant



Nomination Boundary Previously NR-Listed



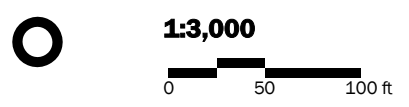
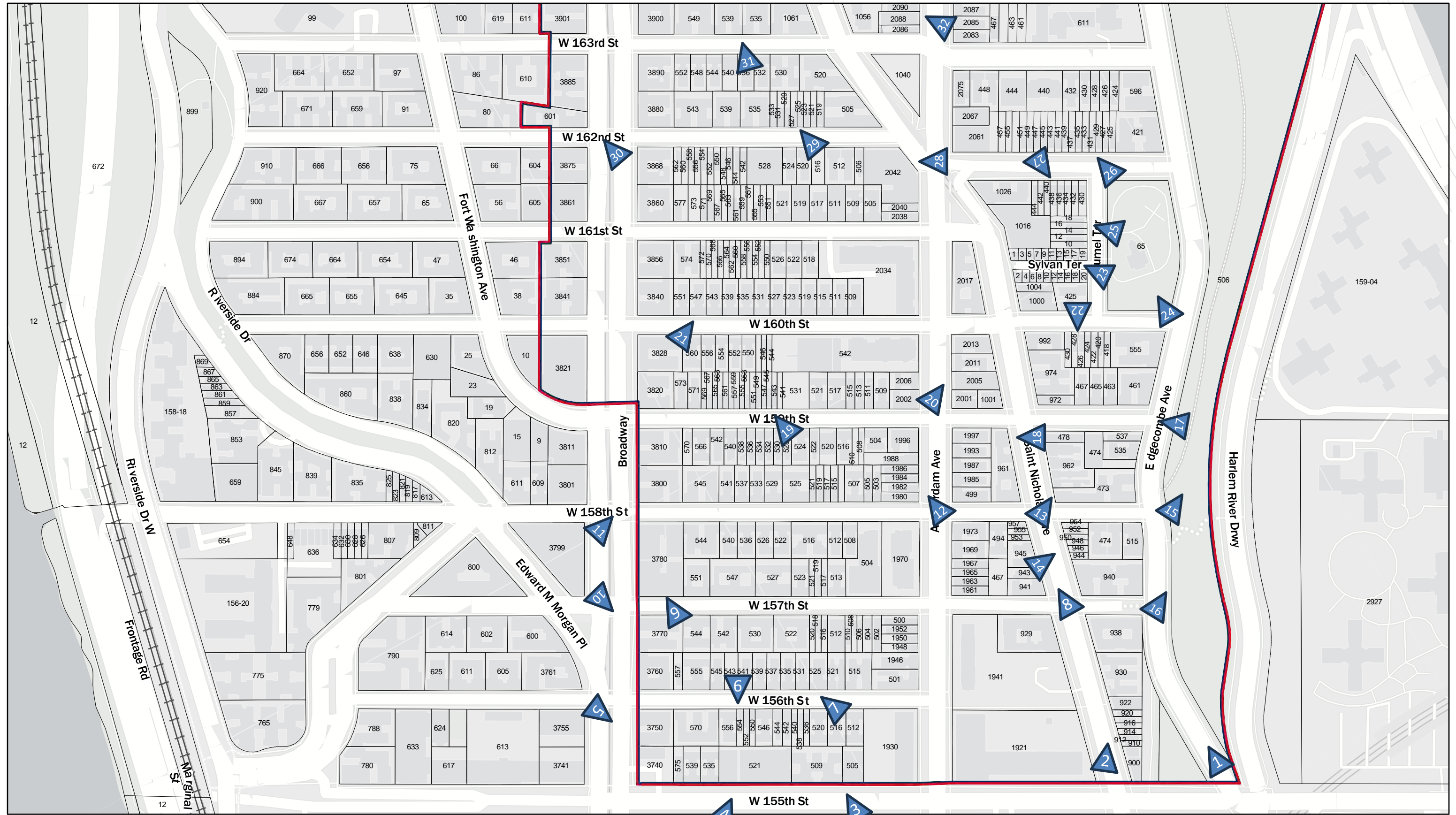
Projection: WGS 1984 UTM Zone 18N


New York County Parcel Year: 2023

Mapped 08/27/2024 by Matthew W. Shepherd, NYSHPO

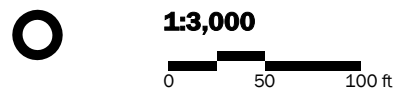
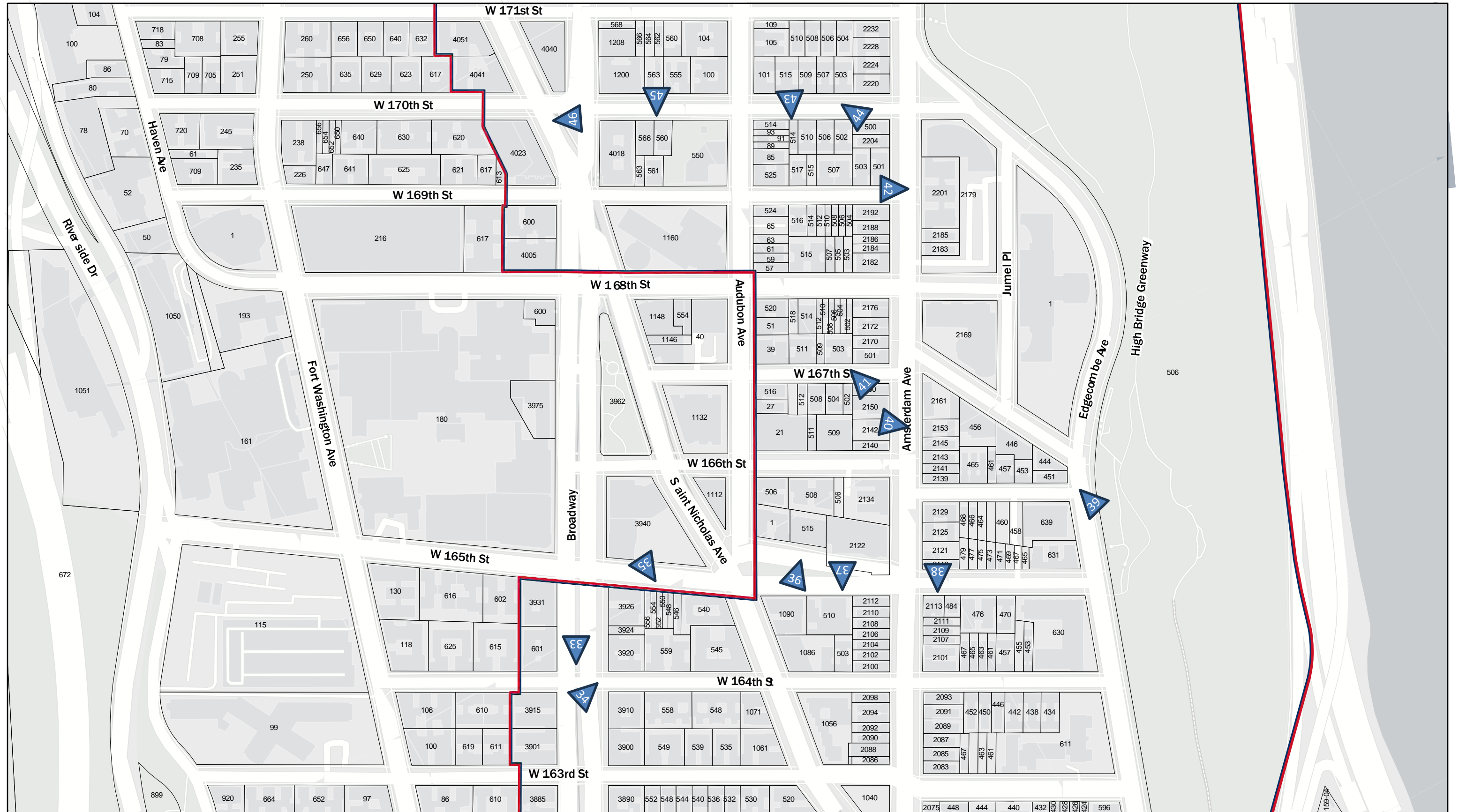



# Washington Heights – Dominican Cultural Historic District Map 1 of 6 (West 155th Street to West 163rd Street)



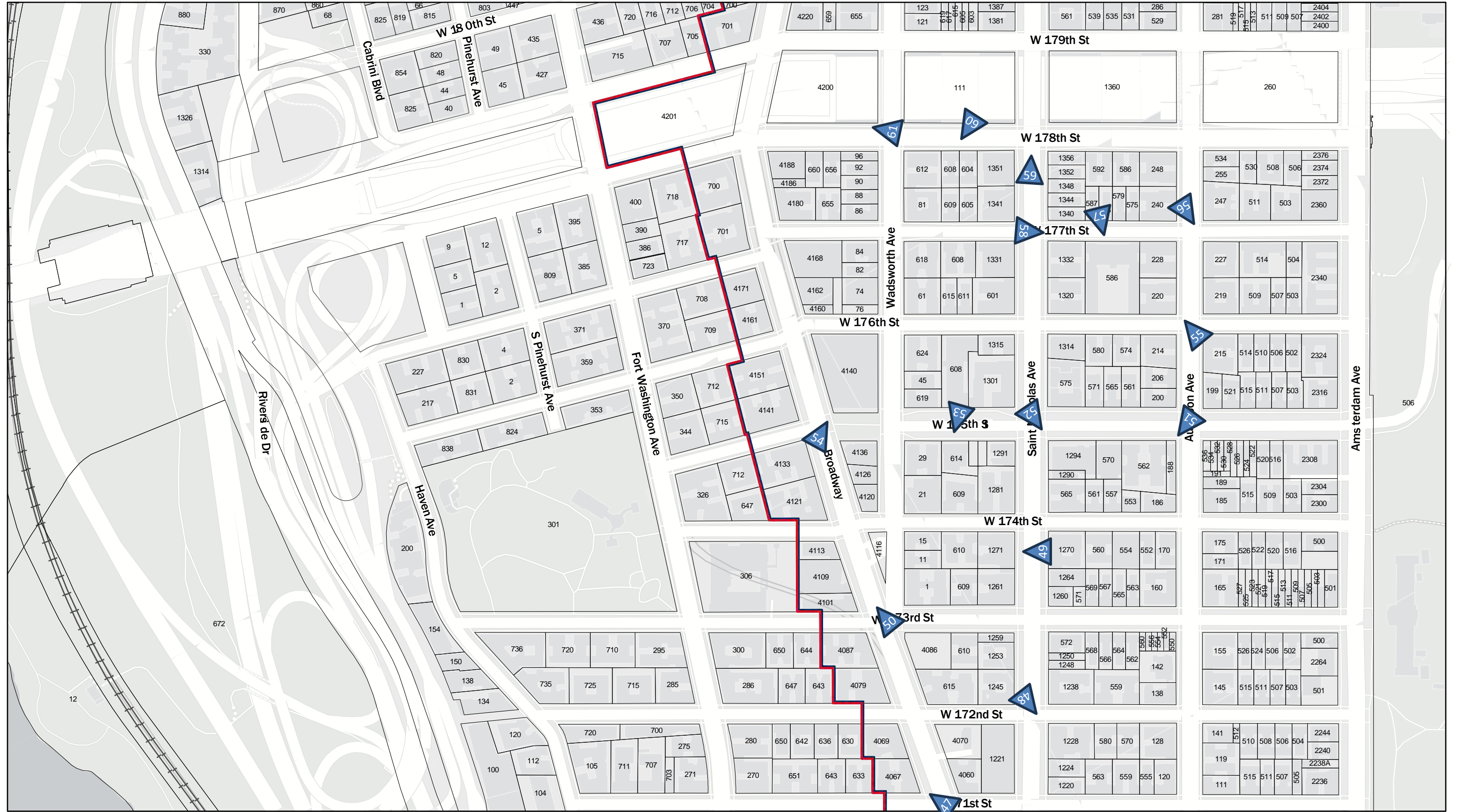
 Proposed Historic District Boundary

# Washington Heights – Dominican Cultural Historic District Map 2 of 6 (West 163rd Street to West 171st Street)




 Proposed Historic District Boundary





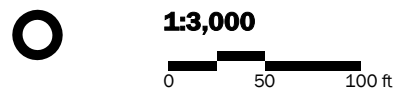
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 Proposed Historic District Boundary



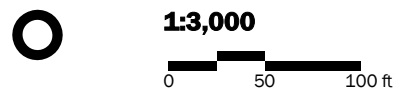



# Washington Heights – Dominican Cultural Historic District Map 4 of 6 (West 179th Street to West 187th Street)



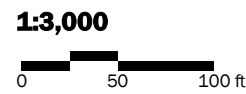
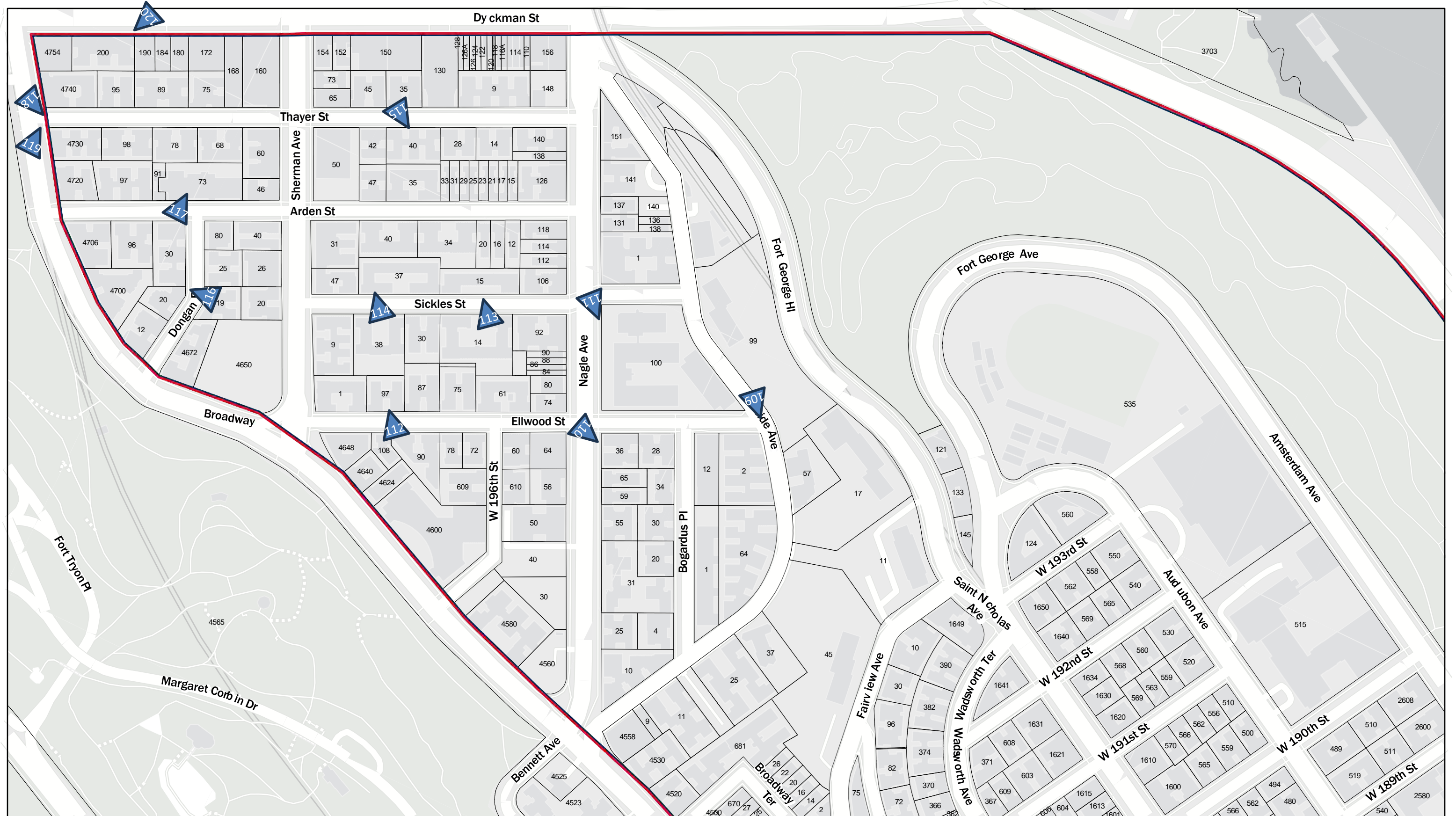
 Proposed Historic District Boundary





 Proposed Historic District Boundary





 Proposed Historic District Boundary

Dominican Historic District  
Resource List

Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
1921 Amsterdam Avenue	2107	26	P.S. 28 Wright Brothers	Contributing	1959	Maurice Courland	Three-story brick L-shaped school building with raised basement; features polished black granite veneer main entrance, curtain wall with blue colored metal spandrels and double-hung windows.
1930 Amsterdam Avenue	2114	35	Multi-Family Elevator Building	Non-Contributing	1978	R.T. Peebles	Fifteen-story, eight-bay wide, brick high-rise apartment building.
1945 Amsterdam Avenue PREVIOUSLY LISTED	2107	59	Mary McLeod Bethune Gardens (NRHP 2022)	Contributing	1966	Pomerance & Breines	Twenty-two-story high-rise senior public housing tower. Bethune Gardens is individually listed on the National Register (NRHP 2022).
1946 Amsterdam Avenue	2115	38	Mixed Residential & Commercial Building	Contributing	1915	M. Zipkes	Six-story brick Italian Renaissance residential building with altered storefronts; striated stone first story, entrance to apartments on W 156th St features fluted Ionic columns; windows have splayed terra cotta lintels with keystones; cornice removed;
1948 Amsterdam Avenue	2115	37	Mixed Residential & Commercial Building	Contributing	1915	Unknown	Two-story brick commercial/residential building with altered storefront, decorative brick second-story;
1950 Amsterdam Avenue	2115	36	Commercial & Office Building	Non-Contributing	2019	Paul Chirstakos Architecture	Five-story recent brick apartment building;
1952 Amsterdam Avenue	2115	35	Commercial & Office Building	Contributing	1902	F. Baylies	Two-story masonry commercial/residential building with altered storefront and second-story windows; brick quoins, intact cornice.
1961 Amsterdam Avenue	2108	52	Multi-Family Walk-Up Building	Contributing	1900	Unknown	Five-story brick commercial/residential building with altered storefront, four residential stories with flat-headed windows with full stone trim on facade, stone lintels on side elevation; Doric pilasters with entablature and cornice at residential entry on W 157th St; intact cornice.
1963 Amsterdam Avenue	2108	53	Mixed Residential & Commercial Building	Non-Contributing	1981	Unknown	Four-story commercial/residential building with altered storefront, formstone on residential stories;
1965 Amsterdam Avenue	2108	54	Multi-Family Walk-Up Building	Contributing	1900	Unknown	Four-story commercial/residential building with altered storefront, three upper stories feature stone lintels and sills, intact cornice; twin of 1967 Amsterdam;
1967 Amsterdam Avenue	2108	55	Multi-Family Walk-Up Building	Contributing	1910	Unknown	Four-story commercial/residential building with altered storefront, three upper stories feature stone lintels and sills, intact cornice; twin of 1965 Amsterdam;
1969 Amsterdam Avenue	2108	56	Mixed Residential & Commercial Building	Contributing	1908	Sommerfeld & Steckler	Six-story brick Italian Renaissance commercial/residential building with altered storefronts; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones; intact cornice; from Italian Renaissance architecture; similar details to 1973 Amsterdam Ave;
1970 Amsterdam Avenue	2116	33	Multi-Family Elevator Building	Non-Contributing	1985	Unknown	Thirteen-story modern concrete-faced apartment building.
1973 Amsterdam Avenue	2108	59	Mixed Residential & Commercial Building	Contributing	1908	Sommerfeld & Steckler	Six-story brick Italian Renaissance commercial/residential building with altered storefronts; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones; intact cornice; from Italian Renaissance architecture; similar details to 1969 Amsterdam Ave;
1980 Amsterdam Avenue	2117	41	Mixed Residential & Commercial Building	Non-Contributing	2017	Srinivas Thimmappa (PE), PE And	Six-story commercial-residential building; glass storefronts and glass corner with mix of window types.
1982 Amsterdam Avenue	2117	40	Mixed Residential & Commercial Building	Contributing	1882	Julius Bockell	Three-story brick commercial/residential Italianate style building with altered storefront, three-bay second- and third-story façade with projecting stone sills and lintels, intact cornice; identical to 1984.
1984 Amsterdam Avenue	2117	39	Mixed Residential & Commercial Building	Contributing	1882	Julius Bockell	Three-story brick commercial/residential Italianate style building with altered storefront, three-bay second- and third-story façade with projecting stone sills and lintels, intact cornice; identical to 1982.
1985 Amsterdam Avenue	2108	75	Mixed Residential & Commercial Building	Contributing	1906	John Hauser	One of five (1985-1987-1993-1997 Amsterdam and 499 W 158th St) six-story brick Italian Renaissance commercial/residential buildings with altered storefronts; Flemish bond brick; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones and sills; intact cornice; apartment entrance at south corner
1986 AMSTERDAM AVENUE	2117	38	Mixed Residential & Commercial Building	Non-Contributing	1869	Michael Quigg; builder, John Scutton	Three-story brick commercial/residential Italianate style building with altered storefronts, plain lintels and sills, bracketed cornice;
1987 AMSTERDAM AVENUE	2108	77	Multi-Family Walk-Up Building	Contributing	1910	John Hauser, 360 West 125th Street	One of five (1985-1987-1993-1997 Amsterdam and 499 W 158th St) six-story brick Italian Renaissance commercial/residential buildings with altered storefronts; Flemish bond brick; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones and sills; intact cornice; apartment entrance at south corner
1988 AMSTERDAM AVENUE	2117	37	Mixed Residential & Commercial Building	Contributing	1896	Undetermined	Three-story frame commercial/residential building with altered storefronts, aluminum siding;
1993 AMSTERDAM AVENUE	2108	79	Multi-Family Walk-Up Building	Contributing	1907	John Hauser, 360 West 125th Street	One of five (1985-1987-1993-1997 Amsterdam and 499 W 158th St) six-story brick Italian Renaissance commercial/residential buildings with altered storefronts; Flemish bond brick; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones and sills; intact cornice; apartment entrance at south corner

Dominican Historic District  
Resource List

Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
1996 AMSTERDAM AVENUE	2117	34	Mixed Residential & Commercial Building	Contributing	1907	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; highly decorative upper residential stories featuring terra cotta window surrounds, splayed lintels with keystones; intact sheet metal modillioned cornice;
1997 AMSTERDAM AVENUE	2108	81	Mixed Residential & Commercial Building	Contributing	1907	John Hauser, 360 West 125th Street	One of five (1985-1987-1993-1997 Amsterdam and 499 W 158th St) six-story brick Italian Renaissance commercial/residential buildings with altered storefronts; Flemish bond brick; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones and sills; intact cornice; apartment entrance at south corner
2001 AMSTERDAM AVENUE	2109	1	Mixed Residential & Commercial Building	Contributing	1899	John Brandt, 250 West 116th Street	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones, cornice removed; similar to adjacent building at 475 W 159th St;
2002 AMSTERDAM AVENUE	2118	42	Mixed Residential & Commercial Building	Contributing	1906	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance building with altered storefronts on Amsterdam Ave, elaborate terra cotta decoration on upper stories; brick quoins, full terra cotta window surrounds on second story and on end bays of upper stories; splayed lintels with prominent scroll keystones on third, fourth, fifth and sixth stories; horizontal bands above second and sixth stories; sheet metal cornice on Amsterdam and W 159th St elevations; identical detail to adjacent building at 509 W 159th St;
2005 AMSTERDAM AVENUE	2109	3	Public Facility and/or Institute	Contributing	1910	Henry Anderson, 1183 Broadway	Four-story brick commercial/residential Italian Renaissance building with altered storefront; second story features flat-topped windows with stone lintels; third story features round-arched windows with brick arches and stone keystones, fourth story has flat-topped windows with stone lintels; cornice removed;
2006 AMSTERDAM AVENUE	2118	39	Mixed Residential & Commercial Building	Contributing	1906	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance building with altered storefronts, highly decorative upper residential stories featuring terra cotta window surrounds, splayed lintels with keystones; intact cornice. Similar details to 1988 and 1996 Amsterdam Ave.
2011 AMSTERDAM AVENUE	2109	5	Mixed Residential & Commercial Building	Contributing	1912	Sommerfeld & Stecker, 31 Union Square	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; center residential entrance with bracketed entablature; brick upper stories with splayed brick lintels with keystones; cornice removed;
2013 AMSTERDAM AVENUE	2109	7	Mixed Residential & Commercial Building	Contributing	1902	Streifler Bros., 241 West 143rd Street	Six-story brick commercial/residential Italian Renaissance building with altered storefronts, clipped corner; first and second stories stone, upper stories brick with matching stone trim; flat stone lintels, intact cornice;
2017 AMSTERDAM AVENUE	2109	46	Mixed Residential & Commercial Building	Contributing	1923	Carrere & Hastings, 225 Fifth Avenue	Six-story brick commercial/residential building with altered storefronts; spans entire block front on Amsterdam Ave; restrained detail with stone lintels with stone banding; decorative parapet wall;
2036 AMSTERDAM AVENUE	2119	36	Multi-Family Elevator Building	Non-Contributing	1983	Castro B.P. & F., 10 East 39th Street	Six-story modern brick apartment building.
2038 AMSTERDAM AVENUE	2120	41	Mixed Residential & Commercial Building	Contributing	1921	Undetermined	Three-story commercial/residential building with altered storefronts; rectangular openings on upper stories with mix of stone and brick surrounds.
2040 AMSTERDAM AVENUE	2120	40	Mixed Residential & Commercial Building	Contributing	1895	Undetermined	Five-story brick commercial/residential Romanesque building with altered storefront, four residential stories with flat-arched windows of rusticated sandstone and corbeled brick trim on fifth story; cornice removed;
2042 AMSTERDAM AVENUE	2120	33	Commercial & Office Building	Contributing	1911	F.W. Woolworth, 990 Fifth Avenue	Two-story commercial Italian Renaissance building with four bays trimmed with stone quoins at corners and two-story fluted Ionic pilasters between; altered storefronts, second-story windows; continuous cornice; clipped corner entrance, similar treatment on side elevation with altered storefronts;
2061 AMSTERDAM AVENUE	2110	1	(Church) Iglesia Pentecostal Monte Calvario	Contributing	1922	Michael Bernstein, 137 East 4th Street	Two-story corner modern commercial building that may have been constructed as 5&10 cent store, now converted to church use; altered storefronts, upper story retains pressed brick with decorative parapet; clipped corner entrance;
2067 AMSTERDAM AVENUE	2110	4	Commercial & Office Building	Non-Contributing	1987	J. C. Kerby	Two-story commercial building of recent construction;
2075 AMSTERDAM AVENUE	2110	7	Mixed Residential & Commercial Building	Contributing	1905	Oscar Lowinson, 20 East 42nd Street	Five-story brick commercial/residential Italian Renaissance building with altered storefronts; four residential stories with rectangular window architraves; fifth-story window surrounds include quoins and keystones; cornice removed;
2083 AMSTERDAM AVENUE	2110	60	Mixed Residential & Commercial Building	Contributing	1904	Moore & Landsiedel, Third Avenue & East 148th Street	One of six (2083, 2085, 2087, 2089, 2091, 2093) originally identical five-story brick commercial/residential Italian Renaissance buildings with altered storefronts; four residential stories with rectangular window surrounds on second, third and fourth stories; round-arched windows on top story; cornice removed;
2085 AMSTERDAM AVENUE	2110	62	Mixed Residential & Commercial Building	Contributing	1904	Moore & Landsiedel, Third Avenue & East 148th Street	One of six (2083, 2085, 2087, 2089, 2091, 2093) originally identical five-story brick commercial/residential Italian Renaissance buildings with altered storefronts; four residential stories with rectangular window surrounds on second, third and fourth stories; round-arched windows on top story; cornice intact;
2086 AMSTERDAM AVENUE	2121	58	(Church) Iglesia Metodista Libre Hispana De Manhattan	Contributing	1911	Joseph Wolf, 103 Park Avenue	Two-story masonry commercial building with stone trim; brick piers, open balustrade with pointed arches; storefronts altered;

Dominican Historic District  
Resource List

Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
2087 AMSTERDAM AVENUE	2110	63	Multi-Family Walk-Up Building	Contributing	1904	Moore & Landsiedel, Third Avenue & East 148th Street	One of six (2083, 2085, 2087, 2089, 2091, 2093) originally identical five-story brick commercial/residential Italian Renaissance buildings with altered storefronts; four residential stories with rectangular window surrounds on second, third and fourth stories; round-arched windows on top story; cornice intact;
2088 AMSTERDAM AVENUE	2121	56	Centro Deportivo Dominicano	Contributing	1909	J.E. Scharsmith, 1 Madison Avenue; builder, George Fluri, St. Nicholas Avenue & West	Two-story brick masonry building with remaining post office sign on façade. Cornice removed.
2089 AMSTERDAM AVENUE	2110	65	Multi-Family Walk-Up Building	Contributing	1904	Moore & Landsiedel, Third Avenue & East 148th Street	One of six (2083, 2085, 2087, 2089, 2091, 2093) originally identical five-story brick commercial/residential Italian Renaissance buildings with altered storefronts; four residential stories with rectangular window surrounds on second, third and fourth stories; round-arched windows on top story; cornice intact;
2090 AMSTERDAM AVENUE	2121	55	Mixed Residential & Commercial Building	Contributing	1898	Henry Andersen 1180 Broadway	One of five (2090, 2092, 2094-2096, 2098) originally identical five-story brick commercial/residential buildings with altered storefronts; fairly intact upper stories with splayed terra cotta lintels with keystones; cornice removed;
2091 AMSTERDAM AVENUE	2110	66	Multi-Family Walk-Up Building	Contributing	1904	Moore & Landsiedel, Third Avenue & East 148th Street	One of six (2083, 2085, 2087, 2089, 2091, 2093) originally identical five-story brick commercial/residential Italian Renaissance buildings with altered storefronts; four residential stories with rectangular window surrounds on second, third and fourth stories; round-arched windows on top story; cornice intact;
2092 AMSTERDAM AVENUE	2121	54	Mixed Residential & Commercial Building	Contributing	1897	Undetermined	One of five (2090, 2092, 2094-2096, 2098) originally identical five-story brick commercial/residential buildings with altered storefronts; fairly intact upper stories with splayed terra cotta lintels with keystones; cornice intact;
2093 AMSTERDAM AVENUE	2110	68	Mixed Residential & Commercial Building	Contributing	1904	Moore & Landsiedel, Third Avenue & East 148th Street	One of six (2083, 2085, 2087, 2089, 2091, 2093) originally identical five-story brick commercial/residential Italian Renaissance buildings with altered storefronts; four residential stories with rectangular window surrounds on second, third and fourth stories; round-arched windows on top story; cornice removed;
2094 AMSTERDAM AVENUE	2121	53	Mixed Residential & Commercial Building	Contributing	1898	Henry Andersen 1180 Broadway	One of five (2090, 2092, 2094-2096, 2098) originally identical five-story brick commercial/residential buildings with altered storefronts; fairly intact upper stories with splayed terra cotta lintels with keystones; cornice intact;
2098 AMSTERDAM AVENUE	2121	51	Multi-Family Walk-Up Building	Contributing	1898	Henry Andersen 1180 Broadway	One of five (2090, 2092, 2094-2096, 2098) originally identical five-story brick commercial/residential buildings with altered storefronts; fairly intact upper stories with splayed terra cotta lintels with keystones; cornice removed;
2100 AMSTERDAM AVENUE	2121	47	Mixed Residential & Commercial Building	Contributing	1905	John E Darragh, 217 W 125th St.	One of a full block front of seven commercial/residential buildings built as a unit with alternating façade details featuring round-arched and rectangular window with stone splayed lintels and full surrounds, quoins and intact cornices except for 2100 Amsterdam. Classically trimmed apartment entrances.
2101 AMSTERDAM AVENUE	2111	1	Multi-Family Walk-Up Building	Contributing	1905	Levitán & Fischer, 20 West 31st Street	Five-story brick and stone Italian Renaissance apartment building with stone first story, brick above; classically inspired apartment entrance on W 164th St; decorative terra cotta window surrounds and splayed lintels on upper stories; cornice removed;
2102 AMSTERDAM AVENUE	2121	45	Mixed Residential & Commercial Building	Contributing	1898	John E Darragh, 217 W 125th St.	One of a full block front of seven commercial/residential buildings built as a unit with alternating façade details featuring round-arched and rectangular window with stone splayed lintels and full surrounds, quoins and intact cornices except for 2100 Amsterdam. Classically trimmed apartment entrances.
2104 AMSTERDAM AVENUE	2121	43	Mixed Residential & Commercial Building	Contributing	1900	John E Darragh, 217 W 125th St.	One of a full block front of seven commercial/residential buildings built as a unit with alternating façade details featuring round-arched and rectangular window with stone splayed lintels and full surrounds, quoins and intact cornices except for 2100 Amsterdam. Classically trimmed apartment entrances.
2106 AMSTERDAM AVENUE	2121	41	Mixed Residential & Commercial Building	Contributing	1900	John E Darragh, 217 W 125th St.	One of a full block front of seven commercial/residential buildings built as a unit with alternating façade details featuring round-arched and rectangular window with stone splayed lintels and full surrounds, quoins and intact cornices except for 2100 Amsterdam. Classically trimmed apartment entrances.
2107 AMSTERDAM AVENUE	2111	4	Multi-Family Walk-Up Building	Contributing	1895	A. D. Campbell	Four-story brick and stone apartment building; first story is undecorated stone, upper stories feature brick patterns surrounding flat-arched, round-arched and segmentally-arched windows; decorative cornice;
2108 AMSTERDAM AVENUE	2121	39	Mixed Residential & Commercial Building	Contributing	1900	John E Darragh, 217 W 125th St.	One of a full block front of seven commercial/residential buildings built as a unit with alternating façade details featuring round-arched and rectangular window with stone splayed lintels and full surrounds, quoins and intact cornices except for 2100 Amsterdam. Classically trimmed apartment entrances.
2109 AMSTERDAM AVENUE	2111	5	Mixed Residential & Commercial Building	Contributing	1900	Hy. Anderson, 1181 Broadway	Five-story brick and stone Italian Renaissance apartment building with terra cotta splayed lintels with keystones; four bays wide; twin of 2111 Amsterdam; cornice removed;



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2110 AMSTERDAM AVENUE	2121	37	Mixed Residential & Commercial Building	Contributing	1910	John E Darragh, 217 W 125th St.	One of a full block front of seven commercial/residential buildings built as a unit with alternating façade details featuring round-arched and rectangular window with stone splayed lintels and full surrounds, quoins and intact cornices except for 2100 Amsterdam. Classically trimmed apartment entrances.
2111 AMSTERDAM AVENUE	2111	6	Mixed Residential & Commercial Building	Contributing	1900	Hy. Anderson, 1181 Broadway	Five-story brick and stone Italian Renaissance apartment building with terra cotta splayed lintels with keystones; four bays wide; twin of 2109 Amsterdam; cornice removed;
2112 AMSTERDAM AVENUE	2121	35	Mixed Residential & Commercial Building	Contributing	1906	John E Darragh, 217 W 125th St.	One of a full block front of seven commercial/residential buildings built as a unit with alternating façade details featuring round-arched and rectangular window with stone splayed lintels and full surrounds, quoins and intact cornices except for 2100 Amsterdam. Classically trimmed apartment entrances. Similar details on 165th St elevation.
2113 AMSTERDAM AVENUE	2111	8	Mixed Residential & Commercial Building	Contributing	1906	B.W. Levitan, 20 West 31st Street	Five-story brick and stone Italian Renaissance apartment building with terra cotta splayed lintels with keystones; simple intact cornice;
2119 AMSTERDAM AVENUE	2111	44	Mixed Residential & Commercial Building	Contributing	1900	B.W. Berger, 121 Bible House	Five-story four-bay commercial/residential Italian Renaissance building with altered storefront; terra cotta splayed lintels; intact cornice;
2122 AMSTERDAM AVENUE	2123	45	Gregorio Luperon HS	Non-contributing	1975	Richard Dattner, 881 Seventh Avenue	Four-story brick and metal school; mix of window types including strip windows, corner windows; entrance portico on W 165th St;
2125 AMSTERDAM AVENUE	2111	47	Mixed Residential & Commercial Building	Contributing	1903	Ludlow & Valentine, 100 Broadway	Six-story commercial/residential Italian Renaissance building with altered storefronts; façade includes round-arched apartment entrance with brackets, contrasting color brick quoins, terra cotta decoration; identical to 2125 except cornice intact on 2129;
2129 AMSTERDAM AVENUE	2111	50	Mixed Residential & Commercial Building	Contributing	1903	Ludlow & Valentine, 100 Broadway	Six-story commercial/residential Italian Renaissance building with altered storefronts; façade includes round-arched apartment entrance with brackets, contrasting color brick quoins, terra cotta decoration; identical to 2125 except cornice intact on 2129;
2134 AMSTERDAM AVENUE	2123	38	Multi-Family Walk-Up Building	Contributing	1910	B.W. Levitan, 20 West 31st Street	Five-story brick residential building with first-story converted to all residential use; cornice above removed; second story includes terra cotta window surrounds and third through fifth have splayed lintels with prominent keystones; cornice removed;
2139 AMSTERDAM AVENUE	2111	79	Multi-Family Walk-Up Building	Contributing	1899	J.P. Leo, 143 West 125th Street	Five-story four-bay narrow Italian Renaissance residential building with commercial storefront on Amsterdam Ave; Simple rectangular windows connected by stone and brick courses, intact cornice;
2140 AMSTERDAM AVENUE	2123	69	Mixed Residential & Commercial Building	Contributing	1897	John E. Darragh, 217 West 125th Street	Five-story brick commercial/residential building with altered storefront. Corner quoins, mix of rectangular and arched windows; cornice removed, side windows filled, brick covered with parging.
2141 AMSTERDAM AVENUE	2111	80	(Church) Iglesia Padre Hijo Y Espiritu Santo	Non-Contributing	1896	Undetermined	Two-story masonry building with center double door and strip windows above;
2142 AMSTERDAM AVENUE	2123	67	Multi-Family Elevator Building	Non-Contributing	2013	(R.A.) Samir Shah, Urban Quotient, 540 President Street Brooklyn, NY	Six-story recent brick commercial/residential building.
2143 AMSTERDAM AVENUE	2111	81	Mixed Residential & Commercial Building	Contributing	1910	Jacob Amsler, 1159 East 169th Street	Five-story six-bay commercial/residential Italian Renaissance building with altered storefront; window decoration includes terra cotta window surrounds and splayed lintels; intact cornice; twin of 2145 Amsterdam;
2145 AMSTERDAM AVENUE	2111	83	Mixed Residential & Commercial Building	Contributing	1910	Jacob Amsler, 1159 East 169th Street	Five-story six-bay commercial/residential Italian Renaissance building with altered storefront; window decoration includes terra cotta window surrounds and splayed lintels; intact cornice; twin of 2143 Amsterdam;
2150 AMSTERDAM AVENUE	2123	64	Commercial & Office Building	Non-Contributing	1927	Meisner & Uffner, 4197 Park Avenue	One-story brick commercial building with glass storefront.
2153 AMSTERDAM AVENUE	2111	84	Mixed Residential & Commercial Building, Where Cultural Center Ballet Quisqueya used to be	Contributing	1906	Eugene J. Stern, 147 West 23rd Street	Six-story six-bay commercial/residential Italian Renaissance building with altered storefronts; window decoration includes terra cotta window surrounds and splayed lintels; intact cornice;
2161 AMSTERDAM AVENUE	2111	88	Gas Station	Non-Contributing	1934	Philip Markowitz, 26 East 42nd Street	Modest one-story brick gas station with corbelled cornice;
2169 AMSTERDAM AVENUE	2112	1	P.S. 8 Luis Belliard	Non-contributing	1993	Wm. H. Dusenbury, 453 West 46th Street	Four-story masonry school with integral stone trim, projecting window features;

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2170 AMSTERDAM AVENUE	2123	98	Mixed Residential & Commercial Building	Contributing	1910	Moore & Landsiedel, Third Avenue & East 148th Street	One of two nearly identical brick Italian Renaissance buildings (corner has a W 167th St address) that include first-story altered storefronts with four stories of apartments above; Exterior details include decorative terra cotta window trim; cornice removed on 2170 Amsterdam;
2172 AMSTERDAM AVENUE	2123	96	Mixed Residential & Commercial Building	Contributing	1900	Undetermined	Five-story residential/commercial Italian Renaissance building with altered storefronts; centered apartment entrance with Romanesque-inspired arched opening; brick and terra cotta façade features horizontal bands, cartouches, Greek key bands; intact cornice; eight bays wide;
2176 AMSTERDAM AVENUE	2123	94	Commercial & Office Building	Non-Contributing	1906	Undetermined	Simple one-story masonry commercial building
2179 AMSTERDAM AVENUE	2112	10	33th Police Precinct	Contributing	1956	Ronnie Moskowitz, Gateway Demo. Corp, 131-31 31rd Ave Flushing, NY 11354	Brick wall encloses yard from 169th St to 170th St behind apartment buildings on Amsterdam Ave; two-story brick building sited at north end of block 170th St; curved façade follows contour of Edgecombe Ave; patterned brick, glass pavilions;
2182 AMSTERDAM AVENUE	2125	49	Mixed Residential & Commercial Building	Contributing	1908	Sommerfeld & Steckler, 19 Union Square	Six-story corner residential/commercial Italian Renaissance building with altered storefronts; terra cotta façade trim includes arched and splayed lintels; intact cornice; nine bays wide;
2183 AMSTERDAM AVENUE	2112	12	Mixed Residential & Commercial Building	Contributing	1906	Ed. A. Meyers, 1 Union Square	Six-story brick Italian Renaissance residential building with storefronts converted to residential use; plain decoration, splayed lintels with keystones; intact cornice; originally twin of 2185 Amsterdam;
2184 AMSTERDAM AVENUE	2125	47	Mixed Residential & Commercial Building	Contributing	1888	C. M. Youngs	Similar to 2186 Amsterdam; Four stories, altered storefront; flat stone lintels on stories two and three; round-arched windows on fourth; intact pressed metal cornice;
2185 AMSTERDAM AVENUE	2112	14	Mixed Residential & Commercial Building	Contributing	1906	Ed. A. Meyers, 1 Union Square	Six-story brick Italian Renaissance residential building with altered storefronts; plain decoration, splayed lintels with keystones; intact cornice; originally twin of 2183 Amsterdam;
2186 AMSTERDAM AVENUE	2125	46	Commercial & Office Building	Contributing	1892	H. Fouchaux	Similar to 2184 Amsterdam; Four stories, altered storefront; stone trim on stories two and three, round-arched windows on fourth; intact brick corbeled cornice;
2188 AMSTERDAM AVENUE	2125	45	Mixed Residential & Commercial Building	Contributing	1905	George F. Pelham, 503 Fifth Avenue	Five-story residential/commercial Italian Renaissance building with altered storefronts; nearly centered apartment entrance with corbeled brackets; brick quoins, splayed terra cotta lintels; intact cornice; six bays wide; similar to 2192 Amsterdam;
2192 AMSTERDAM AVENUE	2125	42	Mixed Residential & Commercial Building	Contributing	1905	George F. Pelham, 503 Fifth Avenue	Five-story residential/commercial Italian Renaissance building with altered storefronts; nearly centered apartment entrance with corbeled brackets; brick quoins, splayed terra cotta lintels; intact cornice; six bays wide; similar to 2188 Amsterdam;
2201 AMSTERDAM AVENUE	2112	15	Mixed Residential & Commercial Building	Contributing	1929	PP	Six-story three-part brick commercial/residential apartment building with simple façade decoration: center section includes elliptical-arched doorway with carved stone trim; southern section has no entrance; northern section has altered storefronts; all capped with Romanesque style brick corbelling;
2204 AMSTERDAM AVENUE	2126	44	Mixed Residential & Commercial Building	Contributing	1907	Bernstein & Bernstein, 24 East 23rd Street	Five-story residential/commercial Italian Renaissance building with altered storefronts; centered apartment entrance with corbeled brackets splayed terra cotta lintels; intact cornice;
2220 AMSTERDAM AVENUE	2127	51	Mixed Residential & Commercial Building	Contributing	1911	Bernstein & Bernstein, 24 East 23rd Street	Six-story residential/commercial Italian Renaissance building with altered storefronts; centered apartment entrance with classical-inspired pilasters on long side elevation; splayed terra cotta lintels and decorative surrounds on all windows; intact cornice; twin of 2224 Amsterdam;
2224 AMSTERDAM AVENUE	2127	48	Mixed Residential & Commercial Building, RC Audubon Services	Contributing	1910	Bernstein & Bernstein, 24 East 23rd Street	Six-story residential/commercial Italian Renaissance building with altered storefronts; centered apartment entrance with classical-inspired pilasters on long side elevation; splayed terra cotta lintels and decorative surrounds on all windows; intact cornice; twin of 2220 Amsterdam;
2228 AMSTERDAM AVENUE	2127	46	Mixed Residential & Commercial Building	Contributing	1910	Samuel Sass, 23 Park Row	Six-story residential/commercial Italian Renaissance building with altered storefronts; splayed terra cotta lintels and decorative surrounds on all windows; cornice removed;
2232 AMSTERDAM AVENUE	2127	44	Mixed Residential & Commercial Building, where musician Milly Quezada lived	Contributing	1909	Samuel Sass, 23 Park Row	Six-story residential/commercial Italian Renaissance building with altered storefronts; classically inspired centered apartment entrance on side street; splayed terra cotta lintels and decorative surrounds on all windows; cornice
2236 AMSTERDAM AVENUE	2128	51	Mixed Residential & Commercial Building	Contributing	1909	Geo. Fred. Pelham, 503 Fifth Avenue; builder, Sterling Building & Operating Co., 203 Broadway	Six-story residential/commercial Italian Renaissance building with altered storefronts; centered apartment entrance in courtyard separating two connected apartment blocks on side street; splayed terra cotta lintels on all windows and corner quoins; intact cornice;

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2240 AMSTERDAM AVENUE	2128	47	Mixed Residential & Commercial Building	Contributing	1906	Bernstein & Bernstein, 24 East 23rd Street	Five-story residential/commercial Italian Renaissance building with altered storefronts; centered apartment entrance; splayed terra cotta lintels, intact cornice,
2244 AMSTERDAM AVENUE	2128	44	Mixed Residential & Commercial Building	Contributing	1906	Bernstein & Bernstein, 24 East 23rd Street	Five-story residential/commercial Italian Renaissance building with altered storefronts; centered apartment entrance on side elevation; first story has striated stone and brick; full terra cotta architraves and splayed lintels; cornice removed;
2264 AMSTERDAM AVENUE	2129	46	Multi-Family Elevator Building	Non-Contributing	1989	Farrell Bell & Lennard, 437 Fifth Avenue	Five-story recent brick apartment building;
2275 AMSTERDAM AVENUE	2106	1	High Bridge Recreational Center	Contributing	1936	Undetermined	Red brick bathhouse; Neoclassical/Art Deco style; cast-stone trim; pools, restrooms; bleachers;
2300 AMSTERDAM AVENUE	2131	50	Mixed Residential & Commercial Building	Contributing	1910	John Hauser, 360 West 125th Street	Five-story residential/commercial building with altered storefronts; centered apartment entrance on side elevation; splayed and flat terra cotta lintels with keystones, round-arched windows derived from Italian Renaissance architecture; terra banding and spandrel decoration; cornice removed; similar to 2304 Amsterdam;
2304 AMSTERDAM AVENUE	2131	48	Mixed Residential & Commercial Building	Contributing	1907	John Hauser, 360 West 125th Street	Five-story residential/commercial building with altered storefronts; apartment entrance at north side with classically inspired trim; splayed and flat terra cotta lintels with keystones, round-arched windows, features derived from Italian Renaissance architecture; cornice removed; similar to 2300 Amsterdam;
2308 AMSTERDAM AVENUE	2131	44	Mixed Residential & Commercial Building	Contributing	1911	Euell & Euell, 1 Madison Avenue	Five-story residential/commercial building with altered storefronts; apartment entrances on side elevations; decorative window surrounds featuring keystones and splayed brick flat arches derived from Italian Renaissance architecture; cornice removed;
2316 AMSTERDAM AVENUE	2132	64	Mixed Residential & Commercial Building	Contributing	1924	Geo. C. Miller, 1482 Broadway	Six-story residential/commercial building with altered storefronts; recessed courtyard apartment entrance on side street; simple rectangular surrounds quoins on all windows; no cornice; modest decoration derived from Italian Renaissance architecture;
2324 AMSTERDAM AVENUE	2132	58	Mixed Residential & Commercial Building, where musician Hector Bomberito Zarzuela lived	Contributing	1912	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story residential/commercial building with altered storefronts; apartment entrance on side street; terra cotta horizontal banding, splayed lintels with keystones; details derived from Italian Renaissance architecture; cornice removed;
2340 AMSTERDAM AVENUE	2132	47	Mixed Residential & Commercial Building, Mama Tingó Childcare and Learning Center	Contributing	1911	Geo. Fred. Pelham, 503 Fifth Avenue	Full block front apartment building with five front-facing wings connected at the rear, allowing light into interior apartments, simple brick detailing, vertical bands, no cornice;
2360 AMSTERDAM AVENUE	2132	44	Mixed Residential & Commercial Building	Non-Contributing	2007	George F. Pelham, 503 Fifth Avenue	Recent seven-story masonry apartment building;
2372 AMSTERDAM AVENUE	2132	40	Mixed Residential & Commercial Building	Contributing	1906	Glasser & Ebert, 70 Manhattan Street	Five-story residential/commercial building with altered storefronts; six bays wide; decorative terra cotta window surrounds with splayed lintels with Italian Renaissance style detailing; cornice removed; twin of 2374 Amsterdam;
2374 AMSTERDAM AVENUE	2132	38	Mixed Residential & Commercial Building	Contributing	1906	Glasser & Ebert, 70 Manhattan Street	Five-story residential/commercial building with altered storefronts; six bays wide; decorative terra cotta window surrounds with splayed lintels with Italian Renaissance style detailing; cornice removed; twin of 2372 Amsterdam;
2376 AMSTERDAM AVENUE	2132	37	Mixed Residential & Commercial Building	Contributing	1907	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story corner residential/commercial building with altered storefront; four bays wide; decorative terra cotta window surrounds with splayed lintels derived from Italian Renaissance architecture; corner brick quoins and matching horizontal banding on sixth story; cornice removed;
2400 AMSTERDAM AVENUE	2152	53	Mixed Residential & Commercial Building	Contributing	1909	J.C. Cocker, 2010 Fifth Avenue	Five-story residential/commercial building with altered storefronts; two bays wide on Amsterdam, three pavilions on W 179th St; Italian Renaissance detailing in terra cotta window surrounds; corner quoins; no cornice;
2402 AMSTERDAM AVENUE	2152	52	Mixed Residential & Commercial Building	Contributing	1902	Undetermined	Five-story residential/commercial building with altered storefronts; four bays wide; decorative terra cotta window surrounds with splayed lintels, round arches; intact cornice; twin of 2404 Amsterdam;
2404 AMSTERDAM AVENUE	2152	51	Mixed Residential & Commercial Building	Contributing	1902	Undetermined	Five-story residential/commercial building with altered storefronts; four bays wide; decorative terra cotta window surrounds with splayed lintels, round arches intact cornice; twin of 2402 Amsterdam;
2410 AMSTERDAM AVENUE	2152	48	Commercial & Office Building, Alianza Dominicana Program, Chemical Dependency	Contributing	1926	Tobias Goldstone, 26 Court Street, Brooklyn	Four-story masonry building with two storefronts, plain windows mainly in groups of three;
2414 AMSTERDAM AVENUE	2152	47	Washington Heights Animal Hospital	Non-Contributing	1902	John E. Scharsmith, 477 West 144th Street	Four-story building with glass front, aluminum window trim on three stories above roll-up garage door;

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2416 AMSTERDAM AVENUE	2152	46	Commercial & Office Building	Contributing	1924	J.M. Berlinger, 469 Seventh Avenue	Three-story commercial/residential building with clipped corner, simple brick corbeled cornice, brick window trim.
2420 AMSTERDAM AVENUE	2152	83	Commercial & Office Building	Non-Contributing	2019	(R.A.) Paul Taylor, Stonehill & Taylor Architects, 31 West 27th Street, 5th Floor New York, NY 10001	Recent twenty-two-story masonry apartment building;
2440 AMSTERDAM AVENUE	2155	19	Multi-Family Elevator Building, where musician Ramón Emilio García lived	Contributing	1923	Gronenberg & Leuchtag, 450 Fourth Avenue	Five-story residential/commercial building with altered storefronts; three pavilions spanning the entire block; simple brick trim, blind brick arches;
2455 AMSTERDAM AVENUE	2149	8	Multi-Family Elevator Building	Contributing	1930	Oscar Goldschlag, Inc., 1482 Broadway	Six-story brick apartment building; simple rectangular window openings, brick bands; decorative brick parapet;
2461 AMSTERDAM AVENUE	2149	8	Multi-Family Walk-Up Building	Contributing	1908	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story residential building.
2475 AMSTERDAM AVENUE	2149	11	Public Facility and/or Institute	Contributing	1922	Louis A. Sheinart, 194 Bowery	One of two similar two-story Arts and Crafts style brick indoor parking facilities; first story characterized by usable garage door openings and window openings that have been filled in with brick; second story has wide window openings with five intact, two filled with brick; parapet has mix of steps and gables in alternating pattern;
2479 AMSTERDAM AVENUE	2149	16	Parking Facility	Contributing	1920	Louis A. Sheinart, 194 Bowery	One of two similar two-story Arts and Crafts style brick indoor parking facilities; first story characterized by usable garage door and window openings; second story has nine intact wide window openings; stepped parapet;
2486 AMSTERDAM AVENUE	2155	91	Multi-Family Elevator Building	Contributing	1930	Wm. C. Sommerfeld, 31 Union Square	Six-story residential building; center apartment entrance on side street; tapestry brick trimmed with stone banding; simple brick trim;
2494 AMSTERDAM AVENUE	2155	89	Multi-Family Walk-Up Building	Non-Contributing	2014	(R.A.) Yevgeniy Rybak, Rybak Architects, 1337 Prospect Avenue Brooklyn, NY 11218 / EYAL LEVITT ARCHITECT P.C., 1530 COLEMAN STREET BROOKLYN, NY 11224	Recent four-story apartment building recessed from building line;
2495 AMSTERDAM AVENUE	2149	23	Belfer Hall, Yeshiva University	Contributing	1969	Armand P. Bartos, 432 Park Avenue South	Eighteen-story Brutalist academic building;
2496 AMSTERDAM AVENUE	2155	88	Industrial and Manufacturing Facility	Non-Contributing	1909	Sommerfeld & Steckler, 19 Union Square	Two-story industrial building with minimal architectural features;
2498 AMSTERDAM AVENUE	2155	87	Mixed Residential & Commercial Building	Contributing	1923	Undetermined	Four-story brick office and residential building; altered street level, upper stories covered with masonry coating;
2500 AMSTERDAM AVENUE	2155	86	Mixed Residential & Commercial Building	Contributing	1900	Undetermined	Small-scale brick mixed commercial/residential building with altered storefronts, windows with stone sills, splayed lintels; corbeled cornice on front and side street elevations; modest Italian Renaissance features;
2501 AMSTERDAM AVENUE	2149	30	Leah and Joseph Rubin Residence Hall	Contributing	1956	Katz, Waisman, Blumenkranz, Stern, Weber, 551 Fifth	Seven-story apartment building with strip windows; rectangular shape;
2502 AMSTERDAM AVENUE	2156	22	Mixed Residential & Commercial Building	Contributing	1929	Chas. S. Clark, 441 East Tremont Avenue	Six-story brick commercial/residential building; simple rectangular window openings; cornice removed;
2508 AMSTERDAM AVENUE	2156	16	Yeshiva University Property	Contributing	1962	H.I. Feldman, 415 Lexington Avenue	International Style institutional building with small first-story windows, five stories of horizontal bands of windows;
2520 AMSTERDAM AVENUE	2156	48	Gottesman Library, Yeshiva University	Contributing	1967	Armand P. Bartos, 432 Park Avenue South	Five-story educational building that occupies the entire block front;
2525 AMSTERDAM AVENUE	2149	76	Morris and Lucelia Morgenstern Residence Hall	Contributing	1963	H.I. Feldman, 415 Lexington Avenue	Eight-story brick dormitory with strips of Chicago windows, projecting entrance pavilion;



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2540 AMSTERDAM AVENUE	2156	83	Yeshiva University High School	Contributing	1929	Chas. B. Meyers, 31 Union Square West; consulting architect, Henry B. Herts, 31 Union Square West	Four-story stone Collegiate Gothic style school with three-part windows, spandrel panels between stories, centered entrance with asymmetrical tower with small dome; spans entire block front;
2541 AMSTERDAM AVENUE	2149	93	Mixed Residential & Commercial Building	Contributing	1938	Horace Ginsbern, 205 East 42nd Street	Six-story brick commercial/residential building with altered storefronts; Art Moderne residential stories with corner windows; decorative parapet; nearly identical mirror image of 2553 Amsterdam; Apartment entrance centered between two identical blocks entered at 495 W 186th St with Art Modern concrete detailing;
2553 AMSTERDAM AVENUE	2149	97	Mixed Residential & Commercial Building	Contributing	1938	Horace Ginsbern, 205 East 42nd Street	Six-story brick commercial/residential building with altered storefronts; Art Moderne residential stories with corner windows; decorative parapet; nearly identical mirror image of 2541 Amsterdam with altered parapet;
2560 AMSTERDAM AVENUE	2159	23	Multi-Family Walk-Up Building	Contributing	1914	George F. Pelham, 30 East 42nd Street	Five-story tapestry brick Arts and Crafts residential building on high concrete and brick base; Flemish bond brick, decorative brick panels, stone band above first story; brick corbelling above fifth story, terra cotta bracketed cornice and façade panels; entrance on W 187th St; identical details found on adjacent building at 505 W 187th St;
2561 AMSTERDAM AVENUE	2149	108	Multi-Family Elevator Building	Contributing	1942	Horace Ginsbern, 205 East 42nd Street	Six-story brick apartment building with simple brick quoins, rectangular window openings; cornice removed; main entrance in recessed courtyard on W 187th St between identical apartment blocks;
2564 AMSTERDAM AVENUE	2159	16	Mixed Residential & Commercial Building	Contributing	1925	Undetermined	Five-story brick commercial/residential with altered storefronts; center entrance on side street in courtyard; brick laid in Flemish bond;
AMSTERDAM AVENUE (HIGHBRIDGE TOWER PREVIOUSLY LISTED)	2106	1	Park	Contributing			Established in 1884, stretches from 155th and Dyckman Streets and from Harlem River to Amsterdam Ave; includes Highbridge Tower and old Highbridge Reservoir; pool site selected in 1934 to be paid for with Works Progress Administration (WPA) funds, and opened in 1936; park and pool center restored in 1982 and other parts of the park have been restored, beginning in the 1990s; current facilities include six playgrounds (some non-contributing due to age); Highbridge Play Center in the Art Moderne style; utilitarian buildings such as maintenance buildings, toilet
2580 AMSTERDAM AVENUE	2159	51	P.S. 189	Contributing	1922	C.B.J. Snyder, Municipal Building, Room 2800	Five-story early twentieth century brick educational building;
2600 AMSTERDAM AVENUE	2159	90	Multi-Family Walk-Up Building	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Six-story brick Arts and Crafts residential building with some Italian Renaissance details; window treatments include rectangular, round-arched, and windows with full terra cotta architraves with scroll brackets, terra cotta spandrels; intact terra cotta cornice; centered entrance court between two identical blocks; similar to adjacent buildings on this block: 2608 Amsterdam Ave; 511 & 519 W 189th St; 489 Audubon Ave; 510 W 190th St;
2608 AMSTERDAM AVENUE	2159	83	Mixed Residential & Commercial Building	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Six-story brick Arts and Crafts residential building with some Italian Renaissance details; cast stone first story; window treatments include rectangular, round-arched, and windows with full terra cotta architraves with scroll brackets, terra cotta spandrels; intact stone cornice; centered entrance court between two identical blocks; similar to adjacent buildings on this block: 2600 Amsterdam Ave; 511 and 519 W 189th St; 489 Audubon Ave; 510 W 190th St;
12 ARDEN STREET	2174	182	Multi-Family Walk-Up Building	Contributing	1912	Wortmann & Braun, 22 East 21st Street	Five-story three-part (12-16-20) brick apartment building with cast-stone trim; arched door openings, splayed lintels and brick-arch window caps, decorative terra cotta patterns in facade walls and parapet;
15 ARDEN STREET	2174	186	Multi-Family Walk-Up Building	Contributing	1920	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development; some cornice and first-story alterations;
16 ARDEN STREET	2174	180	Multi-Family Walk-Up Building	Contributing	1915	Wortmann & Braun, 22 East 21st Street	Five-story three-part (12-16-20) brick apartment building with cast-stone trim; arched door openings, splayed lintels and brick-arch window caps, decorative terra cotta patterns in facade walls and parapet;
17 ARDEN STREET	2174	187	Multi-Family Walk-Up Building	Contributing	1920	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development; some cornice and first-story alterations;
20 ARDEN STREET	2174	179	Multi-Family Walk-Up Building	Contributing	1915	Wortmann & Braun, 22 East 21st Street	Five-story three-part (12-16-20) brick apartment building with cast-stone trim; arched door openings, splayed lintels and brick-arch window caps, decorative terra cotta patterns in facade walls and parapet;
21 ARDEN STREET	2174	188	Multi-Family Walk-Up Building	Contributing	1914	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development; some cornice and first-story alterations;

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Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
23 ARDEN STREET	2174	189	Multi-Family Walk-Up Building	Contributing	1914	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development; some cornice and first-story alterations;
25 ARDEN STREET	2174	190	Multi-Family Walk-Up Building	Contributing	1920	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development;
29 ARDEN STREET	2174	191	Multi-Family Walk-Up Building	Contributing	1920	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development;
31 ARDEN STREET	2174	192	Multi-Family Walk-Up Building	Contributing	1915	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development;
33 ARDEN STREET	2174	193	Multi-Family Walk-Up Building	Contributing	1915	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story three-bay apartment building with stone first story, brick above; pedimented entry; plain brick openings above; decorative parapet; one of four that appear to have been constructed as one development;
34 ARDEN STREET	2174	175	Multi-Family Walk-Up Building	Contributing	1926	Geo. F. Miller, 1482 Broadway	Wide six-story apartment building with two sections separated by entrance courtyard; plain brick façade with quoins, soldier-course lintels; stuccoed sixth story with parapet gables at corners; identical to 40 Arden St
35 ARDEN STREET	2174	194	Multi-Family Walk-Up Building	Contributing	1930	Rotholz & Golden, 311 Lenox Avenue	Six-story brick apartment building with plain brick façade, no decorative elements; narrow courtyard entrance with matching wing to the west;
40 ARDEN STREET	2174	166	Multi-Family Walk-Up Building	Contributing	1926	Geo. F. Miller, 1482 Broadway	Wide six-story apartment building with two sections separated by entrance courtyard; plain brick façade with quoins, soldier-course lintels; stuccoed sixth story with parapet gables at corners; identical to 34 Arden St
47 ARDEN STREET	2174	200	Multi-Family Elevator Building	Contributing	1939	H. Herbert Lilien, 215 East 149th Street	Six-story undecorated brick apartment building with stone-surrounded entrance and brick patterned spandrel panels at end bays; cornice removed;
73 ARDEN STREET	2175	136	Our Lady Queen of Martyrs School	Contributing	1951	Gustave E. Steinback, Hunting Ridge, Stamford, Conn.	Four-story brick school with single windows on first story, groups of three windows above; projecting center pavilion with pointed-arched entrance, two stories above; modern two-story addition to the north; stone and brick with blind arches, grouped windows;
80 ARDEN STREET	2175	135	Multi-Family Elevator Building	Contributing	1930	Vitale Della Penna, 344 East 149th Street	Six-story tapestry brick apartment building with arched stone-trimmed center entrance; crenellated parapet;
91 ARDEN STREET	2175	149	Our Lady Queen of Martyrs Church	Contributing	1930	Gustave E. Steinback, 157 West 74th Street	Four-story rough stone front building with center entrance, flaking windows in groups of one, two, three, and four. Crenellated parapet;
96 ARDEN STREET	2175	32	Multi-Family Elevator Building	Contributing	1941	S.V. Becker, 555 Grand Concourse	Six-story brick apartment building with recessed brick spandrel panels and brick quoins, decorative parapet; recessed courtyard entrance; matches adjacent building at 4706 Broadway;
97 ARDEN STREET	2175	150	Multi-Family Elevator Building	Contributing	1931	Albert E. Schaefer, 2408 Grand Concourse	Six-story brick apartment building with decorative brick patterning on otherwise plain façade; decorative parapet;
1 AUDUBON AVENUE	2123	26	Mixed Residential & Commercial Building	Contributing	1925	Geo. G. Miller, 1482 Broadway	Six-story brick apartment building with commercial storefronts on Audubon; apartment entrance in recessed courtyard on W 165th St; rusticated first level, brick on stories 2-5, cast stone with banding on 6th.
21 AUDUBON AVENUE	2123	48	Medical Clinic	Contributing	1925	Warren & Wetmore, 16 East 47th Street	Five-story brick Italian Renaissance style office building; colossal pilasters on first and second stories, brick and terra cotta third, fourth and fifth stories with intact cornice; simple rectangular windows;
27 AUDUBON AVENUE	2123	52	Multi-Family Walk-Up Building	Contributing	1906	George F. Pelham, 503 Fifth Avenue	Five-story brick Italian Renaissance residential building; horizontal stone band above first story; terra cotta splayed lintels on windows; cornice removed; matches adjacent building at 516 W 167th St, which retains its cornice;
39 AUDUBON AVENUE	2123	77	Mixed Residential & Commercial Building	Contributing	1925	Samuel Sass, 175 Fifth Avenue	Six-story brick commercial/residential building with storefronts on Audubon; apartment entrance is on 167th St; simple decoration with brick patterning; no cornice;
51 AUDUBON AVENUE	2123	80	Commercial & Office Building	Non-Contributing	2011	(P.E.) Bruce Goldman, BGA LLC, 99 Bauer Drive Oakland, NJ 07436	Four-story stone front inspired by Italian Renaissance architecture; non-contributing because the rear of the building has been removed and a new taller building has been constructed directly behind it;
57 AUDUBON AVENUE	2125	26	Mixed Residential & Commercial Building	Contributing	1898	J W Wagner, 407 Nostrand av, Brooklyn	Five-story brick commercial/residential building with storefront on Audubon; apartment entrance is on 167th St; simple decoration with brick quoins; flat-topped windows on stories two through four, round-arched windows on fifth story; no cornice; One of three identical buildings; only 59 retains its cornice; modest Italian Renaissance decoration;

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59 AUDUBON AVENUE	2125	27	Mixed Residential & Commercial Building	Contributing	1898	J W Wagner, 407 Nostrand av, Brooklyn	Five-story brick commercial/residential building with altered storefront; simple decoration with brick quoins; flat-topped windows on stories two through four, round-arched windows on fifth story; no cornice; One of three identical buildings; only 59 retains its cornice; modest Italian Renaissance decoration;
61 AUDUBON AVENUE	2125	28	Mixed Residential & Commercial Building	Contributing	1898	J W Wagner, 407 Nostrand av, Brooklyn	Five-story brick commercial/residential building with altered storefront; simple decoration with brick quoins; flat-topped windows on stories two through four, round-arched windows on fifth story; no cornice; One of three identical buildings; only 59 retains its cornice; modest Italian Renaissance decoration;
63 AUDUBON AVENUE	2125	29	One & Two Family Building	Contributing	1888	ow'r, ar't and b'r, C. G. Haggerty, 346 West 59th St	Two-story frame residential building on high brick basement; three bays, altered windows, modern siding;
85 AUDUBON AVENUE	2126	30	Mixed Residential & Commercial Building	Contributing	1911	Geo. Fred. Pelham, 507 Fifth Avenue; builder, Geo. A. Fischer Co., New Rochelle, NY	Five-story brick commercial/residential Italian Renaissance building with altered storefronts; simple decoration with stone lintels with keystones; residential entrance between storefronts includes scroll brackets; cornice removed; identical features found on adjacent building at 525 W 169th St;
89 AUDUBON AVENUE	2126	32	One & Two Family Building	Contributing	1885	H.R. Marshall	Three-story two-bay frame building with enclosed front porch; modern siding; cornice removed;
91 AUDUBON AVENUE	2126	132	One & Two Family Building	Contributing	1885	H.R. Marshall	Three-story two-bay frame building with enclosed front porch; modern siding; cornice intact;
93 AUDUBON AVENUE	2126	33	One & Two Family Building	Contributing	1885	H.R. Marshall	Three-story two-bay frame building with enclosed front porch; modern siding; cornice intact;
100 AUDUBON AVENUE	2127	22	Mixed Residential & Commercial Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	Six-story brick apartment building with decorative terra cotta trim on windows including quoins, spandrel panels, lintels with keystones, all derived from Italian Renaissance architecture; sixth story has alternating horizontal bands of terra cotta and brick; cornice removed;
101 AUDUBON AVENUE	2127	29	Mixed Residential & Commercial Building	Contributing	1914	George F. Pelham, 30 East 42nd Street	Six-story commercial/residential building with altered storefront at corner; brick decoration includes vertical striping, raised spandrel panels, horizontal banding above fifth story, decorative parapet; simple rectangular window openings;
104 AUDUBON AVENUE	2127	15	Mixed Residential & Commercial Building	Contributing	1923	V.C. Farrar, 4 East 39th Street	Six-story brick commercial/residential building with altered storefronts on Audubon; simple decoration with brick window surrounds; cornice removed;
105 AUDUBON AVENUE	2127	35	Multi-Family Walk-Up Building	Contributing	1912	Geo. Fred. Pelham, 507 Fifth Avenue	U-shaped five-story brick apartment building with recessed courtyard entrance; plain brick with splayed stone lintels, stone sills; intact cornice;
109 AUDUBON AVENUE	2127	36	Mixed Residential & Commercial Building	Contributing	1914	Franz Wolfgang, 535 East 177th Street	Four-story narrow corner building with stone first story, brick second and third, and stucco-like covering on fourth; simple rectangular windows with stone lintels and sills;
111 AUDUBON AVENUE	2128	29	Mixed Residential & Commercial Building	Contributing	1907	J.C. Cocker, 103 East 125th Street	Five-story brick commercial/residential building with altered storefront; splayed terra cotta lintels with keystones on upper story windows, full terra cotta surrounds on corners; corner quoins; intact cornice; details derived from Italian Renaissance architecture; apartment entrance at 517 W 171st St;
119 AUDUBON AVENUE	2128	31	Multi-Family Elevator Building	Contributing	1924	Nathan Rotholz, 311 Lenox Avenue	U-shaped six-story brick apartment building with recessed courtyard entrance; plain brick lintels, stone sills; parapet above roofline;
120 AUDUBON AVENUE	2128	22	Mixed Residential & Commercial Building	Contributing	1911	J.C. Cocker, 2017 Fifth Avenue	Six-story brick Italian Renaissance commercial/residential building with altered storefronts; upper-story windows capped with splayed terra cotta lintels with prominent keystones; Flemish bond brick; apartment entrance including paneled pilasters, scroll brackets supporting cornice; Greek key molding above first story; intact sheet metal cornice with brackets and modillion blocks; identical details on residential building at 555 W 171st St;
128 AUDUBON AVENUE	2128	15	Mixed Residential & Commercial Building	Contributing	1920	Schwartz & Gross, 347 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance brick building with altered storefronts; stone bands above second and fifth story windows; decorative terra cotta spandrel panels above third, fourth and fifth stories with fruit garlands; stone cornice includes dentils, parapet caps;
138 AUDUBON AVENUE	2129	21	Mixed Residential & Commercial Building	Contributing	1909	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story brick commercial/residential building with altered storefronts; splayed terra cotta lintels with keystones on upper story windows; horizontal band of stone above second and fifth stories, stone quoins, flat splayed lintels, based on Italian Renaissance architecture; cornice removed; apartment entrance under bracketed hood on W 172nd St;
141 AUDUBON AVENUE	2128	35	Alianza Oasis Church	Contributing	1900	A Spence	Small-scale stone Gothic Revival church with corner tower, gabled front and crossing facing 172nd St; pointed-arched windows in gables, label moldings above flat-headed windows; small ancillary structure on 172nd St side;

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142 AUDUBON AVENUE	2129	17	Incarnation Children's Center	Contributing	1940	C.B.J. Snyder, 110 West 40th Street	Federal Revival symmetrical nine-bay three-story brick building with Classical marble entrance portico with elliptical arched doorway, Ionic columns and entablature; projecting central portico with pediment;
145 AUDUBON AVENUE	2129	30	Multi-Family Elevator Building	Contributing	1909	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story brick residential building with Italian Renaissance details: Bracketed hood at entrance, dentiled band above first story, flat splayed lintels with keystones of terra cotta, horizontal band above and below sixth-story windows; cornice removed; nearly identical to 155 Audubon;
155 AUDUBON AVENUE	2129	37	Multi-Family Elevator Building	Contributing	1909	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story brick residential building with Italian Renaissance details: Bracketed hood at entrance, dentiled band above first story, flat splayed lintels with keystones of terra cotta, horizontal band above and below sixth-story windows; cornice removed; nearly identical to 145 Audubon;
160 AUDUBON AVENUE	2130	22	Multi-Family Elevator Building	Contributing	1912	Neville & Bagge, 217 West 125th Street	Six-story brick residential building with Italian Renaissance details: Bracketed hood at entrance, horizontal band above first story and fifth story, flat splayed brick lintels with keystones mixed with of terra cotta lintels; cornice removed;
165 AUDUBON AVENUE	2130	29	Multi-Family Elevator Building	Contributing	1906	Henry Fouchaux, Broadway & West 162nd Street	Six-story brick residential building with Italian Renaissance details: elaborate entrance portico with Ionic columns, full entablature with balustrade; flat splayed lintels with keystones; horizontal bands of brick on first and sixth stories; cornice removed;
170 AUDUBON AVENUE	2130	17	Mixed Residential & Commercial Building	Contributing	1950	B.W. Levitan, 381 Fifth Avenue	Six-story brick commercial/residential building with altered storefronts; minimal architectural decoration on upper stories; Flemish bond tapestry brick, soldier courses above windows, brick patterns in spandrels; cornice removed;
171 AUDUBON AVENUE	2130	33	Multi-Family Walk-Up Building	Contributing	1912	J.C. Cocker, 2017 Fifth Avenue; builder, John Knox McAfee, 339 West	Five-story brick residential building with Italian Renaissance details: Bracketed hood at entrance, horizontal band above first story and fourth story, flat splayed brick lintels with keystones; cornice removed;
175 AUDUBON AVENUE	2130	36	Mixed Residential & Commercial Building	Contributing	1912	J.C. Cocker, 2017 Fifth Avenue; builder, John Knox McAfee, 339 West 84th Street	five-story brick residential building with corner office; Italian Renaissance details: Bracketed hood at apartment entrance on side street, horizontal band above first story and fourth story, flat splayed brick lintels with keystones; cornice removed;
185 AUDUBON AVENUE	2131	29	Multi-Family Walk-Up Building	Contributing	1903	Henri Fouchaux, 162nd St and Broadway	Five-story brick residential building with elaborate entrance portico with Ionic columns and entablature with false balcony; Italian Renaissance details: stone window surrounds and splayed lintels with keystones; horizontal band above first story; cornice removed;
186 AUDUBON AVENUE	2131	22	Mixed Residential & Commercial Building	Contributing	1910	J.C. Cocker, 2017 Fifth Avenue	Six-story brick commercial/residential building with altered storefronts and Italian Renaissance details: elaborate stone entrance portico with bracketed hood; horizontal stone and terra cotta bands on lower stories and above fourth story, quoins, flat splayed lintels with keystones and full terra cotta window surrounds; intact cornice;
188 AUDUBON AVENUE	2131	18	Mixed Residential & Commercial Building	Contributing	1927	Chas. Kreymborg, 2534 Marion Avenue	Long narrow 18-bay by 3-bay commercial/residential five-story building with altered storefronts facing Audubon Ave, for stories of plain brick with decorative patterns in spandrel panels, parapet with four gables on Audubon;
189 AUDUBON AVENUE	2131	32	Multi-Family Walk-Up Building	Contributing	1899	Henri Fouchaux, 162nd St and Broadway	Five-story Italian Renaissance brick and stone residential building with elaborate entrance portico featuring a round-arched doorway surmounted by an elaborate bracketed hood; stone facing and flat-arched windows with keystones on first story; brick above with bracketed hoods on second and third stories, splayed brick arches with keystones on fourth, no keystone on fifth; cornice removed;
191 AUDUBON AVENUE	2131	33	Residential Building	Contributing	1900	Undetermined	Unusual two-story-on-a-basement rowhouse more typical of other parts of New York City; stone and brick basement, Roman brick upper stories with some polychrome; stone banding, sills and lintels; bracketed cornice;
199 AUDUBON AVENUE	2132	1	Mixed Residential & Commercial Building	Contributing	1912	Chas. B. Meyers, 1 Union Square	Five-story Italian Renaissance brick and stone commercial/residential building with altered storefronts; elaborate entrance portico featuring a round-arched doorway surmounted by an elaborate bracketed hood; stone facing and flat-arched windows with keystones on first story; brick above with bracketed hoods on second and third stories, splayed brick arches with keystones on fourth, no keystone on fifth; cornice removed;
200 AUDUBON AVENUE	2133	22	Mixed Residential & Commercial Building	Contributing	1914	Sommerfeld & Steckler, 31 Union Square	Five-story Italian Renaissance brick and stone commercial/residential building with elaborate entrance portico that includes a round-arched doorway flanked by Tuscan columns and a full entablature with Greek references. Upper stories include flat-arched windows with keystones and other windows with stone lintels; cornice removed;
206 AUDUBON AVENUE	2133	20	Mixed Residential & Commercial Building, Marilu & Daysi Restaurant	Contributing	1914	Sommerfeld & Steckler, 31 Union Square	Five-story Italian Renaissance brick and stone residential building with elaborate entrance portico that includes a round-arched doorway flanked by Tuscan columns and bracketed hood; Upper stories include flat-arched windows with keystones and other windows with stone lintels; cornice removed;
214 AUDUBON AVENUE	2133	16	Multi-Family Elevator Building	Contributing	1909	George F. Pelham, 503 Fifth Avenue	Six-story Italian Renaissance brick and stone residential building with recessed courtyard entrance between two apartment blocks; elliptical-arched door; stone base and quoins, elaborate lintels, band above fifth story, stone parapet;



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215 AUDUBON AVENUE	2132	7	Multi-Family Elevator Building	Contributing	1910	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story Italian Renaissance brick and stone residential building; ashlar stone block first story with splayed lintels with acanthus terra cotta keystones; elaborate entrance near corner featuring fluted Ionic columns, console brackets supporting hood; upper stories brick capped by simple stone cornice;
219 AUDUBON AVENUE	2132	10	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story Italian Renaissance brick and stone residential building; ashlar stone block first story with rectangular openings, brick above; second through fourth and sixth-story windows splayed lintels with acanthus terra cotta keystones; fourth story has grouped round-arched windows; simple altered entrance near corner; cornice removed;
220 AUDUBON AVENUE	2133	50	Multi-Family Elevator Building	Contributing	1909	Mulliken & Moeller, 103 Park Avenue	Six-story Italian Renaissance brick residential building; buff brick first story with rectangular openings with splayed lintels with keystones; red brick above; terra cotta decoration includes Greek key band, elaborate keystones; cornice removed; identical to 228 Audubon;
227 AUDUBON AVENUE	2132	18	Multi-Family Elevator Building	Contributing	1910	L.F.J. Weiher, 271 West 125th Street	Six-story Italian Renaissance stone and brick residential building; stone first story with segmentally-arched windows with terra cotta keystones; buff Roman brick above; rectangular openings with splayed lintels with keystones on stories two, three, four and six; round-arched windows on fifth story; terra cotta banding decoration on upper stories; cornice removed; rounded corner at 177th St; identical to 247 Audubon;
228 AUDUBON AVENUE	2133	46	Multi-Family Elevator Building	Contributing	1909	Mulliken & Moeller, 103 Park Avenue	Six-story Italian Renaissance brick residential building; buff brick first story with rectangular openings with splayed lintels with keystones; red brick above; terra cotta decoration includes Greek key band, elaborate keystones; cornice removed; identical to 220 Audubon;
240 AUDUBON AVENUE	2133	80	Multi-Family Elevator Building	Contributing	1909	Mulliken & Moeller, 103 Park Avenue	Six-story Italian Renaissance brick residential building; buff brick first story with rectangular openings with splayed lintels with keystones; red brick above; terra cotta decoration includes Greek key band, elaborate keystones; cornice removed; identical to 248 Audubon; similar details at 220 and 228 Audubon;
247 AUDUBON AVENUE	2132	21	Mixed Residential & Commercial Building	Contributing	1910	L.F.J. Weiher, 271 West 125th Street	Six-story Italian Renaissance stone and brick residential building; stone first story with segmentally-arched windows with terra cotta keystones; buff Roman brick above; rectangular openings with splayed lintels with keystones on stories two, three, four and six; round-arched windows on fifth story; terra cotta banding decoration on upper stories; cornice removed; rounded corner at 177th St; identical to 227 Audubon;
248 AUDUBON AVENUE	2133	76	Mixed Residential & Commercial Building	Contributing	1909	Mulliken & Moeller, 103 Park Avenue	Six-story Italian Renaissance brick residential building; buff brick first story with rectangular openings with splayed lintels with keystones; red brick above; terra cotta decoration includes Greek key band, elaborate keystones; cornice removed; identical to 240 Audubon; similar details at 220 and 228 Audubon;
255 AUDUBON AVENUE	2132	26	Multi-Family Walk-Up Building	Contributing	1906	Lorenz F.J. Weiher, 103 East 125th Street	Five-story Italian Renaissance brick residential building; buff brick with stone banding on first story; rectangular openings with splayed lintels with terra cotta keystones on all stories; elaborate entrance with scrolled brackets; cornice removed; similar details at 534 W 178th immediately north;
281 AUDUBON AVENUE	2152	31	Pentecostal Church of Washington Heights	Contributing	1926	Chas. M. Straub, 147 Fourth Avenue	Two-story brick former commercial building currently used as church; decorative features include flat stone arcade and brick patterns in arches;
283 AUDUBON AVENUE	2152	34	Mixed Residential & Commercial Building	Contributing	1909	Geo. Fred. Pelham, 503 Fifth Avenue	Five-story Italian Renaissance brick residential building; buff brick with stone banding on first story; different shade of brick on upper stories; rectangular openings with splayed lintels with terra cotta keystones and banding on all stories; elaborate entrance with pilasters, scrolled brackets; intact cornice;
286 AUDUBON AVENUE	2153	47	Public Facility and/or Institute	Contributing	1923	H.L. Brandt, 38 Marble Hill Avenue	Six-story buff brick institutional building with horizontal band above first story; rectangular windows with no decorative features;
287 AUDUBON AVENUE	2152	36	Multi-Family Walk-Up Building	Contributing	1906	J.C. Cocker, 103 East 125th Street	Five-story Italian Renaissance brick and stone (covered with stucco) commercial/residential building; first story may have had commercial units, since removed; upper stories also covered with stucco; remaining decorative features include terra cotta lintels with console brackets on second story, splayed lintels and band above; intact cornice; similar to 289 Audubon although on a different tax parcel;
288 AUDUBON AVENUE	2153	43	Mixed Residential & Commercial Building	Contributing	1925	Chas. Kreymborg, 2534 Marion Avenue	Five-story brick commercial/residential building with altered storefronts and plain brick walls above; simple decorative stone trim above some windows and along parapet; apartment entrance located in courtyard on side street;
289 AUDUBON AVENUE	2152	38	Multi-Family Walk-Up Building	Contributing	1906	J.C. Cocker, 103 East 125th Street	Five-story Italian Renaissance brick and stone (covered with stucco) commercial/residential building; first story may have had commercial units, since removed; upper stories also covered with stucco; remaining decorative features include terra cotta lintels with console brackets on second story, splayed lintels and band above; intact cornice; similar to 287 Audubon although on a different tax parcel;
300 AUDUBON AVENUE	2153	80	Mixed Residential & Commercial Building	Contributing	1923	Lorenzo F.P. Weiher, 271 West 125th Street	Six-story buff brick Arts and Crafts commercial/residential building with altered storefronts; second and sixth stories feature rectangular windows set within brick arched openings with blind arch on top; upper stories feature soldier course brick with prominent terra cotta keystone; above fifth and sixth stories are corbelled brick courses and parapet

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307 AUDUBON AVENUE	2152	61	Mixed Residential & Commercial Building	Contributing	1920	Schwartz & Gross, 347 Fifth Avenue	Six-story tapestry brick commercial/residential building with single storefront with undecorated first-story brick facing with apartment windows on Audubon and 180th St; center residential entrance on Audubon; plain brick walls with vertical brick details, decorative brick panels on upper stories; rectangular windows, intact cornice;
311 AUDUBON AVENUE	2152	66	Commercial & Office Building	Contributing	1910	Geo. Fred. Pelham, 503 Fifth Avenue	Long two-story brick commercial building with large glass storefronts and second-story windows; simple brick frieze cornice;
321 AUDUBON AVENUE	2155	1	Commercial & Office Building	Non-Contributing	1929	agent, F.M. Hold, 434 Bronx Park Avenue	One-story brick commercial building with modified storefronts and upper façade;
326 AUDUBON AVENUE	2154	21	Mixed Residential & Commercial Building	Contributing	1909	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story Italian Renaissance brick commercial/residential building with modified storefronts; buff brick with deeply recessed rectangular openings with splayed lintels with keystones, banding on upper stories; intact cornice; twin blocks separated by courtyard; residential entrance in north block;
329 AUDUBON AVENUE	2155	6	Community Health ACAD of the Heights	Non-Contributing	1972	engineer, Robt. Feuer, 11 Sunrise Plaza, Valley Stream, Long Island	One-story metal clad building;
330 AUDUBON AVENUE	2154	19	Mixed Residential & Commercial Building	Contributing	1927	Cohen & Siegel, 45 West 57th Street	Undecorated three-story brick commercial building with five storefronts with large plate glass windows which wrap the corner, and a rectangular window on each of the upper stories corresponding to a storefront. Brick soldier courses above windows, concrete or stone sills.
341 AUDUBON AVENUE	2155	35	JHS 143 Eleanor Roosevelt + Washington HGTS Expeditionary Learn	Contributing	1962	Lester C. Tichy, 444 Madison Avenue	Four-story brick and steel school building with Audubon and W 182nd St elevations divided vertically with narrow mullions separating single-pane windows; brick spandrel panels with blue and beige solid panels in some locations;
350 Audubon Avenue	2154	52	Multi-Family Walk-Up Building	Contributing	1896	J Averitt Webster and C A Millner, 217 West 125th Street	Five-story Italian Renaissance brick and stone residential building; first story above raised basement constructed of large stone blocks with narrower bands; center entrance with Composite columns supporting heavy stone entablature; second story constructed of brick with terra cotta voussoirs that turn into bands, decorated with Greek key motif, matching band across entire facade; third and fourth stories have windows with splayed lintels and keystones; fifth-story windows separated by fluted pilasters with Composite capitals; intact cornice;
351 AUDUBON AVENUE	2155	39	Multi-Family Elevator Building	Contributing	1909	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story Italian Renaissance brick and stone residential building; first story above raised basement constructed of brick with stone bands beneath stone water table; second story has similar bands with more elaborate window surrounds and water table; four upper stories have brick walls, flat splayed lintels on windows, with large keystones; cornice removed; large elaborate entrance on W 183rd St;
361 AUDUBON AVENUE	2155	68	Mixed Residential & Commercial Building	Contributing	1928	George Miller, 1482 Broadway	Six-story brick commercial/residential building with modern enclosed storefronts at street level; plain brick walls with some decorative brick in spandrel panels; corbelled brick cornice shows round-arched Romanesque influence;
369 AUDUBON AVENUE	2155	72	Washington Heights Spanish Baptist Church	Contributing	1912	Henry A. Koelbe, 71 Nassau Street	Three-story stucco front building with round-arched church entrance, plain rectangular windows above;
380 AUDUBON AVENUE	2157	125	Mixed Residential & Commercial Building	Contributing	1910	E S Kehoe, 518 W 183d St.	Three-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, two residential stories above; flat stone lintels on second story, round-arched windows with keystones on third; cornice that wraps the corner; one of ten that faces the entire block front;
382 AUDUBON AVENUE	2157	24	One & Two Family Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Three-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, two residential stories above; flat stone lintels on second story, round-arched windows with keystones on third; one of ten that faces the entire block front;
384 AUDUBON AVENUE	2157	23	Multi-Family Walk-Up Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Three-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, two residential stories above; flat stone lintels on second story, round-arched windows with keystones on third; one of ten that faces the entire block front;
386 AUDUBON AVENUE	2157	22	Unity Panamericano (Christian School)	Contributing	1899	E S Kehoe, 518 W 183d St.	Three-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, two residential stories above; flat stone lintels on second story, round-arched windows with keystones on third; one of ten that faces the entire block front;
388 AUDUBON AVENUE	2157	21	Mixed Residential & Commercial Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Three-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, two residential stories above; flat stone lintels on second story, round-arched windows with keystones on third; one of ten that faces the entire block front;
390 AUDUBON AVENUE	2157	20	One & Two Family Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Three-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, two residential stories above; flat stone lintels on second story, round-arched windows with keystones on third; cornice that wraps the corner; one of ten that faces the entire block front;

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392 AUDUBON AVENUE	2157	19	One & Two Family Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Three-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, two residential stories above; flat stone lintels on second story, round-arched windows with keystones on third; cornice that wraps the corner; one of ten that faces the entire block front;
394 AUDUBON AVENUE	2157	118	One & Two Family Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Two-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; two residential stories; flat stone lintels on second story, round-arched windows with keystones on third; one of ten that faces the entire block front;
396 AUDUBON AVENUE	2157	18	One & Two Family Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Two-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; two residential stories; flat stone lintels on second story, round-arched windows with keystones on third; one of ten that faces the entire block front;
398 AUDUBON AVENUE	2157	17	Mixed Residential & Commercial Building	Contributing	1899	E S Kehoe, 518 W 183d St.	Two-story three-bay late Italianate-influenced rowhouse similar to those of other parts of Manhattan; commercial storefront on first story, one residential story above; flat stone lintels on second story, round-arched windows with keystones on third; cornice that wraps the corner; one of ten that faces the entire block front;
399 AUDUBON AVENUE	2156	33	Multi-Family Walk-Up Building	Contributing	1920	A.J. Thomas, 2526 Webster Avenue	Five-story tapestry brick residential building with no exterior decoration; decorative parapet; one of four nearly identical buildings;
400 AUDUBON AVENUE	2157	56	Mixed Residential & Commercial Building	Contributing	1914	Schwartz & Gross, 347 Fifth Avenue	Six-story brick commercial/residential building with altered storefronts; brick walls above with suggestion of Colonial Revival in the treatment of corner bays with brick pilasters, cartouches in spandrels and denticulated cornice;
403 AUDUBON AVENUE	2156	35	Multi-Family Walk-Up Building	Contributing	1915	Andrew J. Thomas, 2526 Webster Avenue	Five-story tapestry brick residential building with no exterior decoration; decorative parapet; one of four nearly identical buildings;
404 AUDUBON AVENUE	2157	50	Multi-Family Walk-Up Building	Contributing	1912	Gronenberg & Leuchtag, 7 West 22nd Street	Two-part five-story brick apartment building with center courtyard entrance; raised basement, stone band below second-story windows; plain window openings with no decorative features; no cornice;
407 AUDUBON AVENUE	2156	37	Multi-Family Walk-Up Building	Contributing	1915	Andrew J. Thomas, 2526 Webster Avenue	Five-story tapestry brick residential building with no exterior decoration; decorative parapet; one of four nearly identical buildings;
411 AUDUBON AVENUE	2156	39	Multi-Family Walk-Up Building	Contributing	1915	Andrew J. Thomas, 2526 Webster Avenue	Five-story tapestry brick residential building with no exterior decoration; decorative parapet; one of four nearly identical buildings;
421 AUDUBON AVENUE	2156	66	Mixed Residential & Commercial Building	Contributing	1911	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick commercial/residential building with two storefronts at the corner, four stories of apartments; brick quoins, splayed lintels with keystones, brick panels at parapet; similar to adjacent building at 431 Audubon;
426 AUDUBON AVENUE	2157	87	Multi-Family Walk-Up Building	Contributing	1923	Frank E. Vitolo, 56 West 45th Street	Five-story brick residential building on high base with grade-level center entrance; stone window sills, no lintels; fifth story has inset decorative stone blocks;
430 AUDUBON AVENUE	2157	86	One & Two Family Building	Contributing	1890	F. L. Blom	Two-story frame residential building; replacement windows in original openings, vinyl siding; one-story porch;
431 AUDUBON AVENUE	2156	68	Multi-Family Walk-Up Building	Contributing	1912	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick residential building; brick quoins, splayed lintels with keystones, brick panels at parapet; two blocks with entrance courtyard between; similar to adjacent building at 421 Audubon;
432 AUDUBON AVENUE	2157	85	Mixed Residential & Commercial Building	Contributing	1890	F. L. Blom	Two-story frame residential building; replacement windows in original openings, vinyl siding; small one-story porch; commercial office in basement;
434 AUDUBON AVENUE	2157	84	One & Two Family Building	Contributing	1890	F. L. Blom	Two-story frame residential building; clapboard siding; one-story porch;
436 AUDUBON AVENUE	2157	82	Kingdom Hall of Jehovah's Witnesses	Non-Contributing	2004	(R.A.) Michael Ward, Watchtower Bible & Tract Social, 25 Columbia Hei Brooklyn, NY 11201	Single-story stucco-covered building with small windows, center door;
437 AUDUBON AVENUE	2156	71	Corner residential building	Contributing	1920	Undetermined	Three-story corner residential building; one-story extension on 187th St front; upper two stories feature stone quoins around windows; stone bands; intact cornice; similar details on Audubon elevation; modified first story;

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440 AUDUBON AVENUE	2158	16	Mixed Residential & Commercial Building	Contributing	1911	Geo. Fred. Pelham, 507 Fifth Avenue	Six-story brick and stone residential building with small commercial storefronts along W 187th St; four identical sections separated by narrow courtyards to provide light to interior apartments; stone basement and first story, continuous stone band, brick walls above with stone and terra cotta trim and splayed brick lintels with keystones; stone band above fifth story, brick patterned walls in sixth; open balustrade in parapet walls; occupies entire block front between W 187th and W 188th Sts.
445 AUDUBON AVENUE	2159	1	Mixed Residential & Commercial Building, G & J Deli Food Corp	Contributing	1911	Neville & Bagge, 217 West 125th Street	Three-story brick commercial/residential building with altered storefronts; wide elevation faces Audubon, narrow on 187th St; very little decoration: plain stone lintels and sills, brick banded parapet wall;
449 AUDUBON AVENUE	2159	5	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	Six-story tapestry brick residential building with little exterior decoration; soldier course window lintels, stone band below sixth story, stone cornice above with shallow parapet above; center courtyard entrance between two identical
460 AUDUBON AVENUE	2158	54	Multi-Family Walk-Up Building	Contributing	1930	David S. Lang, 110 West 34th Street	Six-story tapestry brick residential building with little exterior decoration; soldier course window lintels, stone band above second sixth story, brick soldier course lintels above fourth; blind brick arches above sixth-story windows, recessed brick panels in parapet; center courtyard entrance between two identical blocks; similar to 470 Audubon to
461 AUDUBON AVENUE	2159	35	Multi-Family Walk-Up Building	Contributing	1924	Springsteen & Goldhammer, 32 Union Square	Six-story tapestry brick residential building; decorative brick featuring English bond above first story; console bracketed window surrounds with blind balustrades on second-story end bays; no lintels on third through fifth stories; round blind terra cotta arches above windows on end bays of sixth story; terra cotta trim on parapet balustrade, triglyphs at corners; center courtyard entrance between two identical blocks;
470 AUDUBON AVENUE	2158	47	Multi-Family Walk-Up Building	Contributing	1923	David S. Lang, 110 West 34th Street	Six-story tapestry brick residential building with little exterior decoration; soldier course window lintels, stone band above second story, brick soldier course lintels above fourth; blind brick arches above sixth-story windows, recessed brick panels in parapet; center courtyard entrance between two identical blocks; similar to 460 Audubon to the south;
480 AUDUBON AVENUE	2158	79	Multi-Family Walk-Up Building	Contributing	1924	Springsteen & Goldhammer, 32 Union Square	Six-story tapestry brick residential building with little exterior decoration; stone band above first story; splayed lintels on end bays of each section, second story only, and blind brick arches above on sixth story; decorative parapet with balustrade, shield; two identical sections with courtyard entrance in between;
489 AUDUBON AVENUE	2159	74	Mixed Residential & Commercial Building	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Six-story Arts and Crafts tapestry brick residential building; first story capped by a stone band on front and side elevations; Italian Renaissance terra cotta window surrounds with console brackets at corner bays on second story; mix of round-arched and flat windows with no lintels, terra cotta spandrels on some third-story windows; terra cotta cornice with console brackets; similar to adjacent buildings on this block: 2600 & 2608 Amsterdam Ave; 511 and 519 W 189th St; 510 W 190th St;
494 AUDUBON AVENUE	2158	77	Mixed Residential & Commercial Building	Contributing	1916	Schwartz & Gross, 347 Fifth Avenue	Six-story tapestry brick commercial/residential building with altered storefronts; little exterior decoration except for brick patterns and blind round arches above sixth story windows; high parapet walls at corners;
500 AUDUBON AVENUE	2161	75	Multi-Family Walk-Up Building	Contributing	1917	Kreymborg Architectural Co., 1029 East 163rd St.	Six-story brick residential building on high brick basement with Gothic Revival detailing; multiple brickwork patterns, vertical corner pilasters reach to gabled corner parapets with Tudor drip molds; recessed courtyard with Palladian motif entrance featuring elliptical center arch supported on full columns; similar detail to 559 and 565 W 190th St;
510 AUDUBON AVENUE	2161	71	Multi-Family Walk-Up Building	Contributing	1914	Neville & Bagge, 217 West 125th Street	Six-story tapestry brick Craftsman style residential building; brick and stone bands, terra cotta cartouches; shield in center of parapet flanked by balustrade with pointed arches, matching balustrades at corners and along W 191st St; matches adjacent building at 556 W 191st St;
515 AUDUBON AVENUE	2160	1	Isabella Geriatric Center	Contributing	1973	Jod Douglas Weiss, 2 West 46th Street	Fourteen-story nursing home;
520 AUDUBON AVENUE	2161	64	Multi-Family Walk-Up Building	Contributing	1923	Charles Kreymborg, 2534 Marion Avenue	Five-story brick residential building with very little decoration: brick quoins, blind brick arches; two matching blocks with recessed entrance courtyard;
530 AUDUBON AVENUE	2161	60	Multi-Family Walk-Up Building	Contributing	1923	J.C. Cocker, 2017 Fifth Avenue	Five-story brick residential building with very little decoration: brick quoins, blind brick arches; two matching blocks with recessed entrance courtyard;
535 AUDUBON AVENUE	2160	18	George Washington High School Complex, where Milly Quezada, Nelson Cordero, and Manny Ramirez attended high school	Contributing	1925	C.B.J. Snyder, Flatbush Avenue Extension & Concord Street, Brooklyn	High style four-story brick Georgian Revival school Georgian Revival school with projecting five-bay center gabled pavilion with two-story portico with Ionic columns and entablature above stone façade with round-arched openings; third story features decorative rectangular lintels, fourth story includes splayed stone lintels with keystones; corner quoins on pavilion; tympanum with swags and figures, elaborate eight-sided cupola; flanking wings with similar decorative features; Individually National Register eligible;
540 AUDUBON AVENUE	2161	55	Multi-Family Walk-Up Building	Contributing	1925	Chas. Kreymborg, 2534 Marion Avenue, Bronx	Five-story brick residential building with very little decoration: brick quoins, blind brick arches; two matching blocks with recessed entrance courtyard;



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550 AUDUBON AVENUE	2161	50	Multi-Family Walk-Up Building	Contributing	1923	Chas. Kreymborg, 2534 Marion Avenue, Bronx	Five-story brick residential building with very little decoration: brick quoins, blind brick arches; two matching blocks with recessed entrance courtyard;
560 AUDUBON AVENUE	2161	40	Multi-Family Walk-Up Building	Contributing	1926	Goldner & Goldner, 47 West 42nd Street	Six-story brick residential building; quarter-circle footprint follows contour of street; with very little decoration: brick walls on first through fifth stories, stucco coating on sixth with niches and gabled parapet wall; in the center of the facade is a Palladian-arched entrance portico with paired pilasters and columns supporting the center stone arch and entablature; similar to adjacent building addressed as 124 Fort George Ave;
1 BOGARDUS PLACE	2171	66	Multi-Family Elevator Building	Contributing	1961	Undetermined	Seven-story brick apartment building with no architectural embellishment.
4 BOGARDUS PLACE	2171	120	Multi-Family Elevator Building	Contributing	1929	Franklin, Bates & Heindsmann, 2526 Webster Avenue	Six-story brick apartment building with no architectural embellishment.
14 BOGARDUS PLACE	2171	12	Multi-Family Walk-up Buildings	Contributing	1950	Gustave W. Iser, 109 East 29th Street	Six-story brick apartment building with no architectural embellishment.
20 BOGARDUS PLACE	2171	110	Multi-Family Elevator Building	Contributing	1938	Jos. B. Klein, 215 East 149th Street	Six-story brick apartment building with Art Deco features such as corner windows, spandrel panels marked by multi-colored brick laid vertically, emphasizing verticality, and decorative brick pilasters at the parapet wall.
30 BOGARDUS PLACE	2171	105	Multi-Family Elevator Building	Contributing	1941	Chas. Kreymborg, 349 East 149th Street	Six-story brick apartment building with Art Deco features such as corner windows, spandrel panels marked by multi-colored brick laid vertically, emphasizing verticality, and decorative finials at the parapet wall.
34 BOGARDUS PLACE	2171	100	Multi-Family Elevator Building	Contributing	1963	H.I. Feldman, 415 Lexington Avenue	Seven-story brick apartment building with no architectural embellishment.
3740 BROADWAY	2114	1	Gas Station	Non-contributing	1949	Undetermined	One-story gas station.
3750 BROADWAY	2114	5	Mixed Residential & Commercial Building	Contributing	1906	Schwartz & Gross and B.N. Marcus, 35 West 21st Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond with blue headers; decorative terra cotta quoins, parapet wall, window lintels with keystones; paired Tuscan columns at centered recessed courtyard between two identical residential blocks; partial
3760 BROADWAY	2115	1	Mixed Residential & Commercial Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above; pressed Roman brick walls above; 14 bays on Broadway with highly decorated stone and terra cotta on two end bays and four center bays; remaining windows have splayed stone lintels and round arches; intact cornice;
3770 BROADWAY	2115	5	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Ten-story stone, brick and terra cotta Italian Renaissance commercial/residential building with altered storefronts; second and third stories faced with stone with decorative elements; common brick on stories four through ten with terra cotta splayed stone lintels; terra cotta bands above ninth story, cornice partially removed; two matching apartment blocks with center court; apartment entrance on W 157th St;
3780 BROADWAY	2116	1	Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Two-story brick commercial building with stone trim; parcel extends entire length of block in two sections of eight bays each; altered storefronts, but upper stories of southern half intact with large windows separated by classical pilasters and plain cornice; northern half has two bays of second story intact, six bays altered;
3800 BROADWAY	2117	1	Mixed Residential & Commercial Buildings	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above; two identical sections separated by narrow court; similar treatment on side W 158th St elevation; each section has three-sided oriel windows faced with terra cotta spandrels on end bays, single window between with quoins at corners; cornice features round arches; nearly identical to building to the south at 3800 Broadway, which is one story shorter; apartment entrance on W 158th St;
3810 BROADWAY	2117	7	Mixed Residential & Commercial Building	Contributing	1908	Neville & Bagge, 217 West 125th Street	Seven-story brick Italian Renaissance commercial/residential building with altered storefronts, stone-faced second story and brick residential stories above to seventh story; two identical sections separated by narrow court; similar treatment on side W 159th St elevation; each section has three-sided oriel windows faced with terra cotta spandrels on end bays, single window between with quoins at corners; cornice features round arches; nearly identical to building to the south at 3800 Broadway, which is one story shorter; apartment entrance in center on Broadway, trimmed with classically inspired columns and entablature;
3820 BROADWAY	2118	1	Mixed Residential & Commercial Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	Six-story brick and stone Italian Renaissance commercial/residential building with altered storefronts; stone-faced first story, stone bands on second with brick residential stories above; elaborately decorated window surrounds on upper residential stories, continuous stone band above fifth story, complete cornice;
3821 BROADWAY	2137	1	Mixed Residential & Commercial Building, where Casa Dominicano	Contributing	1919	Herbert J. Krapp, 116 East 16th Street	Three-story masonry commercial building with altered storefronts, stucco covering on second and third stories;

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3828 BROADWAY	2118	7	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above; similar treatment on side W 160th St elevation with centered apartment entrance with paired Ionic columns and entablature; residential stories feature three-sided oriel windows faced with terra cotta spandrels on end bays, with quoins at corners; cornice features round arches; single windows between with terra cotta lintels; horizontal band above fifth story, intact cornice above sixth story;
3840 BROADWAY	2119	1	Mixed Residential & Commercial Building	Contributing	1909	Sommerfeld & Steckler, 19 Union Square	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above; brick walls with quoins and foliate rope molding and label molds capping windows; terra cotta cornice with seashells above fifth story, elaborate terra cotta cornice above sixth story; two identical blocks; apartment entrance on
3841 BROADWAY	2137	11	Mixed Residential & Commercial Building	Contributing	1913	Neville & Bagge, 217 West 125th Street	Ten-story stone, brick and terra cotta Italian Renaissance commercial/residential building with altered storefronts; first and second stories faced with stone with decorative elements; common brick on stories four through ten with no decorative features; terra cotta band above eighth story, stone facing on ninth and tenth stories; decorative cornice intact; similar to 3851 Broadway;
3851 BROADWAY	2137	14	Mixed Residential & Commercial Building	Contributing	1920	Neville & Bagge, 217 West 125th Street	Ten-story stone, brick and terra cotta Italian Renaissance commercial/residential building with altered storefronts; first and second stories faced with stone with decorative elements; common brick on stories four through ten with no decorative features; terra cotta band above eighth story, stone facing on ninth and tenth stories; cornice removed; similar to 3841 Broadway;
3856 BROADWAY	2119	5	Mixed Residential & Commercial Building	Contributing	1909	Sommerfeld & Steckler, 19 Union Square	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above; brick walls with quoins and foliate rope molding and label molds capping windows; terra cotta cornice with seashells above fifth story, elaborate terra cotta cornice above sixth story; two identical blocks; apartment entrance on W 161st St; identical to building to the south at 3840 Broadway;
3860 BROADWAY	2120	1	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above; brick quoins, splayed lintels with keystones, terra cotta bands above second and fifth stories; apartment entrance on W 161st St with piers, pilasters, entablature and stone-faced first story; intact cornice;
3861 BROADWAY	2137	18	Commercial & Office Building	Contributing	1922	Springsteen & Goldhammer, 32 Union Square	One-story brick commercial building; intact walls on W 161st St; sheathed in new materials on Broadway;
3868 BROADWAY	2120	8	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above; brick quoins, splayed lintels with keystones, terra cotta bands above second and fifth stories; apartment entrance on W 162nd St with engaged columns, entablature and stone-faced first story; intact cornice;
3875 BROADWAY	2137	26	Mixed Residential & Commercial Building	Contributing	1908	Schwartz & Gross and B.N. Marcus, 347 Fifth Avenue	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond; terra cotta quoins, splayed lintels with keystones, bands above second and fifth stories; apartment entrance on W 162nd St with Ionic columns, entablature and stone-faced first story; cornice removed; similar details found at 3890 Broadway to the north;
3880 BROADWAY	2122	48	Mixed Residential & Commercial Building, where Dominican Ellis Immigrants Federico Lample, Olga Piaewonksy, and Rosaria P. Wittkop and their respective relatives lived	Contributing	1910	Gross & Kleinberger, Bible House	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond; terra cotta splayed lintels with keystones, bands above second and fifth stories; intact cornice; side-by-side apartment blocks with courtyard between; entrance on W 162nd St; stone-faced first story; intact cornice;
3885 BROADWAY	2137	80	Mixed Residential & Commercial Building	Contributing	1950	Schwartz & Gross, 347 Fifth Avenue	Large six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts; three identical parts separated by narrow courtyards, brick residential stories above laid in Flemish bond; terra cotta spandrel panels; rectangular windows set in bays capped by segmental arches that blend with a band above the fifth story; sixth story has smaller windows separated by pilasters and cartouches; cornice removed;
3890 BROADWAY	2122	52	Mixed Residential & Commercial Building	Contributing	1910	Gross & Kleinberger, Bible House	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond; terra cotta quoins, splayed lintels with keystones, bands above second and fifth stories; apartment entrance on W 163rd St with Ionic columns, entablature and stone-faced first story; cornice removed; similar details found at 3880 Broadway to the south;
3900 BROADWAY	2122	58	Mixed Residential & Commercial Building	Contributing	1909	Schwartz & Gross, 347 Fifth Avenue	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond Roman brick; terra cotta trim including splayed lintels with keystones, bands above second and fifth stories, full terra cotta window frames on end bays in floors three through five; apartment entrance on W 163rd St scrolled brackets and entablature; stone-faced first story; cornice removed; identical to 3910 Broadway to the north;

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3901 BROADWAY	2137	110	Mixed Residential & Commercial Building	Contributing	1909	Schwartz & Gross, 347 Fifth Avenue	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond; terra cotta keystones on segmental-arched windows on facade and side elevation, alternating with terra cotta window surrounds on end bays of each section; bands above second and fifth stories; cornice removed; side-by-side apartment blocks with courtyard between; identical twin of 3915 Broadway; apartment entrance on W 163rd St, with fluted Doric pilasters, entablature;
3910 BROADWAY	2122	62	Mixed Residential & Commercial Building	Contributing	1909	Schwartz & Gross, 347 Fifth Avenue	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond Roman brick; terra cotta trim including splayed lintels with keystones, bands above second and fifth stories, full terra cotta window frames on end bays in floors three through five; apartment entrance on W 163rd St scrolled brackets and entablature; stone-faced first story; cornice removed; identical to 3900 Broadway to the south;
3915 BROADWAY	2137	141	Mixed Residential & Commercial Building, where musician Carmen and Gladys Malagón lived	Contributing	1909	Schwartz & Gross and B.N. Marcus, 347 Fifth Avenue	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, brick residential stories above laid in Flemish bond; terra cotta keystones on segmental-arched windows on facade and side elevation, alternating with terra cotta window surrounds on end bays of each section; bands above second and fifth stories; cornice removed; side-by-side apartment blocks with courtyard between; identical twin of 3901 Broadway; apartment entrance on W 164th St, with fluted Doric pilasters, entablature;
3920 BROADWAY	2122	69	Mixed Residential & Commercial Building	Contributing	1910	Denby & Nute, 333 Fourth Avenue	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, stone first story on W 164th St, brick residential stories above laid in Flemish bond; terra cotta quoins, lintels and segmental arches with keystones, stacked three-sided windows in end and center bays on stories two through five, flat windows on floor five and six; balustrade above first story, cornice above fifth and sixth stories; decorative parapet wall; asymmetrically placed apartment entrance. Bands above second and fifth stories; apartment entrance on W 163rd St with Ionic columns, entablature and stone-faced first story; cornice removed; similar details found at 3880 Broadway to the south;
3924 BROADWAY	2122	73	Mixed Residential & Commercial Building	Contributing	1937	Buchman & Deisler.	Narrow four-story brick commercial/residential building with altered storefront; rowhouse scale, with three-sided oriel windows on second and third stories, single window to the north, and three single windows on fourth story; Greek key motif in cornice;
3926 BROADWAY	2122	77	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Ten-story brick and stone commercial/residential building with altered storefronts; asymmetrical sections with space between to provide light to interior apartments; early-20th-century skyscraper form with striated stone and brick base, seven stories of brick facing with horizontal bands, capped by a stone cornice; terra cotta trim including bands with prominent keystones, modillions and dentils at cornice;
3931 BROADWAY	2137	190	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, stone first and second stories on Broadway; Roman brick residential stories above; terra cotta quoins, keystones, window surrounds, and band above fifth story; cornice removed;
4005 BROADWAY	2138	108	Mixed Residential & Commercial Building	Contributing	1910	L.A. Goldstone, 45 West 34th Street	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, stone first and second stories on Broadway; second-story windows capped with elliptical arches and scroll keystones (some round-arched windows on side elevation); Greek key band above; brick walls in third through sixth stories with splayed lintels with scroll bracket keystones; intact cornice; side elevation has identical detail; identical to adjacent building at
4018 BROADWAY	2126	1	Multi-Family Elevator Building	Contributing	1917	George F. Pelham, 30 East 42nd Street	Six-story brick commercial/residential building with altered storefronts, brick band above; symmetrical facade with bands of bricks on corners, dividing sections of facade, all capped with arched parapets; windows have stone sills, no lintels; brick corbeling at parapet; similar treatment on side elevation, which contains Renaissance Revival stone arched apartment entrance with scrolled keystone;
4023 Broadway	2138	159	Former Uptown Theatre	Contributing			Block-long parcel that includes five-story brick commercial/residential building with Italian Renaissance stone and terra cotta trim at apartment entrance on W 169th St, window surrounds on second story, splayed lintels with keystones on third and fourth, wide brick bands on fifth; cornice removed; remainder of parcel occupied by one-story commercial building with multiple storefronts separated by pilasters and altered storefront at north end;
4040 BROADWAY	2141	1	Commercial & Office Building	Non-Contributing	1980	Undetermined	One-story brick modern commercial building;
4041 Broadway	2142	22	Mixed Commercial & Residential	Contributing	1922	Undetermined	Six-story brick commercial/residential building with altered storefronts; plain brick walls with flat sills and flush stone lintels; decorative parapet wall with slightly off-center gable on Broadway; Craftsman style influence; similar details to 4051 Broadway; three separate apartment blocks with entrance on W 170th St;
4051 Broadway	2142	30	Mixed Commercial & Residential	Contributing	1922	Undetermined	Six-story brick commercial/residential building with altered storefronts; plain brick walls with flat sills and flush stone lintels; decorative parapet wall with slightly off-center gable; Craftsman style influence; similar details to 4041 Broadway; large segmental-arched door with Gothic trim on W 171st St with three separate apartment blocks;

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4060 BROADWAY	2141	13	Mixed Residential & Commercial Building	Contributing	1922	Springsteen & Goldhammer, 32 Union Square	Six-story brick commercial/residential building with altered storefronts; plain brick walls with flat sills and flush stone lintels; decorative parapet wall with slightly off-center gable on Broadway; Craftsman style influence; similar details to 4051 Broadway; three separate apartment blocks with entrance on W 170th St;
4067 Broadway	2142	66	Mixed Residential & Commercial Building	Contributing	1922		One of two nearly identical six-story commercial/residential buildings that span the entire block front between 171st and 172nd Sts on the west side of Broadway. First-story storefronts retain cast iron pilasters with large windows between; Italian Renaissance features on residential stories include rope moldings around second-story windows, cartouches and swags in outer-bay spandrels, round-arched window surrounds on sixth story with terra cotta decoration, simple parapet; recessed apartment entry on W 171st St between nearly identical blocks with details
4069 Broadway	2142	73	Mixed Residential & Commercial Building	Contributing	1922		One of two nearly identical six-story commercial/residential buildings that span the entire block front between 171st and 172nd Sts on the west side of Broadway; storefronts altered; Italian Renaissance features on residential stories include rope moldings around second-story windows, cartouches and swags in outer-bay spandrels, round-arched window surrounds on sixth story with terra cotta decoration, simple parapet; apartment entry on W 172nd St with
4070 Broadway	2141	17	Commercial	Non-contributing	1984		Parking, vacant modern commercial building
4079 Broadway	2141	29	Mixed Residential & Commercial Building	Contributing	1922		Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts; second-story windows capped with elliptical arches with terra cotta shields; upper stories have stone sills, no lintels, some terra cotta spandrel decorations; terra cotta band above fifth story, diamond patterned terra cotta above sixth story, decorative parapet caps; clipped corner, similar detail on three apartment blocks facing W 172nd St; one apartment entrance has an elliptical arch with keystone and entablature; another entrance is set within recessed court;
4086 BROADWAY	2141	33	Commercial & Office Building	Contributing	1926	Anastasios Catsanos, 101 Park Avenue	One-story commercial building with wide glass windows, modern awning;
4087 Broadway	2142	109		Contributing	1924		Six-story brick and stone commercial/residential building with altered storefronts and Italian Renaissance detailing on upper stories including pilasters and segmental-arched windows at second- and sixth-story corner, along with segmental-arched cartouches above remaining second-story windows; terra cotta sills on most windows, and continuous terra cotta band below sixth-story windows; corbelled terra cotta in diamond pattern at parapet; three similar apartment blocks on W 172nd St with segmental-arched entry with quoins and keystone beneath entablature for one apartment entrance and recessed entry for the other;
4101 Broadway	2142	130		Contributing	1926		Twelve-story brick commercial/residential building with altered storefronts, Romanesque-inspired round arches and brick corbeling on lower stories of apartments; brick patterns above second-story windows; recessed windows on upper stories, plain parapet; narrow front on Broadway, long side elevation on W 173rd St with identical detail;
4109 Broadway	2142	133	Christ Church of Washington Heights	Contributing	1926		Religious building with elongated lancet arch, stained glass window; double door entrance with decorative stone surround;
4113 Broadway	2142	136		Contributing	1926		Thirteen-story commercial/residential building with altered storefronts; second and third stories have Romanesque round-arched openings and brick corbeling; apartment stories have rectangular openings set between brick pilasters, decorative spandrels;
4116 BROADWAY	2143	25	Gas Station	Non-Contributing	2005	Geo. L. Slawson, 162 West 72nd Street; lessee, Sobol Bros., Inc., Benj. Sobol, president, 191th	One-story gas station.
4120 BROADWAY	2143	26	Commercial & Office Building	Non-Contributing	1924	Pope & Williams, Inc., Chas. L. Pope, president, 10 St. Andrews Place, Yonkers, NY	Two-story office building with modern sheathing, large windows;
4121 Broadway	2142	244		Contributing	1930		Six-story brick commercial/residential building with altered storefronts; rectangular windows with a mix of no lintels, blind arches and complete stone surrounds on sixth story; stone sills and continuous stone band above third and sixth stories; Italian Renaissance round-arched entrance flanked by unfluted Ionic columns supporting bracketed hood above entablature with triglyphs in center of three apartment blocks on W 174th St;
4126 BROADWAY	2143	29	Commercial & Office Building	Contributing	1924	H.L. Brandt, 38 Marble Hill Avenue	One-story commercial building with altered storefronts;



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4133 Broadway	2142	237		Contributing	1925		Six-story brick commercial/residential building with altered storefronts; rectangular windows with a mix of no lintels, blind arches and complete stone surrounds on sixth story; stone sills and continuous stone band above third and sixth stories; Italian Renaissance round-arched entrance flanked by unfluted Ionic columns supporting bracketed hood above entablature in center of three apartment blocks on W 175th St;
4136 BROADWAY	2143	33	Commercial & Office Building	Non-contributing	1927	John H. Scheier, 236 West 55th Street	One-story commercial building with altered storefronts;
4140 BROADWAY (A)	2145	1	United Palace Theater	Contributing	1930	Thos. W. Lamb, 644 Eighth Avenue	Lavishly decorated multi-story theater that occupies the entire block bounded by Broadway W 175th, W 176th and Wadsworth Ave; called Indo-Persian style, corner entrance at W 175th St with brick and terra cotta façade at Broadway and 175th, two-story storefronts along Broadway fourth-largest theater in Manhattan;
4141 Broadway	2142	224		Contributing	1925		Six-story brick commercial/residential building with altered storefronts; rectangular windows with a mix of no lintels, blind arches and Italian Renaissance style complete stone surrounds with scroll brackets; stone sills and continuous stone band above first and fifth stories; segmental-arched entrance on W 175th St provides entrance to three apartment blocks; decorative urns on parapet;
4151 Broadway	2142	217		Contributing	1920		Six-story brick commercial/residential building with altered storefronts, Italian Renaissance decorative features; rectangular windows with no lintels on stories two through five; continuous stone band below sixth-story windows, terra cotta arches with swags above sixth-story windows, terra cotta cornice; two apartment blocks of different widths face Broadway, segmental-arched opening on W 176th St provides apartment entrance; similar decorative features on side street;
4160 BROADWAY	2145	11	Mixed Residential & Commercial Building	Contributing	1950	Undetermined	Two-story commercial building with altered storefront and large second-story windows;
4161 Broadway	2142	200	Residential Building	Contributing	1925		Six-story brick commercial/residential building with altered storefronts on Broadway; simple Gothic elements such as vertical ribs executed in brick on upper stories culminating in pointed finials above parapet; raised brick panels in spandrels; recessed entrance between two identical apartment blocks on W 176th St; Gothic-inspired rail with Gothic newel posts and pointed-arched balusters, pointed-arched recessed entrance; simple window trim on most openings;
4162 BROADWAY	2145	12	Parking Facility	Contributing	1916	Jas. P. Whiskeman, 30 East 42nd Street	Four-and-one-half-story concrete frame and brick commercial parking garage; symmetrical facade with center garage entrance flanked by storefronts; three wide bays with large windows with divided lights; modest cornice; decorative parapet with centered dormer;
4168 BROADWAY	2145	15	Parking Area	Contributing	1925	engineer, Weinberger & Weishoff, 345 Madison Avenue	Six-story concrete frame and brick parking garage and commercial building; storefronts on first story, eight bays on upper stories filled with steel sash multi-light windows; similar detailing on side elevation on W 177th St;
4171 Broadway	2142	194	Commercial	Non-contributing	1920		One-story commercial building with multiple storefronts;
4180 BROADWAY	2145	22	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story brick commercial/residential building with altered storefronts on Broadway; Roman brick walls; Italian Renaissance details include Greek key band above storefronts, terra cotta lintels with cartouches, decorative band above fifth story, terra cotta window trim on sixth story; cornice removed; two identical apartment blocks; apartments entered through elliptical-arched door on W 177th St;
4186 BROADWAY	2145	26	Commercial & Office Building	Contributing	1930	Undetermined	Two-story commercial building with altered storefront, second story stucco covering with faux arches;
4188 BROADWAY	2145	27	Commercial & Office Building	Contributing	1912	Euell & Euell, 103 East 125th Street	Two-story brick commercial building with no windows on W 178th St; corner entrance, adjacent large windows; no other architectural features;
4200 BROADWAY	2163	1	George Washington Bridge Market/Terminal . Juan Pablo Duarte Foundation	Contributing	1963	Undetermined	Two-story brick and glass commercial building underneath highway;
4211 Broadway	2178	17	George Washington Bridge Bus Terminal	Contributing	1963	Pier Luigi Nervi (first commission of his outside Italy);	Three-level bus station measuring 400 feet by 185 feet constructed atop the lanes of the George Washington Bridge/Trans-Manhattan Expressway; contains concourse, information, ticket sales, restrooms; exposed concrete structure and concrete roof; design elements make reference to George Washington Bridge;
4220 BROADWAY	2163	25	Mixed Residential & Commercial Building	Contributing	1910	Schwartz & Gross, 347 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; stone bands on first story on W 179th St, where scrolled bracketed hood provides apartment entrance; terra cotta decoration includes splayed lintels with keystones, panels in spandrels, bands and cartouches on fifth story; Broadway elevation includes two identical blocks; cornice removed;

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4230 BROADWAY	2163	28	Mixed Residential & Commercial Building	Contributing	1909	Henry Anderson, 138 East 22nd Street	Three-story brick commercial/residential rowhouse-type building with altered storefront, two residential stories above; Italian Renaissance features include broad window surrounds with cornice, stamped metal cornice with swags and modillions;
4232 BROADWAY	2163	32	Mixed Residential & Commercial Building	Contributing	1910	Alonso B. Kight, 1947 Broadway	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; terra cotta wave pattern band above storefronts; extensive light-colored terra cotta decoration includes quoins and heavy lintels, some splayed with large keystones; intact cornice; apartment entrance on W 180th St with scrolled brackets and cornice;
4240 BROADWAY	2163	44	Mixed Residential & Commercial Building	Contributing	1920	Alonso B. Kight, 1947 Broadway	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; windows capped with terra cotta splayed lintels on second story, brick arches with terra cotta keystones above; scrolled brackets and cartouches in elaborate designs at corner bays and along sixth story; cornice removed;
4249 Broadway	2176	137	Commercial	Contributing	1941		Three-story stone-front simplified Art Deco style bank; three bays wide separated by undecorated pilasters supporting entablature; center entrance, steel sash windows; above entablature is medallion flanked by eagles with spread wings;
4250 BROADWAY	2163	53	Commercial & Office Building	Contributing	1914	Townsend, Steinle & Haskell, Inc., 1328 Broadway	Two-story brick commercial building with modified storefronts; second-story largely intact with brick walls laid in Flemish bond, Italian Renaissance terra cotta window surrounds with decorated pilasters, entablatures, cartouches and finials; modillioned cornice; Italian Renaissance round-arched doorway with pilasters and entablature provides entrance to second-story offices on W 181st St; modified second-story windows;
4259 Broadway	2176	133	Commercial	Contributing	1941		Two-story stone-front simplified Art Deco style bank with commercial first story, colossal story above with large divided-light windows (four on Broadway, one in clipped corner entrance bay with clock above, four along 181st St); two-story bank entrance trimmed with granite at north end of 181st St elevation;
4260 BROADWAY	2164	1	Mixed Residential & Commercial Building	Contributing	1910	George F. Pelham, 503 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance building with altered storefronts on Broadway, stone and brick bands on three remaining elevations at first story; occupies entire block bounded by Broadway, W 181st and 182nd Sts and Wadsworth Ave; Four identical apartment blocks separated by narrow courts on Broadway and Wadsworth, two long elevations on side streets, all with identical decoration: brick laid in Flemish bond, windows capped with terra cotta lintels and stone quoins on second through fifth stories, terra cotta band above fifth; pilasters separating some bays on sixth story, intact terra cotta cornice;
4280 BROADWAY	2164	16	Commercial & Office Building	Contributing	1929	Chas. Kreymborg & Son, 2534 Marion Avenue	Two-story masonry building with two parts that occupies the entire block front on Broadway; unified storefront with alterations, second story has simple paired pilasters with large modified windows between;
4300 BROADWAY	2164	38	Mixed Residential & Commercial Building	Contributing	1941	Chas. Kreymborg, 349 East 149th Street	Seven-story white brick Art Deco commercial/residential building with altered storefronts, corner windows on two apartment blocks flanking court with recessed entrance; brick corbeling and striping and arrowhead brick pattern along parapet wall;
4308 BROADWAY	2164	42	Mixed Residential & Commercial Building	Contributing	1907	B.W. Levitan, 20 West 31st Street	Six-story brick commercial/residential Italian Renaissance building with altered storefronts on Broadway; wide brick bands on second story and matching brick corner quoins; windows capped with splayed terra cotta lintels with keystones; terra cotta band above fifth story; wide brick bands on sixth story, splayed lintels; intact cornice; similar to corner building at 4316 Broadway;
4316 BROADWAY	2164	44	Mixed Residential & Commercial Building	Contributing	1910	Undetermined	Six-story brick commercial/residential Italian Renaissance building with altered storefronts on Broadway; wide brick bands on second story and matching brick corner quoins; windows capped with splayed terra cotta lintels with keystones; terra cotta band above fifth story; wide brick bands on sixth story, splayed lintels; intact cornice; corner building similar to 4308 Broadway; identical decoration on side elevation along W 184th St;
4320 BROADWAY	2167	1	Office Supply Store and Parking Facility	Non-Contributing	2004	Undetermined	Multi-story concrete parking and commercial building constructed in 2004;
4340 BROADWAY	2167	29		Non-Contributing	1992	(P.E.) Dominic Stiller, Dseny Building Services Inc, 30-01 39th Avenue LIC NY 11101	Five-story brick school constructed in 1992;
4380 BROADWAY	2170	1	Mixed Residential & Commercial Building	Contributing	1928	Chas. Kreymborg & Son, 2534 Marion Avenue	Seven-story brick commercial/residential building with altered storefronts on Broadway and Gothic Revival details at corner bays of upper stories;
4396 BROADWAY	2170	6	Sofia Storage Center	Contributing	1929	Lewis & Leonard, 51 East 42nd Street	Seven-story commercial building with Italian Renaissance details on first story: striated cast stone walls with three large openings trimmed with voussiors with prominent keystones, stone cornice above with dentil moldings; upper stories sheathed in plain brick with small windows befitting its function as a storage building; cornice removed; designed to fit into neighborhood of residential buildings;

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4410 BROADWAY	2170	37	Multi-Family Elevator Building	Contributing	1939	H. Herbert Lillien, 215 East 149th Street	One of two mirror image (4420 Broadway) six-story brick residential buildings that feature a brick water table above the basement, corner quoins marking end bays of each of the two main blocks, a brick band with dentils above the fifth story, sixth-story corner windows with blind arches, and a parapet that includes a Georgian Revival rail between two high walls at the end bays; entrance includes Tuscan columns supporting a simple entablature;
BROADWAY, GORMAN PARK	2170	48	Amelia Gorman Park	Contributing	1929		Bounded by Broadway and Wadsworth Terrace, between West 189th and West 190th Sts; named for real estate investor Gertie Amelia Gorman (1859-1920) whose daughter's widowed husband donated \$25,000 towards the construction of the park and \$50,000 to establish a trust fund for its maintenance; acquired by the City of New York acquired this property in 1929;
4420 BROADWAY	2170	42	Multi-Family Elevator Building	Contributing	1939	H. Herbert Lillien, 215 East 149th Street	One of two mirror image (4410 Broadway) six-story brick residential buildings that feature a brick water table above the basement, corner quoins marking end bays of each of the two main blocks, a brick band with dentils above the fifth story, sixth-story corner windows with blind arches, and a parapet that includes a Georgian Revival rail between two high walls at the end bays; entrance includes Tuscan columns supporting a simple entablature;
4446 BROADWAY	2170	59	Commercial & Office Building	Contributing	1930	Springsteen & Goldhammer, 40 East 49th Street	Two-story brick commercial/office building with altered storefronts, second story brick walls laid in Flemish bond; large tripartite windows, pent roofs flanking decorative parapet featuring brick arcade with round arches, shallow
4452 BROADWAY	2170	62	Multi-residential	Non-contributing	2020		New construction
4460 BROADWAY	2170	66	Mixed Residential & Commercial Building	Contributing	1928	Chas. Kreymborg & Son, 2534 Marion Avenue, Bronx	Seven-story brick commercial/residential building with altered storefronts on Broadway; upper stories include stone band above second story with Gothic arcade, blind pointed arches with cartouches on the second and seventh stories, and a crenelated parapet;
4468 BROADWAY	2170	70	Commercial & Office Building	Contributing	1928	H.L. Brandt, 38 Marble Hill Avenue	Two-story brick commercial/office building with altered storefronts, large two-part windows;
4480 BROADWAY	2170	74	Commercial & Office Building	Contributing	1930	Morris Whinston, 116 West 39th Street	One-story brick commercial building with multiple storefronts; terra cotta façade hidden behind storefronts includes blind Gothic Revival pointed-arched arcade; along
4484 BROADWAY	2170	78	Commercial & Office Building	Contributing	1928	Glick & Duma, 400 East Fordham Road	One-story brick commercial building with multiple storefronts; plain brick façade with no architectural decoration;
4500 BROADWAY	2170	83	Mixed Residential & Commercial Building	Contributing	1925	David S. Lang, 110 West 34th Street	Seven-story brick commercial/residential building with altered storefronts; two identical blocks separated by recessed entrance court; simple architectural detail includes soldier courses above second-story windows and above and below seventh-story windows, which are also capped by blind brick arches; corner bays of each block decorated with brick quoins; parapet includes recessed brick panels above each window; identical detail to 4520 Broadway across W 193rd
4520 BROADWAY	2170	91	Mixed Residential & Commercial Building	Contributing	1925	David S. Lang, 110 West 34th Street	Seven-story brick commercial/residential building with altered storefronts; two identical blocks separated by recessed entrance court; simple architectural detail includes soldier courses above second-story windows and above and below seventh-story windows, which are also capped by blind brick arches; corner bays of each block decorated with brick quoins; parapet includes recessed brick panels above each window; identical detail to 4500 Broadway across W 193rd
4530 BROADWAY	2170	96	Mixed Residential & Commercial Building	Contributing	1920	Undetermined	Six-story brick commercial/residential building with altered storefronts; center entrance to apartments decorated with corbeled brick entry; simple architectural detail includes soldier courses, pointed arches and segmental arches above second-story windows; decorative brick patterns in other areas of facade; attic story capped by gables with half-timbering suggesting Tudor style, and pent roof between gables and crenelated parapet sections;
4558 BROADWAY	2170	103	U.S. Post Office	Contributing	1954	De Rose & Cavalieri, 384 East 149th Street	Two-story brick post office with minimal stone trim around door and adjacent single windows; large window openings on Broadway and Hillside Ave elevations; windows replaced;
5560 BROADWAY	2172	1		Non-Contributing	2023		New Construction
4580 BROADWAY	2172	4	Mixed Residential & Commercial Building	Contributing	1937	H.I. Feldman, 15 West 44th Street	Large three-part six-story brick residential building with commercial units in the pavilions that flank the center; Federal Revival style includes symmetrical footprint; recessed center section includes terra cotta fluted Doric columns and pilasters supporting a full entablature; applied round arches with spring blocks and keystones surround rectangular windows and main entrance on the first story; upper stories have simple window openings with some keystones and blocks in wall; round-arched windows on sixth story, which is capped by a balustrade with urns; matching flanking pavilions have similar trim on the openings above the first story and shallow gabled centered
4600 BROADWAY	2172	16	Salome Urena de Henriquez Campus	Contributing	1989	Richard Dattner, 154 West 57th Street	Recent five-story educational building occupies most of the block front;
4624 BROADWAY	2172	28	NY Child Resource Center	Contributing	1950	Max B. Scheiber (Schreiber?), 80 Van Cortlandt Park South	Two-story brick institutional building with high staircase, brick walls, symmetrical façade with narrow vertical windows, stepped parapet;

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4640 BROADWAY	2172	30	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	Five-story brick residential building with minimal architectural decoration including stone bands above and below first-story windows; brick arches with keystones on some windows, soldier course brick or no decoration on others; entrance at grade with flat-topped opening with scroll bracket; cornice removed; smaller version of adjacent building at 4648 Broadway;
4648 BROADWAY	2172	32	Mixed Residential & Commercial Building	Contributing	1916	Undetermined	Five-story brick residential building with minimal architectural decoration including stone bands above and below first-story windows; brick arches with keystones on some windows, soldier course brick or no decoration on others; entrance at grade with flat-topped opening with scroll bracket; cornice removed; larger version of adjacent building at
4650 BROADWAY	2715	1	Multi-residential	Non-contributing	2023		New construction
4672 BROADWAY	2175	10	Mixed Residential & Commercial Building	Contributing	1925	Rotholz & Golden, 311 Lenox Avenue	Five-story brick residential building; north end of building includes single commercial unit; stone bands below second and fifth story windows, symmetrical gables in otherwise simple parapet;
4700 BROADWAY	2175	22	Multi-Family Elevator Building	Contributing	1937	Sugarman & Berger, 17 East 49th Street	Six-story brick Art Moderne apartment building with corner windows, recessed brick spandrel panels and brick quoins, decorative parapet; recessed courtyard entrance; matches adjacent buildings at 12 and 20 Dongan Pl;
4706 BROADWAY	2175	27	Mixed Residential & Commercial Building	Contributing	1941	S.V. Becker, 555 Grand Concourse	Six-story brick apartment building with recessed brick spandrel panels and brick quoins, decorative parapet; recessed courtyard entrance; matches adjacent building at 96 Arden St;
4720 BROADWAY	2175	33	Mixed Residential & Commercial Building	Contributing	1936	Horace Ginsbern, 205 East 42nd Street	Six-story brick Art Deco residential building (also known as 100 Arden St); brick soldier courses on first-story windows; similar treatment on spandrels on upper stories and above sixth-story windows; spaces between windows contain shallow pilasters culminating in terra cotta decorative blocks;
4730 BROADWAY	2175	39	Mixed Residential & Commercial Building	Contributing	1930	Springsteen & Goldhammer, 40 East 49th Street	Six-story brick commercial/residential building with altered storefronts on Broadway; Moorish Revival details include constructional polychrome of brick and stucco horizontal banding on second story, faux balconies on sixth story, supported by corbeled brick, some round-arched windows and Moorish columns flanking the residential entrance on Thayer St and in colonnades on that elevation;
4740 BROADWAY	2175	45	Mixed Residential & Commercial Building	Contributing	1925	Chas. Kreymborg & Son, 2534 Marion Avenue, Bronx	Six-story commercial/residential building with altered storefronts; brick upper stories include some corbeling at sills, stucco striping on second story on Broadway and Thayer St elevations; round-arched windows and brick diapering on sixth story;
4754 BROADWAY	2175	49	Commercial & Office Building	Contributing	1925	C.A. Sandblom, 145 West 45th Street	One-story stone-front commercial building with large glass windows, porcelain tiles;
1 BROADWAY TERRACE	2170	506	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
2 BROADWAY TERRACE	2170	550	Multi-Family Walk-Up Building	Contributing	1927	Lang & Rosenberg, 1440 Broadway	Six-story brick residential building larger in scale than most of its neighbors; full basement exposed as Broadway Terrace slopes to the north; centered entrance decorated with brick corbeling; stone band above second story, some stone decorations in spandrels, brick corbeling in parapet;
5 BROADWAY TERRACE	2170	507	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
7 BROADWAY TERRACE	2170	508	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
9 BROADWAY TERRACE	2170	509	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
11 BROADWAY TERRACE	2170	510	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
14 BROADWAY TERRACE	2170	555	Multi-Family Walk-Up Building	Contributing	1927	Lang & Rosenberg, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of five identical buildings on the east side of the street;

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15 BROADWAY TERRACE	2170	511	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
16 BROADWAY TERRACE	2170	556	Multi-Family Walk-Up Building	Contributing	1927	Lang & Rosenberg, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of five identical buildings on the east side of the street;
19 BROADWAY TERRACE	2170	512	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
20 BROADWAY TERRACE	2170	557	Multi-Family Walk-Up Building	Contributing	1927	Lang & Rosenberg, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of five identical buildings on the east side of the street;
21 BROADWAY TERRACE	2170	513	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
22 BROADWAY TERRACE	2170	558	Multi-Family Walk-Up Building	Contributing	1927	Lang & Rosenberg, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of five identical buildings on the east side of the street;
25 BROADWAY TERRACE	2170	514	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
26 BROADWAY TERRACE	2170	559	Multi-Family Walk-Up Building	Contributing	1927	Lang & Rosenberg, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of five identical buildings on the east side of the street;
27 BROADWAY TERRACE	2170	515	Multi-Family Walk-Up Building	Contributing	1928	David Lang, 1440 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story; stepped parapet wall; one of ten identical buildings on the west side of the street;
12 DONGAN PLACE	2175	15	Mixed Residential & Commercial Building	Contributing	1937	H. Herbert Lilien, 1476 Walton Avenue OR Sugarman & Berger, 17 East 49th Street	Six-story brick Art Moderne apartment building with recessed brick spandrel panels and brick quoins, decorative parapet; recessed courtyard entrance; matches adjacent buildings at 4700 Broadway and 20 Dongan Pl;
19 DONGAN PLACE	2175	113	Multi-Family Elevator Building	Contributing	1930	Albert E. Schaefer, 2408 Grand Concourse	Six-story brick apartment building ten bays wide, angled façade follows angle of narrow street; first story includes .....with horizontal band above; second through fifth stories have plain brick walls with soldier courses above windows; projecting horizontal brick band above fifth story; plain sixth story;
20 DONGAN PLACE	2175	124	Multi-Family Elevator Building	Contributing	1937	H. Herbert Lilien, 1476 Walton Avenue	Six-story brick apartment building with recessed brick spandrel panels and brick quoins, decorative parapet; recessed courtyard entrance; matches adjacent building at 12 Dongan Pl;
25 DONGAN PLACE	2175	118	Multi-Family Walk-Up Building	Contributing	1926	Geo. G. Miller, 1482 Broadway	Five-story brick apartment building on high brick base with horizontal band separating base from first story; two identical brick blocks flanking recessed court; Flemish bond brick, soldier courses, plain stone lintels, undecorated
30 DONGAN PLACE	2175	128	Multi-Family Elevator Building	Contributing	1931	Becker & Levy, 349 East 149th Street	Five-story brick apartment building on high brick base with horizontal band separating base from first story; two identical brick blocks flanking recessed court; Flemish bond brick, soldier courses, plain stone lintels, undecorated
DYCKMAN STREET PREVIOUSLY LISTED			Dyckman Street Subway Station	Contributing	1906	Heins & LaFarge	Two-level double platform station at Dyckman St, Hillside Ave and St Nicholas Ave; includes double-height wedge-shaped control house and two-story track crew quarters; Beaux Arts façade made of patterned concrete to imitate stone; arched entry doors and seven monumental arched portals with stucco finish; canopies made of truss-steel frame with timber rafters; ornamental parapet railings; ornamental lamp posts replaced; ornamental parapet rails;
110 DYCKMAN STREET	2174	65	Commercial & Office Building	Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with altered façade;
114 DYCKMAN STREET	2174	64	Commercial & Office Building	Non-Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with wide storefront windows and applied round arches on second story;



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118 DYCKMAN STREET	2174	60	Commercial & Office Building	Non-Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with glass storefront; second story covered with sign;
120 DYCKMAN STREET	2174	59	Commercial & Office Building	Non-Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with altered storefront; second story has wide window, modern sheathing;
122 DYCKMAN STREET	2174	58	Commercial & Office Building	Non-Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with altered storefront; second story has wide window, modern sheathing;
124 DYCKMAN STREET	2174	57	Commercial & Office Building	Non-Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with altered storefront; second story has wide window, modern sheathing;
126 DYCKMAN STREET	2174	56	Mixed Residential & Commercial Building	Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with altered storefront; second story has wide window and original brick facing partially visible;
128 DYCKMAN STREET	2174	54	Commercial & Office Building	Contributing	1922	M.A. Cantor, 373 Fulton, Brooklyn	Two-story commercial building with altered storefront; second story has wide window, original brick facing visible;
130 DYCKMAN STREET	2174	50	Commercial & Office Building	Non-Contributing	1925	Eugene De Rosa, 110 West 40th Street	Two-story commercial building with altered storefront; second story has wide window, original brick facing visible; tax parcel includes one-story series of commercial buildings with modern storefronts;
150 DYCKMAN STREET	2174	42	Commercial & Office Building	Non-Contributing	1910	Undetermined	One-story commercial building;
152 DYCKMAN STREET	2174	40	Mixed Residential & Commercial Building	Non-Contributing	1920	Gronenberg & Leuchtag, 303 Fifth Avenue	One of an identical pair of five-story brick commercial/residential buildings with altered storefronts; six bays wide with triple windows in end bays, single windows between; soldier courses above windows; terra cotta band above fourth story, modillioned cornice with decorative parapet above fifth story;
154 DYCKMAN STREET	2174	38	Mixed Residential & Commercial Building	Contributing	1916	Gronenberg & Leuchtag, 303 Fifth Avenue	One of an identical pair of five-story brick commercial/residential buildings with altered storefronts; six bays wide with triple windows in end bays, single windows between; soldier courses above windows; terra cotta band above fourth story, modillioned cornice with decorative parapet above fifth story; corner building with apartment entrance on
160 DYCKMAN STREET	2175	74	Mixed Residential & Commercial Building	Non-contributing	1922	Chas. B. Meyers, 31 Union Square West	Two-story commercial building with altered storefronts, wood siding on second story; rooftop patio;
168 DYCKMAN STREET	2175	70	(Church) Iglesia Cristiana Jesucristo Restaura	Contributing	1903	Jas. W. Cole, 403 West 51st Street	Two-story commercial building with altered storefronts, brick facing on second story;
172 DYCKMAN STREET	2175	66	Commercial & Office Building, Where Liberia Calione Used to Be	Non-contributing	1927	Moore & Landsiedel, Third Avenue & East 148th Street	One-story commercial building with storefront
180 DYCKMAN STREET	2175	63	Commercial & Office Building	Non-contributing	1927	Moore & Landsiedel, Third Avenue & East 148th Street	One-story commercial building with storefront, terra cotta façade;
184 DYCKMAN STREET	2175	61	Commercial & Office Building	Non-contributing	1927	Moore & Landsiedel, Third Avenue & East 148th Street	One-story commercial building with storefront, terra cotta façade;
190 DYCKMAN STREET	2175	60	Commercial & Office Building	Non-contributing	1927	Moore & Landsiedel, Third Avenue & East 148th Street	One-story commercial building with storefront;
200 DYCKMAN STREET	2175	53	Mixed Residential & Commercial Building	Contributing	1926	Springsteen & Goldhammer, 32 Union Square	Six-story commercial/residential building with altered storefronts; three identical apartment blocks with no architectural decoration around rectangular window openings; round-arched windows on fifth story; altered parapet;
116A DYCKMAN STREET	2174	61	Commercial & Office Building	Non-contributing	1928	builder, Belmont Metal Co., 2502 Webster Avenue	One-story commercial building with storefront, terra cotta façade;
126A DYCKMAN STREET	2174	55	Mixed Residential & Commercial Building	Contributing	1924	Belmont Metal Co., 2502 Webster Avenue	One-story mixed residential building with storefront, terra cotta façade;
515 EDGECOMBE AVENUE	2108	39	Multi-Family Walk-Up Building	Contributing	1926	Springsteen & Goldhammer, 32 Union Square	Six-story brick residential building with restrained architectural decoration: centered entrance trimmed in cast stone with Gothic references and segmental-arched door surround, label moldings; four windows directly above entrance have stone panels below decorated with shields; patterned brick parapet with gables at corners;

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535 EDGEcombe AVENUE	2108	27	Multi-Family Walk-Up Building	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Five-story brick residential building on high brick basement; centered Renaissance Revival round-arched double-door entrance with keystone; English bond brickwork; round-arched windows in center of fifth story; cornice removed;
537 EDGEcombe AVENUE	2108	26	Mixed Residential & Commercial Building	Contributing	1913	F.J. Schefcik, Park Avenue & East 176th Street	Six-story brick residential building with commercial storefront at corner; Renaissance details on second story with pilasters and entablature; splayed lintels with keystones on third, fourth and fifth stories; wide brick banding on sixth; cornice removed; long elevation on W 159th St with apartment entrance centered between two matching four-bay
555 EDGEcombe AVENUE PAUL ROBESON HOME, 555 EDGEcombe AVENUE	2109	34	Paul Robeson Residence	Contributing	1916	Schwartz & Gross, 347 Fifth Avenue	Six-story brick residential building with Italian Renaissance details at central entrance with colossal entrance beneath round-arched opening with scroll brackets supporting faux balcony above; stone on first and second stories, brick above with stone trim; decorative brick parapet;
596 EDGEcombe AVENUE	2110	24	Multi-Family Elevator Building	Contributing	1928	Franklin, Bates & Heindsman, 2526 Webster Avenue	Six-story brick H-shaped residential building with brick striping on first story stone band above; decorative brick spandrel panels at end bays of two identical blocks separated by courtyard entrance; round-arched brick decoration at
611 EDGEcombe AVENUE	2110	91	Edgecombe Residential Treatment Program	Contributing	1938	Anthony J. De Pace, 151 West 64th Street	Large two- and three-story brick institutional building designed in Italian Renaissance Revival style.; corner brick quoins on two-story front pavilions, segmental-arched entrances to pavilions; center entrance, brick with stone banding, splayed lintels; pent roof with red tiles caps main block;
630 EDGEcombe AVENUE	2111	24	MS 326 Writers Today & LDRS Tomorrow + MS 328 Manh Middle	Contributing	1914	Isaac E. Ditmars, 111 Fifth Avenue	Four-story brick school building with stone trim on basement and first story with stone band above; entrance doors trimmed with flat Ionic pilasters with entablature; continuous stone band above second story, no trim above; plain parapet; nine-over-nine double-hung paired windows;
631 EDGEcombe AVENUE	2111	64	Multi-Family Elevator Building	Contributing	1911	Gronenberg & Leuchtag, 7 West 2nd Street	Six-story brick E-shaped Italian Renaissance residential building; first story has raised stone bands; brick flat arches with keystones above windows, with decorative terra cotta keystones on upper stories; stone band above fifth story, intact cornice above; long elevation with similar details on W 165th St
639 EDGEcombe AVENUE	2111	58	Rena Child Care Center	Contributing	1973	Kavy & Kavovitt, Inc., 66 Court Street,	Two-story unadorned brick building with rectangular openings;
2 ELLWOOD STREET	2171	42	Mixed Residential & Commercial Building	Contributing	1929	A.E. Klueppelberg, 175 East Fordham Road	Six-story unadorned brick apartment building with long side on Hillside Ave; stone and brick banding; five towers united by a center corridor;
12 ELLWOOD STREET	2171	36	Professor Juan Bosch School	Non-contributing	2000	PA: JEFF H SMILOW, YSRAEL A SELNUK PC, 600 MADISON AVENUE NEW YORK NY 10022/ RA: JOSEPH COPPOLA, RICHARD DATTNER & PARTNERS, 154	Five-story brick school;
28 ELLWOOD STREET	2171	32	Multi-Family Elevator Building	Contributing	1940	I.L. Crausman, 332 East 149th Street	Six-story unadorned brick H-shaped apartment building;
36 ELLWOOD STREET	2171	28	Mixed Residential & Commercial Building	Contributing	1935	Joseph B. Klein, 423 Fourth Avenue	Six-story brick H-shaped apartment building with corner windows, horizontal and vertical multi-colored brick banding enlivens façade;
60 ELLWOOD STREET	2172	51	Multi-Family Walk-Up Building	Contributing	1926	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story brick H-shaped apartment building with simple window trim, decorative brick spandrel panels in end bays and parapet;
61 ELLWOOD STREET	2174	105	Multi-Family Walk-Up Building	Contributing	1926	Sommerfeld & Sass, 31 Union Square	Six-story brick C-shaped apartment building with simple window trim, stone banding, unadorned brick walls; center courtyard entrance flanked by two identical blocks; no cornice;
72 ELLWOOD STREET	2172	49	Multi-Family Walk-Up Building	Contributing	1918	John P. Boyland, Fordham Road & Webster Avenue	Six-story brick rectangular apartment building with simple window trim, brick and stone banding, unadorned brick walls; center entrance decorated with segmental brick arch; no cornice; twin of 78 Elwood St;
75 ELLWOOD STREET	2174	111	Multi-Family Walk-Up Building	Contributing	1925	Louis A. Sheinart, 194 Bowery	Six-story brick U-shaped apartment building on terrace; corner brick quoins, brick and stone banding on first story; Tudor half-timbering at outer edges of matching blocks entered through center court; simple cornice;
78 ELLWOOD STREET	2172	46	Multi-Family Walk-Up Building	Contributing	1918	John P. Boyland, Fordham Road & Webster Avenue	Six-story brick rectangular apartment building with simple window trim, brick and stone banding, unadorned brick walls; center entrance decorated with segmental brick arch; no cornice; twin of 78 Elwood St;
87 ELLWOOD STREET	2174	115	Multi-Family Walk-Up Building	Contributing	1929	Charles Schaefer, Jr., Third Avenue & East 148th Street	Six-story Flemish bond brick rectangular apartment building with wide brick banding on first story, unadorned window openings on stories two, three and four with a brick band above, and similar trim on stories five and six; some blind brick arches and brick panels in parapet; center entrance reached by recessed court on terrace;

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90 ELLWOOD STREET	2172	41	Multi-Family Walk-Up Building	Contributing	1925	Sommerfeld & Sass, 31 Union Square	Six-story Flemish bond brick rectangular apartment building with brick banding on first story, unadorned window openings, simple parapet; center entrance reached by recessed court on terrace;
97 ELLWOOD STREET	2174	119	Multi-Family Walk-Up Building	Contributing	1927	Charles Schaefer, Jr., Third Avenue & East 148th Street	Six-story Flemish bond brick rectangular apartment building with unadorned window openings, crenellated parapet; outer bays of façade decorated with brick and stucco with gables to simulate Tudor half-timbering; center entrance reached by recessed court on terrace; decorative treatments match adjacent building at 1 Sherman Ave
108 ELLWOOD STREET	2172	39	Multi-Family Walk-Up Building	Contributing	1916	Benjamin W. Levitan, 20 West 31st Street	Five-story (Broadway) and six-story (Ellwood) brick apartment building with window openings capped by soldier courses, patterned brick spandrels on end bays, cornice removed; building occupies large corner parcel with apartment entrance on Broadway;
10 FAIRVIEW AVENUE	2170	450	Multi-Family Walk-Up Building	Contributing	1925	J.M. Felson, 1133 Broadway	Five- and six-story brick apartment building that follows the downward contour of the land allowing for an additional story on southwest end of the building; window openings capped by soldier courses; decorative cast-stone squares and sills in regular pattern in facade brick; entrance in recessed court between two apartment blocks;
30 FAIRVIEW AVENUE	2170	361	Multi-Family Walk-Up Building, where Dominican Ellis Island Immigrant Virgilio Hernandez lived	Contributing	1922	Emery Roth, 119 West 40th Street	Six-story Flemish bond brick rectangular apartment building with unadorned window openings, crenellated parapet; outer bays of façade decorated with brick and stucco with gables to simulate Tudor half-timbering; center entrance reached by recessed court on terrace; decorative treatments match adjacent building at 1 Sherman Ave
45 FAIRVIEW AVENUE	2170	520	Multi-Family Elevator Building	Contributing	1963	Gustave W. Iser, 95 Madison Avenue	21-story brick apartment building with unadorned openings; balconies on upper stories; one-story garage at street front;
75 FAIRVIEW AVENUE	2170	505	Multi-Family Walk-Up Building	Contributing	1928	David S. Lang, 1400 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; corner entrance, three bays above; stepped parapet wall; visually part of the row known as Broadway Terrace;
85 FAIRVIEW AVENUE	2170	500	Multi-Family Walk-Up Building	Contributing	1928	David S. Lang, 1400 Broadway	Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, undecorated parapet wall; visually part of group including 75 Fairview and Broadway Terrace;
121 FT GEORGE AVENUE	2149	265	Multi-Family Walk-Up Building	Contributing	1923	Gronenberg & Leuchtag, 450 Fourth Avenue	One of a pair of nearly identical brick apartment buildings with double center entrances trimmed with Classical pilasters and entablatures; soldier courses above windows; fifth-story windows include brick flat arches with stone keystones and blind round arches decorated with stone blocks in slightly projecting center and end pavilions which also include gabled parapets; five stories tall;
124 FT GEORGE AVENUE	2161	33	Mixed Residential & Commercial Building	Contributing	1925	Goldner & Goldner, 47 West 42nd Street	Six-story brick residential building; quarter-circle footprint follows contour of street; with very little decoration: brick walls on first through fifth stories, with blind arches, brick corbeling; in the center of the facade is a Palladian-arched entrance portico with paired pilasters and columns supporting the center stone arch and entablature; similar to adjacent building addressed as 560 Audubon Ave;
133 FT GEORGE AVENUE	2149	270	Multi-Family Walk-Up Building	Contributing	1924	Gronenberg & Leuchtag, 450 Fourth Avenue	One of a pair of nearly identical brick apartment buildings with double center entrances trimmed with Classical pilasters and entablatures; soldier courses above windows; fifth-story windows include brick flat arches with stone keystones and blind round arches decorated with stone blocks in slightly projecting center and end pavilions which also include gabled parapets; six stories tall;
145 FT GEORGE AVENUE	2149	276	Commercial & Office Building	Non-contributing	1940	Undetermined	One-story warehouse/commercial building with stone facing and trim;
11 FT GEORGE HILL	2170	129	Multi-Family Elevator Building	Contributing	1963	Brown & Guenther, 1860 Broadway	21-story brick apartment building with unadorned openings; balconies at upper stories; one-story garage adjacent at street front;
17 FT GEORGE HILL	2170	131	Multi-Family Elevator Building	Contributing	1961	Brown & Guenther, 1860 Broadway	21-story brick apartment building with unadorned openings; one-story garage adjacent at street front;
9 HILLSIDE AVENUE	2170	104	Commercial & Office Building	Contributing	1960	Samuel Rosenblum, 10 East 40th Street	Two-story unadorned commercial brick building with rectangular openings;
10 HILLSIDE AVENUE	2171	1	Where Rancho Jubilee used to be	Contributing	1942	J. Felson, 250 West 57th Street	Seven-story brick apartment building with rectangular window openings with some brick patterning including brick keystones, bricks placed at right angles in wall, random pieces of stone set within wall, crenellated parapet wall; two blocks of different sizes with recessed center court providing access; also includes segmental-arched entrance at street;
11 HILLSIDE AVENUE	2170	105	Multi-Family Elevator Building	Contributing	1928	J.M. Felson, 250 West 57th Street	Six-story brick apartment building with rectangular window openings with some brick patterning including brick keystones, bricks placed at right angles in wall, random pieces of stone set within wall, crenellated parapet wall; two blocks of different sizes with recessed center court providing access; also includes segmental-arched entrance at street;
25 HILLSIDE AVENUE	2170	112	Multi-Family Elevator Building	Contributing	1928	Lang & Rosenberg, 1440 Broadway	Six-story brick apartment building with rectangular window openings with soldier courses, brick banding, faux balconies of iron and brick; Medieval brick crenellations at corners facing courtyard and decorative brick patterns in spandrels; brick corbeling at parapet; recessed courtyard entrance between two identical towers;
37 HILLSIDE AVENUE	2170	118	Multi-Family Elevator Building	Non-Contributing	2121		New Construction

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57 HILLSIDE AVENUE	2170	134	Multi-Family Elevator Building	Contributing	1940	J.M. Felson, 250 West 57th Street	Six-story brick residential building; Art Moderne features include stories with corner windows with vertical brick bands; plain parapet; recessed entrance between identical blocks;
64 HILLSIDE AVENUE	2171	52	Multi-Family Elevator Building	Contributing	1928	A.E. Klueppelberg, 375 East Fordham Road	Six-story unadorned brick apartment building that follows the contour of Hillside Ave; stone and brick banding; companion building to 2 Ellwood St; towers united by a center corridor;
99 HILLSIDE AVENUE	2170	140	Multi-Family Elevator Building	Contributing	1959	Brown & Guenther, 1860 Broadway	21-story brick apartment building with unadorned openings; one-story garage set behind the building;
100 HILLSIDE AVENUE	2173	1	P.S. 152 Dyckman Valley + Inwood ACAD for Leadership	Contributing	1928	Undetermined	Four-story buff brick Italian Renaissance educational building; two entrances set on opposite ends of main block with windowless end bays typical of early-twentieth-century school buildings; striated first story brick capped by terra cotta belt course; second- and third-story windows surrounded by terra cotta architraves and spandrel panels; fourth-story windows have full terra cotta architraves and are capped by a continuous band and modillioned terra cotta cornice; windows are 12/12 double-hung sash; similar treatments on side elevations; modern addition in rear;
127-129 HILLSIDE AVENUE PREVIOUSLY LISTED	2170	163	Subway Substation #17	Contributing	1905	Undetermined	Two-story masonry building in Beaux Arts Italianate style; red brick with diamond patterned brick band on front façade; two tower-like projections with terra cotta frieze of heraldic shields and garlands; two monumental portals with pointed arches with cooper-clad panel doors and rectangular window above; large central window; small arched windows on second story; windows and portals framed with combination of limestone, brick and terra cotta; replaced cornice;
136 HILLSIDE AVENUE	2173	43	Multi-Family Walk-Up Building	Non-Contributing	1990	Undetermined	Four-story recent brick apartment building;
138 HILLSIDE AVENUE	2173	44	Multi-Family Walk-Up Building	Non-contributing	1990		Four-story recent brick apartment building; West half of 136 Hillside Avenue
1 JUMEL PLACE	2112	58	Mirabal Sisters Campus	Non-contributing	1993	Undetermined	
10 JUMEL TERRACE PREVIOUSLY LISTED	2109	103	One & Two Family Building (C)	Contributing	1896	Henri Fouchaux, 11th Avenue and 162 Street	Queen Anne/Romanesque/Neo -Renaissance Style three-story stone-front town house on high stone basement; two-sided bay window with entrance bay on north side; label moldings and stone banding;
12 JUMEL TERRACE PREVIOUSLY LISTED	2109	102	One & Two Family Building (C)	Contributing	1896	Henri Fouchaux, 11th Avenue and 162 Street	Queen Anne/Romanesque/Neo -Renaissance Style three-story stone-front town house on high stone basement; three bays with single windows on each story, including round-arched windows on third story; entrance bay on north side; label moldings and stone banding; PREVIOUSLY LISTED
14 JUMEL TERRACE PREVIOUSLY LISTED	2109	101	Multi-Family Walk-Up Building (C)	Contributing	1896	Henri Fouchaux, 11th Avenue and 162 Street	Queen Anne/Romanesque/Neo -Renaissance Style three-story stone-front town house on high stone basement; three bays with single windows on each story; entrance bay on north side; label moldings and stone banding; PREVIOUSLY LISTED
16 JUMEL TERRACE PREVIOUSLY LISTED	2109	100	Multi-Family Walk-Up Building (C)	Contributing	1896	Henri Fouchaux, 11th Avenue and 162 Street	Queen Anne/Romanesque/Neo -Renaissance Style three-story stone-front town house on high stone basement; three bays with single windows on each story, including round-arched windows on third story; entrance bay on north side; label moldings and stone banding; PREVIOUSLY LISTED
18 JUMEL TERRACE PREVIOUSLY LISTED	2109	99	One & Two Family Building (C)	Contributing	1896	Henri Fouchaux, 11th Avenue and 162 Street	Queen Anne/Romanesque/Neo -Renaissance Style three-story stone-front town house on high stone basement; three bays with single windows on each story; entrance bay on north side; label moldings and stone banding; PREVIOUSLY LISTED
65 JUMEL TERRACE PREVIOUSLY LISTED	2109	106	Morris-Jumel Mansion (B)	Contributing	1765	Roger Morris	Georgian country residence, two-and-one-half-story frame residence constructed in 1765.
20 LAUREL HILL TERRACE	2149	7	Multi-Family Elevator Building	Contributing	1930	Gronenberg & Leuchtag, 450 Fourth Avenue	Six-story brick residential building with blocks separated by light courts; simple brick patterns include faux blind arches above windows, some with soldier courses above windows, decorative parapet includes crenellations and
24 LAUREL HILL TERRACE	2149	56	Multi-Family Elevator Building	Contributing	1930	Franklin, Bates & Heindsman, 2526 Webster Avenue	Six-story brick apartment building that stretches more than 250 feet along Laurel Hill Terrace; bands of projecting brick, two cast stone segmental-arched entrances; sparse decoration on façade except for crenellated parapet end bays with adjacent paired gables, a crenellated parapet at the center, and above each entrance on the fourth, fifth and sixth stories, Tudor style half-timbering and stucco finishes capped with a gabled parapet.
90 LAUREL HILL TERRACE	2149	84	Multi-Family Elevator Building	Contributing	1960	Leo Stillman, 332 East 149th Street	Six-story brick post-World War II apartment building with stone banding at windows, wide landscaped courtyard entrance between two identical sections;
110 LAUREL HILL TERRACE	2149	120	Multi-Family Elevator Building	Contributing	1942	Horace Ginsbern, 205 East 42nd Street	Six-story brick apartment building that follows the contour of Laurel Hill Terrace; simple brick quoins, rectangular window openings; cornice removed; although parcel addressed on Laurel Hill, main entrance in recessed courtyard at 485 W 187th St between nearly identical apartment blocks;
142 LAUREL HILL TERRACE	2149	112	Multi-Family Elevator Building	Contributing	1938	Horace Ginsbern, 205 East 42nd Street	Seven-story brick apartment building with curved facade that follows the contour of Laurel Hill Terrace; rectangular window openings with no lintels or sills; some brick banding; removed; simple entrance in center block of three adjacent blocks separated by narrow courtyards;
25 NAGLE AVENUE	2171	8	Mixed Residential & Commercial Building	Contributing	1941	J.M. Felson, 250 West 57th Street	Six-story brick apartment building with sparse decoration: narrow stone sills, no lintels; small square stone blocks between capstones of parapet wall; two nearly identical apartment blocks separated by narrow court with recessed

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31 NAGLE AVENUE	2171	12	Multi-Family Elevator Building	Contributing	1951	Gustave W. Iser, 109 East 29th Street	Six-story brick apartment building with sparse decoration: narrow stone sills, no lintels; plain parapet capstones; three-part façade with center recessed flanked by blocks at street front; indoor parking garage;
50 NAGLE AVENUE	2172	64	YWHA of Washington Heights and Inwood	Contributing	1956	Kelly & Gruzen, 80 Fifth Avenue	Three-story International Style institutional building with aluminum columns of first story, continuous brick walls of second and third stories separated by strip windows that appear to be replacements; aluminum marquee with lettering YM & YWHA Washington Heights & Inwood, supported by four steel rods;
55 NAGLE AVENUE	2171	20	Multi-Family Elevator Building	Contributing	1939	Chas. Kreymborg, 349 East 149th Street	Six-story brick residential building; Art Moderne details include corner windows with brick corbeling in spandrels; decorative brick corbeling in window bays between corner windows and decorative spandrels in those bays; unadorned parapet; Apartment entrance centered between two identical blocks;
56 NAGLE AVENUE	2172	60	Wien House, run by YWHA of Washington Heights and Inwood	Non-Contributing	1990	Undetermined	Fourteen-story apartment building of recent construction;
59 NAGLE AVENUE	2171	24	Multi-Family Walk-Up Building	Contributing	1914	Moore & Landsiedel, Third Avenue & East 148th Street	Seven-bay five-story brick apartment building with center entrance trimmed with cast-stone portico capped by bracketed hood with dentils and swags; brick laid in English bond with band above sixth story; Craftsman stone and terra cotta trim in parapet with capstones; mirror image of 65 Nagle Ave;
64 NAGLE AVENUE	2172	56	Mixed Residential & Commercial Building	Non-Contributing	1986	Glick & Duma, 400 East Fordham Road	Two-story masonry commercial building;
65 NAGLE AVENUE	2171	26	Multi-Family Walk-Up Building	Contributing	1914	Moore & Landsiedel, Third Avenue & East 148th Street	Seven-bay five-story brick apartment building with center entrance trimmed with cast-stone portico capped by bracketed hood with dentils and swags; brick laid in English bond with band above sixth story; Craftsman stone and terra cotta trim in parapet with capstones; mirror image of 59 Nagle Ave;
74 NAGLE AVENUE	2174	103	Mixed Residential & Commercial Building	Contributing	1925	Springstein & Goldhammer, 32 Union Square	Five-story brick commercial/residential building with altered storefronts; stone band above second story, brick walls above; stone sills, rectangular windows with blind arches, windows with no lintels, and with round-arched windows on fifth story; Gothic quatrefoil stone details at parapet;
80 NAGLE AVENUE	2174	101	Commercial & Office Building	Non-Contributing	1992	(R.A.) James Jao, Long Island Collaborative Corp, 19-02 Whitestone Expressway Whitestone NY 11357	One-story masonry commercial building;
84 NAGLE AVENUE	2174	100	Mixed Residential & Commercial Building	Contributing	1927	J.M. Felson, 250 West 57th Street	Four-story brick commercial/residential building with altered storefront attached to front; apartment stories feature wide windows with splayed lintels with keystones; parapet features flat and gabled walls; separate tax parcels but unified design in 84-90 Nagle Ave;
86 NAGLE AVENUE	2174	199	Mixed Residential & Commercial Building	Contributing	1927	J.M. Felson, 250 West 57th Street	Four-story brick commercial/residential building with altered storefront attached to front; apartment stories feature wide windows with splayed lintels with keystones; parapet features flat and gabled walls; separate tax parcels but unified design in 84-90 Nagle Ave;
88 NAGLE AVENUE	2174	99	Mixed Residential & Commercial Building	Contributing	1927	J.M. Felson, 250 West 57th Street	Four-story brick commercial/residential building with altered storefront attached to front; apartment stories feature wide windows with splayed lintels with keystones; parapet features flat and gabled walls; separate tax parcels but unified design in 84-90 Nagle Ave;
90 NAGLE AVENUE	2174	98	Mixed Residential & Commercial Building	Contributing	1927	J.M. Felson, 250 West 57th Street	Four-story brick commercial/residential building with altered storefront attached to front; apartment stories feature wide windows with splayed lintels with keystones; parapet features flat and gabled walls; separate tax parcels but unified design in 84-90 Nagle Ave;
92 NAGLE AVENUE	2174	93	Mixed Residential & Commercial Building	Contributing	1928	Wm. M. Gompert, Flatbush Avenue Extension & Concord Street, Brooklyn	U-shaped six-story brick commercial/residential building with altered storefronts on Nagle, apartment entrance in recessed courtyard between two apartment blocks on Sickles St side elevation; brick frames around second- and sixth-story windows only, Romanesque-derived round-arched brick corbeled band above fifth story; simple parapet;
106 NAGLE AVENUE	2174	89	Mixed Residential & Commercial Building	Contributing	1925	David S. Lang, 110 West 44th Street	Five-story brick commercial/residential building with altered storefronts; paired rectangular windows in end bays flanked by brick quoins, single windows between with stone sills and no lintels; fifth story includes blind arches above windows, simple parapet; apartment entry in recessed court between two identical blocks on Sickles St.
112 NAGLE AVENUE	2174	88	Mixed Residential & Commercial Building	Contributing	1914	Wortmann & Braun, 114 East 28th Street	Five-story brick commercial/residential Italian Renaissance Revival building with altered storefronts; centered apartment entrance trimmed with stone pilasters, entablature; stone full entablature across entire first story intact behind storefronts; residential stories' brick laid in Flemish bond; terra cotta Federal Revival lintels with corner blocks and keystones with swags, floral motifs; Greek key motif on band above fourth story; elliptical arches, splayed lintels with keystones on fifth story; cornice removed; part of unified design of 112-114-118 Nagle Ave;



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114 NAGLE AVENUE	2174	86	Mixed Residential & Commercial Building	Contributing	1914	Wortmann & Braun, 114 East 28th Street	Five-story brick commercial/residential Italian Renaissance Revival building with altered storefronts; centered apartment entrance trimmed with stone scroll brackets, hood; stone full entablature across entire first story intact behind storefronts; residential stories' brick laid in Flemish bond; terra cotta Federal Revival lintels with corner blocks and keystones with swags, floral motifs; Greek key motif on band above fourth story; splayed lintels with keystones on fifth story; intact cornice with triglyphs, modillion blocks; part of unified design of 112-114-118 Nagle Ave;
118 NAGLE AVENUE	2174	85	Mixed Residential & Commercial Building	Contributing	1914	Wortmann & Braun, 114 East 28th Street	Five-story brick commercial/residential Italian Renaissance Revival building with altered storefronts; centered apartment entrance trimmed with stone pilasters, entablature, elliptical arch on long elevation on Arden St; full stone entablature across entire first story intact behind storefronts on Nagle and Arden; residential stories' brick laid in Flemish bond; terra cotta Federal Revival lintels with corner blocks and keystones with swags, floral motifs; Greek key motif on band above fourth story; elliptical arches, splayed lintels with keystones on fifth story; cornice removed; part of unified design of 112-114-118 Nagle Ave;
126 NAGLE AVENUE	2174	77	Mixed Residential & Commercial Building	Contributing	1913	George F. Pelham, 507 Fifth Avenue	Five-story brick commercial/residential building with altered storefronts; large-scale apartment entrance on Arden St trimmed with pilasters, stone brackets, hood; stone full entablature across entire first story intact behind storefronts and on Arden St; terra cotta lintels on fifth story, band and decorative brackets on sixth; cornice removed; two identical apartment blocks with court between face Nagle, two separate apartment blocks on Arden St as well;
131 NAGLE AVENUE	2173	21	Multi-Family Walk-Up Building	Contributing	1915	B.W. Levitan, 20 West 31st Street	Five-story brick commercial/residential building with altered storefronts; upper story windows trimmed with decorative terra cotta sills, splayed brick arches with terra cotta keystones on end bays, continuous terra cotta sills on fifth story, intact cornice; Craftsman style corner pilasters at fifth story; former twin of 137 Nagle;
137 NAGLE AVENUE	2173	23	Multi-Family Walk-Up Building	Contributing	1920	B.W. Levitan, 20 West 31st Street	Five-story brick commercial/residential building with altered storefronts; upper story windows trimmed with decorative terra cotta sills, splayed brick arches with terra cotta keystones on end bays, continuous terra cotta sills on fifth story, cornice removed; Craftsman style corner pilasters at fifth story; former twin of 131 Nagle;
138 NAGLE AVENUE	2174	76	Commercial & Office Building	Contributing	1927	J.L. Crausman, 370 East 149th Street	Two-story masonry commercial building with altered storefronts, plain walls on second story with rectangular windows, arched parapet wall;
140 NAGLE AVENUE	2174	73	Mixed Residential & Commercial Building	Contributing	1925	Geo. C. Miller, 1482 Broadway	Five-story brick commercial/residential building with altered storefronts facing Nagle; brick quoins on slightly projecting corner bays on two apartment blocks; brick decoration above fifth-story windows;
141 NAGLE AVENUE	2173	25	Mixed Residential & Commercial Building	Contributing	1923	Geo. Fred. Pelham, 200 West 72nd Street	Two five-story commercial/residential blocks with altered storefronts, separated by recessed court providing apartment entrance; stone band above first and fourth stories; wide brick bands at corner bays, decorative Craftsman parapet
148 NAGLE AVENUE	2174	70	Mixed Residential & Commercial Building	Contributing	1910		Brick commercial building
151 NAGLE AVENUE	2173	29	Mixed Residential & Commercial Building	Contributing	1913	Samuel Sass, 32 Union Square	Triangular six-story commercial/residential building that follows the contour of the street plan; residential brick stories laid in Flemish bond with no lintels on most windows; some windows trimmed with brick frames with terra cotta elements; sixth story includes terra cotta pilasters, window frames and keystones, spandrel panels and cartouches along parapet; apartments entered from the rear of the building with stone and terra cotta surround;
156 NAGLE AVENUE	2174	66	Commercial & Office Building	Contributing	1913	Moore & Landsiedel, Third Avenue & East 148th Street	Symmetrical two-story brick commercial/office building with altered storefronts and Italian Renaissance features on second story such as terra cotta window surrounds with dentils and entablatures, and other windows capped by round arches with keystones; cornice removed;
1 SHERMAN AVENUE	2174	1	Mixed Residential & Commercial Building	Contributing	1923	George F. Pelham, 200 West 72nd Street	Six-story Flemish bond brick C-shaped apartment building with unadorned window openings, crenellated parapet; outer bays of façade decorated with brick and stucco with gables to simulate Tudor half-timbering; center entrance reached by recessed court on terrace; decoration matches adjacent building at 97 Ellwood St
9 SHERMAN AVENUE	2174	8	Mixed Residential & Commercial Building	Contributing	1924	I. Margon & Chas. Glaser, 2804-2806 Third Avenue	street view shows sheathing--façade not visible
20 SHERMAN AVENUE	2175	100	Mixed Residential & Commercial Building, where musician Santiago Cerón lived	Contributing	1931	Albert E. Schaefer, 2408 Grand Concourse	Six-story brick apartment building with brick panels on first story; unadorned window openings, parapet with brick corbeling; continuous soldier courses and terra cotta swags above fifth- and sixth-story windows; two apartment blocks entered through recessed courtyard with terra cotta Moorish arched opening;
26 SHERMAN AVENUE	2175	98	Public Facility and/or Institute	Contributing	1928	Edwin C. Georgi, 24 Adrian Avenue	Single-story brick commercial building with completely infilled storefront; corner brick quoins visible at edges, decorative parapet includes terra cotta cartouches within brick circles, gables, stone caps;
31 SHERMAN AVENUE	2174	20	Mixed Residential & Commercial Building	Contributing	1926	David S. Lang, 1440 Broadway	SHEATHED IN SCAFFOLDING AND NETTING

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40 SHERMAN AVENUE	2175	92	Multi-Family Walk-Up Building	Contributing	1914	Gronenberg & Leuchtag, 300 Fifth Avenue	Five-story brick H-shaped residential building with recessed entry between blocks; stone and brick banding on first story; brick corner quoins, terra cotta window surrounds, façade blocks and decorative band above fifth story; no
46 SHERMAN AVENUE	2175	88	Mixed Residential & Commercial Building	Contributing	1927	Undetermined	Five-story brick commercial/residential building with ten bays with windows topped with soldier course brick lintels, brick bands above first and fourth stories, corbeled brick parapet; apartment entrance on side street with Renaissance-inspired pilasters and entablature;
47 SHERMAN AVENUE (aka 47 SICKLES STREET BASED ON BUSINESS ADDRESS)	2174	12	Mixed Residential & Commercial Building	Contributing	1926	Sommerfeld & Sass, 31 Union Square	Six-story brick residential building with modest architectural decoration: brick bands and soldier courses on first and sixth stories; soldier courses above windows; no cornice present;
60 SHERMAN AVENUE	2175	80	Mixed Residential & Commercial Building	Contributing	1928	Edwin C. Georgi, 24 Adrian Avenue	Six-story three-part commercial/residential building with altered storefronts; rectangular window openings with soldier course brick on outer bay's windows, along with stone corner blocks and stacked brick architraves; western section has crenellated parapet between two gables; center section has centered gable flanked by crenellations; eastern section has crenellated section with top three stories encased in projecting gabled section, showing Tudor influence; apartment entrance on side street with elliptical-arched brick opening;
65 SHERMAN AVENUE	2174	32	Commercial & Office Building	Non-contributing	1927	I.L. Causman, 370 East 149th Street	One-story masonry commercial building;
73 SHERMAN AVENUE	2174	34	Multi-Family Walk-Up Building	Contributing	1916	Neville & Bagge, 105 W 40th Street	Five-story brick residential building with symmetrical façade; double-arched center entrance flanked by paired windows; upper stories include single windows above entrance, matching paired windows in end bays; terra cotta bands above first and fourth stories, simple bracketed terra cotta cornice;
1 SICKLES STREET	2173	15	Mixed Residential & Commercial Building	Contributing	1929	Leo Stillman, 1993 Jerome Avenue	Five-story commercial/residential building with altered storefronts on Nagle Ave, one office on Sickles; brick quoins at outer bays of two matching blocks separated by narrow centered recessed courtyard entrance; spandrels in outer bays also decorated with brick panels with diamond stone inserts; above sixth story are brick arches above windows; simple parapet with stone cap;
14 SICKLES STREET	2174	135	Multi-Family Walk-Up Building	Contributing	1930	Geo. G. Miller, 1482 Broadway	C-shaped six-story brick residential building with narrow entrance court between two flanking apartment blocks; wide brick bands on first story, undercoated openings above with soldier course bricks on second story windows, no lintels above; at center of fifth and sixth stories on each block is a stucco coating between windows and other stucco decoration across sixth story with brick quoins at various locations; no cornice;
15 SICKLES STREET	2174	145	Multi-Family Walk-Up Building	Contributing	1926	Geo. G. Miller, 1482 Broadway	Six-story brick residential building with broad recessed entrance court and flanking apartment blocks; complex entrance staircase and balcony with brick balustrade; center entrance features elliptical arch of cast stone; horizontal brick band forms continuous window sill on each story; sixth story has crenellated parapet on end blocks, Tudor gables, crenellation, and pent roofs above center court;
30 SICKLES STREET	2174	131	Multi-Family Walk-Up Building	Contributing	1927	Charles Schaefer, Jr., 3rd Ave & E 148th Street	Six-story brick residential building with matching apartment blocks flanking recessed entrance court; first story features wide brick panels capped by stone band; decorative brick patterns in spandrels on each corner bay; stone band above fourth story, blind brick arches above sixth story; cornice removed;
37 SICKLES STREET	2174	154	Multi-Family Walk-Up Building	Contributing	1926	Geo. G. Miller, 1482 Broadway	Large C-shaped six-story brick residential building with large open landscaped courtyard entrance behind low brick walls; corner quoins on each apartment block, spandrels on each corner bay decorated with stacked headers; brick soldier courses above windows; stone bands above first and fifth stories; sixth story includes gabled parapet at end bays with stucco between brick simulating Tudor appearance; crenellated parapet at center of each matching block;
38 SICKLES STREET	2174	125	Multi-Family Walk-Up Building	Contributing	1925	I. Margon & Chas. Glasler, 2804 Third Ave	U-shaped six-story brick residential building with broad courtyard entrance between two identical blocks behind low stone walls; English bond brick with stone band above first story, some decorative brick window surrounds; blind brick arches above sixth-story windows;
900 ST NICHOLAS AVENUE	2107	3	Mixed Residential & Commercial Building	Contributing	1923	Moore & Landsiedel, Third Avenue & East 18th St	One-story masonry commercial building with three-story northern section; altered storefronts with original architectural detail visible: corner stone Composite order pilasters and elaborate matching doorway to upper stories at north end; decorative terra cotta frieze along roofline of one-story section; brick second and third stories with terra cotta pilasters and cornice with dentils;
910 ST NICHOLAS AVENUE	2107	7	One & Two Family Building	Contributing	1899	Undetermined	Individual brick and stone four-story residential building similar to adjacent buildings; entrance on high stone stoop with stone-trimmed door and window openings on basement and first story; third level includes four-part oriel window, fourth has two single windows; facade capped with Jacobean parapet that includes brick panels, terra cotta
912 ST NICHOLAS AVENUE	2107	8	One & Two Family Building	Contributing	1899	Undetermined	Individual brick and stone four-story residential building similar to adjacent buildings; entrance on high replacement metal stoop with stone-trimmed window openings on basement and first story, door trimmed with brick decoration; third level includes replacement flat window, fourth has two single windows; facade capped with Jacobean parapet

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914 ST NICHOLAS AVENUE	2107	9	Mixed Residential & Commercial Building	Contributing	1900	Undetermined	SHEATHED IN SCAFFOLDING AND NETTING
916 ST NICHOLAS AVENUE	2107	10	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	Individual brick and stone four-story residential building similar to adjacent buildings; entrance on high stone stoop with stone-trimmed door and window openings on basement and first story; third level includes four-part oriel window, fourth has two paired windows; facade capped with Jacobean parapet that includes brick panels, terra cotta
918 ST NICHOLAS AVENUE	2107	110	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	One of a pair of identical brick and stone four-story residential buildings (918 and 920) with basement-level entrances with offset door and double window on that level, single and double window on second level, all sheathed in rusticated stone; third level includes four-part oriel window, fourth has two single windows; facade capped with Jacobean parapet that includes brick panels, pressed metal swags and shingled siding;
920 ST NICHOLAS AVENUE	2107	11	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	One of a pair of identical brick and stone four-story residential buildings (918 and 920) with basement-level entrances with offset door and double window on that level, single and double window on second level, all sheathed in rusticated stone; third level includes four-part oriel window, fourth has two single windows; facade capped with Jacobean parapet that includes brick panels, pressed metal swags and shingled siding;
922 ST NICHOLAS AVENUE	2107	12	Bethel Holy Church	Contributing	1899	Benson & Broadway, 55 Broadway	Beaux-Arts stone-front commercial building with two colossal stories. Striated stone base with center entrance decorated with broken pediment supported by scroll brackets; full-height pilasters support entablature with dentils; windows between pilasters divided into three sections by metal mullions; decorative parapet;
929 ST NICHOLAS AVENUE PREVIOUSLY LISTED	2107	72	Multi-Family Elevator Building	Contributing	1915	Gronenberg & Leuchtag, 303 Fifth Ave *	Six-story brick Collegiate Gothic residential building; six-story center pavilion includes extensive terra cotta decoration such as pointed-arch entrance with adjacent matching pointed-arch window, paired windows on second and sixth stories and terra cotta spandrel panels decorated with quatrefoils in both center pavilion and corner bays; Gothic finials and gables in parapet; similar decorative treatments on W 157th St elevation; NR listed as long-time home of
930 ST NICHOLAS AVENUE	2107	14	Multi-Family Elevator Building	Contributing	1910	Albert Morris and Chas. P. Feibusch, 103 Park Avenue	Six-story stone and brick Italian Renaissance residential building; striated stone first story, brick laid in Flemish bond above; modest architectural decoration includes splayed brick lintels with prominent terra cotta keystones, faux balconies in center of fourth story of each of three matching blocks separated by light courts; stone band above fifth story and cornice above sixth story removed; single recessed entrance within north light court;
938 ST NICHOLAS AVENUE	2107	20	Multi-Family Elevator Building	Contributing	1909	L.F.J. Weiher, 271 West 125th Street	Six-story brick Italian Renaissance residential building with stone trim; striated wide brick bands on first and second stories; stone trim includes corner quoins on upper stories, two-story stone entrance portico that includes pilasters and cornice and terra cotta decoration in first-story pilasters; terra cotta splayed lintels with prominent keystones, full terra cotta band above fifth story, balconies on W 157th St elevation; full bracketed sheet-metal cornice;
940 ST NICHOLAS AVENUE	2108	3	Multi-Family Elevator Building	Contributing	1922	Harold L. Young, 253 West 42nd Street	Six-story brick Italian Renaissance residential building; striated brick first and second stories laid in common bond with plain brick walls above; center entrance on St Nicholas Ave includes stone elliptical arch with keystone; modest architectural decoration includes soldier course window lintels; some windows have blind round arches with header bricks within arches; spring blocks and keystones and faux balconies; sixth story includes some stone crests; W 157th St elevation includes three large blocks separated by light courts; in center of fourth story of each of three matching blocks separated by light courts; stone band above fifth story and cornice above sixth story removed; single recessed entrance within north light court;
941 ST NICHOLAS AVENUE	2108	68	Multi-Family Walk-Up Building	Contributing	1923	Glasser & Ebert, 70 Manhattan Street	Six-story brick Italian Renaissance residential building; stone base, buff brick used on first story and on trim on upper stories, which are sheathed with red brick; decorative entrance on W 157th St includes terra cotta pilasters and above center round arch; prominent scroll keystone; first-story windows feature splayed lintels with prominent keystones and full stone band; upper stories have four-story buff brick pilasters with terra cotta capitals at fifth story at end bays and flanking rounded corner bay; sixth story has paired pilasters above colossal pilasters; cornices at parapet and between fifth and sixth stories removed;
943 ST NICHOLAS AVENUE	2108	67	Multi-Family Walk-Up Building	Contributing	1902	George F. Pelham, 503 Fifth Ave	Five-story stone and brick Federal Revival residential building with stone first story, brick above with two shallow bow windows and intact cornice; center entrance with scroll brackets supporting faux balcony; prominent keystones above door and windows; terra cotta bands and quoins; Flemish bond brick walls;
944 ST NICHOLAS AVENUE	2108	7	Multi-Family Walk-Up Building	Contributing	1899	E B Treat, 241 W 23rd St	Three-story stone front townhouse on a high basement with high stone stoop; three-window bow front and offset door; decorative terra cotta banding, intact cornice; similar to adjacent four-building row to the north, designed by the same architect and constructed in 1899;
945 ST NICHOLAS AVENUE	2108	65	Mixed Residential & Commercial Building	Contributing	1906	Wm. C. Sommerfield, 19 Union Square	Five-story brick Italian Renaissance brick and stone residential building on high basement; brick and stone banding above water table on first story capped by stone band; brick walls on second through fifth stories with striated brick banding on sixth story; corner quoins; recessed center entrance flanked by identical apartment blocks; terra cotta lintels with prominent keystones; intact sheet-meta cornice with swags, scroll brackets and modillion blocks;

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946 ST NICHOLAS AVENUE	2108	8	One & Two Family Building	Contributing	1899	E B Treat, 241 W 23rd St	One of a group of four similar townhouses arranged in an A-B-A-B pattern; three stories on a high basement with high stone stoops; two (946 and 950) have three-sided two-story bay windows separated by columns with round-arched windows on third story; two have two-story bow fronts with two windows on each story and three windows separated by columns on third story (948 and 952); all have wreaths and garlands and intact matching sheet-metal cornices;
948 ST NICHOLAS AVENUE	2108	108	One & Two Family Building	Contributing	1899	E B Treat, 241 W 23rd St	One of a group of four similar townhouses arranged in an A-B-A-B pattern; three stories on a high basement with high stone stoops; two (946 and 950) have three-sided two-story bay windows separated by columns with round-arched windows on third story; two have two-story bow fronts with two windows on each story and three windows separated by columns on third story (948 and 952); all have wreaths and garlands and intact matching sheet-metal cornices;
950 ST NICHOLAS AVENUE	2108	9	Mixed Residential & Commercial Building	Contributing	1899	E B Treat, 241 W 23rd St	One of a group of four similar townhouses arranged in an A-B-A-B pattern; three stories on a high basement with high stone stoops; two (946 and 950) have three-sided two-story bay windows separated by columns with round-arched windows on third story; two have two-story bow fronts with two windows on each story and three windows separated by columns on third story (948 and 952); all have wreaths and garlands and intact matching sheet-metal cornices;
952 ST NICHOLAS AVENUE	2108	10	Mixed Residential & Commercial Building	Contributing	1899	E B Treat, 241 W 23rd St	One of a group of four similar townhouses arranged in an A-B-A-B pattern; three stories on a high basement with high stone stoops; two (946 and 950) have three-sided two-story bay windows separated by columns with round-arched windows on third story; two have two-story bow fronts with two windows on each story and three windows separated by columns on third story (948 and 952); all have wreaths and garlands and intact matching sheet-metal cornices;
953 ST NICHOLAS AVENUE	2108	64	One & Two Family Building	Non-Contributing	2018	Undetermined	Four-story residential building constructed 2018;
954 ST NICHOLAS AVENUE	2108	110	One & Two Family Building	Contributing	1897	Undetermined	Three-story stone front townhouse on a high basement with high stone stoop; three bays wide with striated first story with vousoirs with keystones, stone banding, intact sheet-metal cornice; common brick side elevation; similar to attached row to the south;
955 ST NICHOLAS AVENUE	2108	63	Multi-Family Walk-Up Building	Contributing	1901	H. Fouchaux	Three-story stone-front Italian Renaissance residential building on high basement; continuous lintel with keystones above three-sided two-story bay windows on first, second and third stories; stone cornice between second and third stories; gable above third story;
957 ST NICHOLAS AVENUE	2108	62	One & Two Family Building	Contributing	1901	H. Fouchaux	Three-story stucco-front Italian Renaissance residential building on high basement; shallow two-story bay window; corner quoins; cornice above second story, three-bay stucco-covered third story; hipped roof;
961 ST NICHOLAS AVENUE	2108	83	Multi-Family Elevator Building	Contributing	1910	L.F.J. Weiher, 103 East 125th Street	Six-story brick Italian Renaissance residential building with stone trim on high brick basement, occupying the entire north side of the block between W 158th and W 159th Sts; entrance located in southernmost of three apartment blocks of varying width; striated buff brick basement and first story above broad stone water table; first-story windows have splayed lintels with prominent keystones, capped by stone band; red brick upper stories with corner quoins, terra cotta splayed lintels with keystones, stone and brick banding on second story only; sixth story has tripartite windows beneath terra cotta elliptical arches alternating with single windows with terra cotta lintels with keystones; terra cotta modillioned cornice; identical details on side elevations;
962 ST NICHOLAS AVENUE	2108	16	Multi-Family Walk-Up Building	Contributing	1898	962: Browne & Alm	One large tax parcel that includes three separate buildings of different construction programs; 962 St Nicholas (southernmost section) is six stories in height with stone first story with Italian Renaissance details such as scroll keystones in two first-story openings which are now windows but one of which was once an entrance; upper five stories have round-arched windows on second with blind arches and keystones, rectangular windows with no decoration (modified); sixth story has continuous stone band beneath windows and corbelled brick cornice above; 964 St Nicholas is a five-story Italian Renaissance stone and brick residence on a high stone basement; four bays wide; entrance has scroll brackets, terra cotta entablature and cornice, bands and keystones; upper stories have brick walls and terra cotta spandrels capped by a secondary cornice; fifth story has round-arched windows and intact cornice; 966-968 St Nicholas is a five-story Italian Renaissance residential building with Romanesque details in the round-arched entrances with foliate terra cotta pilasters and capitals and foliate spandrels in upper stories; Renaissance features include striated stone first story with splayed lintels, pedimented and round-arched windows on upper-story windows, and intact sheet metal cornice with swags; architecturally identical to adjacent building at 478 W 159th St although
972 ST NICHOLAS AVENUE	2109	17	Multi-Family Walk-Up Building	Contributing	1921	George F. Pelham, 200 West 72nd Street	Five-story brick residential building with modest architectural decoration: brick water table on front and side elevations, Palladian doorway in northernmost bay of St Nicholas elevation, round-arched entrance on W 159th St elevation; brick band above first and fourth stories, brick panels in plain parapet; Flemish bond brick bond, soldier courses and stacked brick surrounding windows;

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974 ST NICHOLAS AVENUE	2109	18		Contributing	1910	Undetermined	Six-story brick and stone residential building with modest architectural decoration: stone first story with rectangular windows with keystones capped by full entablature with dentils; brick upper stories with decorative terra cotta bands above fifth story; sixth-story windows include terra cotta keystones and decorative pilasters between windows; three apartment blocks of different widths and recessed entrance; cornice removed;
992 ST NICHOLAS AVENUE	2109	24	Multi-Family Walk-Up Building	Contributing	1923	Undetermined	Six-story brick residential building with minimal architectural embellishment; brick laid in Flemish bond; entrance on W 160th St includes a round-arched opening with Moorish-inspired columns and tympanum decoration; brick soldier course above sixth-story windows; capstones at parapet;
1000 ST NICHOLAS AVENUE	2109	55	Washington Heights Library	Contributing	1912	Carrere & Hastings, 225 Fifth Avenue	Three-and-one-half-story brick Italian Renaissance library branch; brick laid in Flemish bond, wide brick banding on basement and first story, punctured by rectangular windows; round-arched main entrance on St Nicholas Ave, secondary entrance on W 160th St; stone band caps first story; second story characterized by colossal round-arched windows; third story features rectangular windows with raised brick panels between; stone cornice on both elevations;
1004 ST NICHOLAS AVENUE	2109	57	Commercial & Office Building	Non-contributing	1924	Sidney Doub, 5 Beekman Street	One-story commercial building with glass front;
1016 ST NICHOLAS AVENUE	2109	81	Commercial & Office Building	Non-contributing	1925	Nast & Springsteen, 21 West 45th Street	One-story masonry commercial building with large plate-glass windows at street level; parapet wall features brick patterns;
1026 ST NICHOLAS AVENUE	2109	88	Mixed Residential & Commercial Building	Contributing	1923	Chas. Kreymborg, 2534 Marion Avenue	Six-story tapestry brick Arts and Crafts commercial/residential corner building with altered storefronts on St Nicholas Ave; Flemish bond brick, some windows decorated with soldier course brick, some with blind arches with keystones, filled with headers; stone-trimmed round-arched entrance to residential units on W 162nd St; three separate apartment blocks with light courts in between;
1056 ST NICHOLAS AVENUE	2121	10	Multi-Family Walk-Up Building	Contributing	1950	Arthur P. Hess, 40 East 49th Street	Three-story brick residential building with rectangular openings, minimal decoration; footprint coincides to street plan; St Nicholas Ave cuts diagonally through the grid of streets;
1061 ST NICHOLAS AVENUE	2122	120	Mixed Residential & Commercial Building	Contributing	1910	John E. Scharsmith, 1 Madison Avenue	Six-story stone and brick Italian Renaissance commercial/residential corner building with two storefronts; striated stone first story with rectangular windows, cornice, round-arched entrance in recessed court between matching apartment blocks facing St Nicholas Ave; rounded corner bay; upper stories faced with Roman brick; corner quoins, terra cotta splayed lintels with keystones; tripartite windows with highly decorated terra cotta spandrels on facade and side elevation; cornice removed; identical detail to 1071 St Nicholas Ave to the north;
1071 ST NICHOLAS AVENUE	2122	116	Multi-Family Elevator Building	Contributing	1910	John E. Scharsmith, 1 Madison Avenue	Six-story stone and brick Italian Renaissance residential building; striated stone first story with rectangular windows, cornice, round-arched entrance in recessed court between matching apartment blocks; upper stories faced with Roman brick; corner quoins, terra cotta splayed lintels with keystones; tripartite windows with highly decorated terra cotta spandrels; cornice removed; identical detail to 1061 St Nicholas Ave to the south;
1160 ST NICHOLAS AVENUE	2125	1	P.S. 128 Audubon	Contributing	1958	Chapman, Evans & Delehanty, 50 Broad Street	Mid-century Modern brick school with two-story auditorium and gym block, a one-story octagonal cafeteria building, and four-story classroom block;
1200 ST NICHOLAS AVENUE	2127	1	Mixed Residential & Commercial Building	Contributing	1925	Geo. & Edw. Blum, 505 Fifth Avenue	Six-story tapestry brick Italian Renaissance commercial/residential building; storefronts along St Nicholas Ave, blind round arches with spring blocks and keystones at first story along W 170th St; brick laid in Flemish bond; stone sills on rectangular window openings; windows on sixth story capped with blind round and elliptical arches with spring blocks, keystones, and diamonds; round-arched arcade along roofline; two identical apartment blocks separated by light court on W 170th St;
1208 ST NICHOLAS AVENUE	2127	5	Commercial & Office Building	Non-contributing	1921	Chas. Schaefer, Jr., 2853 2859 Third Avenue	One-story masonry commercial building;
1220 ST NICHOLAS AVENUE	2128	1	Mixed Residential & Commercial Building	Contributing	1905	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick commercial/residential Italian Renaissance building with altered storefront; three bays wide on St Nicholas Ave with terra cotta quoins, splayed lintels with keystones, band above fifth story; long elevation on W 171st St includes similar decorative treatments and elaborate residential entry with terra cotta pilasters and entablature with scroll brackets supporting cornice;
1221 ST NICHOLAS AVENUE	2141	21	Commercial & Office Building	Contributing	1921	Chas. Kreymborg, 2534 Marion Avenue	One-story brick commercial Arts and Crafts building that spans the entire block between W 171st and W 172nd Sts; altered storefronts hide street level façade, but elaborate parapet includes continuous cornice, vertical blocks, terra cotta capstones and ovals, and Jacobean-inspired center; building has two sections based on topography;
1224 ST NICHOLAS AVENUE	2128	3	Multi-Family Elevator Building	Contributing	1937	Miller & Goldhammer, 40 East 49th Street	Six-story tapestry brick residential building with Italian Renaissance-inspired center entrance constructed of stone with round arch with spring blocks and keystone; round-arched stone; blind round arches on sixth-story windows, decorative parapet wall;



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1228 ST NICHOLAS AVENUE	2128	8	Mixed Residential & Commercial Building	Contributing	1912	Nast & Springsteen, 21 West 45th Street	Six-story brick commercial/residential Italian Renaissance building with altered storefronts on St Nicholas Ave, striated stone first story on W 172nd St; upper-story windows feature stone sills and soldier-course brick lintels; decorative spandrel panels in some locations; single and paired round-arched windows with cartouches above; identical apartment blocks separated by light court and recessed entrance on W 172nd St; cornice removed;
1238 ST NICHOLAS AVENUE	2129	1	Mixed Residential & Commercial Building	Contributing	1910	John C. Watson, 217 West 125th Street	Six-story brick commercial/residential Italian Renaissance building with altered storefronts on St Nicholas Ave, striated stone first story on W 172nd St; elaborate residential entry includes elliptical-arched opening with scroll brackets supporting faux balcony; upper stories constructed of brick, some full window entablatures, some with terra cotta lintels only; bands above second, fifth and sixth stories; cornice removed;
1245 ST NICHOLAS AVENUE	2141	48	Mixed Residential & Commercial Building	Contributing	1908	Alonzo B. Kight, 1947 Broadway	Six-story stone-faced commercial/residential Italian Renaissance building with altered storefronts on St Nicholas Ave; first story on W 172nd St features elaborate residential entry with terra cotta rope molding on elliptical-arched opening with keystone, scroll brackets with fruit garlands, full entablature; entire facade faced with stone mixed with terra cotta striated bands, splayed lintels with keystones, quoins; intact bracketed cornice;
1248 ST NICHOLAS AVENUE	2129	5	Commercial & Office Building	Contributing	1890	Frank Stanley	Three-story brick town house converted to commercial use with historic storefront partially visible on first story; upper stories constructed of common brick with stone lintels and bands; brick denticulated cornice;
1250 ST NICHOLAS AVENUE	2129	6	Mixed Residential & Commercial Building	Contributing	1886	J. Henry Borchers, 217 7th St	Three-and-one-half-story brick Italian Renaissance town house with stone basement converted to ground-level commercial use; residential entrance lintel and matching stone window lintels visible at raised first story; second story is three bays wide with stone lintels that match those of first; third story has round-arched windows with terra cotta arches; sheet metal cornice with swags present;
1253 ST NICHOLAS AVENUE	2141	42	Mixed Residential & Commercial Building	Contributing	1910	Alonzo B. Kight, 1947 Broadway; owner and architect also builds	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; residential entry includes terra cotta scroll brackets with garlands, entablature; upper stories faced with brick laid in Flemish bond trimmed with terra cotta quoins, splayed lintels with keystones, cornice removed;
1259 ST NICHOLAS AVENUE	2141	41	Commercial & Office Building	Non-contributing	1939	Undetermined	One-story brick commercial building with altered storefronts;
1260 ST NICHOLAS AVENUE	2130	1	Commercial & Office Building	Non-contributing	1921	Chas. H. Richter, 96 Fifth Avenue	One-story brick commercial building with altered façade, recessed brick panels on side elevation on W 173rd St;
1261 ST NICHOLAS AVENUE	2143	20	Mixed Residential & Commercial Building	Contributing	1922	Sass & Springsteen, 32 Union Square	One of two (1261-1271) identical six-story tapestry Arts and Crafts commercial/residential corner buildings with altered storefronts on St Nicholas Ave; stone band above first story, most windows trimmed with no lintels, projecting stone sills; corner bays of sixth story include faux balconies, decorative shields and finials, and arcade along parapet between end bays; similar decorative treatments on W 173rd St elevation and centered entrance to residential stories with colonettes and swags; two identical apartment blocks separated by light court;
1264 ST NICHOLAS AVENUE	2130	3	Commercial & Office Building	Non-contributing	1922	Lorenz T.J. Weiher, 271 West 125th Street	One-story brick commercial building with altered storefronts;
1270 ST NICHOLAS AVENUE	2130	8	Mixed Residential & Commercial Building	Contributing	1910	B.W. Levitan, 20 West 31st Street	Six-story tapestry brick Arts and Crafts commercial/residential corner building with altered storefronts on St Nicholas Ave; Flemish bond brick, stone band above second story, rectangular stone lintels on some windows, flat brick arches with stone keystones on others; diapered brick pattern on corner bays, Italian Renaissance-inspired residential entrance on W 174th St with modillion blocks, cornice above entry; sixth story includes decorative terra cotta blocks at corner bays; cornice removed;
1271 ST NICHOLAS AVENUE	2143	13	Mixed Residential & Commercial Building	Contributing	1916	Sass & Springsteen, 32 Union Square	One of two (1261-1271) identical six-story tapestry Arts and Crafts commercial/residential corner buildings with altered storefronts on St Nicholas Ave; stone band above first story, most windows trimmed with no lintels, projecting stone sills; corner bays of sixth story include faux balconies, decorative shields and finials, and arcade along parapet between end bays; similar decorative treatments on W 174th St elevation and centered entrance to residential stories with colonettes and swags; two identical apartment blocks separated by light court;
1281 ST NICHOLAS AVENUE	2143	56	Mixed Residential & Commercial Building	Contributing	1910	Young & Gronenberg, 1328 Broadway	Six-story tapestry Arts and Crafts commercial/residential corner building with altered storefronts on St Nicholas Ave; stone band above second story, most windows trimmed with flat splayed brick arches with terra cotta keystones and faux balcony scroll bracket supports; rectangular stone lintels on some windows, flat brick arches with stone keystones on others; wide brick bands on corner bays; sixth story includes slightly recessed brick panels along roofline; no cornice decorative terra cotta blocks at corner bays; cornice removed; first story of side elevation facing
1290 ST NICHOLAS AVENUE	2131	4	Church of the Incarnation	Contributing	1910	Thomas J. Duff, 407 West 14th Street	One-story stone Gothic Revival church; façade includes central tower with shallow pointed-arched doorway, multi-story stained glass window that includes circular rose window, flanked by eight-sided towers; side elevation includes three bays separated by flying buttresses and fourth bay houses crossing; adjacent stone rectory;

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1291 ST NICHOLAS AVENUE	2143	55	Mixed Residential & Commercial Building	Contributing	1912	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick commercial/residential Arts and Crafts building with altered storefront; striated stone on first story of W 175th St elevation and residential entrance flanked by broad piers; narrow brick pilasters on second, third and fourth stories at corner bays on St Nicholas Ave and on corner and center bays on W 175th St; pilasters culminate in a horizontal band above fourth story, and fifth story features pilasters between every window; unusual cornice with broad frieze panel and pendants;
1294 ST NICHOLAS AVENUE	2131	8	Public Facility	Contributing	1928	W.H. Jones, 26 Main Street, Yonkers, NY	
1301 ST NICHOLAS AVENUE	2144	61	Mixed Residential & Commercial Building	Contributing	1914	Andrew J. Thomas, 2526 Webster Avenue	Six-story commercial/residential brick building with altered storefronts on St Nicholas Ave; stone belt course above first story; brick window sills and stone belt courses above; faux balconies and blind arches above corner windows on fourth story on St Nicholas Ave; brick patterned belt course above; decorative stone course above fifth story with plain stone parapet capstones; recessed residential entrance with brick piers in light court between apartment blocks on W
1314 ST NICHOLAS AVENUE	2133	7	Commercial & Office Building	Non-contributing	1914	E.C. Horn Sons, 1476 Broadway	One-story corner commercial building with altered storefronts, minimal architectural embellishment;
1315 ST NICHOLAS AVENUE	2144	57	Mixed Residential & Commercial Building	Contributing	1913	Andrew J. Thomas, 2526 Webster Avenue	Six-story commercial/residential brick Arts and Crafts building with altered storefronts on St Nicholas Ave; stone belt course above first story; stone window sills and soldier course brick; residential entrance in elliptical-arched opening on W 176th St; tripartite and single windows on both elevations; belt course forms window sills of fifth-story windows; patterned brick panels between windows and in frieze above fifth story; stone cornice with balustrade on St Nicholas elevation, faux gable on W 176th St;
1320 ST NICHOLAS AVENUE	2133	30	Mixed Residential & Commercial Building	Contributing	1910	Schwartz & Gross, 347 Fifth Avenue	One of two (1320, 1332) identical (except for brick color) six-story brick Italian Renaissance residential buildings with altered storefronts; corner brick quoins above first story; Flemish bond brick bonding; second story features deep horizontal terra cotta band above storefronts and above windows, with terra cotta lintels with swags and corner rosettes and cornice; upper stories feature identical window lintels; above fifth story is horizontal band with evidence that there was once a cornice there, since removed; sixth story features terra cotta lintels and cornice, with paired corner pilasters; simple stone parapet caps; 1320 St Nicholas includes striated brick on W 176th St with residential entrance with stone architraves; 1332 St Nicholas has more elaborate residential entrance on W 177th St with scroll brackets
1331 ST NICHOLAS AVENUE	2144	49	Commercial & Office Building	Contributing	1912	Louis A. Sheinart, 194 Bowery	One-story brick Arts & Crafts commercial building; altered storefronts; decorative parapet wall visible;
1332 ST NICHOLAS AVENUE	2133	34	Mixed Residential & Commercial Building	Contributing	1910	Schwartz & Gross, 347 Fifth Avenue	One of two (1320, 1332) identical (except for brick color)six-story brick Italian Renaissance residential buildings with altered storefronts; corner brick quoins above first story; Flemish bond brick bonding; second story features deep horizontal terra cotta band above storefronts and above windows, with terra cotta lintels with swags and corner rosettes and cornice; upper stories feature identical window lintels; above fifth story is horizontal band with evidence that there was once a cornice there, since removed; sixth story features terra cotta lintels and cornice, with paired corner pilasters; simple stone parapet caps; 1320 St Nicholas includes striated brick on W 176th St with residential entrance with stone architraves; 1332 St Nicholas has more elaborate residential entrance on W 177th St with scroll brackets
1340 ST NICHOLAS AVENUE	2133	60	Mixed Residential & Commercial Building	Contributing	1906	Schwartz & Gross and B.N. Marcus, 35 West 21st Street	One of five (1340-1344-1348-1352-1356) five-story Italian Renaissance commercial/residential buildings with altered storefronts; middle buildings of row (1344-1348-1352) upper-story residential units entered through centered doors surrounded by Ionic pilasters supporting entablature with cornice on St Nicholas Ave; corner buildings (1344 and 1352) residential units entered on W 177th and W 178th Sts; all buildings have extensive terra cotta decoration on windows of upper stories: lintels featuring corner blocks and projecting keystones; vermiculated quoins; egg-and-dart moldings; spandrels with wreaths and swags; all cornices removed;
1341 ST NICHOLAS AVENUE	2144	45	Mixed Residential & Commercial Building	Contributing	1911	Harold L. Young, 67 West 125th Street	Six-story Arts and Crafts tapestry brick commercial/residential building with altered storefronts on St Nicholas Ave; stone bands alternate with Flemish bond brick on W 177th St elevation, and residential entrance includes <i>in antis</i> Doric columns, terra cotta architrave with cartouche, full cornice above first story; brick patterns between windows on second story, soldier courses and terra cotta lintels above windows, terra cotta band above fifth story and at sixth-story windows; decorative terra cotta at parapet; two apartment blocks on St Nicholas Ave separated by light court;
1344 ST NICHOLAS AVENUE	2133	62	Mixed Residential & Commercial Building	Contributing	1910	Schwartz & Gross and B.N. Marcus, 35 West 21st Street	One of five (1340-1344-1348-1352-1356) five-story Italian Renaissance commercial/residential buildings with altered storefronts; middle buildings of row (1344-1348-1352) upper-story residential units entered through centered doors surrounded by Ionic pilasters supporting entablature with cornice on St Nicholas Ave; corner buildings (1344 and 1352) residential units entered on W 177th and W 178th Sts; all buildings have extensive terra cotta decoration on windows of upper stories: lintels featuring corner blocks and projecting keystones; vermiculated quoins; egg-and-dart moldings; spandrels with wreaths and swags; all cornices removed;

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1348 ST NICHOLAS AVENUE	2133	63	Mixed Residential & Commercial Building	Contributing	1910	Schwartz & Gross and B.N. Marcus, 35 West 21st Street	One of five (1340-1344-1348-1352-1356) five-story Italian Renaissance commercial/residential buildings with altered storefronts; middle buildings of row (1344-1348-1352) upper-story residential units entered through centered doors surrounded by Ionic pilasters supporting entablature with cornice on St Nicholas Ave; corner buildings (1344 and 1352) residential units entered on W 177th and W 178th Sts; all buildings have extensive terra cotta decoration on windows of upper stories: lintels featuring corner blocks and projecting keystones; vermiculated quoins; egg-and-dart moldings; spandrels with wreaths and swags; all cornices removed;
1351 ST NICHOLAS AVENUE	2144	42	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave; two matching residential blocks separated by narrow court; stone first story with apartment entrance on W 178th St featuring striated stone round-arched opening with scroll brackets supporting full entablature; brick and stone bands on second and sixth stories with splayed lintels with keystones on St Nicholas and W 178th; intact cornice;
1352 ST NICHOLAS AVENUE	2133	65	Mixed Residential & Commercial Building	Contributing	1910	Schwartz & Gross and B.N. Marcus, 35 West 21st Street	One of five (1340-1344-1348-1352-1356) five-story Italian Renaissance commercial/residential buildings with altered storefronts; middle buildings of row (1344-1348-1352) upper-story residential units entered through centered doors surrounded by Ionic pilasters supporting entablature with cornice on St Nicholas Ave; corner buildings (1344 and 1352) residential units entered on W 177th and W 178th Sts; all buildings have extensive terra cotta decoration on windows of upper stories: lintels featuring corner blocks and projecting keystones; vermiculated quoins; egg-and-dart moldings; spandrels with wreaths and swags; all cornices removed;
1356 ST NICHOLAS AVENUE	2133	66	Mixed Residential & Commercial Building	Contributing	1907	Schwartz & Gross and B.N. Marcus, 35 West 21st Street	One of five (1340-1344-1348-1352-1356) five-story Italian Renaissance commercial/residential buildings with altered storefronts; middle buildings of row (1344-1348-1352) upper-story residential units entered through centered doors surrounded by Ionic pilasters supporting entablature with cornice on St Nicholas Ave; corner buildings (1344 and 1352) residential units entered on W 177th and W 178th Sts; all buildings have extensive terra cotta decoration on windows of upper stories: lintels featuring corner blocks and projecting keystones; vermiculated quoins; egg-and-dart moldings; spandrels with wreaths and swags; all cornices removed;
1360 ST NICHOLAS AVENUE	2153	1	Mixed Residential & Commercial Building	Contributing	1964	Brown & Guenther	One of four thirty-two-story aluminum and glass steel-frame apartment buildings with strong vertical details on long side facing St Nicholas Ave, horizontal emphasis with balconies; straddles Cross-Bronx Expressway;
1381 ST NICHOLAS AVENUE	2162	44	Mixed Residential & Commercial Building	Contributing	1910	George F. Pelham, 503 Fifth Avenue	Five-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave; W 179th St elevation includes striated stone first story with apartment entrance centered in elevation, with scrolled brackets supporting cornice; upper residential stories feature Flemish bond brick, splayed window lintels alternating with rectangular stone surrounds, stone band above fourth story; cornice removed;
1387 ST NICHOLAS AVENUE	2162	39	Commercial & Office Building	Contributing	1912	John H. Friend, 148 Alexander Avenue	Two-story brick commercial building with altered storefronts; second story broad display windows separated by brick pilasters capped by terra cotta cornice;
1392 ST NICHOLAS AVENUE	2153	36	Mixed Residential & Commercial Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	Six-story commercial/residential stone and brick Italian Renaissance building with altered two-story storefronts on St Nicholas Ave and W 180th St highly decorated residential stories include terra cotta splayed lintels and simple sills, terra cotta spandrel panels; round-arched windows with terra cotta arches and keystones as well as groups of two and three windows under a single arch on the end bays and center bays of each elevation on fifth and sixth stories; cornice
1395 ST NICHOLAS AVENUE	2162	37	Mixed Residential & Commercial Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	Five-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave and W 180th St; upper stories include brick walls and brick and stone pilasters and horizontal bands, intact cornice with triglyphs and modillion blocks;
1400 ST NICHOLAS AVENUE	2153	57	Mixed Residential & Commercial Building	Contributing	1907	John E. Scharsmith, 1 Madison Avenue	Six-story brick and stone Italian Renaissance commercial/residential building with altered storefronts; stone and brick striated quoins on second story, stone quoins on upper stories; three-sided oriel windows with sheet metal decoration set between single windows with splayed terra cotta lintels with prominent scroll keystones; horizontal terra cotta bands above second and fifth stories; St Nicholas and W 180th St elevations capped by intact sheet metal cornice with frieze, dentils and modillion blocks;
1401 ST NICHOLAS AVENUE	2162	68	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave and W 180th St; side elevation includes rusticated stone wall with Renaissance-inspired apartment entrance on W 180th St; upper stories include brick walls and stone window surrounds; above fifth story is continuous terra cotta band of shell-like decorations; pent roof above sixth story with corner piers at primary and side elevations;
1428 ST NICHOLAS AVENUE	2154	5	Mixed Residential & Commercial Building	Contributing	1905	Undetermined	Narrow four-story brick commercial/residential building with altered storefront and second story covered with modern materials; upper stories have three bays with brick wall visible; cornice removed;

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1430 ST NICHOLAS AVENUE	2154	7	Mixed Residential & Commercial Building	Contributing	1910	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick commercial/residential Italian Renaissance building with altered storefronts; four residential stories with mix of rectangular window architraves trimmed with terra cotta surrounds and others with splayed lintels with prominent scroll keystones; terra cotta quoins and horizontal band above fourth story; fifth story has striated brick and terra cotta bands and window trim identical to lower stories; cornice removed; elaborate apartment entry on W 182nd St with terra cotta pilasters, entablature, cornice supported by scroll brackets;
1431 ST NICHOLAS AVENUE	2165	11	Commercial & Office Building	Non-Contributing	1909	Neville & Bagge, 217 West 125th Street	One-story commercial building with altered storefronts;
1440 ST NICHOLAS AVENUE	2154	35	Commercial & Office Building	Non-Contributing	1920	Andrew J. Thomas, 137 East 45th Street	One-story brick commercial building with altered storefronts on St Nicholas Ave; on W 182nd St elevation, Flemish bond tapestry brick with terra cotta band and parapet cap exposed;
1441 ST NICHOLAS AVENUE	2165	43	Mixed Residential & Commercial Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	Five-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave and W 182nd St; upper stories include brick walls laid in Flemish bond with blue headers and red stretchers; windows trimmed with terra cotta splayed lintels with keystones; stone band above fourth story; wide brick bands on fifth story; intact cornice; identical to building to the north at 1445 St Nicholas Ave;
1445 ST NICHOLAS AVENUE	2165	42	Mixed Residential & Commercial Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	Five-story commercial/residential stone and brick Italian Renaissance building with altered storefronts; upper stories include brick walls laid in Flemish bond with blue headers and red stretchers; windows trimmed with terra cotta splayed lintels with keystones; stone band above fourth story; wide brick bands on fifth story; intact cornice; identical to building to the south at 1441 St Nicholas Ave;
1447 ST NICHOLAS AVENUE	2165	38	Mixed Residential & Commercial Building	Contributing	1910	George F. Pelham, 507 Fifth Avenue	Six-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave; side elevation includes rusticated stone wall with Renaissance-inspired apartment entrance on W 183rd St with elliptical-arched doorway, scroll brackets and faux balcony; upper stories include brick walls and terra cotta window surrounds; above fifth story is continuous terra cotta band of egg and dart moldings; sixth story includes brick and terra cotta banding, partial cornice; two identical blocks separated by narrow court face St Nicholas Ave, similar court and
1448 ST NICHOLAS AVENUE	2154	39	Commercial & Office Building	Contributing	1905	Turner & Kilian, 9 Maiden Lane	Three-story brick commercial/residential Italian Renaissance building with altered storefronts; residential entrance centered in St Nicholas Ave elevation; paired round-arched doors; second and third stories laid in Flemish bond brick with blue headers, red stretchers; single and paired windows capped with splayed terra cotta lintels with keystones, label moldings; intact sheet metal cornice with scroll modillions;
1460 ST NICHOLAS AVENUE	2154	66	Mixed Residential & Commercial Building	Contributing	1909	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story commercial/residential brick Italian Renaissance building with altered storefronts on St Nicholas Ave; apartment entrance on W 183rd St includes classical piers supporting entablature with scroll brackets, terra cotta decoration; extensive terra cotta decoration on upper stories, including corner quoins, banding on fifth story, window surrounds including keystones; splayed lintels, classically-derived moldings; intact cornice; narrow building to the north (1464) includes similar decoration with residential entrance in north bay;
1461 ST NICHOLAS AVENUE	2165	69	Commercial & Office Building	Contributing	1929	Bark & Djourup, 1351 Broadway	Three-story brick commercial/residential Georgian Revival building with altered storefronts on St Nicholas Ave, striated brick bands on W 183rd St; upper-story entrance in western corner of W 183rd St elevation includes terra cotta surround with garlands and moldings; terra cotta band with wave pattern present above first story; window above second story entrance surrounded by highly decorated terra cotta and stone molding which includes cartouche; upper stories are brick laid in Flemish bond with corner quoins; second-story windows are round-arched with keystones, third-story windows are rectangular with keystones; parapet decorated by partial balustrade;
1464 ST NICHOLAS AVENUE	2154	68	Mixed Residential & Commercial Building	Contributing	1908	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story commercial/residential brick Italian Renaissance building with altered storefronts; extensive terra cotta decoration on upper stories, including corner quoins, banding on fifth story, window surrounds including keystones; splayed lintels, classically-derived moldings; intact cornice; wider building to the south (1460) includes similar decoration; residential entrance in north bay;
1468 ST NICHOLAS AVENUE	2154	69	Mixed Residential & Commercial Building	Contributing	1909	Undetermined	Four-story pressed brick Romanesque style commercial/residential building with altered storefronts; residential entrance in center with stone pilasters and entablature; second- and third-story windows set apart by brick pilasters capped with sandstone foliate capitals and supporting a stone belt course; fourth-story windows capped with sandstone round arches with keystones; facade features sheet metal cornice with swags, brackets, and scroll modillion blocks;
1469 ST NICHOLAS AVENUE	2165	65	Mixed Residential & Commercial Building	Contributing	1905	Undetermined	Five-story commercial/residential stone and brick Italian Renaissance building with altered storefronts; side elevation on W 184th St includes apartment entrance that features granite columns with modified Ionic capitals supporting full entablature and faux balcony; striated brick and stone bands, terra cotta splayed lintels with prominent keystones and brick quoins; intact cornice;

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1471 ST NICHOLAS AVENUE	2165	63	Mixed Residential & Commercial Building	Contributing	1910	George F. Pelham, 503 Fifth Avenue	Six-story commercial/residential brick Italian Renaissance building with altered storefronts; center residential entrance with round stone arch with keystone; brick upper stories with eight bays, two end-bay windows trimmed with stone arches with brick headers in tympanum; all other windows have soldier courses above up to fifth story; sixth-story windows are round-arched; simple stone cornice below stone panels with swags above each window;
1474 ST NICHOLAS AVENUE	2154	72	Commercial & Office Building	Non-Contributing	1910	James W. Cole, 403 West 51st Street	Altered commercial building;
1479 ST NICHOLAS AVENUE	2166	23	Mixed Residential & Commercial Building	Contributing	1908	Neville & Bagge, 217 West 125th Street	Six-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave; apartment entrance on W 184th St includes classical piers supporting entablature with dentils; Flemish bond brick walls with extensive terra cotta decoration including corner quoins, banding on second and sixth stories, window surrounds including keystones, classically-derived moldings; intact cornice;
1480 ST NICHOLAS AVENUE	2157	1	Mixed Residential & Commercial Building	Contributing	1907	J.C. Cocker, 103 East 125th Street	Five-story commercial/residential brick Italian Renaissance building with altered storefronts; striated stone and brick first story on W 184th St with center residential entrance with Doric columns supporting entablature; corner quoins and quoins above center entrance; windows of end bays and center bays surrounded with full architraves, scroll keystones; remaining windows capped with terra cotta splayed lintels with scroll keystones; terra cotta belt course above fourth story, striated brick on fifth story, completely intact sheet metal cornice with dentils and scroll modillion
1484 ST NICHOLAS AVENUE	2157	3	Mixed Residential & Commercial Building	Contributing	1911	Chas. B. Meyers, 1 Union Square	Six-story commercial/residential stone and brick Italian Renaissance building with altered storefronts; simple apartment entrance in center; striated Flemish bond brick and terra cotta on second and sixth stories with wave pattern band above second; upper-story windows capped with terra cotta lintels with scroll keystones; cornice removed;
1488 ST NICHOLAS AVENUE	2157	8	Commercial & Office Building	Non-Contributing	1922	M.A. Cantor, 373 Fulton Street, Brooklyn	One-story brick commercial building with altered storefronts;
1495 ST NICHOLAS AVENUE	2166	16	Mixed Residential & Commercial Building	Contributing	1915	Geo. Fred. Pelham, 30 East 42nd Street	Two-story brick commercial building with altered storefronts, remnants of second-story terra cotta decoration
1497 ST NICHOLAS AVENUE	2166	52	Mixed Residential & Commercial Building	Contributing	1909	George F. Pelham, 503 Fifth Avenue	Five-story commercial/residential stone and brick Italian Renaissance building with altered storefronts; side elevation on W 185th St includes apartment entrance that features piers and Ionic columns <i>in antis supporting full entablature with triglyphs and faux balcony</i> ; striated stone first story with integral splayed lintels beneath stone band; upper stories include terra cotta window surrounds on end bays, splayed lintels with prominent keystones on remaining bays; elaborate cornice with swag and modillion blocks;
1500 ST NICHOLAS AVENUE	2157	33	Mixed Residential & Commercial Building	Contributing	1912	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story commercial/residential stone and brick Italian Renaissance building with altered storefronts; side elevation on W 185th St includes apartment entrance that features pilasters and entablature with terra cotta decoration, cornice and belt course above first story; first story on W 185th St features striated brick and stone walls, and sixth story on both W 185th St and St Nicholas Ave elevations has striated brick walls; terra cotta decoration includes splayed lintels with keystones, full surrounds with spandrel decoration, pediments on some windows, corner quoins; intact sheet metal cornice with scroll modillion blocks;
1505 ST NICHOLAS AVENUE	2166	48	Mixed Residential & Commercial Building	Contributing	1914	Samuel Sass, 32 Union Square	Five-story commercial/residential brick Arts and Crafts building with altered storefronts; center entrance with paneled pilasters, entablature with terra cotta decoration; upper stories sheathed in brick with soldier course lintels, some spandrels decorated with brick patterning; end bays have paired windows and parapet wall with stone caps, center bays capped with pent roof with pantiles, modillion blocks in cornice;
1506 ST NICHOLAS AVENUE	2157	36	Commercial & Office Building	Non-Contributing	1950	Matthew W. Del Gaudio, 158 West 45th Street	One-story brick commercial building with altered storefronts; partial parapet wall with tapestry brick visible;
1509 ST NICHOLAS AVENUE	2166	44	Mixed Residential & Commercial Building	Contributing	1914	Samuel Sass, 32 Union Square	Six-story commercial/residential brick building with altered storefronts; center entrance with paneled pilasters, entablature with terra cotta decoration; upper stories sheathed in brick with soldier course lintels, some spandrels decorated with brick patterning; end bays have paired windows and parapet wall with stone caps, center bays capped with pent roof with pantiles, modillion blocks in cornice;
1510 ST NICHOLAS AVENUE	2157	39	Commercial & Office Building	Contributing	1960	Moore & Landsiedel, Third Avenue & East 148th Street	One-story brick commercial building with altered storefronts; above first story is decorative terra cotta belt course and parapet;



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1520 ST NICHOLAS AVENUE	2157	67	Mixed Residential & Commercial Building	Contributing	1911	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story commercial/residential brick Italian Renaissance building with altered storefronts; side elevation on W 186th St includes apartment entrance that features pilasters and entablature with extensive terra cotta decoration, scroll brackets and cornice; striated stone first story on W 186th St with integral splayed lintels beneath horizontal band; upper stories include terra cotta window surrounds with spandrel decoration and pediments as well as windows with splayed lintels with keystones; corner quoins, intact cornice; narrow building to the north (1526) features identical decoration with residential entrance on St Nicholas Ave;
1521 ST NICHOLAS AVENUE	2166	82	Fort George Presbyterian Church	Contributing	1926	Clarence W. Brazer, 1133 Broadway	Two-story stone gable-roofed Gothic Revival religious building with symmetrical facade that includes two lancet-arched doors and large lancet window on second story; identical towers at corners of façade; stone buttresses divide side elevation into seven bays with small windows on first story, large lancet windows on second; north of church building is a two-story building with flat roof, rectangular openings with stained glass windows, some with tracery; northernmost section of the complex is occupied by a two-story gable-roofed stone chapel with a centered double door under a segmental compound arch on the first story and large compound lancet arch within which are two lancet-arched windows; the facade is capped by a gabled parapet;
1526 ST NICHOLAS AVENUE	2157	70	Mixed Residential & Commercial Building	Contributing	1911	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story commercial/residential brick Italian Renaissance building with altered storefronts; upper stories include terra cotta window surrounds with spandrel decoration and pediments as well as windows with splayed lintels with keystones; corner quoins, intact cornice; wide corner building to the south (1520) features identical decoration with residential entrance on W 186th St;
1530 ST NICHOLAS AVENUE	2157	72	Mixed Residential & Commercial Building	Contributing	1916	Undetermined	Five-story tapestry brick Arts and Crafts commercial/residential building with altered storefronts; brick quoins on end bays with paired windows and brick patterns in spandrels; crenellated parapet;
1533 ST NICHOLAS AVENUE	2166	76	Mixed Residential & Commercial Building	Contributing	1912	Chas. B. Meyers, 1 Union Square	Five-story residential/commercial Italian Renaissance building with altered storefronts; slightly off-centered apartment entrance with striated blocks, triglyphs and metopes; brick patterns with soldier courses on upper stories; intact cornice with dentils, brackets and modillion blocks;
1534 ST NICHOLAS AVENUE	2157	75	Mixed Residential & Commercial Building	Contributing	1913	Andrew J. Thomas, 2526 Webster Avenue, Bronx	Five-story Arts and Crafts commercial/residential building with altered storefronts; tapestry brick laid in Flemish bond; stone belt course above first and fourth stories; rectangular window openings with stone sills and soldier course brick lintels; stone cornice with stepped parapet with stone caps;
1540 ST NICHOLAS AVENUE	2158	1	Mixed Residential & Commercial Building	Contributing	1913	Andrew J. Thomas, 2526 Webster Avenue, Bronx	Five-story tapestry brick Arts and Crafts commercial/residential building with altered storefronts; brick patterns in spandrels on end bays; continuous soldier courses above all upper-story windows; quoins on end bays with paired windows and brick patterns in spandrels; crenellated parapet;
1541 ST NICHOLAS AVENUE	2168	23	Mixed Residential & Commercial Building	Contributing	1910	Undetermined	Five-story brick commercial/residential Italian Renaissance building with altered storefronts; striated brick walls; facade windows on third and fourth stories trimmed with full stone architraves with decorative spandrels; fifth-story windows paired, flanked by brick and terra cotta panels; modillioned metal cornice on small corner tower comprising fifth story; side elevation has some windows capped with splayed stone lintels, some with round arches trimmed with terra cotta bands; partial cornice matches that of corner tower;
1545 ST NICHOLAS AVENUE	2168	21	Mixed Residential & Commercial Building	Contributing	1910	Undetermined	Three-story unadorned brick commercial building with brick piers separating storefronts and upper-story entrance; two wide Chicago style windows on second story, four paired windows on third story; no architectural decoration on window openings;
1548 ST NICHOLAS AVENUE	2158	7	Mixed Residential & Commercial Building	Contributing	1924	Undetermined	Five-story tapestry brick Arts and Crafts commercial/residential building with altered storefronts; brick patterns in spandrels on end bays; continuous soldier courses above all upper-story windows; brick patterns in spandrels; brick balustrade at parapet; residential entrance on W 187th St features round-arched opening;
1549 ST NICHOLAS AVENUE	2168	19	Saints Anargyroi Greek Orthodox Church	Contributing	1970	Pedro F. Lopez, 233 Broadway	Brick church constructed in 1970.
1551 ST NICHOLAS AVENUE	2168	15	Mixed Residential & Commercial Building	Contributing	1920	Undetermined	Six-story brick commercial/residential building with altered storefronts; residential entrance on W 188th St features round-arched opening with terra cotta spring blocks and keystone; Flemish bond brick with brick quoins, rectangular window openings on upper stories; fifth story features brick pilasters with terra cotta bases and capitals, rectangular windows capped with blind brick and stone arches; terra cotta blocks with swags above capitals; parapet may have

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1561 ST NICHOLAS AVENUE	2168	51	Mixed Residential & Commercial Building	Contributing	1923	Chas. Kreymborg, 2534 Marion Avenue	Five-story commercial/residential brick Arts and Crafts building with altered storefronts; upper stories sheathed in tapestry brick laid in Flemish bond; simple architectural decoration includes striated brick in corner bays, no window trim on second and third stories; soldier course brick above fourth-story windows; fifth story includes decorative spandrel panels with headers, round arches above windows with either all headers or terra cotta panels, all decorated with spring blocks and keystones; shallow brick pilasters with terra cotta bases and capitals and swags beneath stone parapet caps; two identical apartment blocks separated by light court; residential entrance within two-story brick round arch with keystone on W 188th St; similar to adjacent building at 1571 St Nicholas Ave;
1562 ST NICHOLAS AVENUE	2158	33	Commercial & Office Building	Contributing	1929	Undetermined	One-story masonry commercial building with altered storefronts; high parapet sheathed in terra cotta with blind Gothic arcade, corner finials; partially covered with commercial signage but may be fully intact;
1570 ST NICHOLAS AVENUE	2158	40	Mixed Residential & Commercial Building	Contributing	1914	Undetermined	Six-story brick commercial/residential building with altered storefronts; striated brick first story on side elevation with residential entrance on W 189th St; round-arched opening with terra cotta keystone; terra cotta band with dentils above first story, visible mainly on side elevation; Flemish bond brick, rectangular window openings on upper stories with continuous brick soldier course above windows; parapet detail removed;
1571 ST NICHOLAS AVENUE	2168	46	Mixed Residential & Commercial Building	Contributing	1923	Chas. Kreymborg, 2534 Marion Avenue	Five-story commercial/residential brick Arts and Crafts building with altered storefronts; upper stories sheathed in tapestry brick laid in Flemish bond; simple architectural decoration includes striated brick in corner bays, no window trim on second and third stories; soldier course brick above fourth-story windows; fifth story includes decorative spandrel panels with headers, round arches above windows with either all headers or terra cotta panels, all decorated with spring blocks and keystones; shallow brick pilasters with terra cotta bases and capitals and swags beneath stone parapet caps; two identical apartment blocks separated by light court; residential entrance within brick round arch with keystone set within pilasters and entablature on W 189th St; similar to adjacent building at 1561 St Nicholas Ave;
1578 ST NICHOLAS AVENUE	2158	62	Mixed Residential & Commercial Building	Contributing	1923	Undetermined	Six-story brick commercial/residential building with altered storefronts; striated brick first story on side elevation with residential entrance on W 189th St; round-arched opening with terra cotta keystone; terra cotta band with dentils above first story, visible mainly on side elevation; Flemish bond brick, rectangular window openings on upper stories with continuous brick soldier course above windows; parapet detail removed;
1581 ST NICHOLAS AVENUE	2168	80	Mixed Residential & Commercial Building	Contributing	1922	Undetermined	One of two (1581 and 1599) similar five-story brick Colonial Revival commercial/residential buildings set 90 degrees to one another and exhibiting identical architectural details; altered storefronts along St Nicholas Ave; residential blocks feature Flemish bond brick, rectangular window openings on all but the top story, with mix of soldier course brick lintels or no lintels; on W 189th St, an extra story is added because of topography, and residential entrance is recessed between apartment blocks with elliptical-arched opening; on W 190th St, round-arched entrance is at the street with terra cotta band and keystone; top story separated from lower story by terra cotta belt course and round-arched windows are flanked by pilasters; stone cornice;
1588 ST NICHOLAS AVENUE	2158	65	Commercial & Office Building	Contributing	1922	Saml. Sass, 366 Fifth Avenue	Five-story brick commercial/residential building with altered storefronts and Gothic Revival features along the fifth story and parapet, and a recessed Palladian motif at the residential entrance along W 189th St; tapestry brick walls, single and paired rectangular window with soldier courses above on second, third and fourth stories; continuous terra cotta belt course forms fifth-story window sills; single and paired windows on fifth story are capped by flattened Gothic arches and Tudor drip molds outlined in terra cotta; crenellated parapet punctured by regularly spaced arches trimmed with terra cotta; terra cotta capstones;
1599 ST NICHOLAS AVENUE	2168	74	Mixed Residential & Commercial Building	Contributing	1922	Undetermined	One of two (1581 and 1599) similar five-story brick Colonial Revival commercial/residential buildings set 90 degrees to one another and exhibiting identical architectural details; altered storefronts along St Nicholas Ave; residential blocks feature Flemish bond brick, rectangular window openings on all but the top story, with mix of soldier course brick lintels or no lintels; on W 189th St, an extra story is added because of topography, and residential entrance is recessed between apartment blocks with elliptical-arched opening; on W 190th St, round-arched entrance is at the street with terra cotta band and keystone; top story separated from lower story by terra cotta belt course and round-arched windows are flanked by pilasters; stone cornice;
1600 ST NICHOLAS AVENUE	2161	1	Mixed Residential & Commercial Building	Contributing	1915	Neville & Bagge , 105 West 40th Street	Six-story commercial/residential brick Italian Renaissance building with altered storefronts on St Nicholas Ave; recessed apartment entrance on W 190th St between two identical blocks; extensive use of decorative brick patterns including unusual bonding, chevrons in spandrels, and soldier courses; terra cotta band above fifth story and terra cotta cornice with classical moldings above sixth story;

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1601 ST NICHOLAS AVENUE	2169	53	Mixed Residential & Commercial Building	Contributing	1913	Chas. B. Meyers, 1 Union Square West	Six-story brick commercial/residential building with altered storefronts; striated brick first story on side elevation with residential entrance on W 190th St in recessed light court between apartment blocks; terra cotta band above first story, visible mainly on side elevation; tripartite windows in end bays of apartment blocks with decorative spandrel panels, single windows between; some windows capped with brick soldier course above windows; parapet detail removed;
1610 ST NICHOLAS AVENUE	2161	4	Mixed Residential & Commercial Building, EL Nuevo Caridad Restaurant	Contributing	1911	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story commercial/residential brick Italian Renaissance building with altered storefronts on St Nicholas Ave; apartment entrance on W 190th St includes striated fluted square piers supporting entablature with triglyphs; <i>in antis</i> Doric columns flank entrance with cartouche in frieze; striated stone walls on W 190th St; second story has striated brick and stone walls with simple lintels within continuous stone belt course; upper stories laid in Flemish bond brick with flat splayed arches with terra cotta keystones above all windows; cornice removed;
1613 ST NICHOLAS AVENUE	2169	50	Commercial & Office Building	Non-Contributing	1919	M. Joseph Harrison, 230 Grand Street	One-story brick commercial building with altered storefronts and a subway entrance;
1615 ST NICHOLAS AVENUE	2169	48	Commercial & Office Building	Non-Contributing	1992	(R.A.) Antonio Freda, Freda Design Associates Ltd, 2480 Hoffman Street Bronx NY 10458	One-story brick commercial building constructed in 1992;
1620 ST NICHOLAS AVENUE	2161	9	Mixed Residential & Commercial Building	Contributing	1917	Undetermined	Five-story commercial/residential stone and brick building with altered storefronts on St Nicholas Ave; recessed apartment entrance on W 191st St; simple decoration: stone window sills, no lintels; corner bays have decorative brick patterns in spandrels between tripartite windows, with faux balconies on fifth-story windows only; decorative parapet at corners with low balustrade between;
1621 ST NICHOLAS AVENUE	2169	34	Mixed Residential & Commercial Building	Contributing	1911	Schwartz & Gross, 347 Fifth Avenue	Six-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave; apartment entrance on W 191st St with brackets supporting cornice with faux balcony; stone banding above second, fourth and fifth stories; Flemish bond brick walls; terra cotta window lintels with keystones and windows capped with segmental brick arches with prominent keystones; two identical blocks separated by light court on St Nicholas Ave; cornice removed; identical to adjacent building at 1631 St Nicholas Ave;
1630 ST NICHOLAS AVENUE	2161	13	Mixed Residential & Commercial Building	Contributing	1917	Undetermined	One of two (1630 and 1634) similar five-story commercial/residential stone and brick buildings with altered storefronts; centered apartment entrance with fruit garland in architrave at 1630, on W 192nd St at 1634; band with scroll brackets above storefronts; stone window sills, no lintels; stone band below fifth-story windows; center windows on fifth story spanned by elliptical arch with spring blocks and keystones; paneled parapet with low balustrade;
1631 ST NICHOLAS AVENUE	2169	29	Mixed Residential & Commercial Building	Contributing	1911	Schwartz & Gross, 347 Fifth Avenue	Six-story commercial/residential stone and brick Italian Renaissance building with altered storefronts on St Nicholas Ave; apartment entrance on W 192nd St with brackets supporting cornice with faux balcony; stone banding above second, fourth and fifth stories; Flemish bond brick walls; terra cotta window lintels with keystones and windows capped with segmental brick arches with prominent keystones; two identical blocks separated by light court on St Nicholas Ave; cornice removed; identical to adjacent building at 1621 St Nicholas Ave;
1634 ST NICHOLAS AVENUE	2161	15	Mixed Residential & Commercial Building	Contributing	1917	Undetermined	One of two (1630 and 1634) similar five-story commercial/residential stone and brick buildings with altered storefronts; centered apartment entrance with fruit garland in architrave at 1630, on W 192nd St at 1634; band with scroll brackets above storefronts; stone window sills, no lintels; stone band below fifth-story windows; center windows on fifth story spanned by elliptical arch with spring blocks and keystones; paneled parapet with low balustrade;
1640 ST NICHOLAS AVENUE	2161	17	Mixed Residential & Commercial Building	Contributing	1920	Undetermined	Six-story commercial/residential stone and brick building with altered storefronts on St Nicholas Ave; recessed apartment entrance on W 192nd St between two identical apartment blocks; simple decoration: Flemish bond brick, brick window sills, no lintels; rectangular single and paired window openings; stone parapet caps with stone shield centered in each elevation;
1641 ST NICHOLAS AVENUE	2169	18	Mixed Residential & Commercial Building	Contributing	1922	Undetermined	Five-story commercial/residential brick building with altered storefronts on St Nicholas Ave, residential units above and in western portion of building; unusual footprint conforms to curve of street plan with identical decoration on all elevations; minimal architectural decoration includes stone window sills; blind arcades above select windows, soldier courses above select windows; stone belt course above fourth story, brick and stone belt course above fifth-story windows; plain stone parapet caps; elliptical-arched entrances at street and in recessed light courts;
1649 ST NICHOLAS AVENUE	2170	251	Mixed Residential & Commercial Building	Contributing	1925	Undetermined	Five-story commercial/residential brick building with high concrete base; full basement at north end because of topography allows for additional commercial units; unusual curved footprint conforms to street pattern; minimal architectural decoration includes stone window sills, blind arcades above select windows, brick and stone belt course above fourth story, plain stone parapet caps; northern apartment block separated by recessed entrance court;

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1650 ST NICHOLAS AVENUE	2161	21	Mixed Residential & Commercial Building	Contributing	1926	Undetermined	Two identical six-story, six-bay apartment blocks connected by recessed courtyard entrance; brick quoins mark end bays in each block with single rectangular windows within; three bays between with single windows in each; sixth-story windows in end bays capped by blind round arches with keystones; corbelled parapet; THIS NEEDS REVISION
1090 ST NICHOLAS AVENUE THIS IS OUT OF NUMERICAL ORDER	2121	24	Mixed Residential & Commercial Building	Contributing	1920	Undetermined	
1 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	80	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
2 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	58	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
3 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	79	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
4 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	59	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
5 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	78	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
6 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	60	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
7 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	77	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
8 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	61	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
9 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	76	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
10 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	62	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
11 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	75	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
12 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	63	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
13 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	74	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED
14 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	64	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
15 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	73	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;

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16 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	65	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
17 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	72	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
18 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	66	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
19 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	71	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
20 SYLVAN TERRACE © PREVIOUSLY LISTED	2109	67	One & Two Family Building	Contributing	1882	Gilbert Robinson Jr.	One of twenty identical two-story frame rowhouses on high brick basements; three bays wide with high stoops set sideways; double-door entries, decorative window architraves with cornices; bracketed hoods above doors and bracketed cornices; most buildings include louvered shutters on first and second stories; PREVIOUSLY LISTED;
9 THAYER STREET	2174	236	Multi-Family Elevator Building	Contributing	1920	Lucian Pisciotta, 563 East Tremont Avenue	Six-story brick residential building with four identical towers separated by light courts with a recessed entrance in the center. First story has wide brick bands, with projecting band above; second through fifth story has unadorned brick walls with blind arches above end windows in each section; parapet wall decorated with round-arched brick corbeling;
14 THAYER STREET	2174	224	Multi-Family Walk-Up Building	Contributing	1926	Geo. C. Miller, 1482 Broadway	Five-story brick residential building with two identical blocks separated by recessed entrance court; elliptical-arched entry with keystone; continuous soldier course brick window lintels, continuous stone sills; decorative brick patterns in fifth story with blind arches, quatrefoils in parapet, cartouches in corner bays with gabled parapet wall; identical to adjacent building at 28 Thayer St;
28 THAYER STREET	2174	217	Multi-Family Walk-Up Building	Contributing	1926	Geo. C. Miller, 1482 Broadway	Five-story brick residential building with two identical blocks separated by recessed entrance court; elliptical-arched entry with keystone; continuous soldier course brick window lintels, continuous stone sills; decorative brick patterns in fifth story with blind arches, quatrefoils in parapet, cartouches in corner bays with gabled parapet wall; identical to adjacent building at 14 Thayer St;
35 THAYER STREET	2174	241	Multi-Family Walk-Up Building	Contributing	1927	Chas. S. Meyers, 31 Union Square West	Five-story brick residential building on high residential basement; two identical blocks separated by recessed entrance court; Flemish bond brick bonding; arched entry trimmed with concrete surround; Romanesque brick arcade above second story and at parapet above fifth story; round-arched windows on second and fifth stories, rectangular windows on third and fourth; identical to adjacent building at 45 Thayer St;
40 THAYER STREET	2174	211	Multi-Family Walk-Up Building	Contributing	1927	Chas. B. Meyers, 31 Union Square	Five-story brick residential building on high residential basement; three identical blocks separated by recessed courts; center block contains at-grade arched entry trimmed with terra cotta urns and foliage on pointed-arch opening; details include wide brick bands on first story, capped by brick band with dentils; brick corbels above fourth story, blind arches above fifth-story windows; cornice removed;
42 THAYER STREET	2174	208	Multi-Family Elevator Building	Contributing	1916	Louis A. Sheinart, 194 Bowery	Six-story brick residential building with modest Art Deco styling; at-grade entrance in the center surrounded by square terra cotta blocks; brick bands of contrasting color above first story and at parapet; wide brick bands of the same color between windows and at corners; decorative iron railing at parapet;
45 THAYER STREET	2174	245	Multi-Family Walk-Up Building	Contributing	1927	Chas. S. Meyers, 31 Union Square West	Five-story brick residential building on high residential basement; two identical blocks separated by recessed entrance court; arched entry trimmed with concrete surround; Romanesque brick arcade above second story and at parapet above fifth story; round-arched windows on second and fifth stories, rectangular windows on third and fourth; identical to adjacent building at 35 Thayer St;
50 THAYER STREET	2174	24	Multi-Family Walk-Up Building	Contributing	1927		Three-story brick residential building on elevated basement; decorative brickwork in cornice
68 THAYER STREET	2175	180	Multi-Family Walk-Up Building	Contributing	1926	Edwin C. Georgi, 8743 97th Street, Woodhaven, Long Island	Six-story brick residential building with deeply recessed center entrance court flanked by identical blocks; continuous soldier courses and stone sills on first- and second-story windows, stone sills and no other window decoration on third-, fourth-, and fifth-story windows; sixth-story windows decorated with blind pointed arches and are flanked with diapered brick; crenelated brick parapet;
75 THAYER STREET	2175	192	Multi-Family Elevator Building	Contributing	1939	H. Herbert Lilien, 215 East 149th Street	Six-story buff-colored brick Art Moderne residential building on raised brick basement of contrasting dark brown brick; dark brown brick striping above first story and along parapet; concrete trim with vertical emphasis on slightly recessed center entrance flanked by corner windows; brick parapet with crenelations;



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78 THAYER STREET	2175	175	Multi-Family Walk-Up Building	Contributing	1928	Geo. G. Miller, 1482 Broadway	Six-story brick residential building with deeply recessed center entrance court flanked by identical blocks; wide brick bands on first story capped by stone band with matching sixth-story continuous window sill; mix of soldier courses and stone lintels above windows; decorative parapet with stone panels with swags;
89 THAYER STREET	2175	196	Multi-Family Elevator Building	Contributing	1936	Chas. Kreymborg, 349 East 149th Street	Six-story brick Art Moderne residential building; brick patterns in spandrel panels give strong vertical emphasis to facade; corner windows on all stories flanking recessed entry court; undecorated parapet;
95 THAYER STREET	2175	202	Multi-Family Walk-Up Building	Contributing	1925	Chas. Kreymborg & Son, 2534 Marion Av. Bronx	Six-story brick residential building; brick upper stories include some corbeling at sills, stucco striping on second story, round-arched windows and brick diapering on sixth story; two matching blocks separated by center recessed entrance court; details identical to adjacent building at 4740 Broadway;
98 THAYER STREET	2175	170	Multi-Family Elevator Building	Contributing	1929	Springsteen & Goldhammer, 40 East 49th Street	Six-story C-shaped brick residential building with recessed center entrance court; terra cotta bands above first story and fifth story; diamond patterned brick above sixth story beneath terra cotta parapet caps;
1 WADSWORTH AVENUE	2143	1	Mixed Residential & Commercial Building	Contributing	1930	Undetermined	Six-story unadorned brick residential building with simple storefronts facing Wadsworth Ave; two identical residential blocks with recessed center entrance court facing W 173rd St; Renaissance-inspired cast-stone entrance with pilasters, entablature, faux balustrade; stone sills throughout, no window lintels; cornice removed;
11 WADSWORTH AVENUE	2143	5	Multi-Family Walk-Up Building	Contributing	1906	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick Italian Renaissance style residential building with terra cotta trim, situated on high brick basement; terra cotta water table, bands and continuous window lintel on first story; entrance marked by columns with composite capitals, full entablature and cornice; terra cotta and brick bands integrated into window lintels on upper stories; decorative terra cotta window surrounds with prominent keystones; intact cornice; similar details to 15 Wadsworth;
15 WADSWORTH AVENUE	2143	8	Mixed Residential & Commercial Building	Contributing	1910	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick Italian Renaissance style residential building with terra cotta trim, situated on high brick basement; terra cotta water table, bands and continuous window lintel on first story; entrance marked by columns with composite capitals, full entablature and cornice; terra cotta and brick bands integrated into window lintels on upper stories; decorative terra cotta window surrounds with prominent keystones; intact cornice; similar details to 11 Wadsworth;
21 WADSWORTH AVENUE (B) PREVIOUSLY	2143	38	Fort Washington Presbyterian Church	Contributing	1914	Thomas Hastings	Two-story Georgian Revival church with four-column Doric portico including entablature with triglyphs and metopes, mutule blocks in cornice and raking cornice; terra cotta door surrounds, round-arched windows; Georgian Revival tower with columns and pilasters, clock, urns;
29 WADSWORTH AVENUE	2143	44	Mixed Residential & Commercial Building	Contributing	1927	Geo. G. Miller, 1482 Broadway	Six-story brick Italian Renaissance residential building with office units facing Wadsworth Ave; broad brick panels simulating stone blocks on first story; simple window treatments on stories two through five with stone sills and soldier courses above windows; sixth story includes diamond patterned brick, stone bands, round-arched windows, including paired windows with stone arches at end bays, stone cornice; matching apartment blocks on side elevation on W 175th St separated by light court;
45 WADSWORTH AVENUE	2144	3	Various Public Facilities	Non-Contributing	2010	(R.A.) Theodore G Rieper, Theodore G. Rieper Architect, 5 Boulder Place Yonkers, NY 10705	Nine-story brick and stone building with two-story street front; constructed in 2010;
61 WADSWORTH AVENUE	2144	13	Mixed Residential & Commercial Building	Contributing	1923	Goldner & Goldner, 47 West 42nd Street	Six-story brick residential building with walls laid in Flemish bond; stone band above first story, unadorned walls on stories two through five; Gothic Revival trim on sixth story includes spire-like elements projecting above crenelated parapet; pointed-arch window trim with Gothic arcade at regularly spaced intervals including corner bays; two identical blocks with recessed center entrance on W 176th St trimmed with pointed-arch entrance portico; identical to adjacent building at 618 W 177th St;
74 WADSWORTH AVENUE	2145	51	Commercial & Office Building	Contributing	1936	Sidney L. Strauss, 41 Union Square	Four-story masonry commercial building with altered first story; replacement windows in upper stories; integrated into adjacent building at 76 Wadsworth Ave;
76 WADSWORTH AVENUE	2145	54	Commercial & Office Building	Contributing	1931	(R.A.) John Stacom, John W. Stcom Ra, 38-08 Bell Blvd Queens, NY 11813	Four-story masonry commercial building with altered first story and additional recessed fifth story added; replacement windows in upper stories; integrated into adjacent building at 74 Wadsworth Ave;
81 WADSWORTH AVENUE	2144	29	Mixed Residential & Commercial Building	Contributing	1920	Neville & Bagge, 217 West 125th Street	Six-story brick Italian Renaissance residential building with a single office unit at the corner of Wadsworth and W 177th St; first story has water table that forms a continuous window sill and is capped by a stone band; residential entrance on W 177th St includes elliptical-arched doorway with scrolled brackets supporting a faux balcony; windows on all stories are paired and capped by decorative terra cotta lintels; terra cotta band above fifth story with Greek key decoration; cornice above sixth story removed;

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82 WADSWORTH AVENUE	2145	49	Multi-Family Walk-Up Building	Contributing	1911	J.C. Cocker, 2017 Fifth Avenue	Five-story brick Italian Renaissance residential building; centered entrance on low stoop includes stone Tuscan columns with full entablature; stone bands in first story and beneath second-story windows; terra cotta lintels and sills with prominent keystones; stone band above fourth story, continuous terra cotta lintel on fifth story; cornice removed; similar to 84 Wadsworth;
84 WADSWORTH AVENUE	2145	47	Multi-Family Walk-Up Building	Contributing	1911	J.C. Cocker, 2017 Fifth Avenue	Five-story brick Italian Renaissance residential building; centered entrance on low stoop facing W 177th St includes stone Tuscan columns with full entablature; stone bands in first story and beneath second-story windows; terra cotta lintels and sills with prominent keystones; stone band above fourth story, continuous terra cotta lintel on fifth story; cornice removed; similar to 82 Wadsworth;
86 WADSWORTH AVENUE	2145	42	Multi-Family Walk-Up Building	Contributing	1910	B.M. Levitan, 20 West 31st Street	One of three nearly identical five-story Italian Renaissance residential buildings set on high basements (86-88-90); stone first story with center entrance with brackets supporting flat hood; window openings feature prominent keystones; terra cotta upper-story window surrounds with prominent keystones; brick banding and quoins on W 177th
88 WADSWORTH AVENUE	2145	40	Multi-Family Walk-Up Building	Contributing	1910	B.M. Levitan, 20 West 31st Street	One of three nearly identical five-story Italian Renaissance residential buildings set on high basements (86-88-90); stone first story with center entrance with brackets supporting flat hood; window openings feature prominent keystones; terra cotta upper-story window surrounds with prominent keystones;
90 WADSWORTH AVENUE	2145	38	Multi-Family Walk-Up Building	Contributing	1906	B.M. Levitan, 20 West 31st Street	One of three nearly identical five-story Italian Renaissance residential buildings set on high basements (86-88-90); stone first story with center entrance with brackets supporting flat hood; window openings feature prominent keystones; terra cotta upper-story window surrounds with prominent keystones;
92 WADSWORTH AVENUE	2145	36	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Stone and brick five-story Italian Renaissance residential building; striated stone first story with three apartment entrances featuring fluted columns and full entablature; upper stories feature brick walls with splayed terra cotta lintels with keystones; cornice removed and replaced with plain shallow-gabled parapet wall;
96 WADSWORTH AVENUE	2145	35	(Church) Primera Iglesia Bautista Hispania de Manhattan	Contributing	1922	Undetermined	Small brick Jacobean Revival church of one colossal story; façade has typical Jacobean roofline detail, side elevation has high stone basement, brick main story, large round-arched windows, gabled roof; rear two-bay addition uses same window and brick details;
111 WADSWORTH AVENUE	2162	1	Mixed Residential & Commercial Building	Contributing	1964	Brown & Guenther	Thirty-two-story aluminum and glass steel-frame apartment building with strong vertical details;
121 WADSWORTH AVENUE	2162	25	Multi-Family Walk-Up Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	One of three stone and brick five-story Italian Renaissance residential buildings (121-123-125) that although separate tax parcels, presents a unified façade as if it were one building; striated stone first story with three apartment entrances featuring fluted columns and full entablature; 121 Wadsworth entered on W 179th St; upper stories feature brick walls with splayed terra cotta lintels with keystones; intact cornice;
123 WADSWORTH AVENUE	2162	27	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	One of three stone and brick five-story Italian Renaissance residential buildings (121-123-125) that although separate tax parcels, presents a unified façade as if it were one building; striated stone first story with three apartment entrances featuring fluted columns and full entablature; 121 Wadsworth entered on W 179th St; upper stories feature brick walls with splayed terra cotta lintels with keystones; intact cornice;
125 WADSWORTH AVENUE	2162	29	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	One of three stone and brick five-story Italian Renaissance residential buildings (121-123-125) that although separate tax parcels, presents a unified façade as if it were one building; striated stone first story with three apartment entrances featuring fluted columns and full entablature; 121 Wadsworth entered on W 179th St; upper stories feature brick walls with splayed terra cotta lintels with keystones; intact cornice;
129 WADSWORTH AVENUE	2162	32	Mixed Residential & Commercial Building	Contributing	1909	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story Italian Renaissance brick residential building; elaborate projecting entrance with scroll brackets and cornice; upper story windows trimmed with terra cotta window surrounds with quoins, splayed lintels with prominent keystones, rounded corner with window surrounds that include quoins matching those in other locations; nearly identical to building directly across the street at 130 Wadsworth Ave;
130 WADSWORTH AVENUE	2163	34	Mixed Residential & Commercial Building	Contributing	1909	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story Italian Renaissance brick residential building; elaborate projecting entrance with scroll brackets and cornice; upper story windows trimmed with terra cotta window surrounds with quoins, splayed lintels with prominent keystones, rounded corner with window surrounds that include quoins matching those in other locations; nearly identical to building directly across the street at 129 Wadsworth Ave;
140 WADSWORTH AVENUE	2163	61	Mixed Residential & Commercial Building	Contributing	1911	F.A. Wright, 110 East 23rd Street	Symmetrical U-shaped six-story brick residential building with altered storefronts and with modest Italian Renaissance features on second through sixth story stone band above first and fifth stories and corner brick quoins; partially intact modillioned cornice;

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143 WADSWORTH AVENUE	2162	51	Multi-Family Walk-Up Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	One of three stone and brick five-story Italian Renaissance residential buildings (611 W 180th St and 143, 145 Wadsworth Ave) that although separate tax parcels, present a unified façade as if it were one building; striated stone first story with two apartment entrances featuring fluted Doric columns and full entablature; upper stories feature brick walls with splayed terra cotta lintels with keystones as well as paired windows flanked by quoins; intact sheet metal cornice with dentils and modillion blocks;
145 WADSWORTH AVENUE	2162	52	Multi-Family Walk-Up Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	One of three stone and brick five-story Italian Renaissance residential buildings (611 W 180th St and 143, 145 Wadsworth Ave) that although separate tax parcels, present a unified façade as if it were one building; striated stone first story with two apartment entrances featuring fluted Doric columns and full entablature; upper stories feature brick walls with splayed terra cotta lintels with keystones as well as paired windows flanked by quoins; intact sheet metal cornice with dentils and modillion blocks;
177 WADSWORTH AVENUE	2165	4	Mixed Residential & Commercial Building	Contributing	1910	Edwin Wilbur, 120 Liberty Street	Five-story brick Italian Renaissance commercial/residential building with altered storefronts; corner brick quoins; mixed single and double windows with splayed lintels with bold keystones; stone band above fourth story, wide horizontal brick panels above band; intact metal cornice; residential entrance on W 182nd St with quoins, scroll brackets supporting cornice; details match adjacent building at 620 W 182nd St;
180 WADSWORTH AVENUE	2164	32	I.S. 528 Bea Fuller Rodgers School	Contributing	1900	Undetermined	Former police station designed in Beaux-Arts style; rusticated limestone base, arched openings, quoins; brick upper walls; segmental and triangular pedimented window hoods, intact cornice;
185 WADSWORTH AVENUE	2165	26	P.S. 132 Juan Pablo Duarte	Contributing	1923	Thos. E. O'Brien, 240 Centre Street	Four-story brick school on high stone basement; windows arranged in groups of three with six-over-six double-hung sash; center entrance reached by stoop; basement level features multi-light windows matching groups of windows on brick-sheathed stories above; shallow projecting end pavilions, heavy modillioned cornice above fourth story, plain fifth story above cornice;
188 WADSWORTH AVENUE	2164	28	Multi-Family Walk-Up Building	Contributing	1910	George F. Pelham, 503 Fifth Avenue	Five-story brick Italian Renaissance residential building with adjacent corner building featuring identical details; centered entrance on low stoop includes stone piers with scroll brackets supporting cornice; alternating brick and stone bands in first story and beneath second-story windows; terra cotta lintels and sills with prominent keystones on second and third stories, segmental-arched windows on fourth story with decorative terra cotta arches beneath stone band; sixth story features wie brick bands beneath intact cornice; quoins mark bay divisions;
190 WADSWORTH AVENUE	2164	26	Mixed Residential & Commercial Building	Contributing	1910	George F. Pelham, 503 Fifth Avenue	Five-story brick Italian Renaissance residential corner building featuring details identical to building to the south at 188 Wadsworth; centered entrance on low stoop includes stone piers with scroll brackets supporting cornice; alternating brick and stone bands in first story and beneath second-story windows; terra cotta lintels and sills with prominent keystones on second and third stories, segmental-arched windows on fourth story with decorative terra cotta arches beneath stone band; fifth story features wie brick bands beneath intact cornice; quoins mark bay divisions;
200 WADSWORTH AVENUE	2164	58	Multi-Family Walk-Up Building	Contributing	1910	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story Italian Renaissance brick residential building; alternating bands of stone and brick on first story which include prominent keystones above windows; elaborate projecting off-center entrance with scroll brackets and cornice with terra cotta decoration; cornice integrated into stone band above first story on both Wadsworth and W 183rd St elevations; corner quoins; upper story windows trimmed with splayed terra cotta lintels with prominent keystones; two horizontal bands above fifth story; sixth story windows capped with round arches with prominent keystones; intact metal cornice with swags and modillion blocks;
201 WADSWORTH AVENUE	2165	53	Mixed Residential & Commercial Building	Contributing	1928	S.J. Kessler, Inc., 332 East 149th Street	Seven-story brick residential building with office uses in first story along Wadsworth Ave; striated brick on first story with belt course above, plain brick walls on remainder; terra cotta belt course above sixth story; most windows are rectangular with the exception of paired arched windows on end bays with brick arches; end bays also feature faux balconies on second-story windows, decorative brick spandrels; seventh story has decorative terra cotta window surrounds, including paired windows in end bays beneath terra cotta arches and terra cotta trim which remains at only one corner, removed at all other locations; crenellated parapet along Wadsworth; W 183rd St elevation has four apartment blocks separated by light courts; decorative terra cotta along parapets has been removed on all locations
209 WADSWORTH AVENUE	2165	54	Multi-Family Walk-Up Building	Contributing	1910	John P. Boyland, 396 Broadway	Five-story brick Italian Renaissance residential building featuring details identical to building to the north at 616 W 184th St; centered entrance on low stoop includes stone fluted Ionic columns with scroll brackets supporting full entablature and cornice; alternating brick and stone bands in first story beneath second-story windows; splayed terra cotta lintels and sills with prominent keystones on all stories; brick quoins mark end bays; terra cotta band below fifth-story windows; intact cornice;

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Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
220 WADSWORTH AVENUE	2167	24	Mixed Residential & Commercial Building	Contributing	1909	C.B. Meyers, 1 Union Square	Six-story Italian Renaissance stone and brick residential building that occupies the entire block front between W 184th and W 185th Sts; four apartment blocks separated by courts, with recessed centered entrance between blocks 2 and 3; first story sheathed with striated stone punctuated by round- and segmental-arched openings with prominent scroll keystones and scroll brackets supporting faux balconies in blocks 2 and 3; upper stories faced in Roman brick with plain terra cotta bands on second story, decorative terra cotta moldings above, splayed brick arches with terra cotta keystones and window sills on third, fourth and fifth stories; sixth-story windows decorated with terra cotta bands forming lintels and sills, and blocks between windows; cornice removed; side elevations feature identical decoration; slope of land allows for a single commercial space in the basement on the W 184th St side;
221 WADSWORTH AVENUE	2166	1	Multi-Family Elevator Building	Contributing	1928	Geo. G. Miller, 1482 Broadway	Six-story brick residential building with Medieval references such as Romanesque round arches at selected windows and inverted brick crenellations along the parapet and in other locations on the walls, including a modified brick corbelling above the first story; the building also includes Gothic references with a pointed-arch band above the entrance and quatrefoils in arches above windows on the W 184th St entrance; entrance features a round-arch opening with a keystone, but with Medieval columns with Corinthian capitals;
235 WADSWORTH AVENUE	2166	7	Mixed Residential & Commercial Building	Contributing	1923		Six-story brick residential building with a corner office; brick sills and soldier course lintels on most windows; Flemish bond brick; residential entrances are capped with brick elliptical arches on both Wadsworth and W 185th St; minimal architectural decoration except for sections of the fourth, fifth and sixth stories on the Wadsworth elevation that have broad areas of stucco that suggest Tudor-style half-timbered walls that may have once included a gabled parapet, now cut off at the parapet above the sixth story;
240 WADSWORTH AVENUE	2167	75	Mixed Residential & Commercial Building	Contributing	1923	Undetermined	Five-story brick corner residential building that includes a full basement story with a commercial office on the W 185th St side because of the steep hill at the side elevation; minimal architectural decoration with stone window sills, projecting brick window architraves with corner blocks on first story only, soldier course brick above all windows; stone belt course above fourth story, faux balconies on corner bays of fifth-story windows only, brick panels in parapet; residential entrance on Wadsworth includes flat pilasters and scroll brackets supporting cornice;
245 WADSWORTH AVENUE	2166	33	Multi-Family Elevator Building	Contributing	1927	Undetermined	Six-story brick residential building with a corner office on a high stone base; Flemish bond tapestry brick, stone sills and soldier course lintels on most windows; symmetrical apartment blocks on Wadsworth with recessed entrance court with decorative balustrade and staircase; entrance capped with elliptical-arched doorway; on Wadsworth elevation only, windows on end bays of each apartment block are capped with stone fan decoration on second stories, lanterns in spandrels above second, third and fourth stories, and all sixth-story windows have splayed lintels with keystones;
248 WADSWORTH AVENUE	2167	71	Multi-Family Walk-Up Building	Contributing	1914	Gronenberg & Leuchtag, 303 Fifth Avenue	One of three identical five-story brick Arts and Crafts residential buildings (248-252-256); centered entrance on low stoop with flat pilasters with stylized brackets supporting full cornice; brick soldier courses beneath projecting stone band caps first story; brick soldier courses form full window frames in end bays which contain paired windows; simple brick soldier courses above most windows; stone band above fifth story with brick corbeling surrounding end bays; decorative parapet with stone caps; cornice removed;
252 WADSWORTH AVENUE	2167	69	Multi-Family Walk-Up Building	Contributing	1914	Gronenberg & Leuchtag, 303 Fifth Avenue	One of three identical five-story brick Arts and Crafts residential buildings (248-252-256); centered entrance on low stoop with flat pilasters with stylized brackets supporting full cornice; brick soldier courses beneath projecting stone band caps first story; brick soldier courses form full window frames in end bays which contain paired windows; simple brick soldier courses above most windows; stone band above fifth story with brick corbeling surrounding end bays; decorative parapet with stone caps; cornice removed;
256 WADSWORTH AVENUE	2167	67	Multi-Family Walk-Up Building	Contributing	1914	Gronenberg & Leuchtag, 303 Fifth Avenue	One of three identical five-story brick Arts and Crafts residential buildings (248-252-256); centered entrance on low stoop with flat pilasters with stylized brackets supporting full cornice; brick soldier courses beneath projecting stone band caps first story; brick soldier courses form full window frames in end bays which contain paired windows; simple brick soldier courses above most windows; stone band above fifth story with brick corbeling surrounding end bays; decorative parapet with stone caps; cornice removed;
258 WADSWORTH AVENUE	2167	63	Multi-Family Walk-Up Building	Contributing	1923	Springsteen & Goldhammer, 32 Union Square	Five-story brick Italian Renaissance residential building on high brick basement; two identical apartment blocks with recessed center entrance with terra cotta door frame that includes pilasters, scroll brackets, foliate entablature and cornice; windows on end bays of first story have terra cotta lintels with acanthus leaves; terra cotta belt courses above fourth story, round-arch windows, some with terra cotta spring blocks and keystones, on fifth story; terra cotta inserts with swags above fifth story, terra cotta cornice with classical moldings along roofline;

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266 WADSWORTH AVENUE	2167	61	Public Facility and/or Institute	Contributing	1929	Robt. J. Rieley, 12 East 41st Street	Multi-building complex that includes two-story stone church; ashlar base, rusticated walls above, corner tower with buttresses, lancet windows; three entrance doors beneath colossal window with lancet arch; side elevation divided into six bays by buttresses with lancet-arched windows on each of two stories; one-story connector with lancet-arched windows, symmetrical doors in end bays; three-story stone Gothic Revival institutional building at south end of complex featuring ashlar stone base with projecting water table, rusticated walls above; stone trim includes window surrounds, door surround with lancet arch, colonettes, crenellated parapet capstones;
269 WADSWORTH AVENUE (aka 612 W 187 ST)	2166	66	St. Elizabeth School	Contributing	1950	Wm. J. Boegel, 516 Fifth Avenue	Six-story stone and brick institutional building that surrounds the corner building and has entrances on both W 187th St and Wadsworth Ave; W 187th St façade has ashlar stone base with entrance and brick walls above; paired windows on second story, strip double-hung windows on third and fourth stories; four single windows on fifth story; Wadsworth Ave elevation (St Elizabeth's Auditorium) includes two entrances with segmental arches, brick walls with strip windows, single windows on fifth and sixth stories;
270 WADSWORTH AVENUE	2167	56	Public Facility and/or Institute	Contributing	1961	Fellheimer & Wagner, 155 East 42nd Street	See 266 Wadsworth Ave ABOVE
273 WADSWORTH AVENUE	2166	69	Multi-Family Walk-Up Building	Contributing	1911	George F. Pelham, 507 Fifth Avenue; superintendent, Crist Realty Co., 71 Nassau Street	Five-story brick Italian Renaissance residential building on high brick basement with corner basement storefront; residential entrance along W 187th St features rectangular architrave with rope moldings, scroll brackets and cornice; striated stone and brick first story, pressed brick upper stories laid in Flemish bond; most windows feature splayed terra cotta lintels with keystones; string course above fourth story; intact cornice with band of foliate molding, scroll
280 WADSWORTH AVENUE	2170	25	Multi-Family Walk-Up Building	Contributing	1901	Undetermined	One of six (formerly eight) separate and nearly identical two-and-one-half-story brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; three bays wide with offset door and two adjacent windows, three windows on second story and two windows in the gabled attic; cross gables in attic; replaced front
281 WADSWORTH AVENUE	2168	1	Multi-Family Walk-Up Building	Contributing	1924	G. Kreymborg, 2523 Marion Avenue, Bronx	Large C-shaped six-story brick residential building with large open landscaped courtyard entrance behind iron fence; brick quoins at corners and centers of each apartment block; stone bands above first and fifth stories; sixth-story rectangular windows capped with stone- and brick-filled blind arches; no cornice; central court includes raised stone porch with balustrade, urns, arch;
282 WADSWORTH AVENUE	2170	24	Multi-Family Walk-Up Building	Contributing	1901	Undetermined	One of six (formerly eight) separate and nearly identical two-and-one-half-story brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; three bays wide with offset door and two adjacent windows, three windows on second story and two windows in the gabled attic; cross gables in attic; replaced front
284 WADSWORTH AVENUE	2170	23	One & Two Family Building	Contributing	1901	Undetermined	Three-story brick residential building that replaced one of eight separate and nearly identical two-and-one-half-story brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; two bays wide with offset door, adjacent double windows, single window above door on second and third stories;
286 WADSWORTH AVENUE	2170	22	One & Two Family Building	Contributing	1901	Undetermined	One of six (formerly eight) separate and nearly identical two-and-one-half-story brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; three bays wide with offset door and two adjacent windows, three windows on second story and two windows in the gabled attic; cross gables in attic; replaced front
288 WADSWORTH AVENUE	2170	21	Multi-Family Walk-Up Building	Contributing	1901	Undetermined	One of six (formerly eight) separate and nearly identical brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; three bays wide with offset door and two adjacent windows; three windows on second story; gable removed and replaced with full third story; front porch removed;
290 WADSWORTH AVENUE	2170	20	One & Two Family Building	Contributing	1901	Undetermined	One of six (formerly eight) separate and nearly identical two-and-one-half-story brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; front porch three bays wide with offset door and two adjacent windows, three windows on second story and two windows in the gabled attic; cross gables in attic; front
292 WADSWORTH AVENUE	2170	19	One & Two Family Building	Contributing	1901	Undetermined	One of six (formerly eight) separate and nearly identical two-and-one-half-story brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; three bays wide with offset door and two adjacent windows, three windows on second story and two windows in the gabled attic; cross gables in attic; front porch
294 WADSWORTH AVENUE	2170	18	One & Two Family Building	Contributing	1901	Undetermined	One of six (formerly eight) separate and nearly identical two-and-one-half-story brick gable-roofed residences that occupy an entire block front between W 187th and 188th Sts; three bays wide with offset door and two adjacent windows, three windows on second story and two windows in the gabled attic; cross gables in attic; front porch
300 WADSWORTH AVENUE	2170	307	Multi-Family Elevator Building	Contributing	1937	Samuel Sass, 175 Fifth Ave	Six-story brick Arts and Crafts residential building that occupies the entire block front along W 188th St; four identical apartment blocks with recessed entrance between blocks two and three; water table and continuous projecting sill under first-story windows, which feature shallow pointed arches flanked by quoins; continuous projecting sill under second-story windows and all upper-story windows capped with soldier course brick; decorative parapet with gable, capstones; identical to adjacent building at 652 W 189th St;



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301 WADSWORTH AVENUE	2168	31	Multi-Family Walk-Up Building	Contributing	1924	Springsteen & Goldhammer, 32 Union Square	One of two (310 and 315) identical six-story brick Colonial Revival residential buildings on high stone basements; brick soldier course and stone band separate first from second story; minimal decoration: stone window sills, no lintels; corner-bay second-story windows surrounded by concrete arches with keystones and panels with swags above center windows; brick course above fifth story, stone panels, arched windows, urns at parapet; recessed entrance with Palladian motif with columns and arches between two identical apartment blocks on W 188th St;
315 WADSWORTH AVENUE	2168	36	Mixed Residential & Commercial Building	Contributing	1924	Springsteen & Goldhammer, 32 Union Square	One of two (310 and 315) identical six-story brick Colonial Revival residential buildings on high stone basements; brick soldier course and stone band separate first from second story; minimal decoration: stone window sills, no lintels; corner-bay second-story windows surrounded by concrete arches with keystones and panels with swags above center windows; brick course above fifth story, stone panels, arched windows, urns at parapet; recessed entrance with Palladian motif with columns and arches between two identical apartment blocks on W 189th St;
320 WADSWORTH AVENUE	2170	292	Mixed Residential & Commercial Building	Contributing	1925	Undetermined	One of two (320, 330) identical six-story brick Italian Renaissance residential buildings set on brick and stone basements; Flemish bond brick walls with soldier courses above windows on upper stories; first-story windows trimmed with terra cotta architraves; several have elaborate lintels with lanterns and swags with cartouches and swags in spandrel panels below; terra cotta band above first story; some sixth-story windows have faux balconies, terra cotta architraves, triangular pediments supported on scroll brackets; paneled parapet;
321 WADSWORTH AVENUE	2168	61	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	One of two (321, 329) identical five-story tapestry brick residential buildings set on high stone basement with stone water table; striated brick first story with brick pattern above; belt course above first story; Flemish bond tapestry brick with stone sills, some soldier courses above select windows; some spandrels have brick patterns; decorative parapet with gable above entrance on W 189th St, which includes fluted pilasters and entablature;
325 WADSWORTH AVENUE	2168	63	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	Part of row of 321 and 329 Wadsworth with slightly different details; five-story tapestry brick residential buildings set on high stone basement with stone water table; striated brick first story with brick pattern above; belt course above first story; center entrance with terra cotta round arch and entablature; Flemish bond tapestry brick with stone sills, some soldier courses above select windows; some spandrels have brick patterns; stepped parapet;
329 WADSWORTH AVENUE	2168	66	Mixed Residential & Commercial Building	Contributing	1920	Undetermined	One of two (321, 329) identical five-story tapestry brick residential buildings set on high stone basement with stone water table; striated brick first story with brick pattern above; belt course above first story; Flemish bond tapestry brick with stone sills, some soldier courses above select windows; some spandrels have brick patterns; decorative parapet with gable above entrance on W 190th St, which includes fluted pilasters and entablature;
330 WADSWORTH AVENUE	2170	287	Mixed Residential & Commercial Building	Contributing	1920	Undetermined	One of two (320, 330) identical six-story brick Italian Renaissance residential buildings set on brick and stone basements; Flemish bond brick walls with soldier courses above windows on upper stories; first-story windows trimmed with terra cotta architraves; several have elaborate lintels with lanterns and swags with cartouches and swags in spandrel panels below; terra cotta band above first story; some sixth-story windows have faux balconies, terra cotta architraves, triangular pediments supported on scroll brackets; paneled parapet;
350 WADSWORTH AVENUE	2170	281	Multi-Family Elevator Building	Non-Contributing	2010	(R.A.) Karl Fischer, Karl Sischer Architect, 530 Bway New York, NY 10012	Six-story residential building constructed in 2010;
351 WADSWORTH AVENUE	2169	3	Multi-Family Walk-Up Building	Contributing	1913	Sommerfeld & Steckler, 31 Union Square	Five-story brick Italian Renaissance residential building; buff brick with stone banding on first story, splayed lintels with keystone in matching stone; terra cotta lintels with keystones on windows of floors two through five; corner building with same details as adjacent building as adjacent building as 608 W 191st St; intact cornice; recessed entrance between identical apartment blocks;
354 WADSWORTH AVENUE	2170	280	Multi-Family Walk-Up Building	Contributing	1917	Irving Margon, 370 East 149th Street	One of four identical (354-356-358-360) five-story tapestry brick Arts and Crafts residential buildings; first story sheathed with striated brick and similar brick quoins mark corner bays on all stories above; recessed center doors flanked by simple stone decoration; stone bands above first and fourth stories, decorated parapet with terra cotta band, capstones, cartouches; 356 Wadsworth has altered parapet at corners;
356 WADSWORTH AVENUE	2170	277	Multi-Family Walk-Up Building	Contributing	1917	Irving Margon, 370 East 149th Street	One of four identical (354-356-358-360) five-story tapestry brick Arts and Crafts residential buildings; first story sheathed with striated brick and similar brick quoins mark corner bays on all stories above; recessed center doors flanked by simple stone decoration; stone bands above first and fourth stories, decorated parapet with terra cotta band, capstones, cartouches; 356 Wadsworth has altered parapet at corners;
358 WADSWORTH AVENUE	2170	275	Multi-Family Walk-Up Building	Contributing	1917	Irving Margon, 370 East 149th Street	One of four identical (354-356-358-360) five-story tapestry brick Arts and Crafts residential buildings; first story sheathed with striated brick and similar brick quoins mark corner bays on all stories above; recessed center doors flanked by simple stone decoration; stone bands above first and fourth stories, decorated parapet with terra cotta band, capstones, cartouches; 356 Wadsworth has altered parapet at corners;

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360 WADSWORTH AVENUE	2170	273	Multi-Family Walk-Up Building	Contributing	1920	Irving Margon, 370 East 149th Street	One of four identical (354-356-358-360) five-story tapestry brick Arts and Crafts residential buildings; first story sheathed with striated brick and similar brick quoins mark corner bays on all stories above; recessed center doors flanked by simple stone decoration; stone bands above first and fourth stories, decorated parapet with terra cotta band, capstones, cartouches; 356 Wadsworth has altered parapet at corners;
362 WADSWORTH AVENUE	2170	271	Multi-Family Walk-Up Building	Contributing	1917	Chas. B. Meyers, 1 Union Square West	One of three identical (362-366-370) five-story tapestry brick residential buildings with Gothic Revival details; first story includes center entrance within pointed-arch stone opening with Gothic trim; flanking bays include windows separated by raised brick panels, capped by stone bands; second, third and fourth stories include brick soldier courses and stacked brick architraves at corner bays and brick quoins; continuous terra cotta sill beneath fifth-story windows and terra cotta quoins and finials; parapet includes terra cotta blocks and cartouches, along with Jacobean roofline in
366 WADSWORTH AVENUE	2170	268	Multi-Family Walk-Up Building	Contributing	1917	Chas. B. Meyers, 1 Union Square West	One of three identical (362-366-370) five-story tapestry brick residential buildings with Gothic Revival details; first story includes center entrance within pointed-arch stone opening with Gothic trim; flanking bays include windows separated by raised brick panels, capped by stone bands; second, third and fourth stories include brick soldier courses and stacked brick architraves at corner bays and brick quoins; continuous terra cotta sill beneath fifth-story windows and terra cotta quoins and finials; parapet includes terra cotta blocks and cartouches, along with Jacobean roofline in
367 WADSWORTH AVENUE	2169	9	Multi-Family Walk-Up Building	Contributing	1914	Sommerfeld & Steckler, 31 Nassau Street	One of two (367-371) five-story brick Italian Renaissance residential buildings on high basements that feature identical architectural decoration applied to buildings with different footprints because of the curve of the street; first stories feature striated brick and terra cotta bands that include splayed lintels with prominent keystones; upper stories include terra cotta flat lintels with keystones at end bays and keystones only on interior bays; 367 Wadsworth has center entrance with pilasters and cornice with roof cornice removed; 371 Wadsworth features recessed center entrance and
370 WADSWORTH AVENUE	2170	265	Multi-Family Walk-Up Building	Contributing	1920	Chas. B. Meyers, 1 Union Square West	One of two (367-371) five-story tapestry brick residential buildings with Gothic Revival details; first story includes center entrance within pointed-arch stone opening with Gothic trim; flanking bays include windows separated by raised brick panels, capped by stone bands; second, third and fourth stories include brick soldier courses and stacked brick architraves at corner bays and brick quoins; continuous terra cotta sill beneath fifth-story windows and terra cotta quoins and finials; parapet includes terra cotta blocks and cartouches, along with Jacobean roofline in
371 WADSWORTH AVENUE	2169	12	Multi-Family Walk-Up Building	Contributing	1914	Sommerfeld & Steckler, 31 Union Square	One of two (367-371) five-story brick Italian Renaissance residential buildings on high basements that feature identical architectural decoration applied to buildings with different footprints because of the curve of the street; first stories feature striated brick and terra cotta bands that include splayed lintels with prominent keystones; upper stories include terra cotta flat lintels with keystones at end bays and keystones only on interior bays; 367 Wadsworth has center entrance with pilasters and cornice with roof cornice removed; 371 Wadsworth features recessed center entrance and
374 WADSWORTH AVENUE	2170	260	Multi-Family Elevator Building	Contributing	1912	J.C. Cocker, 2017 Fifth Avenue	One of three originally identical (374-382-390) six-story brick and stone Italian Renaissance residential buildings on raised basements with Flemish bond brick; first story faced with striated stone with window openings capped by splayed lintels with prominent terra cotta keystones; each address has three blocks separated by courts with entrance in center block; entrance portico includes paired fluted Ionic columns supporting hipped roof; upper stories feature a combination of single and tripartite windows with terra cotta lintels; terra cotta arcade above fifth story forms continuous sill of sixth-story windows; bracketed cornice with pent roof above sixth story; cornice removed on 382 Wadsworth, which is sheathed with tan brick; 374 and 390 Wadsworth sheathed in white brick;
382 WADSWORTH AVENUE	2170	256	Multi-Family Elevator Building	Contributing	1912	J.C. Cocker, 2017 Fifth Avenue	One of three originally identical (374-382-390) six-story brick and stone Italian Renaissance residential buildings on raised basements with Flemish bond brick; first story faced with striated stone with window openings capped by splayed lintels with prominent terra cotta keystones; each address has three blocks separated by courts with entrance in center block; entrance portico includes paired fluted Ionic columns supporting hipped roof; upper stories feature a combination of single and tripartite windows with terra cotta lintels; terra cotta arcade above fifth story forms continuous sill of sixth-story windows; bracketed cornice with pent roof above sixth story; cornice removed on 382 Wadsworth, which is sheathed with tan brick; 374 and 390 Wadsworth sheathed in white brick;
390 WADSWORTH AVENUE	2170	252	Multi-Family Elevator Building	Contributing	1912	J.C. Cocker, 2017 Fifth Avenue	One of three originally identical (374-382-390) six-story brick and stone Italian Renaissance residential buildings on raised basements with Flemish bond brick; first story faced with striated stone with window openings capped by splayed lintels with prominent terra cotta keystones; each address has three blocks separated by courts with entrance in center block; entrance portico includes paired fluted Ionic columns supporting hipped roof; upper stories feature a combination of single and tripartite windows with terra cotta lintels; terra cotta arcade above fifth story forms continuous sill of sixth-story windows; bracketed cornice with pent roof above sixth story; cornice removed on 382 Wadsworth, which is sheathed with tan brick; 374 and 390 Wadsworth sheathed in white brick;

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40 WADSWORTH TERRACE	2170	332	Multi-Family Walk-Up Building	Contributing	1927	Gronenberg & Leuchtag, 450 Fourth Avenue	Five-story corner brick Arts and Crafts residential building on high basement (six full stories on Wadsworth Terr); Flemish bond tapestry brick, soldier courses above windows, stone bands above first and fourth stories; recessed entrance court on W 190th St with elliptical-arched opening, classical pilasters, cornice; fifth-story windows have blind arches above and wider elliptical arch above paired windows; decorative parapet; similar decoration on both
45 WADSWORTH TERRACE	2170	370	Multi-Family Elevator Building	Contributing	1929	H.I. Feldman, 415 Lexington Avenue	Six-story brick Art Deco residential building; recessed center entrance with curved corners; first-story windows and door capped with Art Deco terra cotta patterns and elaborate brick corbeling; continuous terra cotta band in chevron pattern forms second-story window sills; recessed spandrels in contrasting brick color in end bays, elaborate brick center section, each of which includes corbeling in spandrels, chevron patterns and other designs at sixth story;
46 WADSWORTH TERRACE	2170	336	Multi-Family Walk-Up Building	Contributing	1922	Gronenberg & Leuchtag, 303 Fifth Avenue	Six-story tapestry brick Arts and Crafts residential building with Flemish bond brick; wide brick bands on first story; soldier courses above windows, continuous stone band forms third-story window sills; recessed center entrance court between identical apartment blocks; brick corbeling below sixth-story stone band, corbeled brick parapet;
49 WADSWORTH TERRACE	2170	368	Multi-Family Walk-Up Building	Contributing	1920	H.I. Feldman, 415 Lexington Avenue	Five-story brick residential building with striated brick on first story with brick patterns above; minimal architectural decoration; brick window sills, no lintels; brick string course above fourth story, brick frames on fifth-story windows; cornice removed;
54 WADSWORTH TERRACE	2170	340	Multi-Family Walk-Up Building	Contributing	1922	Gronenberg & Leuchtag, 450 Fourth Avenue	Six-story tapestry brick Arts and Crafts residential building; wide brick bands on first story; soldier courses above windows, continuous stone band forms third-story window sills; recessed center entrance court between identical apartment blocks; brick corbeling below sixth-story stone band, corbeled brick parapet;
57 WADSWORTH TERRACE	2170	365	Multi-Family Walk-Up Building	Contributing	1924	Margon & Glaser, 2804 Third Avenue	One of two (57 and 65) similar five- and six-story Flemish bond brick residential buildings with minimal architectural decoration; striated brick first story with brick string courses above; plain windows with brick sills, no lintels; brick string courses above fourth story windows; brick arcade along parapet of 57; removed from 65;
64 WADSWORTH TERRACE	2170	344	Mixed Residential & Commercial Building	Contributing	1923	Undetermined	Five- and six-story brick residential building with minimal architectural decoration; one story added at north end of building because of downward slope of land toward the north; recessed center entrance between two apartment blocks; stone belt course, rectangular windows with stone sills and brick soldier courses; brick corbeling below top story; altered brick cornice;
65 WADSWORTH TERRACE	2170	410	Multi-Family Walk-Up Building	Contributing	1924	Margon & Glaser, 2804 Third Avenue	One of two (57 and 65) similar five- and six-story Flemish bond brick residential buildings with minimal architectural decoration; striated brick first story with brick string courses above; plain windows with brick sills, no lintels; brick string courses above fourth story windows; brick arcade along parapet of 57; removed from 65;
72 WADSWORTH TERRACE	2170	348	Multi-Family Elevator Building	Contributing	1927	Gronenberg & Leuchtag, 1385 Broadway	Six-story tapestry brick Arts and Crafts residential building; Flemish bond brick, wide stone water table above first story; soldier courses and stone bands above second-story windows; fifth-story end-bay windows have blind arch above windows and faux balconies; decorative parapet features wave-patterned capstones above brick corbeling; recessed center entrance between identical apartment blocks;
75 WADSWORTH TERRACE	2170	420	Multi-Family Walk-Up Building	Contributing	1925	Margon & Glaser, 2804-2806 Third Avenue	Similar in detail to adjacent buildings at 57 and 65 Wadsworth Terrace; ) similar five- and six-story Flemish bond tapestry brick residential building with minimal architectural decoration; facade is more than 250 long and has three separate entrances with Doric columns supporting full entablatures at entrances numbered 75 and 81 Wadsworth; northernmost section at number 81 has architectural detail removed; all sections have striated brick first story with brick string courses above; plain windows with brick sills, no lintels; brick string courses above fourth story windows; brick arcade along parapet;
82 WADSWORTH TERRACE	2170	353	Multi-Family Elevator Building	Contributing	1927	Gronenberg & Leuchtag, 1385 Broadway	Six-story tapestry brick Arts and Crafts residential building; Flemish bond brick, wide stone water table above first and second stories; soldier course above sixth-story windows; two-story center entrance on low stoop; round-arched entrance capped by classical pediment; fifth-story end-bay windows have blind arch above windows and faux balconies; decorative parapet features wave-patterned capstones above stucco panels;
96 WADSWORTH TERRACE	2170	356	Multi-Family Walk-Up Building	Contributing	1922	Undetermined	Six-story tapestry brick Arts and Crafts residential building; Flemish bond brick; continuous stone band forms window sills below second- and sixth-story windows; stone blocks and parapet capstones; recessed center entrance between apartment blocks;
4 WASHINGTON TERRACE	2156	141	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (present); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;
8 WASHINGTON TERRACE	2156	42	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (present); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;

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10 WASHINGTON TERRACE	2156	143	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (present); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;
11 WASHINGTON TERRACE	2156	149	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (present); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;
12 WASHINGTON TERRACE	2156	144	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (present); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;
14 WASHINGTON TERRACE	2156	43	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (present); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;
15 WASHINGTON TERRACE	2156	148	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (present); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;
16 WASHINGTON TERRACE	2156	145	Multi-Family Walk-Up Building	Contributing	1899	Daniel J. Murphy, 44 Centre St. (possibly in Bayonne, NJ)	One of eight remaining buildings of what was a single development of sixteen three-story narrow row houses on a high basement; first story includes three-sided bay window with adjacent entrance porch (removed); second story has four-part window and third story has three-part window; Renaissance-derived cornice with swags;
505 WEST 155 STREET	2114	50	Greater File Chapel Baptist	Contributing	1913	Stoughton & Stoughton, 96 Fifth Avenue	Three-part Romanesque Revival small scale church with symmetrical façade; broad center section with second-story tripartite round-arched window and crenellated parapet; round-arched doorways with columns supporting projecting stone arches contained within matching towers flanking the center; crenellated parapets on towers;
509 WEST 155 STREET	2114	52	Multi-Family Elevator Building	Contributing	1922	Chas. B. Meyers, 31 Union Square	Six-story brick residential building with two matching blocks flanking recessed center entrance; wide brick bands on first story, matching brick quoins at corner bays of both blocks; blind arches above windows on first and sixth stories, horizontal projecting brick bands above first, second and fifth stories; simple parapets with arches at corner bays;
525 WEST 155 STREET PREVIOUSLY LISTED	2114	58	North Presbyterian Church	Contributing	1904	Bannister & Schell, 69 Wall Street	Three-part asymmetrical Romanesque and Gothic Revival stone church; short three-story tower with hexagonal engaged columns, elliptical arched doorway, quatrefoils, stone finials, on east end of façade; broad center portion with single pointed-arched window; elaborate corner tower with several stages in west bay; buttresses, round-arched main entrance, brick corbelling, round-arched blind arcade, stone finials; INDIVIDUALLY NATIONAL REGISTER
535 WEST 155 STREET	2114	66	Multi-Family Walk-Up Building	Contributing	1906	Harry T. Howell, Third Avenue & East 149th Street	One of two matching (535 and 539) five-story brick Italian Renaissance residential buildings situated on high basements; center entrance with stoop, Tuscan columns supporting scroll-bracketed hood; first story includes bands of alternating terra cotta and brick with splayed lintels with keystones at window openings; full terra cotta quoins, decorative spandrel panels, splayed lintels with keystones on upper stories; cornice removed;
539 WEST 155 STREET	2114	68	Multi-Family Walk-Up Building	Contributing	1906	Harry T. Howell, Third Avenue & East 149th Street	One of two matching (535 and 539) five-story brick Italian Renaissance residential buildings situated on high basements; center entrance with stoop, Tuscan columns supporting scroll-bracketed hood; first story includes bands of alternating terra cotta and brick with splayed lintels with keystones at window openings; full terra cotta quoins, decorative spandrel panels, splayed lintels with keystones on upper stories; cornice removed;
575 WEST 155 STREET	2114	70	Multi-Family Walk-Up Building	Contributing	1925	Undetermined	Five-story stone and brick Romanesque Revival multi-unit apartment building; basement and first story finished with rusticated stone with foliate carved brackets, stone columns with Romanesque capitals supporting full entablature and cornice; upper-story windows trimmed with stone sills and continuous stone lintels; corbeled brick cornice;
501 WEST 156 STREET	2115	40	Multi-Family Walk-Up Building	Contributing	1907	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story brick apartment building with altered first-story storefronts. Decorative Classical entrance to apartments; splayed stone lintels with keystones. Cornice removed.
512 WEST 156 STREET	2114	30	Multi-Family Walk-Up Building	Contributing	1908	Bernstein & Bernstein, 24 East 23rd Street	One of three identical (512, 516, 520) five-story Italian Renaissance residential buildings on high basements with fenced areaways; stone stoop; terra cotta banding and voussoirs with keystones on first story, window surrounds and splayed lintels on upper stories; cornice removed;
515 WEST 156 STREET	2115	44	Multi-Family Walk-Up Building	Contributing	1916	Sass & Springsteen, 32 Union Square	Five-story brick Italian Renaissance residential building on high brick basement; recessed center entrance; rectangular window openings with terra cotta sills and architraves and soldier course brick enframements; cornice removed;
516 WEST 156 STREET	2114	28	Multi-Family Walk-Up Building	Contributing	1908	Bernstein & Bernstein, 24 East 23rd Street	One of three (512, 516, 520) identical five-story Italian Renaissance residential buildings on high basements with fenced areaways; stone stoop; terra cotta banding and voussoirs with keystones on first story, window surrounds and splayed lintels on upper stories; cornice removed;

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520 WEST 156 STREET	2114	26	Multi-Family Walk-Up Building	Contributing	1908	Bernstein & Bernstein, 24 East 23rd Street	One of three (512, 516, 520) identical five-story Italian Renaissance residential buildings on high basements with fenced areaways; stone stoop; terra cotta banding and voussoirs with keystones on first story, window surrounds and splayed lintels on upper stories; cornice removed;
521 WEST 156 STREET	2115	47	Multi-Family Walk-Up Building	Contributing	1900	Ralph S. Townsend	Five-story brick Italian Renaissance double-width residential building (521-523) on single tax parcel; center entrances with rope moldings, scroll brackets supporting cornice; similar decoration on first-story windows; upper stories feature paired windows with terra cotta decoration, with simpler trim on each successive story; 521 cornice removed; 523 has intact metal cornice with swags and modillion blocks;
525 WEST 156 STREET	2115	49	Multi-Family Walk-Up Building	Contributing	1928	Chas. Schaefer, Jr., Third Avenue & East 148th Street	Five-story brick Arts and Crafts residential building on high brick basement with at-grade center entrance; round-arched double door with rope molding and keystone; unpainted brick upper stories with brick banding, stone courses and window sills, decorative brick spandrels, crenellated parapet;
531 WEST 156 STREET	2115	51	Multi-Family Walk-Up Building	Contributing	1907	J.C. Cocker, 103 East 125th Street	One of six (formerly seven) identical five-story stone and brick residential buildings in the Italian Renaissance style (531, 535, 537, 539, 541, 545); all sit on high basements with fenced areaways and centered entrances marked by scrolled brackets and flat cornices with faux balconies; first stories are scored stone with bold keystones capped by a stone course across the entire facade; upper stories have terra cotta window surrounds on the second story and splayed lintels with keystones above; intact cornices;
535 WEST 156 STREET	2115	53	Multi-Family Walk-Up Building	Contributing	1907	J.C. Cocker, 103 East 125th Street	One of six (formerly seven) identical five-story stone and brick residential buildings in the Italian Renaissance style (531, 535, 537, 539, 541, 545); all sit on high basements with fenced areaways and centered entrances marked by scrolled brackets and flat cornices with faux balconies; first stories are scored stone with bold keystones capped by a stone course across the entire facade; upper stories have terra cotta window surrounds on the second story and splayed lintels with keystones above; intact cornices;
536 WEST 156 STREET	2114	25	Multi-Family Walk-Up Building	Contributing	1901	Joseph Wolf	One of three (536, 538, 540) brick two-bay townhouses situated on high basements with stoops; terra cotta water table between basement and first stories, splayed terra cotta lintels above windows, flat lintels above doors; cornices include brick frieze and dentils;
537 WEST 156 STREET	2115	54	Multi-Family Walk-Up Building	Contributing	1906	J.C. Cocker, 103 East 125th Street	One of six (formerly seven) identical five-story stone and brick residential buildings in the Italian Renaissance style (531, 535, 537, 539, 541, 545); all sit on high basements with fenced areaways and centered entrances marked by scrolled brackets and flat cornices with faux balconies; first stories are scored stone with bold keystones capped by a stone course across the entire facade; upper stories have terra cotta window surrounds on the second story and splayed lintels with keystones above; intact cornices;
538 WEST 156 STREET	2114	24	One & Two Family Building	Contributing	1901	Joseph Wolf	One of three (536, 538, 540) brick two-bay townhouses situated on high basements with stoops; terra cotta water table between basement and first stories, splayed terra cotta lintels above windows, flat lintels above doors; cornices include brick frieze and dentils;
539 WEST 156 STREET	2115	56	Multi-Family Walk-Up Building	Contributing	1906	J.C. Cocker, 103 East 125th Street	One of six (formerly seven) identical five-story stone and brick residential buildings in the Italian Renaissance style (531, 535, 537, 539, 541, 545); all sit on high basements with fenced areaways and centered entrances marked by scrolled brackets and flat cornices with faux balconies; first stories are scored stone with bold keystones capped by a stone course across the entire facade; upper stories have terra cotta window surrounds on the second story and splayed lintels with keystones above; intact cornices;
540 WEST 156 STREET	2114	23	One & Two Family Building	Contributing	1901	Joseph Wolf	One of three (536, 538, 540) brick two-bay townhouses situated on high basements with stoops; terra cotta water table between basement and first stories, splayed terra cotta lintels above windows, flat lintels above doors; cornices include brick frieze and dentils;
541 WEST 156 STREET	2115	57	Multi-Family Walk-Up Building	Contributing	1907	J.C. Cocker, 103 East 125th Street	One of six (formerly seven) identical five-story stone and brick residential buildings in the Italian Renaissance style (531, 535, 537, 539, 541, 545); all sit on high basements with fenced areaways and centered entrances marked by scrolled brackets and flat cornices with faux balconies; first stories are scored stone with bold keystones capped by a stone course across the entire facade; upper stories have terra cotta window surrounds on the second story and splayed lintels with keystones above; intact cornices;
542 WEST 156 STREET	2114	22	Multi-Family Walk-Up Building	Contributing	1899	Chas Stegmayer, 306 East 82nd Street	One of two (542, 544) identical five-story stone-front Italian Renaissance residential buildings; first story features center entrance flanked by single windows; entrance decorated with pilasters with terra cotta Composite order capitals supporting entablature with foliate decoration, with full-width cornice with dentils; window entablatures feature cornices; Roman brick upper stories have windows with terra cotta lintels with cornices and bands above second and fourth stories; intact metal cornices with modillion blocks and dentils;



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544 WEST 156 STREET	2114	21	Multi-Family Walk-Up Building	Contributing	1899	Chas Stegmayer, 306 East 82nd Street	One of two (542, 544) identical five-story stone-front Italian Renaissance residential buildings; first story features center entrance flanked by single windows; entrance decorated with pilasters with terra cotta Composite order capitals supporting entablature with foliate decoration, with full-width cornice with dentils; window entablatures feature cornices; Roman brick upper stories have windows with terra cotta lintels with cornices and bands above second and fourth stories; intact metal cornices with modillion blocks and dentils;
545 WEST 156 STREET	2115	60	Multi-Family Walk-Up Building	Contributing	1906	J.C. Cocker, 103 East 125th Street	One of six (formerly seven) identical five-story stone and brick residential buildings in the Italian Renaissance style (531, 535, 537, 539, 541, 545); all sit on high basements with fenced areaways and centered entrances marked by scrolled brackets and flat cornices with faux balconies; first stories are scored stone with bold keystones capped by a stone course across the entire facade; upper stories have terra cotta window surrounds on the second story and splayed lintels with keystones above; intact cornices;
546 WEST 156 STREET	2114	19	Multi-Family Walk-Up Building	Contributing	1905	George F. Pelham, 503 Fifth Avenue	Six-story brick Italian Renaissance residential building; center entrance flanked with striated stone bands, scroll brackets supporting cornice; striated stone patten continues across entire first story; upper stories have stone bands alternating with brick on second story, wide brick bands on third through sixth stories; all upper stories have decorative terra cotta window architraves with keystones, splayed lintels with keystones, flat and segmental arched window hoods; intact metal cornice with modillion blocks and dentils;
550 WEST 156 STREET	2114	18	Multi-Family Walk-Up Building	Contributing	1900	Geo. J. Ebert, 82 Laurence Street	One of three nearly identical (550-552-554) three-bay four-story brick Italian Renaissance town houses on raised basements with stoops. The walls are laid in Roman brick and all openings are trimmed with terra cotta hoods: flat lintels on the first, third and fourth stories, segmental-arched hods with keystones on the second; door lintels also include a segmental-arched cap; there are contrasting brick quoins at the ends of each building and intact sheet metal cornices with modillion blocks;
552 WEST 156 STREET	2114	117	Multi-Family Walk-Up Building	Contributing	1900	Geo. J. Ebert, 82 Laurence Street	One of three nearly identical (550-552-554) three-bay four-story brick Italian Renaissance town houses on raised basements with stoops. The walls are laid in Roman brick and all openings are trimmed with terra cotta hoods: flat lintels on the first, third and fourth stories, segmental-arched hods with keystones on the second; door lintels also include a segmental-arched cap; there are contrasting brick quoins at the ends of each building and intact sheet metal cornices with modillion blocks;
554 WEST 156 STREET	2114	17	Multi-Family Walk-Up Building	Contributing	1910	Geo. J. Ebert, 82 Laurence Street	One of three nearly identical (550-552-554) three-bay four-story brick Italian Renaissance town houses on raised basements with stoops. The walls are laid in Roman brick and all openings are trimmed with terra cotta hoods: flat lintels on the first, third and fourth stories, segmental-arched hods with keystones on the second; door lintels also include a segmental-arched cap; there are contrasting brick quoins at the ends of each building and intact sheet metal cornices with modillion blocks;
555 WEST 156 STREET	2115	62	Multi-Family Elevator Building	Contributing	1928	Schaefer & Rutkins, 2408 Grand Concourse	Six-story brick Arts and Crafts residential building with wide striated bands on first story; brick soldier courses above all windows and stacked brick architraves on first-story windows and windows of end and center bays; round-arched center entry at grade, some decorative brick spandrels; stone bands above first and fifth stories, round brick arches cap paired windows on sixth story; capstones on parapet;
556 WEST 156 STREET	2114	15	Multi-Family Walk-Up Building	Contributing	1921	Gronenberg & Leuchtag, 450 Fourth Avenue	Six-story tapestry brick Arts and Crafts residential building; Flemish bond brick; concrete base with decorative concrete spandrels on first story; center entrance and first-story openings capped with elliptical arches with keystones; decorative brick pattern above first story beneath continuous stone band that forms second-story window sill; brick quoins on end bays, soldier courses above upper-story windows; decorative brick patterns on sixth story, including recessed panels, blind arches above windows and recessed brick panels in parapet; stone capstones;
557 WEST 156 STREET	2115	66	Public Facility and/or Institute	Contributing	1910	Undetermined	Two-and-one-half-story stone and wood shingle Queen Anne style house on high stone basement and terrace; rusticated stone on first story with multi-sided bay window, offset door; second story has wood shingles, multi-sided bay window and single window above door; attic story has side gable, multi-sided window capped by similar roof;
570 WEST 156 STREET	2114	10	Multi-Family Elevator Building, where musician Hungría Carmela Garcia lived	Contributing	1911	Sommerfeld & Steckler, 19 Union Square	Six-story stone and brick Italian Renaissance residential building with three matching blocks with one recessed entrance; wide stone bands on first story with single windows with prominent keystones and stone cornice above; upper stories feature tapestry brick walls with brick patterns and terra cotta trim, including bands and lintels; cornice
500 WEST 157 STREET	2115	34	Mixed Residential & Commercial Building	Contributing	1910	R R Davis	Five-story brick commercial/residential Romanesque building with altered storefronts on Amsterdam Ave; first story of W 157 St elevation features round-arched openings, including wide rusticated stone arch with columns that provides access to residential units above first story; second and third stories feature flat-topped windows with stone lintels and sills; fourth story windows are round-arched and all bays are separated by shallow brick pilasters; brick soldier-course band above fourth story; fifth-story features brick banding, continuous stone window lintel, intact cornice with corner

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502 WEST 157 STREET	2115	33	(Church) Iglesia Adventista del Septimo Dia	Contributing	1901	Geo. Thompson, 66 Broadway	Two-story brick church with Moorish and Jacobean details; center entrance flanked by columns supporting a round arch surrounded by diamond-patterned panels; second story has tripartite arched window with higher arch in center; applied decoration above traces Jacobean-style shapes;
504 WEST 157 STREET	2115	32	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	Four-story three-bay brick townhouse with Italian Renaissance details; first story includes stone bands that create window sills and another band above the offset entrance; terra cotta above windows; upper story windows decorated with flat brick splayed arches with terra cotta keystones; intact modillioned cornice;
506 WEST 157 STREET	2115	31	One & Two Family Building	Contributing	1899	Undetermined	One of three narrow townhouses that appear to have been constructed as one project; all have striated stone basements with high stone stoops with decorative iron railings; first stories have stone facing with quoins at windows; 506 has three-sided three-story bay window with stone quoins flanking windows, terra cotta frieze beneath decorative parapet;
508 WEST 157 STREET	2115	30	One & Two Family Building	Contributing	1899	Undetermined	One of three narrow townhouses that appear to have been constructed as one project; all have striated stone basements with high stone stoops with decorative iron railings; first stories have stone facing with quoins at windows; 508 has two bays in upper stories with flat brick splayed arches with keystones; terra cotta decoration along parapet;
510 WEST 157 STREET	2115	29	Mixed Residential & Commercial Building	Contributing	1899	Undetermined	One of three narrow townhouses that appear to have been constructed as one project; all have striated stone basements with high stone stoops with decorative iron railings; first stories have stone facing with quoins at windows; 510 has two bays in upper stories with flat brick splayed arches with keystones; terra cotta decoration along parapet; similar to 508 except for parapet details;
512 WEST 157 STREET	2115	27	New Covenant Holiness Church	Contributing	1906	Alfred L. Kehoe, 206 Broadway	One-story rusticated stone Gothic Revival church; five bays wide with center cross gable that contains a double door with a double window above; set behind areaway and fence on high stoop;
513 WEST 157 STREET	2116	45	Multi-Family Walk-Up Building	Contributing	1905	Stern & Morris, 1133 Broadway	Five-story stone and brick Italian Renaissance residential building with stone first story with center entrance featuring free-standing stone columns and pilasters supporting full entablature with modillion blocks and cornice; brick quoins at corners and flanking center four bays; windows of second, third and fourth stories have highly decorated terra cotta surrounds and spandrel panels; terra cotta band above fourth story; fifth story features simple window trim and terra cotta cornice with modillion blocks;
516 WEST 157 STREET	2115	126	Multi-Family Walk-Up Building	Contributing	1899	Henry Fouchaux	One of three frame three-story townhouses with asphalt brick siding; three separate tax parcels but unified architectural composition with gable above cornice on ends, no gable in center; one-story full-width front porch with replaced columns; offset replacement entrance doors, modern windows;
517 WEST 157 STREET	2116	47	Multi-Family Walk-Up Building	Contributing	1900	J. Stroud	One of three (517-519-521) three-story Roman brick residential buildings with Italian Renaissance and Romanesque Revival features constructed in ABA pattern; all are situated on high rusticated sandstone basements with high stoops; first stories feature offset door with double window adjacent; above first story is a wide stone frieze with terra cotta shells in two end ("A") buildings and unadorned in center ("B") building; above frieze is spandrel on two end buildings with terra cotta swags with tripartite window above on second story; center building contains foliate carving in shallow four-part bow window; third story contains two windows in each building, prominent cornice on end buildings, broken segmental-arched pediments on center building; all retain stamped metal cornice with swags;
518 WEST 157 STREET	2115	26	One & Two Family Building	Contributing	1899	Henry Fouchaux	One of three frame three-story townhouses with asphalt brick siding; three separate tax parcels but unified architectural composition with gable above cornice on ends, no gable in center; one-story full-width enclosed front porch; modern windows;
519 WEST 157 STREET	2116	48	Multi-Family Walk-Up Building	Contributing	1901	J. Stroud	One of three (517-519-521) three-story Roman brick residential buildings with Italian Renaissance and Romanesque Revival features constructed in ABA pattern; all are situated on high rusticated sandstone basements with high stoops; first stories feature offset door with double window adjacent; above first story is a wide stone frieze with terra cotta shells in two end ("A") buildings and unadorned in center ("B") building; above frieze is spandrel on two end buildings with terra cotta swags with tripartite window above on second story; center building contains foliate carving in shallow four-part bow window; third story contains two windows in each building, prominent cornice on end buildings, broken segmental-arched pediments on center building; all retain stamped metal cornice with swags;
520 WEST 157 STREET	2115	25	One & Two Family Building	Contributing	1899	Henry Fouchaux	One of three frame three-story townhouses with asphalt brick siding; three separate tax parcels but unified architectural composition with gable above cornice on ends, no gable in center; one-story full-width front porch with replaced columns; offset replacement entrance doors, modern windows;

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521 WEST 157 STREET	2116	49	Multi-Family Walk-Up Building	Contributing	1901	J. Stroud	One of three (517-519-521) three-story Roman brick residential buildings with Italian Renaissance and Romanesque Revival features constructed in ABA pattern; all are situated on high rusticated sandstone basements with high stoops; first stories feature offset door with double window adjacent; above first story is a wide stone frieze with terra cotta shells in two end ("A") buildings and unadorned in center ("B") building; above frieze is spandrel on two end buildings with terra cotta swags with tripartite window above on second story; center building contains foliate carving in shallow four-part bow window; third story contains two windows in each building, prominent cornice on end buildings, broken segmental-arched pediments on center building; all retain stamped metal cornice with swags;
522 WEST 157 STREET	2115	21	Multi-Family Elevator Building	Contributing	1910	Rouse & Goldstone, 12 West 32nd Street	One of a pair (522-530) of six-story Flemish bond brick and stone Italian Renaissance residential buildings on high basements with striated stone basements and first stories with fenced areaways; off-center round-arched doorways with prominent keystones and modillioned cornices; stories two through five include windows with splayed terra cotta lintels and keystones, terra cotta band above fifth stories; sixth stories include decorative terra cotta walls surfaces and full architraves including cornices and round arches; roof cornice removed;
523 WEST 157 STREET	2116	50	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Five-story brick and stone Italian Renaissance residential building; stone first story with fenced areaway; stone corner quoins; center entrance with fluted columns supporting entablature with triglyphs and metopes; upper stories brick laid in Flemish bond with splayed lintels with keystones; stone band above fourth story, intact cornice features triglyphs and mutules;
527 WEST 157 STREET	2116	52	Multi-Family Elevator Building	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Six-story tapestry brick and stone Italian Renaissance residential building on high brick base; center entrance with two-story stone portico with center round-arched door contained between fluted Doric pilasters supporting an entablature with triglyphs and metopes beneath a full cornice; surrounding the entrance are flanking single windows on the first level and single and tripartite window on the second story, all flanked by colossal stone pilasters supporting a full cornice; the remainder of the building is sheathed with brick with simple window surrounds except for sixth story, where some windows have terra cotta architraves; modillioned cornice intact;
530 WEST 157 STREET	2115	17	Multi-Family Elevator Building	Contributing	1910	Rouse & Goldstone, 12 West 32nd Street	One of a pair (522-530) of six-story Flemish bond brick and stone Italian Renaissance residential buildings on high basements with striated stone basements and first stories with fenced areaways; off-center round-arched doorways with prominent keystones and modillioned cornices; stories two through five include windows with splayed terra cotta lintels and keystones, terra cotta band above fifth stories; sixth stories include decorative terra cotta walls surfaces and full architraves including cornices and round arches; roof cornice removed;
542 WEST 157 STREET	2115	14	Multi-Family Elevator Building	Contributing	1910	Gronenberg & Leuchtag, 7 West 22nd Street	Six-story tapestry brick and stone Arts and Crafts residential building on high stone base; center entrance with rectangular opening trimmed with rope molding, scroll brackets supporting cornice that separates first from second stories; brick walls include quoins, multi-colored bricks and blocks, brick frames around windows; cornice removed;
544 WEST 157 STREET	2115	11	Multi-Family Elevator Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Eight-story stone and brick Italian Renaissance residential building; stone first story with round engaged columns in center flanking the round-arched entrance and adjacent round-arched window; columns support scroll brackets and faux balcony; flanking seven-story three-sided windows are supported on matching faux balconies; center two bays feature alternating round-arched and flat openings and faux balconies on second, fourth, sixth and eighth stories; terra cotta arcade above eighth-story window; cornice removed;
547 WEST 157 STREET	2116	58	Multi-Family Elevator Building	Contributing	1912	Gronenberg & Leuchtag, 7 West 22nd Street	Six-story Flemish bond brick and stone Italian Renaissance residential building; striated stone first story with fenced areaway; flat arches with keystones on first story, splayed brick arches with prominent scroll keystones on second through fifth stories; continuous stone sill and lintel on sixth story with brick panels above; no cornice; offset recessed entrance court with rectangular doorway with prominent keystone;
551 WEST 157 STREET	2116	61	Multi-Family Elevator Building	Contributing	1910	Schwartz & Gross, 347 Fifth Avenue	Six-story stone and brick Italian Renaissance residential building with striated stone first story with off-set entrance featuring rope molding, swags and cartouche under cornice supported by scroll brackets; this feature is matched on the opposite end of the facade in a composition that shelters an apartment window; above the entrance and the opposite feature are recessed bays with two windows and fire escapes; they are framed by stone and capped by an arch with keystones; brick walls above the first story are laid in Flemish bond and windows have splayed flat brick arches with keystones; cornice has been removed;
473 WEST 158 STREET	2108	33	Mixed Residential & Commercial Building	Contributing	1920	B.W. Levitan, 20 West 31st Street	Six-story Flemish bond brick Italian Renaissance residential building that occupies the entire block between Edgecombe and St Nicholas Aves; altered storefronts on St Nicholas, first story residential use along W 173rd St; bands on first story, prominent terra cotta keystones in splayed flat brick arches on windows on all residential stories; terra cotta band above fifth story; brick panels between windows on sixth story, intact cornice; matching apartment block at Edgecombe with light court between this block and the main block to the west;

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474 WEST 158 STREET ON SAME PARCEL 478 WEST 158 STREET	2108	35	Multi-Family Walk-Up Building	Contributing	1913	Samuel Sass, 32 Union Square	Two identical (474 and 478) five-story, six-bay Arts and Crafts residential buildings on high basements exposed by slope of land; brick walls with stone water table at basement, brick with stone bands on first story with decorative terra cotta spandrels and entrance door architraves; stone band above first story, brick walls with spandrel panels and terra cotta blocks on third, fourth and fifth stories; terra cotta decorative blocks in parapet walls;
494 WEST 158 STREET	2108	60	Multi-Family Walk-Up Building	Contributing	1908	Sommerfeld & Steckler, 19 Union Square	Six-story brick Italian Renaissance residential building; striated brick bands on first story, centered entrance with pilasters, scroll brackets supporting cornice; upper residential stories feature terra cotta bands, splayed lintels, spandrel panels; brick corner quoins; similar details found on adjacent building at 1973 Amsterdam Ave;
499 WEST 158 STREET	2108	73	Multi-Family Walk-Up Building	Contributing	1907	John Hauser, 360 West 125th Street	One of five (1985-1987-1993-1997 Amsterdam and 499 W 158th St) six-story brick Italian Renaissance commercial/residential buildings with altered storefronts; Flemish bond brick; highly decorative upper residential stories featuring terra cotta splayed lintels with keystones and sills; intact cornice; apartment entrance at south corner
503 WEST 158 STREET	2117	42	Multi-Family Walk-Up Building	Contributing	1896	Undetermined	One of two (503-505) five-story Romanesque stone and brick residential buildings; first story has rusticated stone facing, round-arched center door and flanking windows with round-arched openings capped by triangular pediments; carving suggests Romanesque-style foliage; upper stories faced with brick; stone banding and lintels; brick corbeling; cornice removed;
504 WEST 158 STREET	2116	31	The Community Health Academy of the Heights	Non-Contributing	2012	(R.A.) David May, Superstructures Eng + Arch, 32 Avenue Of The Americas New York, NY 10013	Six-story institutional building constructed in 2012;
505 WEST 158 STREET	2117	43	Multi-Family Walk-Up Building	Contributing	1896	Undetermined	One of two (503-505) five-story Romanesque stone and brick residential buildings; first story has rusticated stone facing, round-arched center door and flanking windows with round-arched openings capped by triangular pediments; carving suggests Romanesque-style foliage; upper stories faced with brick; stone banding and lintels; brick corbeling; cornice removed;
507 WEST 158 STREET	2117	44	Multi-Family Walk-Up Building	Contributing	1905	Neville & Bagge, 217 West 125th Street	Five-story stone and brick Italian Renaissance residential building with stone first story with center entrance featuring engaged fluted Tuscan stone columns; scroll brackets, cornice across first story; brick quoins at corners; terra cotta spandrel panels, intact cornice;
508 WEST 158 STREET	2116	29	Multi-Family Walk-Up Building	Contributing	1905	John Hauser, 360 West 125th Street	One of a pair of five-story stone and brick Italian Renaissance residential buildings on high stone basements; striated stone on first story with windows trimmed with terra cotta keystones and centered entrances within rectangular openings featuring cartouches, scroll brackets and cornice; upper stories feature Flemish bond brick with red stretchers and blue headers, buff brick quoins, a mix of terra cotta window architraves and splayed lintels with keystones; fifth story have terra cotta bands alternating with brick bands, round-arched windows with keystones, and sheet metal bracketed and modillioned cornices;
512 WEST 158 STREET	2116	27	Multi-Family Walk-Up Building	Contributing	1905	John Hauser, 360 West 125th Street	One of a pair of five-story stone and brick Italian Renaissance residential buildings on high stone basements; striated stone on first story with windows trimmed with terra cotta keystones and centered entrances within rectangular openings featuring cartouches, scroll brackets and cornice; upper stories feature Flemish bond brick with red stretchers and blue headers, buff brick quoins, a mix of terra cotta window architraves and splayed lintels with keystones; fifth story have terra cotta bands alternating with brick bands, round-arched windows with keystones, and sheet metal bracketed and modillioned cornices;
515 WEST 158 STREET	2117	47	Multi-Family Walk-Up Building	Contributing	1890	Undetermined	Three-story townhouse on high basement; three bays wide, offset door with two window on the first story, single window and three-side oriel on second, and three windows on third; all openings have been altered with projecting stucco splayed lintels with keystones that appears to be of recent date; originally a frame building later covered with
516 WEST 158 STREET	2116	23	Multi-Family Elevator Building	Contributing	1928	Goldner & Goldner, 141 West 42nd Street	Six-story tapestry brick Arts and Crafts residential building with walls laid in Flemish bond; center entrance with round-arched opening; wide brick bands on first story, brick pilasters and arcades based on Romanesque designs on upper stories; rectangular, circular and diamond brick panels; round arches on sixth story with gabled and crenelated
517 WEST 158 STREET	2117	48	Multi-Family Walk-Up Building	Contributing	1890	Undetermined	One of three three-story formerly identical (517-519-521) frame townhouses that have been covered with stucco; high basements; three bays wide, offset door with two window on the first story, three on the second and third; all openings on 519 and 521 have been altered with projecting stucco splayed lintels with keystones that appears to be of recent date; simple matching cornices; basement and first story of 517 has been covered with plywood enclosure;
519 WEST 158 STREET	2117	49	Multi-Family Walk-Up Building	Contributing	1890	Undetermined	One of three three-story formerly identical (517-519-521) frame townhouses that have been covered with stucco; high basements; three bays wide, offset door with two window on the first story, three on the second and third; all openings on 519 and 521 have been altered with projecting stucco splayed lintels with keystones that appears to be of recent date; simple matching cornices; basement and first story of 517 has been covered with plywood enclosure;

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521 WEST 158 STREET	2117	50	Multi-Family Walk-Up Building, where Dominican Ellis Island Immigrant Enrique Pichardo lived	Contributing	1890	Undetermined	One of three three-story formerly identical (517-519-521) frame townhouses that have been covered with stucco; high basements; three bays wide, offset door with two window on the first story, three on the second and third; all openings on 519 and 521 have been altered with projecting stucco splayed lintels with keystones that appears to be of recent date; simple matching cornices; basement and first story of 517 has been covered with plywood enclosure;
522 WEST 158 STREET	2116	21	Mixed Residential & Commercial Building	Contributing	1905	Samuel Sass, 23 Park Row	One of a pair (522-526) of six-story brick Italian Renaissance residential buildings; striated stone and brick on first story with windows trimmed with splayed terra cotta lintels with keystones; centered entrances within rectangular openings; scroll brackets support faux balcony on second story; upper stories feature single windows with splayed terra cotta and flat lintels; band above fifth-story windows; sixth story faced with wide striated brick bands of alternating colors; sheet metal cornices with modillion blocks intact;
525 WEST 158 STREET	2117	51	Multi-Family Walk-Up Building	Contributing	1924	Gronenberg & Leuchtag, 450 Fourth Avenue	Six-story brick Arts and Crafts residential building with some Italian Renaissance references: center entrance with matching opening that may have been a second entrance (now a window) featuring scroll brackets with cornice, elliptical-arched windows with keystones, round-arched windows with spring blocks and keystones with brick voussoirs; sixth story features mix of rectangular windows with soldier courses and round-arched windows with stone trim; gabled and crenelated parapet with modillion blocks and swags;
526 WEST 158 STREET	2116	19	Multi-Family Walk-Up Building	Contributing	1905	Samuel Sass, 23 Park Row	One of a pair (522-526) of six-story brick Italian Renaissance residential buildings; striated stone and brick on first story with windows trimmed with splayed terra cotta lintels with keystones; centered entrances within rectangular openings; scroll brackets support faux balcony on second story; upper stories feature single windows with splayed terra cotta and flat lintels; band above fifth-story windows; sixth story faced with wide striated brick bands of alternating colors; sheet metal cornices with modillion blocks intact;
529 WEST 158 STREET	2117	54	Multi-Family Walk-Up Building	Contributing	1913	Neville & Bagge, 217 West 125th Street	Six-story stone and brick Italian Renaissance residential building; striated stone and brick on first story with deeply recessed windows; centered entrance with elliptical-arched top, rope molding, scroll bracket keystone, upper stories brick with soldier courses and brick frames; brick panels in parapet wall;
533 WEST 158 STREET	2117	56	Multi-Family Walk-Up Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	One of three identical (533-537-541) six-story stone and brick Italian Renaissance residential buildings; striated stone first story with center entrance with heavy piers flanking the center entrance with scroll brackets supporting a heavy cornice; windows include keystones and stone banding at lintels; upper stories have wide brick bands, splayed terra cotta lintels with keystones; cornice removed;
536 WEST 158 STREET	2116	17	Multi-Family Walk-Up Building	Contributing	1913	Samuel Sass, 32 Union Square	One of a pair (536-540) of six-story brick Italian Renaissance residential buildings; striated brick and stone on first story with windows trimmed with splayed terra cotta lintels with keystones; centered entrances within rectangular openings featuring pilasters, triglyphs and egg-and-dart molding on cornices; upper stories feature single and paired windows with splayed terra cotta lintels; stone band above fifth-story windows; sixth story faced with wide striated brick bands, splayed terra cotta lintels; intact sheet metal cornices;
537 WEST 158 STREET	2117	57	Multi-Family Walk-Up Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	One of three identical (533-537-541) six-story stone and brick Italian Renaissance residential buildings; striated stone first story with center entrance with heavy piers flanking the center entrance with scroll brackets supporting a heavy cornice; windows include keystones and stone banding at lintels; upper stories have wide brick bands, splayed terra cotta lintels with keystones; cornice removed;
540 WEST 158 STREET	2116	15	Multi-Family Walk-Up Building	Contributing	1912	Samuel Sass, 32 Union Square	One of a pair (536-540) of six-story brick Italian Renaissance residential buildings; striated brick and stone on first story with windows trimmed with splayed terra cotta lintels with keystones; centered entrances within rectangular openings featuring pilasters, triglyphs and egg-and-dart molding on cornices; upper stories feature single and paired windows with splayed terra cotta lintels; stone band above fifth-story windows; sixth story faced with wide striated brick bands, splayed terra cotta lintels; intact sheet metal cornices;
541 WEST 158 STREET	2117	59	Multi-Family Walk-Up Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	One of three identical (533-537-541) six-story stone and brick Italian Renaissance residential buildings; striated stone first story with center entrance with heavy piers flanking the center entrance with scroll brackets supporting a heavy cornice; windows include keystones and stone banding at lintels; upper stories have wide brick bands, splayed terra cotta lintels with keystones; cornice removed;
544 WEST 158 STREET	2116	11	Multi-Family Elevator Building	Contributing	1912	Neville & Bagge, 217 West 125th Street; builder, Gross & Herbener Realty Operating Co., 558 West	Six-story stone and brick Italian Renaissance residential building; stone first story with deeply recessed windows; entrance located in eastern block of two apartment blocks separated by light court; elliptical-arched opening flanked by fluted Ionic columns; full entablature with dentils; cornice extends full width of both blocks; second story has alternating brick and stone, with full window architraves with keystones, capped by horizontal band above windows; third, fourth and fifth stories have terra cotta lintels with keystones; sixth story has segmental-arched windows beneath



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545 WEST 158 STREET	2117	61	Multi-Family Elevator Building	Contributing	1911	Bernstein & Bernstein, 24 East 23rd Street	Six-story stone and brick Italian Renaissance residential building; striated stone first story with deeply recessed windows with keystones; center recessed entrance located between identical apartment blocks; prominent terra cotta keystones on most windows, on panels between sixth-story windows and at corners of each block; cornice removed;
461 WEST 159 STREET	2109	41	Multi-Family Elevator Building	Contributing	1912	Schaefer & Jaeger, 401 Tremont Avenue	Six-story stone and brick Italian Renaissance residential building; striated stone first story with deeply recessed windows with lintels; center street-level entrance facing Edgecombe Ave with elliptical hood supported on brackets; terra cotta band above fifth story; sixth-story window lintels located between paired brackets of metal cornice that may be copper based on their green color;
463 WEST 159 STREET	2109	42	Multi-Family Walk-Up Building	Contributing	1909	Henry A. Conolly, 435 East 101st Street; plumbing, J.J. Falihee, 201 West 82nd Street	One of three identical (463-465-467) five-story stone and brick Italian Renaissance residential buildings on high brick basements; centered entrances with fluted Ionic columns supporting full entablature with denticulated cornices; striated stone first stories with single windows; each of the upper stories features a different window treatment: second story has rectangular windows with alternating stone and brick walls capped by continuous lintel; third stories have alternating segmental arches and pediments; fourth story has round arches and fifth story has individual window lintels; intact sheet-metal cornices with brackets and modillion blocks present;
465 WEST 159 STREET	2109	43	Multi-Family Walk-Up Building	Contributing	1909	Henry A. Conolly, 435 East 101st Street; plumbing, J.J. Falihee, 201 West 82nd Street	One of three identical (463-465-467) five-story stone and brick Italian Renaissance residential buildings on high brick basements; centered entrances with fluted Ionic columns supporting full entablature with denticulated cornices; striated stone first stories with single windows; each of the upper stories features a different window treatment: second story has rectangular windows with alternating stone and brick walls capped by continuous lintel; third stories have alternating segmental arches and pediments; fourth story has round arches and fifth story has individual window lintels; intact sheet-metal cornices with brackets and modillion blocks present;
467 WEST 159 STREET	2109	45	Multi-Family Walk-Up Building	Contributing	1909	Henry A. Conolly, 435 East 101st Street; plumbing, J.J. Falihee, 201 West 82nd Street	One of three identical (463-465-467) five-story stone and brick Italian Renaissance residential buildings on high brick basements; centered entrances with fluted Ionic columns supporting full entablature with denticulated cornices; striated stone first stories with single windows; each of the upper stories features a different window treatment: second story has rectangular windows with alternating stone and brick walls capped by continuous lintel; third stories have alternating segmental arches and pediments; fourth story has round arches and fifth story has individual window lintels; intact sheet-metal cornices with brackets and modillion blocks present;
474 WEST 159 STREET	2108	23	UFBCO Day Care Center	Contributing	1901	Edwin Wilbur, 217 West 125th Street	Four-story brick residential/institutional building with little architectural decoration; brick quoins, rectangular windows with stone lintels and sills;
475 WEST 159 STREET	2109	16	Multi-Family Walk-Up Building	Contributing	1899	John Brandt 250 West 116th Street	Six-story brick Italian Renaissance residential building; highly decorative upper stories featuring terra cotta splayed lintels and sills with keystones; cornice removed; similar to adjacent building at 2001 Amsterdam Ave;
478 WEST 159 STREET	2108	21	Multi-Family Walk-Up Building	Contributing	1893	J. W. Cole	Five-story Italian Renaissance residential building with Romanesque details in the round-arched entrance with foliate terra cotta pilasters and capitals and foliate spandrels in upper stories; Renaissance features include striated stone first story with splayed lintels, pedimented and round-arched windows on upper-story windows, and intact sheet metal cornice with swags; architecturally identical to adjacent building at 968 St Nicholas Ave although currently occupying
504 WEST 159 STREET	2117	32	Multi-Family Walk-Up Building	Contributing	1907	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story stone and brick Italian Renaissance residential building; stone first story with single windows with center entrance door marked by scroll brackets supporting cornice; upper stories constructed of brick with brick quoins, terra cotta window surrounds; third, fourth, fifth and sixth stories have full terra cotta window surrounds on end bays, splayed lintels with prominent keystones on center bays; sheet metal with modillion blocks;
508 WEST 159 STREET	2117	31	Mixed Residential & Commercial Building	Contributing	1905	John Hauser, 360 West 125th Street	Three-and-one-half-story brick and stone residential building with altered first story; upper stories sheathed in stone with corner quoins, stone window surrounds with keystones; steeply pitched Mansard roof with two gabled dormers;
509 WEST 159 STREET	2118	43	Mixed Residential & Commercial Building	Contributing	1906	Geo. Fred. Pelham, 503 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance building with altered storefronts; elaborate terra cotta decoration on upper stories; brick quoins, full terra cotta window surrounds on second story and on end bays of upper stories; splayed lintels with prominent scroll keystones on third, fourth, fifth and sixth stories; horizontal bands above second story, removed above fifth story; sheet metal cornice intact; centered residential featuring stone Ionic pilasters, scroll brackets supporting cornice; identical detail also found on adjacent building at 2002 Amsterdam Ave;
510 WEST 159 STREET	2117	30	One & Two Family Building	Non-Contributing	2017	(P.E.) Sion Hourizadeh, Sion Consulting Engineering PC, 245-02 Jericho Turnpike Floral Park, New York 11001	Three-story residential building constructed in 2017;

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511 WEST 159 STREET	2118	44	Multi-Family Walk-Up Building	Contributing	1898	Edward Wenz, 1491 Third Ave	One of three (511, 513, 515) five-story stone and brick Italian Renaissance residential buildings on high basements set in A-B-A façade pattern; 511 and 515 have striated stone first stories with center entrance portico featuring freestanding columns with modified Ionic capitals supporting full entablature; 513 has stone blocks on first story, center entrance with terra cotta pilasters and cornice with foliate decoration; 511 and 515 have corner quoins, windows capped with splayed terra cotta lintels with keystones; fifth story has striated brick and stone wall, intact sheet metal cornice with decorative frieze panel, scroll modillion blocks; cornice removed on 513 and 515; 513 has three-story brick pilasters with capitals, flat stone lintels on all windows;
513 WEST 159 STREET	2118	45	Multi-Family Walk-Up Building	Contributing	1898	Edward Wenz, 1491 Third Ave	One of three (511, 513, 515) five-story stone and brick Italian Renaissance residential buildings on high basements set in A-B-A façade pattern; 511 and 515 have striated stone first stories with center entrance portico featuring freestanding columns with modified Ionic capitals supporting full entablature; 513 has stone blocks on first story, center entrance with terra cotta pilasters and cornice with foliate decoration; 511 and 515 have corner quoins, windows capped with splayed terra cotta lintels with keystones; fifth story has striated brick and stone wall, intact sheet metal cornice with decorative frieze panel, scroll modillion blocks; cornice removed on 513 and 515; 513 has three-story brick pilasters with capitals, flat stone lintels on all windows;
515 WEST 159 STREET	2118	46	Multi-Family Walk-Up Building	Contributing	1898	Edward Wenz, 1491 Third Ave	One of three (511, 513, 515) five-story stone and brick Italian Renaissance residential buildings on high basements set in A-B-A façade pattern; 511 and 515 have striated stone first stories with center entrance portico featuring freestanding columns with modified Ionic capitals supporting full entablature; 513 has stone blocks on first story, center entrance with terra cotta pilasters and cornice with foliate decoration; 511 and 515 have corner quoins, windows capped with splayed terra cotta lintels with keystones; fifth story has striated brick and stone wall, intact sheet metal cornice with decorative frieze panel, scroll modillion blocks; cornice removed on 513 and 515; 513 has three-story brick pilasters with capitals, flat stone lintels on all windows;
516 WEST 159 STREET	2118	28	Multi-Family Walk-Up Building	Contributing	1898	Undetermined	Five-story stone and brick Colonial Revival residential building; stone first story with no embellishment of window openings; centered entrance with pilasters and scroll brackets supporting cornice; upper stories constructed of Flemish bond red brick with brick quoins of buff brick; terra cotta splayed lintels sheet metal band above fourth story; cornice removed;
517 WEST 159 STREET	2118	48	Multi-Family Walk-Up Building	Contributing	1920	E.A. Meyers, 1 Union Square	Five-story Italian Renaissance residential building with striated stone and brick first story with splayed lintels, centered entrance with fluted pilasters with scroll brackets supporting cornice; windows in center bays capped with splayed terra cotta lintels with keystones; paired windows on end bays of second, third and fourth stories set within pilasters that end on fourth story in round arch with keystone; stone band above fourth story; fifth-story windows capped by plain stone lintels; cornice removed;
520 WEST 159 STREET	2117	26	Multi-Family Elevator Building	Non-Contributing	2009	RA: Anthony Shitemi, 838 Broadway 6th floor New York NY 10003	Five-story residential building constructed in 2009;
521 WEST 159 STREET	2118	50	Multi-Family Walk-Up Building	Contributing	1905	Neville & Bagge, 217 West 125th Street	Five-story Italian Renaissance residential building with striated stone and brick first story; center entrance with fluted Doric columns with scroll brackets supporting entablature and cornice; windows capped with splayed terra cotta lintels with keystones; paired windows in end bays flanked by quoins; terra cotta bands at second and fourth-story windows and below fifth-story windows; striated brick and terra cotta bands at fifth story; intact sheet metal cornice with brackets, scroll modillion blocks;
522 WEST 159 STREET	2117	25	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	Four-story brick Italian Renaissance residential building with center entrance; entry flanked by brick pilasters, Doric capitals, entablature; flanking single windows capped with brick segmental arches; upper stories are four bays wide, with rectangular windows on second and third stories, segmental arches on fourth story; intact sheet metal cornice with
524 WEST 159 STREET	2117	23	Multi-Family Walk-Up Building	Contributing	1907	George F. Pelham, 503 Fifth Avenue	Five-story stone and brick Federal Revival residential building distinguished by bow fronts on upper stories of end bays on stories two through five; striated stone and brick first story with single and paired windows; windows on upper stories surrounded by full architraves with quoins on bow fronts, splayed terra cotta lintels with keystones in other locations; facade capped with intact sheet metal cornice with triglyphs and metopes, dentils, and modillion blocks;
528 WEST 159 STREET	2117	22	Multi-Family Walk-Up Building	Contributing	1897	Fred C Zobel, 45 W 24th St.	One of six identical (528-530-532-534-536-538) five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered round-arched entrances with scroll brackets supporting full cornice; stone basements and first stories with paired windows flanking entrances; brick walls above (3 with red, 3 with buff); various window treatments include flat hoods supported on scroll brackets, splayed lintels with keystones, rusticated sandstone round arches on fifth floor, connected by sandstone bands; stamped metal cornices with swags and scroll modillion blocks;

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530 WEST 159 STREET	2117	21	Multi-Family Walk-Up Building	Contributing	1897	Fred C Zobel. 45 W 24th St.	One of six identical (528-530-532-534-536-538) five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered round-arched entrances with scroll brackets supporting full cornice; stone basements and first stories with paired windows flanking entrances; brick walls above (3 with red, 3 with buff); various window treatments include flat hoods supported on scroll brackets, splayed lintels with keystones, rusticated sandstone round arches on fifth floor, connected by sandstone bands; stamped metal cornices with swags and scroll modillion blocks;
531 WEST 159TH STREET	2118	52	Mixed Residential & Commercial Building	Non-Contributing	2017	Victor Mirontschuk, 51 East 12th Street, 8th FL. New York, NY 10003	Seven-story brick residential building constructed in 2017.
532 WEST 159 STREET	2117	20	Multi-Family Walk-Up Building	Contributing	1897	Fred C Zobel. 45 W 24th St.	One of six identical (528-530-532-534-536-538) five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered round-arched entrances with scroll brackets supporting full cornice; stone basements and first stories with paired windows flanking entrances; brick walls above (3 with red, 3 with buff); various window treatments include flat hoods supported on scroll brackets, splayed lintels with keystones, rusticated sandstone round arches on fifth floor, connected by sandstone bands; stamped metal cornices with swags and scroll modillion blocks;
534 WEST 159 STREET	2117	19	Multi-Family Walk-Up Building	Contributing	1897	Fred C Zobel. 45 W 24th St.	One of six identical (528-530-532-534-536-538) five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered round-arched entrances with scroll brackets supporting full cornice; stone basements and first stories with paired windows flanking entrances; brick walls above (3 with red, 3 with buff); various window treatments include flat hoods supported on scroll brackets, splayed lintels with keystones, rusticated sandstone round arches on fifth floor, connected by sandstone bands; stamped metal cornices with swags and scroll modillion blocks;
536 WEST 159 STREET	2117	18	Multi-Family Walk-Up Building	Contributing	1897	Fred C Zobel. 45 W 24th St	One of six identical (528-530-532-534-536-538) five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered round-arched entrances with scroll brackets supporting full cornice; stone basements and first stories with paired windows flanking entrances; brick walls above (3 with red, 3 with buff); various window treatments include flat hoods supported on scroll brackets, splayed lintels with keystones, rusticated sandstone round arches on fifth floor, connected by sandstone bands; stamped metal cornices with swags and scroll modillion blocks;
538 WEST 159 STREET	2117	17	Multi-Family Walk-Up Building	Contributing	1897	Fred C Zobel. 45 W 24th St	One of six identical (528-530-532-534-536-538) five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered round-arched entrances with scroll brackets supporting full cornice; stone basements and first stories with paired windows flanking entrances; brick walls above (3 with red, 3 with buff); various window treatments include flat hoods supported on scroll brackets, splayed lintels with keystones, rusticated sandstone round arches on fifth floor, connected by sandstone bands; stamped metal cornices with swags and scroll modillion blocks;
540 WEST 159 STREET	2117	16	Multi-Family Walk-Up Building	Contributing	1913	Henri Fouchaux, Broadway & West 162nd Street	Five-story brick Italian Renaissance residential building; center entrance with decorative terra cotta pilasters with swags and cartouche; fluted Ionic columns support entablature and cornice; broad window architraves with cornices; splayed brick lintels with keystones on upper stories; brick banding on four end bays; cornice removed; originally identical to 542 W 159th St;
541 WEST 159 STREET	2118	55	One & Two Family Building	Contributing	1905	Henri Fouchaux, Broadway & West 162nd Street	Three-story stone and brick two-bay wide Italian Renaissance town house on high basement; striated stone base, brick walls above with terra cotta spandrel panel and window architrave at first story, round-arched hoods above entrance doors, with cartouches; splayed lintels with prominent keystones on second story, round-arched windows with keystones at third; intact cornice; one of four identical buildings at 541-543-545-547 W 159th St;
542 WEST 159 STREET	2117	14	Multi-Family Walk-Up Building	Contributing	1913	Henri Fouchaux, Broadway & West 162nd Street	Five-story brick Italian Renaissance residential building; center entrance with decorative terra cotta pilasters with swags and cartouche; fluted Ionic columns support entablature and cornice; broad window architraves with cornices; splayed brick lintels with keystones on upper stories; brick banding on four end bays; intact cornice; originally identical to 540 W 159th St;
543 WEST 159 STREET	2118	56	Multi-Family Walk-Up Building	Contributing	1905	Undetermined	Three-story stone and brick two-bay wide Italian Renaissance town house on high basement; striated stone base, brick walls above with terra cotta spandrel panel and window architrave at first story, round-arched hoods above entrance doors, with cartouches; splayed lintels with prominent keystones on second story, round-arched windows with keystones at third; intact cornice; one of four identical buildings at 541-543-545-547 W 159th St;
545 WEST 159 STREET	2118	57	One & Two Family Building	Contributing	1905	Undetermined	Three-story stone and brick two-bay wide Italian Renaissance town house on high basement; striated stone base, brick walls above with terra cotta spandrel panel and window architrave at first story, round-arched hoods above entrance doors, with cartouches; splayed lintels with prominent keystones on second story, round-arched windows with keystones at third; intact cornice; one of four identical buildings at 541-543-545-547 W 159th St;

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Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
547 WEST 159 STREET	2118	58	Multi-Family Walk-Up Building	Contributing	1905	Undetermined	Three-story stone and brick two-bay wide Italian Renaissance town house on high basement; striated stone base, brick walls above with terra cotta spandrel panel and window architrave at first story, round-arched hoods above entrance doors, with cartouches; splayed lintels with prominent keystones on second story, round-arched windows with keystones at third; intact cornice; one of four identical buildings at 541-543-545-547 W 159th St;
549 WEST 159 STREET	2118	59	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	Three-story stone and brick Italian Renaissance town house on high basement; stoop removed and entrance moved to basement; striated stone base, brick walls above with terra cotta spandrel panel and window architrave at first story, round-arched hoods above entrance doors, with cartouches; splayed lintels with prominent keystones on second story, round-arched windows with keystones at third; intact cornice; identical design elements to adjacent buildings at 541-543-545-547 W 159th St;
551 WEST 159 STREET	2118	60	One & Two Family Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
553 WEST 159 STREET	2118	61	One & Two Family Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
555 WEST 159 STREET	2118	62	Multi-Family Walk-Up Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
557 WEST 159 STREET	2118	63	One & Two Family Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
559 WEST 159 STREET	2118	64	Multi-Family Walk-Up Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;

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Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
561 WEST 159 STREET	2118	65	One & Two Family Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
563 WEST 159 STREET	2118	66	Multi-Family Walk-Up Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
565 WEST 159 STREET	2118	67	One & Two Family Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
566 WEST 159 STREET	2117	12	Multi-Family Elevator Building	Contributing	1913	Moore & Landsiedel, Third Avenue & East 148th Street; Owner builds	Seven-story brick Italian Renaissance residential building on high basement; at-grade entrance decorated with Doric pilasters supporting full entablature with cornice flanked by single windows within brick wall punctuated with heavy rusticated stone bands; upper stories have rusticated stone quoins, sills and lintels; upper stories feature recessed brick spandrel panels matching those of frieze panels within bracketed and modillioned cornice;
567 WEST 159 STREET	2118	68	One & Two Family Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
569 WEST 159 STREET	2118	69	Multi-Family Walk-Up Building	Contributing	1895	Undetermined	One of ten similar narrow townhouses that may have been developed at one time (551-553-555-557-559-561-563-565-567-569); they are similar in scale and floor height and although there have been modifications to some, facade window details suggest that they were designed in an ABABABABABAB pattern; all feature high stone basements with side-facing stone stoops (some replaced); all first stories have the door in the west bay and either paired windows with Eastlake style window and door hoods or elliptical-arched doors and double windows; second and third stories have alternating patterns of single and double windows in one building, or two single windows; cornices may have once been identical and feature simple brackets; some retain centered gables in the parapet; 557 W 159th has been the most significantly altered with non-historic materials applied to the entire facade;
570 WEST 159 STREET	2117	11	One & Two Family Building	Contributing	1910	Undetermined	Three-story frame residential building with clapboard siding on façade, asphalt brick on side elevation; full-width one-story front porch with replacement posts and balustrade; high stoop; second and third stories have three-sided oriel window; wood bracketed cornice;
571 WEST 159 STREET	2118	70	Multi-Family Walk-Up Building	Contributing	1910	John Hauser, 360 West 125th Street	One of two (571-573) mirror-image brick Italian Renaissance residential buildings with brick and striated stone first and fifth stories, brick stories between; classical entrance at opposite ends of building with flat pilasters with Ionic capitals, scroll brackets supporting full cornice that includes band across facade; all windows include splayed terra cotta lintels with scroll keystones, corner brick quoins, stamped metal cornice with brackets and modillion blocks;



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573 WEST 159 STREET	2118	72	Multi-Family Walk-Up Building	Contributing	1910	John Hauser, 360 West 125th Street	One of two (571-573) mirror-image brick Italian Renaissance residential buildings with brick and striated stone first and fifth stories, brick stories between; classical entrance at opposite ends of building with flat pilasters with Ionic capitals, scroll brackets supporting full cornice that includes band across facade; all windows include splayed terra cotta lintels with scroll keystones, corner brick quoins, stamped metal cornice with brackets and modillion blocks;
418 WEST 160 STREET PREVIOUSLY LISTED	2109	31	One & Two Family Building	Contributing	1890	R. R. Davis.	Narrow three-story brick townhouse with high sandstone basement; two bays wide on basement and first story, three-sided oriel window on second, two bays on third story; high sandstone stoop; brick corbeling above third d story, intact cornice; PREVIOUSLY LISTED
420 WEST 160 STREET PREVIOUSLY LISTED	2109	30	One & Two Family Building	Contributing	1891	R. R. Davis.	Narrow three-story brick townhouse with high sandstone basement and sandstone first story; two bays wide on basement and first story, three-sided oriel windows on second and third stories with carved foliate decoration; high sandstone stoop; brick corbeling above third story, intact cornice; PREVIOUSLY LISTED
422 WEST 160 STREET PREVIOUSLY LISTED	2109	29	Multi-Family Walk-Up Building	Contributing	1891	R. R. Davis.	Narrow three-story brick townhouse with high sandstone basement; two bays wide on basement and first story, three-sided oriel window on second, two bays on third story; high sandstone stoop; brick corbeling above third d story, intact cornice; PREVIOUSLY LISTED
424 WEST 160 STREET PREVIOUSLY LISTED	2109	28	Multi-Family Walk-Up Building	Contributing	1891	R. R. Davis.	Narrow three-story brick townhouse with high sandstone basement and sandstone first story; two bays wide on basement and first story, three-sided oriel windows on second and third stories with carved foliate decoration; high sandstone stoop; brick corbeling above third story, intact cornice; PREVIOUSLY LISTED
425 WEST 160 STREET PREVIOUSLY LISTED	2109	70	Multi-Family Elevator Building	Contributing	1909	Neville & Bagge, 217 West 125th Street; builder, Thomas P. Neville, 507 West 179th Street	Six-story Italian Renaissance stone and brick residential building on high stone basement that is partially occupied; elaborate projecting entrance that includes pilasters, entablature and faux balcony; upper stories laid in Flemish bond brick and include corner quoins, splayed lintels with prominent keystones, band separating fifth and sixth stories; cornice removed; two apartment blocks separated by narrow court on Jumel Terrace; PREVIOUSLY LISTED;
426 WEST 160 STREET PREVIOUSLY LISTED	2109	27	One & Two Family Building	Contributing	1891	R. R. Davis.	Narrow three-story brick townhouse with high sandstone basement; two bays wide on basement and first story, three-sided oriel window on second, two bays on third story; high sandstone stoop; brick corbeling above third d story, intact cornice; PREVIOUSLY LISTED
428 WEST 160 STREET PREVIOUSLY LISTED	2109	26	Multi-Family Walk-Up Building	Contributing	1891	R. R. Davis.	Narrow three-story brick townhouse with high sandstone basement; two bays wide on basement and first story, three-sided oriel window on second, two bays on third story; high sandstone stoop; brick corbeling above third d story, intact cornice; PREVIOUSLY LISTED
430 WEST 160 STREET PREVIOUSLY LISTED	2109	25	Multi-Family Walk-Up Building	Contributing	1891	R. R. Davis.	Three-story brick and townhouse with high sandstone basement; three bays wide; high sandstone stoop; brick corbeling above third story, intact cornice; PREVIOUSLY LISTED
509 WEST 160 STREET	2119	47	Multi-Family Walk-Up Building	Contributing	1909	Chas. B. Meyers, 1 Union Square	One of six formerly identical five-story residential stone and brick Italian Renaissance buildings (509-511-515-519-523-527) on high basements; striated stone on basement and first stories; centered round-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories laid in Flemish bond corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third and fourth stories, all connected by terra cotta bands; terra cotta band above fourth story, striated brick and terra cotta bands in fifth story, with splayed lintels with keystones; intact cornice;
511 WEST 160 STREET	2119	48	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of six formerly identical five-story residential stone and brick Italian Renaissance buildings (509-511-515-519-523-527) on high basements; striated stone on basement and first stories; centered round-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories laid in Flemish bond corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third and fourth stories, all connected by terra cotta bands; terra cotta band above fourth story, striated brick and terra cotta bands in fifth story, with splayed lintels with keystones; cornice removed;
515 WEST 160 STREET	2119	50	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of six formerly identical five-story residential stone and brick Italian Renaissance buildings (509-511-515-519-523-527) on high basements; striated stone on basement and first stories; centered round-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories laid in Flemish bond corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third and fourth stories, all connected by terra cotta bands; terra cotta band above fourth story, striated brick and terra cotta bands in fifth story, with splayed lintels with keystones; intact cornice;

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519 WEST 160 STREET	2119	52	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of six formerly identical five-story residential stone and brick Italian Renaissance buildings (509-511-515-519-523-527) on high basements; striated stone on basement and first stories; centered round-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories laid in Flemish bond corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third and fourth stories, all connected by terra cotta bands; terra cotta band above fourth story, striated brick and terra cotta bands in fifth story, with splayed lintels with keystones; cornice removed;
523 WEST 160 STREET	2119	54	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of six formerly identical five-story residential stone and brick Italian Renaissance buildings (509-511-515-519-523-527) on high basements; striated stone on basement and first stories; centered round-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories laid in Flemish bond corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third and fourth stories, all connected by terra cotta bands; terra cotta band above fourth story, striated brick and terra cotta bands in fifth story, with splayed lintels with keystones; cornice removed;
527 WEST 160 STREET	2119	56	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of six formerly identical five-story residential stone and brick Italian Renaissance buildings (509-511-515-519-523-527) on high basements; striated stone on basement and first stories; centered round-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories laid in Flemish bond corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third and fourth stories, all connected by terra cotta bands; terra cotta band above fourth story, striated brick and terra cotta bands in fifth story, with splayed lintels with keystones; cornice removed;
531 WEST 160 STREET	2119	58	Multi-Family Walk-Up Building	Contributing	1905	E.A. Meyers, 1 Union Square	One of six formerly identical five-story residential brick Italian Renaissance buildings (531-535-539-543-547-551) on high basements; centered doorway with modified Ionic pilasters supporting scroll brackets and full cornice flanked by windows trimmed with terra cotta quoins, splayed lintels with prominent scroll keystones; second, third and fourth stories have terra cotta splayed lintels with prominent scroll keystones; continuous terra cotta band beneath fifth-story window, which are capped with segmental-arched lintels with keystones; intact cornice;
535 WEST 160 STREET	2119	60	Multi-Family Walk-Up Building	Contributing	1905	E.A. Meyers, 1 Union Square	One of six formerly identical five-story residential brick Italian Renaissance buildings (531-535-539-543-547-551) on high basements; centered doorway with modified Ionic pilasters supporting scroll brackets and full cornice flanked by windows trimmed with terra cotta quoins, splayed lintels with prominent scroll keystones; second, third and fourth stories have terra cotta splayed lintels with prominent scroll keystones; continuous terra cotta band beneath fifth-story window, which are capped with segmental-arched lintels with keystones; cornice removed;
539 WEST 160 STREET	2119	62	Multi-Family Walk-Up Building	Contributing	1905	E.A. Meyers, 1 Union Square	One of six formerly identical five-story residential brick Italian Renaissance buildings (531-535-539-543-547-551) on high basements; centered doorway with modified Ionic pilasters supporting scroll brackets and full cornice flanked by windows trimmed with terra cotta quoins, splayed lintels with prominent scroll keystones; second, third and fourth stories have terra cotta splayed lintels with prominent scroll keystones; continuous terra cotta band beneath fifth-story window, which are capped with segmental-arched lintels with keystones; intact cornice;
542 WEST 160 STREET	2118	22	P.S. 4 Duke Ellington	Non-Contributing	1975	Richard Dattner, 881 Seventh Avenue	Four-story brick school constructed in 1975;
543 WEST 160 STREET	2119	64	Multi-Family Walk-Up Building	Contributing	1905	E.A. Meyers, 1 Union Square	One of six formerly identical five-story residential brick Italian Renaissance buildings (531-535-539-543-547-551) on high basements; centered doorway with modified Ionic pilasters supporting scroll brackets and full cornice flanked by windows trimmed with terra cotta quoins, splayed lintels with prominent scroll keystones; second, third and fourth stories have terra cotta splayed lintels with prominent scroll keystones; continuous terra cotta band beneath fifth-story window, which are capped with segmental-arched lintels with keystones; intact cornice;
544 WEST 160 STREET	2118	21	Multi-Family Walk-Up Building	Contributing	1895	Undetermined	One of two (544, 546) identical three-story stone-front Romanesque townhouse on high rusticated stone basements; high stone stoop, foliate carving below first-story stone band forming window sill of paired window; broad architraves on window and entry, foliate-carved scroll brackets supporting lintels on window and entry, with stone keystone above entrance; second-story windows have deep lintels, third-story windows have stone sill, round arches with keystones; intact sheet metal cornice with wreaths and scroll modillion blocks on 546; cornice removed from 544;
546 WEST 160 STREET	2118	20	Multi-Family Walk-Up Building	Contributing	1895	Undetermined	One of two (544, 546) identical three-story stone-front Romanesque townhouse on high rusticated stone basements; high stone stoop, foliate carving below first-story stone band forming window sill of paired window; broad architraves on window and entry, foliate-carved scroll brackets supporting lintels on window and entry, with stone keystone above entrance; second-story windows have deep lintels, third-story windows have stone sill, round arches with keystones; intact sheet metal cornice with wreaths and scroll modillion blocks on 546; cornice removed from 544;

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547 WEST 160 STREET	2119	66	Multi-Family Walk-Up Building	Contributing	1905	E.A. Meyers, 1 Union Square	One of six formerly identical five-story residential brick Italian Renaissance buildings (531-535-539-543-547-551) on high basements; centered doorway with modified Ionic pilasters supporting scroll brackets and full cornice flanked by windows trimmed with terra cotta quoins, splayed lintels with prominent scroll keystones; second, third and fourth stories have terra cotta splayed lintels with prominent scroll keystones; continuous terra cotta band beneath fifth-story window, which are capped with segmental-arched lintels with keystones; intact cornice;
550 WEST 160 STREET	2118	18	Multi-Family Walk-Up Building	Contributing	1906	Samuel Sass, 23 Park Row	Five-story Italian Renaissance stone and brick residential building on stone basement; elaborate projecting entrance that includes three free-standing fluted Doric columns supporting entablature with triglyphs and metopes and cornice between first and second stories; upper stories laid in Flemish bond brick with blue headers and red stretchers; second, third and fourth story windows capped with terra cotta splayed lintels; terra cotta band above fifth story with similar window trim on sixth story; intact terra cotta cornice;
551 WEST 160 STREET	2119	68	Multi-Family Walk-Up Building	Contributing	1905	E.A. Meyers, 1 Union Square	One of six formerly identical five-story residential brick Italian Renaissance buildings (531-535-539-543-547-551) on high basements; centered doorway with modified Ionic pilasters supporting scroll brackets and full cornice flanked by windows trimmed with terra cotta quoins, splayed lintels with prominent scroll keystones; second, third and fourth stories have terra cotta splayed lintels with prominent scroll keystones; continuous terra cotta band beneath fifth-story window, which are capped with segmental-arched lintels with keystones; intact cornice;
552 WEST 160 STREET	2118	17	Multi-Family Walk-Up Building	Contributing	1906	Samuel Sass, 23 Park Row	Five-story Italian Renaissance stone and brick residential buildings similar to adjacent buildings at 554-556 W 160th St; striated stone first story; elaborate projecting entrance that includes square engaged piers, scroll brackets and cornice; upper stories sheathed in brick with terra cotta splayed lintels, brick quoins, striated brick bands on sixth story; cornice removed;
554 WEST 160 STREET	2118	15	Multi-Family Walk-Up Building	Contributing	1906	Samuel Sass, 23 Park Row	One of two identical five-story Italian Renaissance stone and brick residential buildings (554-556) with striated stone first stories; elaborate projecting entrances that include square engaged piers, scroll brackets and cornice; upper stories sheathed in brick with terra cotta splayed lintels, brick quoins, striated brick bands on sixth story; cornices removed;
556 WEST 160 STREET	2118	13	Multi-Family Walk-Up Building	Contributing	1906	Samuel Sass, 23 Park Row	One of two identical five-story Italian Renaissance stone and brick residential buildings (554-556) with striated stone first stories; elaborate projecting entrances that include square engaged piers, scroll brackets and cornice; upper stories sheathed in brick with terra cotta splayed lintels, brick quoins, striated brick bands on sixth story; cornices removed;
560 WEST 160 STREET	2118	11	Multi-Family Walk-Up Building	Contributing	1909	Neville & Bagge, 217 West 125th Street; builder, Vanderbilt Tile Co.	Five-story Italian Renaissance stone and brick residential building; elaborate projecting entrance that includes free-standing fluted Ionic columns supporting a full entablature with triglyphs and metopes and cornice; red brick laid in Flemish bond with blue headers; terra cotta band above fourth story; all windows trimmed with terra cotta splayed
505 WEST 161 STREET	2120	42	Multi-Family Walk-Up Building	Contributing	1922	Irving Margon, 355 East 149th Street	Six-story brick residential building with concrete first story, five bays wide with centered Moorish arch entrance; five stories of brick with brick soldier courses above windows, some brick geometric patterns on wall surfaces; sixth story includes blind round arches above end windows, plain parapet;
509 WEST 161 STREET	2120	44	Multi-Family Walk-Up Building	Contributing	1920	Moore & Landsiedel, Third Avenue & East 148th Street	Highly decorated five-story brick Italian Renaissance residential building; first story has wide brick bands with centered entrance, colossal scroll brackets; windows with large keystones; second story has pedimented window lintels, third has segmental-arched window lintels, fourth has cartouches and vines; terra cotta band above fourth story forms continuous window sill of fifth story, which features round-arched window connected by terra cotta band;
511 WEST 161 STREET (A)	2120	46	Fire Engine Company No. 84 and Hook & Ladder Company	Contributing	1907	Francis H. Kimball, 71 Broadway	Three-story engine and hook & ladder house of FDNY; Beaux Arts style; façade materials include polished granite, limestone, brick; two companies' apparatus doors topped with segmental arches with keystones; above are three-part windows flanked by quoins, arches with keystones; between them are smaller windows; elaborate terra cotta cornice with shield and spread-winged eagle capping parapet;
517 WEST 161 STREET	2120	48	Multi-Family Elevator Building	Contributing	1926	Rotholz & Golden, 311 Lenox Avenue (NB 53-28 Geo. G. Miller, 1482 Broadway)	Six-story brick residential building with brick soldier courses on first story, common brick bonding above, with horizontal brick banding above each story; segmental-arched centered entrance with quoins and keystone; cornice appears to have been removed;
518 WEST 161 STREET	2119	28	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of three identical six-story residential stone and brick Italian Renaissance buildings (518-522-526); striated stone on basement and first stories; centered elliptical-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories; corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third, fourth and fifth stories, all connected by terra cotta bands; terra cotta band above fifth story, striated brick and terra cotta bands on sixth story, with splayed lintels with keystones; intact cornice;
519 WEST 161 STREET	2120	50	Parking Facility	Contributing	1917	Janes & Cordes, 124 West 45th Street	Five-story brick parking garage; brick walls laid in English bond with deep mortar joints resulting in a textured façade; steel sash windows, brick corbeling beneath parapet wall;

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521 WEST 161 STREET	2120	52	Multi-Family Walk-Up Building	Contributing	1925	Rotholz & Golden, 311 Lenox Avenue	Six-story brick residential building with projecting brick bands on first story, soldier courses above windows and beneath stone band that comprises the second- and sixth-story window sills; Flemish bond brick with some decorative corbeling; no cornice; rectangular centered entrance;
522 WEST 161 STREET	2119	26	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of three identical six-story residential stone and brick Italian Renaissance buildings (518-522-526); striated stone on basement and first stories; centered elliptical-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories; corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third, fourth and fifth stories, all connected by terra cotta bands; terra cotta band above fifth story, striated brick and terra cotta bands on sixth story, with splayed lintels with keystones; intact cornice;
526 WEST 161 STREET	2119	23	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	One of three identical six-story residential stone and brick Italian Renaissance buildings (518-522-526); striated stone on basement and first stories; centered elliptical-arched doorway with prominent scroll keystone flanked by matching trim on windows; full cornice above; brick upper stories; corner quoins; terra cotta window lintels with segmental arches on second story, flat lintels on third, fourth and fifth stories, all connected by terra cotta bands; terra cotta band above fifth story, striated brick and terra cotta bands on sixth story, with splayed lintels with keystones; intact cornice;
550 WEST 161 STREET	2119	22	Multi-Family Walk-Up Building	Contributing	1899	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
551 WEST 161 STREET	2120	55	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with single dormer with two windows; pilasters with urns and vines support pediment above door and match window architraves; cornice removed;
552 WEST 161 STREET	2119	121	Multi-Family Walk-Up Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
553 WEST 161 STREET	2120	56	Multi-Family Walk-Up Building	Contributing	1897	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with single dormer with two windows; pilasters with urns and vines support pediment above door and match window architraves; cornice removed;
554 WEST 161 STREET	2119	21	Multi-Family Walk-Up Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
555 WEST 161 STREET	2120	57	Multi-Family Walk-Up Building	Contributing	1897	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with two dormers; Italian Renaissance doorway with various moldings, scroll brackets supporting overhang; cornice removed;
556 WEST 161 STREET	2119	20	Multi-Family Walk-Up Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
558 WEST 161 STREET	2119	119	Multi-Family Elevator Building	Non-Contributing	2018	(R.A.) Gerald J. Caliendo, Gerald J. Caliendo Architects, 138-72 Queens Boulevard Briarwood, New York	Four-story building that likely replaced an earlier building on this site;
559 WEST 161 STREET	2120	59	Multi-Family Walk-Up Building	Contributing	1920	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with two dormers; Italian Renaissance doorway with various moldings, scroll brackets supporting overhang; second-story windows framed with moldings and keystones, third-story windows have splayed lintels, keystones; dormers capped by round arches; cornice removed;

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560 WEST 161 STREET	2119	19	Multi-Family Walk-Up Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
561 WEST 161 STREET	2120	60	Multi-Family Walk-Up Building	Contributing	1920	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with two dormers; Italian Renaissance doorway with various moldings, scroll brackets supporting overhang; second-story windows framed with moldings and keystones, third-story windows have splayed lintels, keystones; dormers capped by round arches; cornice removed;
562 WEST 161 STREET	2119	18	Multi-Family Walk-Up Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
563 WEST 161 STREET	2120	61	One & Two Family Building	Contributing	1900	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with single dormer with two windows; Italian Renaissance doorway with various moldings, scroll brackets supporting overhang; second- and third-story windows framed with moldings, patterned terra cotta in spandrel; cornice removed;
564 WEST 161 STREET	2119	117	One & Two Family Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
566 WEST 161 STREET	2119	17	One & Two Family Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
567 WEST 161 STREET	2120	63	Multi-Family Walk-Up Building	Contributing	1920	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with single dormer with two windows; Italian Renaissance doorway with various moldings, scroll brackets supporting overhang; second- and third-story windows framed with moldings, patterned terra cotta in spandrel; cornice removed;
568 WEST 161 STREET	2119	16	One & Two Family Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
569 WEST 161 STREET	2120	64	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with two dormers; Italian Renaissance doorway with various moldings, scroll brackets supporting overhang; second-story windows framed with moldings and keystones, third-story windows have splayed lintels, keystones; dormers capped by round arches; cornice removed;
570 WEST 161 STREET	2119	115	One & Two Family Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
571 WEST 161 STREET	2120	65	Multi-Family Walk-Up Building	Contributing	1900	Neville & Bagge, 217 W 125th St.	Originally part of eleven-building row of similar design; (two demolished); three-and-one-half-story narrow masonry rowhouse with first story only slightly above grade; doorways of all in the east bay with double window adjacent; two single windows on second and third stories, mansard roof with two dormers; Italian Renaissance doorway with various moldings, scroll brackets supporting overhang; second-story windows framed with moldings and keystones, third-story windows have splayed lintels, keystones; dormers capped by round arches; cornice removed;



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572 WEST 161 STREET	2119	15	One & Two Family Building	Contributing	1890	Edwin Wilbur 215 West 125th Street	One of eleven-building row of similar design; (550-572, 558 demolished and replaced); all are three stories on high rusticated stone basements with high stone stoops and areaways; six pairs with identical facades that include mix of rusticated and smooth stone, swags, pilasters, splayed lintels, round-arched and rectangular individual and grouped windows, identical cornices;
573 WEST 161 STREET	2120	66	Mixed Residential & Commercial Building	Non-Contributing	2008	(R.A.) Parag R Mehta, Pm Architecture PC, 28 West 36 Street New York NY 10018	Six-story residential building constructed in 2008;
574 WEST 161 STREET	2119	12	Multi-Family Walk-Up Building	Contributing	1910	Ed. A. Meyers, 1 Union Square	Five-story stone and brick residential building; stone first story capped with stone band, brick walls above trimmed with stone and terra cotta: quoins, window architraves,
577 WEST 161 STREET	2120	52	Mixed Residential & Commercial Building	Non-Contributing	2014	(R.A.) Parag Mehta, PM Architecture PC, 28 West 36th Street 4th Floor New York NY 10011	Six-story residential building constructed in 2014;
421 WEST 162 STREET	2110	37	Multi-Family Elevator Building	Contributing	1928	Gronenberg & Leuchtag, 450 Fourth Avenue (NB 131-27 J.M. Felton, 250 West 57th	Six-story brick Arts and Crafts residential building; minimal architectural embellishment: brick walls, first and fifth stories capped with brick band; sixth story decorated with brick diapering;
425 WEST 162 STREET PREVIOUSLY LISTED	2110	41	Multi-Family Walk-Up Building (C)	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;
427 WEST 162 STREET PREVIOUSLY LISTED	2110	42	One & Two Family Building (C)	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;
429 WEST 162 STREET PREVIOUSLY LISTED	2110	43	One & Two Family Building (C)	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;
430 WEST 162 STREET © PREVIOUSLY LISTED	2109	98	Multi-Family Walk-Up Building	Contributing	1896	Henri Fouchoux, 11th Avenue and 162nd Street	One of five (430-432-434-436-438) identical rusticated, stone-front three-story townhouses constructed as a unified composition with Romanesque detailing, foliate carving stone cornices; high stone basements and staircases, three bays in width with bay windows on second and third stories; stone cornices with Italian Renaissance modillion blocks
431 WEST 162 STREET © PREVIOUSLY LISTED	2110	44	One & Two Family Building	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;
432 WEST 162 STREET © PREVIOUSLY LISTED	2109	97	One & Two Family Building	Contributing	1896	Henri Fouchoux, 11th Avenue and 162nd Street	One of five (430-432-434-436-438) identical rusticated, stone-front three-story townhouses constructed as a unified composition with Romanesque detailing, foliate carving stone cornices; high stone basements and staircases, three bays in width with bay windows on second and third stories; stone cornices with Italian Renaissance modillion blocks
433 WEST 162 STREET © PREVIOUSLY LISTED	2110	45	One & Two Family Building	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;

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434 WEST 162 STREET © PREVIOUSLY LISTED	2109	96	One & Two Family Building	Contributing	1896	Henri Fouchoux, 11th Avenue and 162nd Street	One of five (430-432-434-436-438) identical rusticated, stone-front three-story townhouses constructed as a unified composition with Romanesque detailing, foliate carving stone cornices; high stone basements and staircases, three bays in width with bay windows on second and third stories; stone cornices with Italian Renaissance modillion blocks
435 WEST 162 STREET © PREVIOUSLY LISTED	2110	46	Multi-Family Walk-Up Building	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;
436 WEST 162 STREET © PREVIOUSLY LISTED	2109	95	One & Two Family Building	Contributing	1896	Henri Fouchoux, 11th Avenue and 162nd Street	One of five (430-432-434-436-438) identical rusticated, stone-front three-story townhouses constructed as a unified composition with Romanesque detailing, foliate carving stone cornices; high stone basements and staircases, three bays in width with bay windows on second and third stories; stone cornices with Italian Renaissance modillion blocks
437 WEST 162 STREET © PREVIOUSLY LISTED	2110	47	One & Two Family Building	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;
438 WEST 162 STREET © PREVIOUSLY LISTED	2109	94	Multi-Family Walk-Up Building	Contributing	1896	Henri Fouchoux, 11th Avenue and 162nd Street	One of five (430-432-434-436-438) identical rusticated, stone-front three-story townhouses constructed as a unified composition with Romanesque detailing, foliate carving stone cornices; high stone basements and staircases, three bays in width with bay windows on second and third stories; stone cornices with Italian Renaissance modillion blocks
439 WEST 162 STREET © PREVIOUSLY LISTED	2110	48	One & Two Family Building	Contributing	1896	W H C Hornum	One of eight (425-427-429-431-433-435-437-439) sandstone-front Romanesque/Renaissance Revival residential buildings constructed in ABABABAB façade pattern; all have rusticated basements and high sandstone stoops; first and second stories are identical and include three bays, offset entrances, stone banding and on the second stories, windows with corner colonettes; third stories feature alternating round-arched and rectangular windows; all have cornices with modillion blocks;
440 WEST 162 STREET © PREVIOUSLY LISTED	2109	193	One & Two Family Building	Contributing	1900	Moore & Landsiedel, Third Avenue & East 148th Street	One of three (440-442-444) sandstone-front Italian Renaissance residential buildings; rusticated basements and high sandstone stoops; first stories have two bays with round-arched entry and round-arched adjacent window, both of which are capped with a terra cotta cartouche and foliage; a single large scroll bracket between the door and window supports a three-sided second-story oriel window featuring Corinthian pilasters between the windows, and capped with a modillioned cornice; third story includes two round-arched windows with terra cotta cartouches; all three retain cornices with scroll brackets and dentils;
441 WEST 162 STREET PREVIOUSLY LISTED	2110	49	One & Two Family Building	Contributing	1896	Undetermined	One of six (441-443-445-447-449-451) sandstone-front Romanesque/Renaissance Revival residential buildings; rusticated basements and high sandstone stoops; first stories have three-bay flat fronts with two windows and offset entrances; second and third stories have shallow three-sided oriel windows flanked by corner quoins; foliate carving typical of Romanesque Revival style; intact cornices with modillion blocks;
442 WEST 162 STREET © PREVIOUSLY LISTED	2109	93	Multi-Family Walk-Up Building	Contributing	1900	Moore & Landsiedel, Third Avenue & East 148th Street	One of three (440-442-444) sandstone-front Italian Renaissance residential buildings; rusticated basements and high sandstone stoops; first stories have two bays with round-arched entry and round-arched adjacent window, both of which are capped with a terra cotta cartouche and foliage; a single large scroll bracket between the door and window supports a three-sided second-story oriel window featuring Corinthian pilasters between the windows, and capped with a modillioned cornice; third story includes two round-arched windows with terra cotta cartouches; all three retain cornices with scroll brackets and dentils;
443 WEST 162 STREET © PREVIOUSLY LISTED	2110	50	One & Two Family Building	Contributing	1896	Undetermined	One of six (441-443-445-447-449-451) sandstone-front Romanesque/Renaissance Revival residential buildings; rusticated basements and high sandstone stoops; first stories have three-bay flat fronts with two windows and offset entrances; second and third stories have shallow three-sided oriel windows flanked by corner quoins; foliate carving typical of Romanesque Revival style; intact cornices with modillion blocks;
444 WEST 162 STREET © PREVIOUSLY LISTED	2109	92	One & Two Family Building	Contributing	1900	Moore & Landsiedel, Third Avenue & East 148th Street	One of three (440-442-444) sandstone-front Italian Renaissance residential buildings; rusticated basements and high sandstone stoops; first stories have two bays with round-arched entry and round-arched adjacent window, both of which are capped with a terra cotta cartouche and foliage; a single large scroll bracket between the door and window supports a three-sided second-story oriel window featuring Corinthian pilasters between the windows, and capped with a modillioned cornice; third story includes two round-arched windows with terra cotta cartouches; all three retain cornices with scroll brackets and dentils;

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445 WEST 162 STREET © PREVIOUSLY LISTED	2110	51	One & Two Family Building	Contributing	1896	Undetermined	One of six (441-443-445-447-449-451) sandstone-front Romanesque/Renaissance Revival residential buildings; rusticated basements and high sandstone stoops; first stories have three-bay flat fronts with two windows and offset entrances; second and third stories have shallow three-sided oriel windows flanked by corner quoins; foliate carving typical of Romanesque Revival style; intact cornices with modillion blocks;
447 WEST 162 STREET © PREVIOUSLY LISTED	2110	52	One & Two Family Building	Contributing	1896	Undetermined	One of six (441-443-445-447-449-451) sandstone-front Romanesque/Renaissance Revival residential buildings; rusticated basements and high sandstone stoops; first stories have three-bay flat fronts with two windows and offset entrances; second and third stories have shallow three-sided oriel windows flanked by corner quoins; foliate carving typical of Romanesque Revival style; intact cornices with modillion blocks;
449 WEST 162 STREET PREVIOUSLY LISTED	2110	7502	Multi-Family Walk-Up Building	Contributing	1895	Undetermined	One of six (441-443-445-447-449-451) sandstone-front Romanesque/Renaissance Revival residential buildings; rusticated basements and high sandstone stoops; first stories have three-bay flat fronts with two windows and offset entrances; second and third stories have shallow three-sided oriel windows flanked by corner quoins; foliate carving typical of Romanesque Revival style; intact cornices with modillion blocks;
451 WEST 162 STREET © PREVIOUSLY LISTED	2110	54	Multi-Family Walk-Up Building	Contributing	1896	Undetermined	One of six (441-443-445-447-449-451) sandstone-front Romanesque/Renaissance Revival residential buildings; rusticated basements and high sandstone stoops; first stories have three-bay flat fronts with two windows and offset entrances; second and third stories have shallow three-sided oriel windows flanked by corner quoins; foliate carving typical of Romanesque Revival style; intact cornices with modillion blocks;
505 WEST 162 STREET	2122	1	Mixed Residential & Commercial Building	Contributing	1922	Margon & Glaser, 2804- 2806 Third Avenue	Six-story brick Italian Renaissance commercial/residential building with altered storefronts on St Nicholas Ave, residential entrance on W 162nd St; common brick upper stories, windows trimmed with stone sills and keystones; residential entrance in center of long W 162nd St elevation; paired pilasters support entablature and cornice, topped by faux balcony; second-story windows above entrance feature stone architraves with segmental-arched and pedimented hoods; stone band beneath sixth-story windows, stone cornice and simple parapet above;
506 WEST 162 STREET	2120	31	Multi-Family Walk-Up Building	Contributing	1920	Henry Fouchaux	Five-story stone and brick Romanesque Revival residential building; basement and first story finished with rusticated stone with large brackets supporting short columns with foliate carved capitals, full entablature with terra cotta frieze, cornice; upper stories constructed of Roman brick trimmed with stone lintels and sills divided by brick pilasters that culminate in foliate capitals from which corbeled brick round arches spring; intact cornice;
512 WEST 162 STREET	2120	28	Multi-Family Walk-Up Building	Contributing	1905	Neville & Bagge, 217 West 125th Street	Two identical (512, 516) five-story, six-bay brick Italian Renaissance residential buildings on high basements combined into one tax parcel; brick walls with stone water table at basement, flat stone lintels with voussoirs and keystones on first story; center entrance with paired fluted Ionic columns supporting full entablature with cornice; splayed terra cotta lintels with keystones on upper stories; brick corner quoins, striated brick fifth-story walls; intact sheet metal cornice with dentils and modillion blocks;
516 WEST 162 STREET	2120	26	Multi-Family Elevator Building	Non-Contributing	2015	(R.A.) Robert Bianchini, Arc Architecture + Design Studio, 71- 01 Austin Street Forest Hills, NY 11375	Six-story brick apartment building constructed in 2015
519 WEST 162 STREET	2122	7	One & Two Family Building	Contributing	1899	Undetermined	Three-story Italianate style townhouse similar to the adjacent row to the west (521-533) and constructed as part of the row; basement and first story sheathed in striated stone with keystones, second and third stories sheathed in smooth stone; high stone stoop; door with balcony to the left, two-sided bay window to the right; intact cornice;
520 WEST 162 STREET	2120	24	Multi-Family Walk-Up Building	Contributing	1905	Neville & Bagge, 217 West 125th Street	One of two (520-524) originally identical five-story stone and brick Italian Renaissance residential buildings; first story has wide striated brick panels with windows capped by splayed voussoirs with keystones; the center entrances are marked by paired fluted Ionic columns and pilasters supporting a full entablature with foliate-carved terra cotta and cornice; upper stories are brick with brick quoins, windows capped with splayed terra cotta lintels with keystones; fifth story has striated brick between windows; 520 has intact cornice; 524 cornice removed;
521 WEST 162 STREET	2122	8	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of a group of seven similar Romanesque townhouses (521-523-525-527-529-531-533) arranged in an A-B-C-D-C-D-A pattern; three stories on a high basement with high stone stoops; first stories alternate between smooth stone and striated but all are three bays wide; second stories all have three-part oriel windows, alternating with bow fronts with foliate carving and three-sided windows supported on foliate-carved brackets; third stories have two or three windows in various configurations and all have intact cornices;

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523 WEST 162 STREET	2122	9	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of a group of seven similar Romanesque townhouses (521-523-525-527-529-531-533) arranged in an A-B-C-D-C-D-A pattern; three stories on a high basement with high stone stoops; first stories alternate between smooth stone and striated but all are three bays wide; second stories all have three-part oriel windows, alternating with bow fronts with foliate carving and three-sided windows supported on foliate-carved brackets; third stories have two or three windows in various configurations and all have intact cornices;
524 WEST 162 STREET	2120	23	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	One of two (520-524) originally identical five-story stone and brick Italian Renaissance residential buildings; first story has wide striated brick panels with windows capped by splayed voussoirs with keystones; the center entrances are marked by paired fluted Ionic columns and pilasters supporting a full entablature with foliate-carved terra cotta and cornice; upper stories are brick with brick quoins, windows capped with splayed terra cotta lintels with keystones; fifth story has striated brick between windows; 520 has intact cornice; 524 cornice removed;
525 WEST 162 STREET	2122	10	Mixed Residential & Commercial Building	Contributing	1899	Undetermined	One of a group of seven similar Romanesque townhouses (521-523-525-527-529-531-533) arranged in an A-B-C-D-C-D-A pattern; three stories on a high basement with high stone stoops; first stories alternate between smooth stone and striated but all are three bays wide; second stories all have three-part oriel windows, alternating with bow fronts with foliate carving and three-sided windows supported on foliate-carved brackets; third stories have two or three windows in various configurations and all have intact cornices;
527 WEST 162 STREET	2122	11	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of a group of seven similar Romanesque townhouses (521-523-525-527-529-531-533) arranged in an A-B-C-D-C-D-A pattern; three stories on a high basement with high stone stoops; first stories alternate between smooth stone and striated but all are three bays wide; second stories all have three-part oriel windows, alternating with bow fronts with foliate carving and three-sided windows supported on foliate-carved brackets; third stories have two or three windows in various configurations and all have intact cornices;
528 WEST 162 STREET	2120	18	Parking Facility	Contributing	1914	James P. Whiskeman, 30 East 42nd Street	Three-story Flemish bond brick parking structure with industrial character; large garage door openings on street level, smaller square windows on upper two stories; flat roof; two elevator hoist ways above garage doors on façade;
529 WEST 162 STREET	2122	12	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of a group of seven similar Romanesque townhouses (521-523-525-527-529-531-533) arranged in an A-B-C-D-C-D-A pattern; three stories on a high basement with high stone stoops; first stories alternate between smooth stone and striated but all are three bays wide; second stories all have three-part oriel windows, alternating with bow fronts with foliate carving and three-sided windows supported on foliate-carved brackets; third stories have two or three windows in various configurations and all have intact cornices;
531 WEST 162 STREET	2122	13	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of a group of seven similar Romanesque townhouses (521-523-525-527-529-531-533) arranged in an A-B-C-D-C-D-A pattern; three stories on a high basement with high stone stoops; first stories alternate between smooth stone and striated but all are three bays wide; second stories all have three-part oriel windows, alternating with bow fronts with foliate carving and three-sided windows supported on foliate-carved brackets; third stories have two or three windows in various configurations and all have intact cornices;
533 WEST 162 STREET	2122	14	One & Two Family Building	Contributing	1899	Undetermined	One of a group of seven similar Romanesque townhouses (521-523-525-527-529-531-533) arranged in an A-B-C-D-C-D-A pattern; three stories on a high basement with high stone stoops; first stories alternate between smooth stone and striated but all are three bays wide; second stories all have three-part oriel windows, alternating with bow fronts with foliate carving and three-sided windows supported on foliate-carved brackets; third stories have two or three windows in various configurations and all have intact cornices;
535 WEST 162 STREET	2122	15	Multi-Family Walk-Up Building	Contributing	1909	John C. Watson, 217 West 125th Street	One of two identical (535 and 539) five-story stone and brick residential buildings; striated stone first story with molded rectangular window architraves; recessed entrance in light court; round-arched door opening with hood; upper stories constructed of brick with extensive terra cotta decoration including window trim, belt courses, moldings, finials along parapet;
539 WEST 162 STREET	2122	18	Multi-Family Walk-Up Building	Contributing	1909	John C. Watson, 217 West 125th Street	One of two identical (535 and 539) five-story stone and brick residential buildings; striated stone first story with molded rectangular window architraves; recessed entrance in light court; round-arched door opening with hood; upper stories constructed of brick with extensive terra cotta decoration including window trim, belt courses, moldings, finials along parapet;
542 WEST 162 STREET	2120	17	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and

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543 WEST 162 STREET	2122	21	Multi-Family Elevator Building	Contributing	1910	George F. Pelham, 503 Fifth Avenue	Six-story stone and brick Italian Renaissance residential building; smooth stone first story; rectangular windows set in unadorned openings; upper-story windows on end bays set in terra cotta architraves with scroll brackets and keystones; center-bay windows adorned with terra cotta lintels; terra cotta band above fifth story with undecorated sixth-story windows; cornice removed; two identical apartment blocks separated by light court with recessed entrance;
544 WEST 162 STREET	2120	16	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
546 WEST 162 STREET	2120	115	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
548 WEST 162 STREET	2120	15	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
550 WEST 162 STREET	2120	14	Public Facility and/or Institute	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basement; stone stoop removed and entrance moved to basement level; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and modillion blocks;
552 WEST 162 STREET	2120	113	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
554 WEST 162 STREET	2120	13	One & Two Family Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
556 WEST 162 STREET	2120	12	One & Two Family Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
558 WEST 162 STREET	2120	111	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
560 WEST 162 STREET	2120	11	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
562 WEST 162 STREET	2120	10	Multi-Family Walk-Up Building	Contributing	1898	Henri Fouchaux, 162nd Street and 11th Avenue	One of ten three-story stone-front townhouses with similar details but no two are exactly alike; high basements and stone stoops; three bays on first story, second and third stories feature tripartite windows, some flush with the facade, some with shallow bows; all feature Romanesque foliate carving; intact Italian Renaissance cornice with dentils and
601 WEST 162 STREET	2137	32	Mixed Residential & Commercial Building	Contributing	1911	Schwartz & Gross, 347 Fifth Avenue	Six-story brick commercial/residential Italian Renaissance building with altered storefronts on Broadway; brick upper stories feature highly decorative terra cotta trim used for splayed window lintels with prominent keystones and cartouches in spandrels; stone band above fifth story with pilasters and cornice at sixth-story level; side elevation on W 162nd St features identical trim on apartment blocks separated by light courts; main entrance to apartments features scroll brackets supporting cornice with faux balcony; small commercial uses in side street ground floor units;
424 WEST 163 STREET	2110	23	Multi-Family Walk-Up Building	Contributing	1930	Undetermined	One of four identical (424-426-428-430) five-story stone and brick residential buildings; first story sheathed with striated stone, center door flanked by Composite order pilasters with scroll brackets supporting continuous cornice; paired windows with arches and prominent keystones on first story, striated brick bands on second story, two-story pilasters on third and fourth stories supporting brick entablature; floors two through five feature four single windows;
426 WEST 163 STREET	2110	22	Multi-Family Walk-Up Building	Contributing	1930	Undetermined	One of four identical (424-426-428-430) five-story stone and brick residential buildings; first story sheathed with striated stone, center door flanked by Composite order pilasters with scroll brackets supporting continuous cornice; paired windows with arches and prominent keystones on first story, striated brick bands on second story, two-story pilasters on third and fourth stories supporting brick entablature; floors two through five feature four single windows;

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428 WEST 163 STREET	2110	21	Multi-Family Walk-Up Building	Contributing	1930	Undetermined	One of four identical (424-426-428-430) five-story stone and brick residential buildings; first story sheathed with striated stone, center door flanked by Composite order pilasters with scroll brackets supporting continuous cornice; paired windows with arches and prominent keystones on first story, striated brick bands on second story, two-story pilasters on third and fourth stories supporting brick entablature; floors two through five feature four single windows;
430 WEST 163 STREET	2110	20	Multi-Family Walk-Up Building	Contributing	1930	Undetermined	One of four identical (424-426-428-430) five-story stone and brick residential buildings; first story sheathed with striated stone, center door flanked by Composite order pilasters with scroll brackets supporting continuous cornice; paired windows with arches and prominent keystones on first story, striated brick bands on second story, two-story pilasters on third and fourth stories supporting brick entablature; floors two through five feature four single windows;
432 WEST 163 STREET	2110	18	Multi-Family Walk-Up Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	Six-story stone and brick Italian Renaissance residential building; striated stone and brick first story; rectangular windows with splayed brick arches and keystones on first story; center entrance includes four partially fluted Doric engaged columns supporting entablature and cornice that runs the full width of the facade; upper-story windows capped with splayed terra cotta lintels with keystones; brick quoins at corners and flanking two bays above center entrance; corbeled brick band above fifth story, intact cornice at roofline;
440 WEST 163 STREET	2110	15	Columbia University: Irving Cancer Research Center	Non-Contributing	2000	(R.A.) Vincent Cioffi, Vincent J. Cioffi Architect, 123 Westwood Avenue Westwood, NJ	Six-story brick college building constructed in 2000;
444 WEST 163 STREET	2110	11	Public Facility	Non-Contributing	2017	(P.E.) Jieming Wang, LMW Engineering Group, LLC, 2539 Brunswick Ave Linden, NJ 07036	Six-story brick building constructed in 2017.
448 WEST 163 STREET	2110	8	Multi-Family Walk-Up Building	Contributing	1905	Oscar Lowinson, 20 East 42nd Street	Five-story brick Italian Renaissance residential building; rectangular terra cotta window architraves; fifth-story windows include terra cotta keystones and quoins; cornice removed; details identical to adjacent building at 2075
465 WEST 163 STREET	2110	104	Multi-Family Elevator Building	Non-Contributing	2019	Robert H LIN, A&T Engineering, P.C., 164-09 Northern Blvd	Six-story brick building constructed in 2019.
467 WEST 163 STREET	2110	105	Multi-Family Walk-Up Building	Non-Contributing	2011	(R.A.) William King, Architecture Work PC, 200 East 87 Street New York NY 10128	Seven-story masonry building constructed in 2011;
520 WEST 163 STREET	2122	153	Mixed Residential & Commercial Building	Contributing	1922	Chas. A. Clark, 441 Tremont Avenue, Bronx	Six-story brick Arts and Crafts commercial/residential building with altered storefronts; upper stories constructed of common brick with no decorative architectural treatments except for a stone band forming the window sills on the sixth story; residential entrance on W 162nd St includes paired Doric pilasters supporting a full entablature and cornice with a faux balcony and three windows capped by a pediment flanked by segmental arched tops; the parapet on this elevation is set above a plain stone cornice and includes panels and stone caps; the St Nicholas Ave elevation has similar parapet decoration and the W 163rd St elevation has a stepped parapet wall, along with a round-arched door with brick pilasters and entablature providing access to the north wing of the building's three blocks separated by light
530 WEST 163 STREET	2122	150	Multi-Family Walk-Up Building	Contributing	1923	Chas. S. Clark, 441 East Tremont Avenue	Six-story brick Arts and Crafts commercial/residential building; tapestry brick laid in Flemish bond with architectural decoration limited to a brick arcade and gable at the parapet, as well as a round-arched entrance with keystone set between two identical apartment blocks separated by a light court;
532 WEST 163 STREET	2122	148	Multi-Family Walk-Up Building	Contributing	1907	Rouse & Sloan, 11 East 59th Street	One of five (532, 536, 544, 548, 552) identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with band above; upper stories brick with terra cotta trim including bands and splayed lintels with keystones; intact cornice;
535 WEST 163 STREET	2122	127	Multi-Family Walk-Up Building, where musician Jesús "bobby El Duro" M. Quesada lived	Contributing	1900	John C. Watson, 217 West 125th Street	One of two identical (535 and 539) five-story stone and brick residential buildings; striated stone first story with molded rectangular window architraves; recessed entrance in light court; round-arched door opening with hood; upper stories constructed of brick with extensive terra cotta decoration including window trim, belt courses, moldings, finials along parapet;
536 WEST 163 STREET	2122	146	Multi-Family Walk-Up Building	Contributing	1920	Rouse & Sloan, 11 East 59th Street	One of five (532, 536, 544, 548, 552) identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with band above; upper stories brick with terra cotta trim including bands and splayed lintels with keystones; intact cornice;



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539 WEST 163 STREET	2122	130	Mixed Residential & Commercial Building	Contributing	1900	John C. Watson, 217 West 125th Street	One of two identical (535 and 539) five-story stone and brick residential buildings; striated stone first story with molded rectangular window architraves; recessed entrance in light court; round-arched door opening with hood; upper stories constructed of brick with extensive terra cotta decoration including window trim, belt courses, moldings, finials along parapet;
540 WEST 163 STREET	2122	144	Multi-Family Elevator Building	Non-Contributing	2008	(P.E.) Jay Kavi, Ashraf Corporation, 85-75 Santiago Street Jamaica, NY 11423	Six-story stone and brick residential building constructed in 2008;
544 WEST 163 STREET	2122	142	Multi-Family Walk-Up Building	Contributing	1920	Rouse & Sloan, 11 East 59th Street	One of five (532, 536, 544, 548, 552) identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with band above; upper stories brick with terra cotta trim including bands and splayed lintels with keystones; intact cornice;
548 WEST 163 STREET	2122	140	Multi-Family Walk-Up Building	Contributing	1907	Rouse & Sloan, 11 East 59th Street	One of five (532, 536, 544, 548, 552) identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with band above; upper stories brick with terra cotta trim including bands and splayed lintels with keystones; intact cornice;
549 WEST 163 STREET	2122	133	Multi-Family Elevator Building	Contributing	1910	Schwartz & Gross, 347 Fifth Avenue	Five-story brick Italian Renaissance residential building; first and second stories constructed of striated stone and brick with stone base, brick flat arches on first story with terra cotta keystones, stone trim on second story with swags and stone course; upper stories include brick quoins surrounding paired windows on end bays, bold terra cotta keystones and stone course and trim on fifth story matching that of second story; cornice partially removed, parapet decoration remains; two identical apartment blocks with recessed center entrance;
552 WEST 163 STREET	2122	138	Multi-Family Walk-Up Building	Contributing	1907	Rouse & Sloan, 11 East 59th Street	One of five (532, 536, 544, 548, 552) identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with band above; upper stories brick with terra cotta trim including bands and splayed lintels with keystones; intact cornice;
434 WEST 164 STREET	2110	78	Multi-Family Walk-Up Building	Contributing	1906	Benj. W. Levitan, 20 West 31st Street	One of three identical (434-438-442) five-story Italian Renaissance residential buildings on separate parcels that form a unified composition; high brick basements with splayed lintels on all windows; first story has striated stone, double windows with voussoirs with keystones; center entrance with piers supporting full entablature including scroll modillion blocks and cornice; brick walls above with striated brick quoins and decorative spandrels on end bays; splayed lintels with prominent keystones; cornice removed;
438 WEST 164 STREET	2110	76	Multi-Family Walk-Up Building	Contributing	1906	Benj. W. Levitan, 20 West 31st Street	One of three identical (434-438-442) five-story Italian Renaissance residential buildings on separate parcels that form a unified composition; high brick basements with splayed lintels on all windows; first story has striated stone, double windows with voussoirs with keystones; center entrance with piers supporting full entablature including scroll modillion blocks and cornice; brick walls above with striated brick quoins and decorative spandrels on end bays; splayed lintels with prominent keystones; cornice removed;
442 WEST 164 STREET	2110	74	Multi-Family Walk-Up Building	Contributing	1906	B.W. Levitan, 20 West 31st Street	One of three identical (434-438-442) five-story Italian Renaissance residential buildings on separate parcels that form a unified composition; high brick basements with splayed lintels on all windows; first story has striated stone, double windows with voussoirs with keystones; center entrance with piers supporting full entablature including scroll modillion blocks and cornice; brick walls above with striated brick quoins and decorative spandrels on end bays; splayed lintels with prominent keystones; cornice removed;
446 WEST 164 STREET	2110	73	Multi-Family Walk-Up Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	One of two identical (446-450) brick five-story Italian Renaissance residential buildings on separate parcels that form a unified composition; heavy entablature above first story that includes terra cotta band; double and single windows on first story, all single windows above; plain lintels on second and fifth stories, decorative terra cotta lintels on third and fourth; striated brick bands on fifth story; cornice removed;
450 WEST 164 STREET	2110	71	Multi-Family Walk-Up Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	One of two identical (446-450) brick five-story Italian Renaissance residential buildings on separate parcels that form a unified composition; heavy entablature above first story that includes terra cotta band; double and single windows on first story, all single windows above; plain lintels on second and fifth stories, decorative terra cotta lintels on third and fourth; striated brick bands on fifth story; cornice removed;
452 WEST 164 STREET	2110	70	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	Five-story stone and brick Italian Renaissance residential building; striated stone first story with center apartment entrances featuring terra cotta paneled pilasters and capitals supporting scroll brackets, entablature and cornice; fluted columns and full entablature; second-story windows include those with architraves and those with splayed terra cotta lintels with keystones; third- and fifth-story windows have terra cotta round arches with keystones; fourth-story windows have mix of splayed terra cotta lintels with keystones and terra cotta pediments; cornice removed;

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453 WEST 164 STREET	2111	36	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	Five-story narrow Classical Revival residential building with rusticated stone first story with pressed brick above; rectangular windows with stone lintels and sills, brick pattern in spandrels between second and third stories; two-story brick pilasters flank end bays with brick elliptical arch above fourth story; stone lintels and sills on fifth story, simple cornice with modillion blocks;
457 WEST 164 STREET	2111	38	Multi-Family Walk-Up Building	Contributing	1904	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story brick commercial/residential building with altered storefronts, four residential stories with mix of rectangular and round-arched windows on second, third and fourth stories; cornice removed; One of six that appear to have been built as one development;
461 WEST 164 STREET	2111	40	Multi-Family Walk-Up Building	Contributing	1896	Gilbert Robinson, 221 West 128th Street	One of four (461, 463, 465, 467) identical five-story brick and stone Romanesque Revival residential buildings; first story incudes center entrance with terra cotta paneled pilasters with composite capitals, clustered columns, round-arched entrance and cornice; second story features round-arched windows with brick and terra cotta trim; egg-and-dart band above second story; recessed third-, fourth- and fifth-story windows housed within continuous arch formed by curved terra cotta units with sandstone spandrel panels and ending in round arch; cornice removed;
463 WEST 164 STREET	2111	41	Multi-Family Walk-Up Building	Contributing	1896	Gilbert Robinson, 221 West 128th Street	One of four (461, 463, 465, 467) identical five-story brick and stone Romanesque Revival residential buildings; first story incudes center entrance with terra cotta paneled pilasters with composite capitals, clustered columns, round-arched entrance and cornice; second story features round-arched windows with brick and terra cotta trim; egg-and-dart band above second story; recessed third-, fourth- and fifth-story windows housed within continuous arch formed by curved terra cotta units with sandstone spandrel panels and ending in round arch; cornice removed;
465 WEST 164 STREET	2111	42	Multi-Family Walk-Up Building	Contributing	1896	Gilbert Robinson, 221 West 128th Street	One of four (461, 463, 465, 467) identical five-story brick and stone Romanesque Revival residential buildings; first story incudes center entrance with terra cotta paneled pilasters with composite capitals, clustered columns, round-arched entrance and cornice; second story features round-arched windows with brick and terra cotta trim; egg-and-dart band above second story; recessed third-, fourth- and fifth-story windows housed within continuous arch formed by curved terra cotta units with sandstone spandrel panels and ending in round arch; cornice removed;
467 WEST 164 STREET	2111	43	Multi-Family Walk-Up Building	Contributing	1896	Gilbert Robinson, 221 West 128th Street	One of four (461, 463, 465, 467) identical five-story brick and stone Romanesque Revival residential buildings; first story incudes center entrance with terra cotta paneled pilasters with composite capitals, clustered columns, round-arched entrance and cornice; second story features round-arched windows with brick and terra cotta trim; egg-and-dart band above second story; recessed third-, fourth- and fifth-story windows housed within continuous arch formed by curved terra cotta units with sandstone spandrel panels and ending in round arch; cornice removed;
503 WEST 164 STREET	2121	49	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story brick Italian Renaissance residential building; off-center entrance with half-round engaged columns that flank both entrance bay and adjacent window; full entablature with moldings, cartouches and cornice; flanking bays include striated stone and brick bands, splayed lintels with keystones; upper stories include brick quoins on end bays, splayed stone lintels with prominent keystones; cornice removed;
517 WEST 164 STREET	2121	20	Saint Rose of Lima School	Contributing	1925	Robert J. Reiley, 50 East 41st Street	Four-story school with Romanesque stylistic references; center entrance on W 164th St framed within stone round arch supported on pilasters with Composite capitals; paired round-arched windows flank entrance and three-part windows exist on side elevation facing St Nicholas Ave; Flemish bond brick with stone water table above base and above first story; second and third stories contain rectangular windows that reflect bay division of first story and fourth story has paired round-arched openings on facade and four-part windows on side elevation; Romanesque round arches and stone-capped parapet; two-bay four-story extension on north end of St Nicholas Ave elevation;
545 WEST 164 STREET	2122	88	Mixed Residential & Commercial Building	Contributing	1915	Robt. J. Reiley, 50 East 41st Street (John E. Scharsmith, 1 Madison Avenue)	Six-story stone and brick Arts and Crafts residential building constructed of tapestry brick laid in Flemish bond; stone base and water table elaborate apartment entrance with paneled pilasters, scroll brackets supporting faux balcony; all window openings trimmed with stone sills and no lintels; stone band above fifth story; altered storefronts on St Nicholas Ave elevation; recessed brick patterning at center of this elevation; cornice removed;
548 WEST 164 STREET	2122	110	Multi-Family Elevator Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	One of two identical (548-558) stone and brick six-story Italian Renaissance residential buildings on separate parcels that form a unified composition and together occupy nearly the entire south side of the block; stone first stories with center entrance flanked by cast iron Composite order columns supporting full entablature with scroll brackets and cornice with faux balcony; second bay of entrance composition has residential windows instead of entrance door; upper stories faced with brick with terra cotta splayed lintels scroll brackets and cornice; third, fourth and fifth stories include splayed terra cotta lintels, spandrels and cartouches; terra cotta band above fifth story, round-arched windows on sixth story with decorative terra cotta trim; cornice removed;

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558 WEST 164 STREET	2122	105	Multi-Family Elevator Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	One of two identical (548-558) stone and brick six-story Italian Renaissance residential buildings on separate parcels that form a unified composition and together occupy nearly the entire south side of the block; stone first stories with center entrance flanked by cast iron Composite order columns supporting full entablature with scroll brackets and cornice with faux balcony; second bay of entrance composition has residential windows instead of entrance door; upper stories faced with brick with terra cotta splayed lintels scroll brackets and cornice; third, fourth and fifth stories include splayed terra cotta lintels, spandrels and cartouches; terra cotta band above fifth story, round-arched windows on sixth story with decorative terra cotta trim; cornice removed;
559 WEST 164 STREET	2122	100	Multi-Family Elevator Building	Contributing	1911	Undetermined	Six-story stone and brick Italian Renaissance residential building; stone and brick first story with rectangular window openings with splayed stone lintels with keystones; offset door in western apartment block with decorative terra cotta moldings, voussoirs and keystone set within rectangular opening with dentils and cornice; upper stories constructed of tapestry brick laid in Flemish bond with paired and tripartite windows with splayed lintels with keystones; decorative panels set between windows of sixth story; cornice removed; two apartment blocks separated by light court;
601 WEST 164 STREET	2137	145	Mixed Residential & Commercial Building	Contributing	1915	Neville & Bagge, 217 West 125th Street (Gronenberg & Leuchtag, 450 Fourth Avenue)	Six-story stone and brick commercial/residential Arts and Crafts building with altered storefronts along Broadway; striated stone first story along W 164th St with residential entrance featuring paneled pilasters and entablature; striated stone and brick second story, terra cotta Greek key stringcourse above; windows on third, fourth and fifth stories capped by splayed brick arches with prominent terra cotta keystones, with terra cotta band above; terra cotta band above sixth-story windows with terra cotta finials flanking metal pent roof on each of three apartment blocks facing
470 WEST 165 STREET	2111	15	Multi-Family Walk-Up Building	Contributing	1906	J.C. Cocker, 103 East 125th Street	Five-story stone and brick Italian Renaissance residential building set on high brick basement; stone water table above basement, striated stone and brick on first story; center entrance with Ionic columns supporting entablature and cornice, with cartouche in center of entablature; first-story windows capped with splayed terra cotta lintels with scroll keystones; second-story windows capped with flat lintels with scroll brackets; third- and fourth-story windows have splayed terra cotta lintels with flat keystones with sheet metal cornice above; fifth-story windows capped by continuous stone band; stone corner quoins; intact sheet metal cornice with triglyphs and metopes, and modillion
471 WEST 165 STREET	2111	74	Mixed Residential & Commercial Building	Contributing	1901	Undetermined	Three-story brick town house that may have been part of a larger row; high basement with full-width one-story front porch with pantile roof; two entrance doors on first story, three windows on second and third stories with historic trim replaced; intact sheet metal bracketed cornice;
473 WEST 165 STREET	2111	75	One & Two Family Building	Contributing	1899	Undetermined	Three-story brick town house that may have been part of a larger row; high basement with full-width one-story front porch with pantile roof; two entrance doors on first story, three windows on second and third stories with historic trim replaced; intact bracketed cornice;
476 WEST 165 STREET	2111	10	Multi-Family Walk-Up Building	Contributing	1925	Geo. G. Miller, 1482 Broadway	Six-story brick residential building with minimal architectural decoration; Flemish bond brick, stone window sills and no lintels on mix of single and paired windows; two identical apartment blocks with recessed center entrance with round-arched entry with terra cotta trim and keystone; cornice removed;
484 WEST 165 STREET	2111	9	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	Five-story brick Italian Renaissance residential building set on high brick basement; stone water table above basement, striated Roman brick on first story; center entrance with Composite pilasters supporting entablature and cornice; terra cotta-framed door; first story capped with terra cotta bands, including one with egg-and-dart molding; upper-story windows have splayed terra cotta lintels with scroll keystones and rectangular terra cotta lintels on fire-escape windows; sheet metal band above fourth story and intact sheet metal cornice with wreaths and scroll modillion blocks
510 WEST 165 STREET	2121	29	Saint Rose of Lima Church	Contributing	1902	Joseph H. McGuire, 45 East 42nd Street	Brick and stone Romanesque Revival religious building; one-story front porch with three round-arched entrance portals, piers, finials, pantile shed roof; two-story gabled-roof sanctuary with full-height nave and lower side aisles; raking cornices decorated with round arches characteristic of the Romanesque Revival style;
515 WEST 165 STREET	2123	20	Normandia Maldonado Post Office	Contributing	1935	Louis A. Simon, Neal A. Melick, William Dewey Foster	One-story brick modest Art Deco post office; stone trim includes water table, band above first story, and parapet cap; replacement steel sash windows that may mimic the original configuration
540 WEST 165 STREET	2122	84	Residential building where Dominican Ellis Island Immigrant Regina Silverio lived	Contributing	1907	J.C. Cocker, 103 East 125th Street	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts; second story features striated stone and brick, windows with exaggerated splayed lintels with scroll keystones; third through fifth stories feature windows with splayed terra cotta lintels with scroll keystones and flat lintels with terra cotta blocks with swags, voussoirs and corner blocks; building corners are rounded and are set apart from the main face of the building by stone quoins; above fifth story is decorative terra cotta band that forms the sills of sixth-story windows, and above the windows is another terra cotta band; cornice removed;
546 WEST 165 STREET	2122	82	Multi-Family Walk-Up Building	Contributing	1902	John Hauser, 1961 Seventh Avenue	Five-story stone and brick multi-family residence on a slightly raised basement; striated stone first story with round-arched entrance with scroll brackets and keystone; Roman brick upper stories with sandstone window sills and lintels; intact bracketed cornice;

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548 WEST 165 STREET	2122	181	Multi-Family Walk-Up Building	Contributing	1898	Jno. Hauser, 1441 Third Avenue; builder, Jno. A. Picken, 54 West 113th Street	One of five (548-550-552-554-556) similar sandstone-front three-story townhouses constructed as a unified composition of A-B-C-B-A designs on high stone basements; all feature high stone staircases, three bays in width and combinations of rectangular and arched windows and matching metal cornices; their facades follow the slight skew of
550 WEST 165 STREET	2122	81	Multi-Family Walk-Up Building	Contributing	1898	Jno. Hauser, 1441 Third Avenue; builder, Jno. A. Picken, 54 West 113th Street	One of five (548-550-552-554-556) similar sandstone-front three-story townhouses constructed as a unified composition of A-B-C-B-A designs on high stone basements; all feature high stone staircases, three bays in width and combinations of rectangular and arched windows and matching metal cornices; their facades follow the slight skew of
552 WEST 165 STREET	2122	180	Multi-Family Walk-Up Building	Contributing	1898	Jno. Hauser, 1441 Third Avenue; builder, Jno. A. Picken, 54 West 113th Street	One of five (548-550-552-554-556) similar sandstone-front three-story townhouses constructed as a unified composition of A-B-C-B-A designs on high stone basements; all feature high stone staircases, three bays in width and combinations of rectangular and arched windows and matching metal cornices; their facades follow the slight skew of
554 WEST 165 STREET	2122	80	One & Two Family Building	Contributing	1898	Jno. Hauser, 1441 Third Avenue; builder, Jno. A. Picken, 54 West 113th Street	One of five (548-550-552-554-556) similar sandstone-front three-story townhouses constructed as a unified composition of A-B-C-B-A designs on high stone basements; all feature high stone staircases, three bays in width and combinations of rectangular and arched windows and matching metal cornices; their facades follow the slight skew of
556 WEST 165 STREET	2122	79	Multi-Family Walk-Up Building	Contributing	1898	Jno. Hauser, 1441 Third Avenue; builder, Jno. A. Picken, 54 West 113th Street	One of five (548-550-552-554-556) similar sandstone-front three-story townhouses constructed as a unified composition of A-B-C-B-A designs on high stone basements; all feature high stone staircases, three bays in width and combinations of rectangular and arched windows and matching metal cornices; their facades follow the slight skew of
451 WEST 166 STREET	2111	104	Multi-Family Walk-Up Building	Contributing	1913	Chas. Schaefer, Jr., 401 East Tremont Avenue	Five-story brick and stone Italian Renaissance residential building; stone water table and continuous band beneath first- and second-story windows; continuous lintels above first-story windows; center entrance flanked by paneled pilasters, brackets and cornice; upper-story windows capped with splayed terra cotta lintels with keystones; stone cornice includes dentils and modillion blocks; although this occupies a separate tax parcel and has a different footprint, it is virtually identical to 444 W 167th St;
453 WEST 166 STREET	2111	105	Multi-Family Walk-Up Building	Contributing	1906	Sommerfeld & Stecker, 19 Union Square	Five-story brick and stone Colonial Revival brick and stone residential building situated on a high brick basement; center entrance with scroll brackets, cornice; brick laid in Flemish bond with blue headers, red stretchers; striated stone and brick first story with rectangular window openings, continuous stone sill and lintel, keystones above windows; upper-story windows capped with splayed terra cotta lintels with keystones, decorative segmental-arched terra cotta hoods on end bays; terra cotta band above fourth story, striated brick sixth story window splayed terra cotta
457 WEST 166 STREET	2111	107	Multi-Family Walk-Up Building	Contributing	1906	Sommerfeld & Stecker, 19 Union Square	Five-story brick and stone Italian Renaissance residential building; stone water table and continuous band beneath first- and second-story windows; continuous lintels above first-story windows; center entrance flanked by paneled pilasters, brackets and cornice; upper-story windows capped with splayed terra cotta lintels with keystones; stone cornice includes dentils and modillion blocks;
461 WEST 166 STREET	2111	109	Capilla Evangelica Maranatha (Church)	Contributing	1925	Stoyan N. Karastoyanoff, 220 Audubon Avenue	Two-story brick church with offset door under gabled hood, tripartite windows on first and second stories, gabled parapet;
465 WEST 166 STREET	2111	111	Multi-Family Walk-Up Building	Contributing	1930	Undetermined	Five-story stone and brick Romanesque and Italian Renaissance residential building; first story sheathed in stone with three round-arched openings (only one functions as entrance) trimmed with terra cotta pilasters and arch with foliate carving; round-arched windows with keystones on second and fourth stories, rectangular windows on third, segmental-arched windows on fifth; terra cotta band above fourth story, modillioned cornice intact;
466 WEST 166 STREET	2111	52	One & Two Family Building	Contributing	c.1885	Undetermined	Two-story frame residence on high brick basement, open front porch, vinyl siding; window trim covered with siding, bracketed cornice;
468 WEST 166 STREET	2111	51	One & Two Family Building	Contributing	c.1885	Undetermined	Two-story frame residence on high brick basement, open front porch, vinyl siding; picture window on first story; side gable with front cross gable;
506 WEST 166 STREET	2123	30	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	Six-story red brick apartment building that was once two buildings; one has tan brick first story; decorative window surrounds, corner quoins; cornice removed; second building (corner) may have once had commercial first story, now used as residences; details similar to adjacent building;
508 WEST 166 STREET	2123	31	Multi-Family Elevator Building	Contributing	1937	Boak & Paris, Inc., 295 Madison Avenue	Six-story brick Art Moderne residential building; brick pilasters give strong vertical emphasis to facade; corner windows on all stories flanking recessed entry court; parapet includes stone trim and projecting brick blocks;
509 WEST 166 STREET	2123	70	Parking Facility	Contributing	1925	Engrs. Weinberger & Weishoff, Inc., 345 Madison Avenue	Five-story brick parking garage; garage door openings on first story, rectangular window and ventilator openings on all upper stories;

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511 WEST 166 STREET	2123	74	Vietnamese Evangelical Church	Non-contributing	1910	Wm. H. Gompert, 2102 Broadway	Two-story masonry building with stucco front, center double doors with flanking doors, paired windows and tripartite windows on second story; no architectural decoration;
444 WEST 167 STREET	2111	103	Multi-Family Walk-Up Building	Contributing	1913	Chas. Schaefer, Jr., 401 East Tremont Avenue	Five-story brick and stone Italian Renaissance residential building; stone water table and continuous band beneath first- and second-story windows; continuous lintels above first-story windows; off-center entrance flanked by paneled pilasters, brackets and cornice; upper-story windows capped with splayed terra cotta lintels with keystones; stone cornice includes dentils and modillion blocks; although this occupies a separate tax parcel and has a different footprint, it is virtually identical to 451 W 166th St;
446 WEST 167 STREET	2111	97	Mixed Residential & Commercial Building	Non-Contributing	2014	(R.A.) Davis Iszard, Daniel Goldner Architects, 152 West 25th Street, Fl 71 New York, NY 10001	Eight-story brick commercial/residential building constructed in 2014;
456 WEST 167 STREET	2111	92	Mixed Residential & Commercial Building	Non-Contributing	2012	(R.A.) Emily Lin, Lin & Associates Architects PC, 83-75 117th Street Kew Gardens, NY 11418	Seven-story commercial building constructed in 2012;
500 WEST 167 STREET	2123	62	Public Facility	Contributing	1896	Undetermined	Four-story brick Italian Renaissance residential building with recessed approximately centered entrance; stone belt course above first story, simple rectangular openings with stone lintels and sills; bracketed cornice on W 167th St and Amsterdam Ave elevations;
501 WEST 167 STREET	2123	100	Mixed Residential & Commercial Building	Contributing	1910	Moore & Landsiedel, Third Avenue & East 148th Street	One of two nearly identical brick buildings (2170 Amsterdam Ave) that include first-story altered storefronts with four stories of apartments above. Exterior details include decorative stone window trim; cornice intact on Amsterdam Ave & 167th St elevations; classical entry on 167th St.
502 WEST 167 STREET	2123	61	Mixed Residential & Commercial Building	Contributing	1916	Moore & Landsiedel, Third Avenue & East 148th Street	Narrow six-story brick Arts and Crafts commercial/residential building; storefront altered, but apartment entrance intact with scroll brackets supporting cornice; windows on upper stories trimmed with stacked brick and soldier courses with corner blocks; brick panels above sixth-story windows, gabled parapet with cornice;
503 WEST 167 STREET	2123	101	Multi-Family Walk-Up Building	Contributing	1925	Geo. G. Miller, 1482 Broadway	One of two (503 and 511) similar five-story Colonial Revival residential buildings constructed of tapestry brick laid in Flemish bond; center entrance marked by stone pilasters supporting entablature capped by broken swan's neck pediment with urn; first-story rectangular windows capped by blind arches with headers, capped by keystones; paired windows above entrance with corner blocks, spandrel decoration with swags; brick band above fourth story, round-arched windows flank paired center window; cornice removed;
504 WEST 167 STREET	2123	59	Multi-Family Walk-Up Building	Contributing	1924	George G. Miller, 1482 Broadway	Five-story Colonial Revival residential building constructed of tapestry brick laid in Flemish bond; center entrance marked by stone and brick arch with keystone; all windows capped by brick soldier courses; stone band above first and fourth stories; blind brick arches and broken pediments with urns at parapet;
508 WEST 167 STREET	2123	57	Multi-Family Walk-Up Building	Contributing	1920	Sass & Springsteen, 32 Union Square	Six-story brick residential building with minimal architectural decoration; center entrance at grade with round-arched opening and stone band above first story; paired rectangular window openings with stone sills, some soldier course lintels; no cornice;
509 WEST 167 STREET	2123	104	One & Two Family Building	Contributing	1920	Undetermined	GONE
511 WEST 167 STREET	2123	105	Multi-Family Walk-Up Building	Contributing	1925	Geo. G. Miller, 1482 Broadway	One of two (503 and 511) similar five-story Colonial Revival residential buildings constructed of tapestry brick laid in Flemish bond; center entrance marked by brick pilasters supporting round arch with keystones; first-story rectangular windows; paired windows above entrance; cornice removed;
512 WEST 167 STREET	2123	56	One & Two Family Building	Contributing	1881	Undetermined	Two-story shallow side-gabled frame residence; three bays wide offset door; sheathed with aluminum siding;
516 WEST 167 STREET	2123	54	Mixed Residential & Commercial Building	Contributing	1906	George F. Pelham, 503 Fifth Avenue	Five-story brick Italian Renaissance residential building with commercial unit at corner of Audubon Ave; elaborate terra cotta entrance includes decorative Ionic pilasters supporting entablature; horizontal stone band above first story; terra cotta splayed lintels on windows; intact cornice features triglyphs, metopes and modillion blocks; matches adjacent building at 27 Audubon Ave;
502 WEST 168 STREET	2123	93	One & Two Family Building	Contributing	1887	J.E. Kerby	One of three (502, 504, 506) three-story stone and brick townhouses constructed together in A-B-A pattern; stone basements with high stone stoop; 502's first story altered: original door and window removed, façade covered with stucco; second and third stories retain original brick, two windows with brick segmental arches; brick corbelled cornice; originally identical to 506;

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503 WEST 168 STREET	2125	50	Multi-Family Walk-Up Building	Contributing	1890	C. M. Youngs	Three-story brick and wood townhouse with high brick basement and high stoop leading to offset door; three-sided bay window on basement and first story, three flat bays on second and third stories; single double-hung windows with single-light replacement sash; cornice removed; sheathed with vinyl siding;
504 WEST 168 STREET	2123	92	Multi-Family Walk-Up Building	Contributing	1887	J.E. Kerby	One of three (502, 504, 506) three-story stone and brick townhouses constructed together in A-B-A pattern; stone basements with high stone stoop; 504 retains stone first story with two windows; decorative terra cotta band above first story; second story retains segmental-arched window opening with replacement windows; third story retains two single windows; brick corbelling and gabled parapet wall above;
505 West 168th Street	2125	51	Medical facility	Non-Contributing	2021		Six-story medical building constructed in 2024;
506 WEST 168 STREET	2123	91	One & Two Family Building	Contributing	1887	J.E. Kerby	One of three (502, 504, 506) three-story stone and brick townhouses constructed together in A-B-A pattern; stone basements with high stone stoop; 506 retains segmental brick arch double door and window openings on first story; second and third stories retain original brick, two windows with brick segmental arches; brick corbelled cornice; originally identical to 502;
507 WEST 168 STREET	2125	52	Multi-Family Walk-Up Building	Contributing	1894	H Fouchaux	Five-story stone and brick Italian Renaissance residential building; rectangular center entrance within stone first story, flanked by rectangular window openings; upper stories constructed of brick with wide pilasters separating façade into four bays; window openings trimmed with sandstone lintels and sills, terra cotta spandrel decoration; above fifth-story windows are terra cotta panels, and a segmental arch above the two center windows; intact sheet metal cornice;
508 WEST 168 STREET	2123	90	Multi-Family Walk-Up Building	Contributing	1896	Undetermined	One of three (508, 510, 512) three-story stone and brick townhouses constructed together with some similar details; rusticated stone basements with high stone stoop with offset entrances; 508 includes slightly projecting full-height pavilion with paired windows, stone pilasters, decorative spandrels; stone door surround with pilasters and cornice; stone lintels above windows; intact bracketed cornice bracketed cornice matches 510 and 512;
510 WEST 168 STREET	2123	89	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	One of three (508, 510, 512) three-story stone and brick townhouses constructed together with some similar details; rusticated stone basements with high stone stoop with offset entrances; 510 includes rusticated quoins surround first-story offset door and paired window; second story includes terra cotta lintel with keystone and two-bay oriel window; third story windows are round-arched with stone arches and terra cotta keystones; bracketed cornice matches 508 and
512 WEST 168 STREET	2123	88	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	One of three (508, 510, 512) three-story stone and brick townhouses constructed together with some similar details; stone basement with high stone stoop with offset entrance; 512 includes fluted pilasters supporting cornice; two-sided bay windows with stone lintels and sills and corner quoins; second-story lintels have incised Eastlake decoration; bracketed cornice matches 508 and 510;
514 WEST 168 STREET	2123	86	Commercial & Office Building	Non-Contributing	2014	Undetermined	Commercial building constructed in 2014
515 WEST 168 STREET	2125	53	Multi-Family Elevator Building	Contributing	1929	Geo. J. Miller, 1 Audubon Avenue	Six-story brick Medieval Revival residential building with features derived from Romanesque architecture; striated brick first story with soldier courses above windows and stone band above first story; most upper-story window have stone sills and no lintels, but selected windows have brick soldier courses above windows, cartouches, and round arches on second story; sixth story has round-arched windows and round arches and crenelated parapet; two identical apartment blocks separated by light court with recessed center entrance decorated with colonettes and shield;
518 WEST 168 STREET	2123	85	Bethel Church	Contributing	1900	Undetermined	Two-story brick commercial building now used for religious purposes; altered storefront shows remnants of original cast-iron pilasters supporting modern cornice; three windows in second story; cornice;
520 WEST 168 STREET	2123	84	Mixed Residential & Commercial Building	Contributing	1924	Geo. G. Miller, 1482 Broadway	Six-story brick commercial/residential Arts and Crafts building with altered storefronts on Audubon Ave; round-arched center entrance with spring blocks and keystone on W 168th St; brick soldier courses above most windows; decorative parapet with capstones;
501 WEST 169 STREET	2126	46	Mixed Residential & Commercial Building	Contributing	1910	Gronenberg & Leuchtag, 7 West 22nd Street	One of two identical (501-503) six-story brick buildings; commercial units along Amsterdam Ave at 501 W 169th St, residential only at 503 W 169th St; altered storefronts; Flemish bond tapestry brick trimmed with terra cotta lintels and sills on upper stories; full terra cotta architraves on sixth story; cornice removed; recessed residential entrance between 501 & 503 W 169th St;
503 WEST 169 STREET	2126	48	Multi-Family Walk-Up Building	Contributing	1910	Gronenberg & Leuchtag, 7 West 22nd Street	One of two identical (501-503) six-story brick buildings; commercial units along Amsterdam Ave at 501 W 169th St, residential only at 503 W 169th St; Flemish bond tapestry brick trimmed with terra cotta lintels and sills on upper stories; full terra cotta architraves on sixth story; intact cornice; recessed residential entrance between 501 & 503 W
504 WEST 169 STREET	2125	41	One & Two Family Building	Contributing	1899	C.M. Young	One of two originally identical (504-506) two-stories-on-high-basement three-bay brick townhouses; plain stone lintels and sills, double entrance doors remain in 504 although stoop removed and entrance moved to basement; intact sheet metal cornice with rope molding;



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506 WEST 169 STREET	2125	40	One & Two Family Building	Contributing	1899	C.M. Young	One of two originally identical (504-506) two-stories-on-high-basement three-bay brick townhouses; plain stone lintels and sills, double entrance doors removed and replaced with window on parlor floor; entrance moved to basement; intact sheet metal cornice with rope molding;
507 WEST 169 STREET	2126	49	Multi-Family Walk-Up Building	Contributing	1913	George F. Pelham, 30 East 42nd Street	Six-story double-width brick Arts and Crafts residential building; Flemish bond brick with stone water tables and belt courses; first stories feature center entrances with decorative terra cotta architraves, cornices supported on scroll brackets; stories two through five have patterned brick pilasters flanking end bays, terra cotta cartouches, oculus windows in parapet; center cornices removed;
508 WEST 169 STREET	2125	39	Multi-Family Walk-Up Building	Non-Contributing	1899	Undetermined	Two-stories-on-high-basement two-bay masonry townhouse; original features covered with stucco finish with bands; entrance moved to basement;
510 WEST 169 STREET	2125	38	One & Two Family Building	Contributing	1899	Undetermined	Two-bay two-stories-on-high-basement three-bay brick townhouse; plain stone lintels and sills on first story, segmental-arched lintels on second story; double entrance doors and stoop intact; intact sheet metal cornice with rope molding matching that of 504 and 506, suggesting all may have been constructed as a group;
512 WEST 169 STREET	2125	37	One & Two Family Building	Contributing	1910	Undetermined	Two-story frame residence with enclosed front porch, asphalt siding, prominent window lintels on second story; simple cornice;
514 WEST 169 STREET	2125	36	Multi-Family Walk-Up Building	Contributing	1900	Undetermined	Five-story stone and brick residential building with Romanesque influence: rusticated stone first story and window lintels, four round-arched windows across fourth story; brick bands across fifth story; modillioned cornice at roofline;
515 WEST 169 STREET	2126	53	Multi-Family Walk-Up Building	Non-Contributing	2013	(P.E.) Shahriar Afshari, Afshari PC, 45 Main Street Roslyn, NY 11576	Four-story residential building constructed 2013;
516 WEST 169 STREET	2125	34	Multi-Family Walk-Up Building	Contributing	1912	George F. Pelham, 507 Fifth Avenue	One of two identical (516, 517) six-story brick Arts and Crafts residential buildings situated opposite each other on W 169th St; Flemish bond brick with striated stone and brick first stories; stone water tables and belt courses; center entrances with pilasters, paired scroll brackets supporting cornices; end bays feature paired windows flanked by brick pilasters with patterned brick spandrels between stories; cornices removed;
517 WEST 169 STREET	2126	54	Multi-Family Walk-Up Building	Contributing	1912	George F. Pelham, 507 Fifth Avenue	One of two identical (516, 517) six-story brick Arts and Crafts residential buildings situated opposite each other on W 169th St; Flemish bond brick with striated stone and brick first stories; stone water tables and belt courses; center entrances with pilasters, paired scroll brackets supporting cornices; end bays feature paired windows flanked by brick pilasters with patterned brick spandrels between stories; cornices removed;
524 WEST 169 STREET	2125	32	Multi-Family Walk-Up Building	Contributing	1912	Undetermined	Five-story brick Italian Renaissance residential building; striated stone and brick first with stone water table; center entrance includes pilasters with Composite capitals supporting full entablature, cornice and belt course; upper stories constructed of pressed brick with mix of splayed terra cotta lintels with keystones and flat rectangular lintels; cornice removed;
525 WEST 169 STREET	2126	28	Mixed Residential & Commercial Building	Contributing	1911	Undetermined	Five-story brick commercial/residential Italian Renaissance building with altered storefronts; simple decoration with stone lintels with keystones; residential entrance features scroll brackets supporting cornice with belt course; intact sheet metal cornice with swags and modillion blocks; identical features found on adjacent building at 83-87 Audubon
561 WEST 169 STREET	2126	25	Mixed Residential & Commercial Building	Contributing	1922	Rosario Candela, 200 West 72nd Street	Five-story tapestry brick Arts and Crafts commercial/residential building with one altered storefront at street level; center entrance with simple pilasters and entablature; terra cotta belt course above first story; stone sills, no lintels on upper stories; corner brick quoins, terra cotta window surrounds on end bay windows on fifth story only; simple cornice with dentils;
563 WEST 169 STREET	2126	27	Mixed Residential & Commercial Building	Contributing	1890	I.H. Borchers	Three-story frame commercial/residential building with altered storefront with Carrara glass; three double-hung vinyl windows in second and third stories; paired window in gabled attic story; vinyl siding;
600 WEST 169 STREET	2138	102	Mixed Residential & Commercial Building	Contributing	1915	L.A. Goldstone, 45 West 34th Street	Six-story stone and brick Italian Renaissance commercial/residential building with altered storefronts, stone first and second stories on Broadway; second-story windows capped with elliptical arches and scroll keystones (some round-arched windows on side elevation); Greek key band above; brick walls in third through sixth stories with splayed lintels with scroll bracket keystones; intact cornice; side elevation has identical detail; identical to adjacent building at
500 WEST 170 STREET	2126	42	Mixed Residential & Commercial Building	Contributing	1907	Bernstein & Bernstein, 24 East 23rd Street	Five-story residential/commercial building with altered storefronts; centered apartment entrance with corbeled brackets splayed stone lintels on long side; cornice removed;

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502 WEST 170 STREET	2126	40	Multi-Family Walk-Up Building	Contributing	1907	Bernstein & Bernstein, 24 East 23rd Street	One of three (502, 506, 510) formerly identical five-story stone and brick Italian Renaissance residential buildings; first story striated stone with rectangular window openings with voussoirs and keystones; center entrance with cornice supported by scroll brackets; upper stories constructed of brick with corner quoins, all windows capped by terra cotta splayed lintels with scroll or flat keystones; striated brick on fifth story; cornice removed on 502, intact sheet metal cornice with brackets, modillion blocks on 506 and 510;
503 WEST 170 STREET	2127	52	Multi-Family Walk-Up Building	Contributing	1911	Chas. B. Meyers, 1 Union Square	One of two (503, 507) identical five-story stone and brick Colonial Revival residential buildings on raised basements; center entrances with scroll brackets supporting cornice; stone and brick alternating bands on first story, windows capped with splayed lintels with keystones; upper stories laid in Flemish bond brick with red stretchers and blue headers; windows capped with terra cotta splayed lintels with drip molds and prominent keystones; terra cotta corner quoins, panels above fifth-story band; stone cornice with dentils, decorative parapet;
506 WEST 170 STREET	2126	38	Multi-Family Walk-Up Building	Contributing	1907	Bernstein & Bernstein, 24 East 23rd Street	One of three (502, 506, 510) formerly identical five-story stone and brick Italian Renaissance residential buildings; first story striated stone with rectangular window openings with voussoirs and keystones; center entrance with cornice supported by scroll brackets; upper stories constructed of brick with corner quoins, all windows capped by terra cotta splayed lintels with scroll or flat keystones; striated brick on fifth story; cornice removed on 502, intact sheet metal cornice with brackets, modillion blocks on 506 and 510;
507 WEST 170 STREET	2127	54	Multi-Family Walk-Up Building	Contributing	1909	Chas. B. Meyers, 1 Union Square	One of two (503, 507) identical five-story stone and brick Colonial Revival residential buildings on raised basements; center entrances with scroll brackets supporting cornice; stone and brick alternating bands on first story, windows capped with splayed lintels with keystones; upper stories laid in Flemish bond brick with red stretchers and blue headers; windows capped with terra cotta splayed lintels with drip molds and prominent keystones; terra cotta corner quoins, panels above fifth-story band; stone cornice with dentils, decorative parapet;
509 WEST 170 STREET	2127	56	Multi-Family Walk-Up Building	Contributing	1911	Lorenz F.J. Weiher, 103 East 125th Street	Five-story stone and brick Italian Renaissance residential building; first story has center entrance with terra cotta round arch, scroll brackets, prominent keystones on first-story windows; splayed and flat stone and terra cotta lintels, scroll keystones; striated brick on fifth story, brick quoins, sheet metal cornice with brackets and frieze panel;
510 WEST 170 STREET	2126	36	Multi-Family Walk-Up Building	Contributing	1907	Bernstein & Bernstein, 24 East 23rd Street	One of three (502, 506, 510) formerly identical five-story stone and brick Italian Renaissance residential buildings; first story striated stone with rectangular window openings with voussoirs and keystones; center entrance with cornice supported by scroll brackets; upper stories constructed of brick with corner quoins, all windows capped by terra cotta splayed lintels with scroll or flat keystones; striated brick on fifth story; cornice removed on 502, intact sheet metal cornice with brackets, modillion blocks on 506 and 510;
512 WEST 170 STREET	2126	34	Mixed Residential & Commercial Building	Contributing	1912	Max Zipkes, 103 Park Avenue; builder, Morris Simon, 94 Audubon Avenue	Six-story brick commercial/residential building with storefronts on Audubon; apartment entrance is on 170th St; simple decoration with brick window surrounds; cornice removed;
516-518 WEST 170 STREET (A)	2126	35	Fire Engine Company No. 67	Contributing	1897-98	Flagg & Chambers, 35 Wall St.	Three-story one-bay wide Beaux Arts brick and limestone firehouse; cast-iron door surround, balcony; large central window with pilasters and pediment on second story, round arch on third; bracketed cornice;
515 WEST 170 STREET	2127	58	Multi-Family Walk-Up Building	Contributing	1917	Undetermined	Six-story residential building; brick decoration includes vertical striping, raised spandrel panels, horizontal banding above fifth story, decorative parapet; simple rectangular window openings; IS THIS ARTS & CRAFTS?
550 WEST 170 STREET	2126	14	Playground	Contributing	1961		Audubon Playground
555 WEST 170 STREET	2127	23	Multi-Family Elevator Building	Contributing	1909	Cocker & Martin Cooke, 2010 Fifth Avenue	Six-story stone and brick Renaissance residential building; first story has recessed center entrance with Gothic Revival colonettes, finials and quatrefoils; first story constructed of smooth stone with cornice; brick and terra cotta walls and window surrounds above include shields in spandrels, lintels with voussoirs with keystones; stringcourse above fifth story; terra cotta window surrounds with label molds; cornice removed;
560 WEST 170 STREET	2126	10	Multi-Family Elevator Building	Contributing	1929	Schaefer & Rutkins, 2408 Grand Concourse	Six-story brick Italian Renaissance residential building with striated brick first story, Flemish bond brick, soldier courses above rectangular windows; major decorative element is round-arched center door with rope molding, pilasters, spring blocks and keystone; cornice removed;
564 WEST 170 STREET	2126	8	WASHINGTON HEIGHTS SUBSTATION	Contributing			Oversized, one-story brick building with central driveway entrance; grange entrance features decorative stone surround with carved "City of New York Washington Heights Substation"; decorative brickwork
504 WEST 171 STREET	2127	43	Multi-Family Walk-Up Building	Contributing	1907	L.F.J. Weiher, 103 East 125th Street	One of four (504, 506, 508, 510) originally identical five-story stone and brick Italian Renaissance residential buildings; first story includes center entrance with round-arched opening capped by prominent keystone, scroll brackets supporting cornice above; striated brick walls with terra cotta splayed lintels with keystones and string course above; flat lintels with moldings and garlands on third through fourth stories along with corner quoins; striated brick fifth story with sheet metal cornice below and above featuring modillion blocks and brackets; cornice removed on 510;

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505 WEST 171 STREET	2128	52	First Youth Initiative	Non-Contributing	2004	(R.A.) William Stein, Richard Dattner And Partners, 154 W 57th Street New York NY 10019	Four-story building constructed in 2004;
506 WEST 171 STREET	2127	41	Multi-Family Walk-Up Building	Contributing	1911	L.F.J. Weiher, 103 East 125th Street	One of four (504, 506, 508, 510) originally identical five-story stone and brick Italian Renaissance residential buildings; first story includes center entrance with round-arched opening capped by prominent keystone, scroll brackets supporting cornice above; striated brick walls with terra cotta splayed lintels with keystones and string course above; flat lintels with moldings and garlands on third through fourth stories along with corner quoins; striated brick fifth story with sheet metal cornice below and above featuring modillion blocks and brackets; cornice removed on 510;
507 WEST 171 STREET	2128	53	Multi-Family Walk-Up Building	Contributing	1911	Sommerfeld & Steckler, 31 Union Square	Six-story stone and brick Italian Renaissance residential building; striated stone and brick first story with prominent center entrance: paneled piers with capitals, triglyphs and cornice; upper stories have rectangular windows with terra cotta splayed lintels with keystones; sheet metal cornice with brackets above sixth story, sheet metal band forms sills of sixth-story windows;
508 WEST 171 STREET	2127	39	Multi-Family Walk-Up Building	Contributing	1911	L.F.J. Weiher, 103 East 125th Street	One of four (504, 506, 508, 510) originally identical five-story stone and brick Italian Renaissance residential buildings; first story includes center entrance with round-arched opening capped by prominent keystone, scroll brackets supporting cornice above; striated brick walls with terra cotta splayed lintels with keystones and string course above; flat lintels with moldings and garlands on third through fourth stories along with corner quoins; striated brick fifth story with sheet metal cornice below and above featuring modillion blocks and brackets; cornice removed on 510;
510 WEST 171 STREET	2127	37	Multi-Family Walk-Up Building	Contributing	1907	L.F.J. Weiher, 103 East 125th Street	One of four (504, 506, 508, 510) originally identical five-story stone and brick Italian Renaissance residential buildings; first story includes center entrance with round-arched opening capped by prominent keystone, scroll brackets supporting cornice above; striated brick walls with terra cotta splayed lintels with keystones and string course above; flat lintels with moldings and garlands on third through fourth stories along with corner quoins; striated brick fifth story with sheet metal cornice below and above featuring modillion blocks and brackets; cornice removed on 510;
511 WEST 171 STREET	2128	55	Multi-Family Walk-Up Building	Contributing	1910	Henri Fouchaux, Broadway & West 162nd Street	Five-story stone and brick Italian Renaissance residential building; smooth stone first story with prominent center entrance that includes free-standing fluted Ionic columns with matching pilasters supporting decorative terra cotta blocks; door surrounded with terra cotta moldings and capped with large cartouche; cornice above first story; upper stories laid in Flemish bond brick with quoins, terra cotta lintels with keystones, and quoins; striated brick fifth story, intact sheet metal cornice with modillion blocks and brackets;
515 WEST 171 STREET	2128	57	Multi-Family Walk-Up Building	Contributing	1920	George F. Pelham, 507 Fifth Avenue	Six-story stone and brick Medieval Revival residential building; striated stone and brick first story with prominent center entrance featuring large-scale moldings and brackets; upper stories have Flemish bond brick walls with brick patterned pilasters, and spandrels, some including diamond blocks; stepped parapet on end bays, center cornice
555 WEST 171 STREET	2128	21	Multi-Family Walk-Up Building	Contributing	1911	Undetermined	Six-story brick Italian Renaissance residential building on high basement; heavy stone band between first and second stories, with brick above first story; windows have stone sills with splayed flat arches with terra cotta keystones; molded band above fifth story; two apartment blocks with recessed entrance and light court between; sheet metal bracketed cornice intact on eastern block, removed on western block;
559 WEST 171 STREET	2128	23	Multi-Family Walk-Up Building	Contributing	1912	Sommerfeld & Steckler, 31 Union Square	Five-story stone and brick Italian Renaissance residential building; smooth stone first story with prominent center entrance that includes free-standing fluted Ionic columns with matching pilasters supporting decorative terra cotta blocks; door surrounded with terra cotta moldings and capped with large cartouche; cornice above first story; upper stories laid in Flemish bond brick with quoins, terra cotta lintels with keystones, and quoins; striated brick fifth story, intact sheet metal cornice with modillion blocks and brackets;
560 WEST 171 STREET	2127	12	Hispano America Lodge	Contributing	1900	Undetermined	One-and-one-half-story brick and concrete gable-roofed social club building with an L-shaped footprint set at the rear of the lot with parking in front; stone piers and iron fence;
562 WEST 171 STREET	2127	11	One & Two Family Building	Non-Contributing	1920	V.C. Farrar, 4 East 39th Street	Two-story frame residential building on high brick basement; three bays, altered windows, modern siding;
563 WEST 171 STREET	2128	26	Multi-Family Elevator Building	Contributing	1927	Springsteen & Goldhammer, 32 Union Square	Six-story residential building; brick decoration includes alternating soldier courses and common bonding with string course above first story; common bond walls with minimal architectural decoration: stone sills, no lintels; soldier course above fifth-story windows, stone string course above; sixth-story windows flanked by stacked brick with soldier course above with brick patterns and brick cornice at parapet;

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564 WEST 171 STREET	2127	10	Multi-Family Walk-Up Building	Contributing	1925	V.C. Farrar, 4 East 39th Street	Two-and-one-half-story frame residential Queen Anne style building with two-story front porch; three-sided bay window with pyramidal roof on north bay; artificial stone applied to first story of façade; cross-gabled roof; modern siding on side walls and gable;
566 WEST 171 STREET	2127	9	Public Facility	Contributing	1890	M.C. Merritt	Three-and-one-half-story brick residential building; full-width single-story front porch with offset door and three-sided bay window; second story has three bays: center double window flanked by single windows with triangular pediments; third story has tripartite window centered in facade; mansard roof with front-facing gable with double window and fish scale shingles;
568 WEST 171 STREET	2127	8	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	Five-story stone and brick Italian Renaissance residential building with long elevation on W 171st St and narrow elevation on St Nicholas Ave with a recent commercial storefront; striated stone and brick first story with prominent center entrance that includes foliate pilasters with capitals, foliate door architrave with scroll keystone, scroll brackets and cornice; residential part of first story includes striated stone and brick, splayed terra cotta lintels with prominent keystones, belt course above; brick upper stories with terra cotta quoins, mix of full terra cotta architraves surrounding windows and splayed lintels with keystones, and belt course above fourth story; fifth-story walls have striated brick and terra cotta bands and splayed lintels with keystones; cornice removed;
501 WEST 172 STREET	2129	50	Emergency Medical Service Station 13	Non-Contributing	2013	Undetermined	One-story medical building constructed in 2013;
503 WEST 172 STREET	2129	53	Multi-Family Walk-Up Building	Contributing	1906	Horenburger & Straub, 122 Bowery	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings on high stone basements; first story has striated stone bands and center entrance; flat undecorated doorway surrounds flanked by windows with splayed lintels with scroll keystones; second stories have terra cotta surrounds with cartouches as keystones with moldings above forming third-story window sills; third and fourth stories have terra cotta quoins and splayed lintels with keystones; band above forms sills of fifth-story windows; cornices removed;
504 WEST 172 STREET	2128	43	Multi-Family Walk-Up Building	Contributing	1907	Bernstein & Bernstein, 24 East 23rd Street	Five-story stone and brick residential Italian Renaissance building; centered apartment entrance with fluted pilasters, Ionic capitals, scroll brackets supporting cornice; striated stone and brick on first story, brick upper stories; full architraves and splayed terra cotta lintels on windows; cornice removed;
506 WEST 172 STREET	2128	42	Multi-Family Walk-Up Building	Contributing	1907	L.F.J. Weiher, 103 East 125th Street	One of three (506, 508, 510) identical brick Italian Renaissance residential buildings; first story has striated brick with terra cotta lintels with keystones on windows; center entrance includes round arch, keystones, scroll brackets supporting cornice; upper stories feature terra cotta lintels, brick quoins; cornice removed;
507 WEST 172 STREET	2129	55	Multi-Family Walk-Up Building	Contributing	1906	Horenburger & Straub, 122 Bowery	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings on high stone basements; first story has striated stone bands and center entrance; flat undecorated doorway surrounds flanked by windows with splayed lintels with scroll keystones; second stories have terra cotta surrounds with cartouches as keystones with moldings above forming third-story window sills; third and fourth stories have terra cotta quoins and splayed lintels with keystones; band above forms sills of fifth-story windows; cornices removed;
508 WEST 172 STREET	2128	40	Multi-Family Walk-Up Building	Contributing	1907	L.F.J. Weiher, 103 East 125th Street	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings on high stone basements; first story has striated stone bands and center entrance; flat undecorated doorway surrounds flanked by windows with splayed lintels with scroll keystones; second stories have terra cotta surrounds with cartouches as keystones with moldings above forming third-story window sills; third and fourth stories have terra cotta quoins and splayed lintels with keystones; band above forms sills of fifth-story windows; cornices removed;
510 WEST 172 STREET	2128	38	Multi-Family Walk-Up Building	Contributing	1907	L.F.J. Weiher, 103 East 125th Street	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings on high stone basements; first story has striated stone bands and center entrance; flat undecorated doorway surrounds flanked by windows with splayed lintels with scroll keystones; second stories have terra cotta surrounds with cartouches as keystones with moldings above forming third-story window sills; third and fourth stories have terra cotta quoins and splayed lintels with keystones; band above forms sills of fifth-story windows; cornices removed;
511 WEST 172 STREET	2129	57	Multi-Family Walk-Up Building	Contributing	1906	Horenburger & Straub, 122 Bowery	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings on high stone basements; first story has striated stone bands and center entrance; flat undecorated doorway surrounds flanked by windows with splayed lintels with scroll keystones; second stories have terra cotta surrounds with cartouches as keystones with moldings above forming third-story window sills; third and fourth stories have terra cotta quoins and splayed lintels with keystones; band above forms sills of fifth-story windows; cornices removed;
512 WEST 172 STREET	2128	36	Public Facility	Contributing	1906	John E. Scharsmith, 1 Madison Avenue	Small one-story brick stone church facing Audubon Ave; square corner tower, colossal gabled section with lancet window, three lancet windows in attic; side elevation includes flat-topped windows with Tudor drip molds, gabled crossing with large lancet window; two-story flat-roofed addition with flat-topped first-story door and windows with Tudor drip molds, tripartite window on second story;

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515 WEST 172 STREET	2129	59	Multi-Family Walk-Up Building	Contributing	1906	Horenburger & Straub, 122 Bowery	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings on high stone basements; first story has striated stone bands and center entrance; flat undecorated doorway surrounds flanked by windows with splayed lintels with scroll keystones; second stories have terra cotta surrounds with cartouches as keystones with moldings above forming third-story window sills; third and fourth stories have terra cotta quoins and splayed lintels with keystones; band above forms sills of fifth-story windows; cornices removed;
559 WEST 172 STREET	2129	24	Multi-Family Walk-Up Building	Contributing	1923	Springsteen & Goldhammer, 32 Union Square	Five-story Italian Renaissance residential building constructed of tapestry brick laid in Flemish bond; high brick basement with full story on east end because of slope of land; first story has rectangular windows on end bays with round-arched windows with terra cotta surround including keystones; second-story window have faux balconies on end bay windows; third and fourth stories have rectangular windows, fifth story has rectangular and round-arched windows in arrangement matching first story; two separate apartment blocks flank wide courtyard with center entrance characterized by round-arched door with terra cotta surround including keystone; cornice removed from east block,
570 WEST 172 STREET	2128	12	Multi-Family Walk-Up Building	Contributing	1920	Nast & Springsteen, 21 West 45th Street	One of two (570, 580) five-story stone and tapestry brick Colonial Revival residential buildings; first story constructed of ashlar stone with terra cotta window architraves and spandrel panels with swags; center entrance has rectangular opening with molding; upper stories constructed of brick; second-story rectangular windows are capped by round-arched tympanums; third and fourth stories have brick flat-arched windows with terra cotta keystones with terra cotta string course above; fifth-story windows have terra cotta surrounds and terra cotta frieze and sheet metal cornice;
580 WEST 172 STREET	2128	10	Multi-Family Walk-Up Building	Contributing	1912	Nast & Springsteen, 21 West 45th Street	One of two (570, 580) five-story stone and tapestry brick Colonial Revival residential buildings; first story constructed of ashlar stone with terra cotta window architraves and spandrel panels with swags; center entrance has rectangular opening with molding; upper stories constructed of brick; second-story rectangular windows are capped by round-arched tympanums; third and fourth stories have brick flat-arched windows with terra cotta keystones with terra cotta string course above; fifth-story windows have terra cotta surrounds and terra cotta frieze and sheet metal cornice;
615 WEST 172 STREET	2141	29	Mixed Residential & Commercial Building	Contributing	1937	Miller & Goldhammer, 40 East 49th Street	Six-story Art Moderne residential building on high basement; featuring corner windows, vertical and horizontal multi-colored brick patterning in spandrels; two mirror-image apartment blocks with recessed center entrance;
500 WEST 173 STREET	2129	45	Multi-Family Walk-Up Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	Five-story stone and brick commercial/residential Italian Renaissance building; altered storefronts on Amsterdam Ave, striated stone and brick first story on W 173rd St, where residential entrance is located; fluted columns with capitals support cornice; upper stories constructed of brick with elaborate terra cotta quoins, decorative bands, and splayed lintels with elaborate keystones; cornice removed;
501 WEST 173 STREET	2130	48	Mixed Residential & Commercial Building	Contributing	1911	George F. Pelham, 507 Fifth Avenue	Six-story stone and brick commercial/residential Italian Renaissance building; altered storefronts on Amsterdam Ave, narrow elevation of striated stone and brick first story on W 173rd St, where residential entrance is located; paneled pilasters, scroll brackets with capitals support cornice; upper stories constructed of brick with elaborate splayed lintels with elaborate keystones; bands above second and fifth stories; sheet metal cornice with triglyphs, metopes and scroll modillions intact;
502 WEST 173 STREET	2129	43	Multi-Family Walk-Up Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	One of two (502 and 506) formerly identical stone and brick five-story Italian Renaissance residential buildings; first story features striated stone and brick walls, undecorated rectangular window openings, center entrance that features classical piers, frieze and cornice executed in terra cotta; upper stories include terra cotta splayed lintels with keystones, terra cotta splayed lintels and quoins surrounding paired windows in end bays, and horizontal bands;
503 WEST 173 STREET	2130	49	Multi-Family Walk-Up Building	Contributing	1896	J.E. Scharsmith, 217 West 125th Street	One of five (503-505-507-509-511) similar three-story stone and brick townhouses with high stone basements and stoops; offset entrance doors with three-sided bay windows adjacent; varying facade treatments include striated brick, brick trimmed with quoins of contrasting color, flat stone lintels, splayed terra cotta lintels with keystones, and terra cotta spandrel decoration; all have intact cornices; although 513-517-519 W 173rd St have some different details, the row was constructed as one unit;
505 WEST 173 STREET	2130	50	Multi-Family Walk-Up Building	Contributing	1897	J.E. Scharsmith, 217 West 125th Street	One of six (503-505-507-509-511-513) similar three-story stone and brick townhouses with high stone basements and stoops; offset entrance doors with three-sided bay windows adjacent; varying facade treatments include striated brick, brick trimmed with quoins of contrasting color, flat stone lintels, splayed terra cotta lintels with keystones, and terra cotta spandrel decoration; all have intact cornices; although 513-517-519 W 173rd St have some different details, the row was constructed as one unit;
506 WEST 173 STREET	2129	41	Multi-Family Walk-Up Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	One of two (502 and 506) formerly identical stone and brick five-story Italian Renaissance residential buildings; first story features striated stone and brick walls, undecorated rectangular window openings, center entrance that features classical piers, frieze and cornice executed in terra cotta; upper stories include terra cotta splayed lintels with keystones, terra cotta splayed lintels and quoins surrounding paired windows in end bays, and horizontal bands;

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507 WEST 173 STREET	2130	51	Multi-Family Walk-Up Building	Contributing	1897	J.E. Scharsmith, 217 West 125th Street	One of six (503-505-507-509-511-513) similar three-story stone and brick townhouses with high stone basements and stoops; offset entrance doors with three-sided bay windows adjacent; varying facade treatments include striated brick, brick trimmed with quoins of contrasting color, flat stone lintels, splayed terra cotta lintels with keystones, and terra cotta spandrel decoration; all have intact cornices; although 513-517-519 W 173rd St have some different details, the row was constructed as one unit;
509 WEST 173 STREET	2130	52	Multi-Family Walk-Up Building	Contributing	1897	J.E. Scharsmith, 217 West 125th Street	One of six (503-505-507-509-511-513) similar three-story stone and brick townhouses with high stone basements and stoops; offset entrance doors with three-sided bay windows adjacent; varying facade treatments include striated brick, brick trimmed with quoins of contrasting color, flat stone lintels, splayed terra cotta lintels with keystones, and terra cotta spandrel decoration; all have intact cornices; although 513-517-519 W 173rd St have some different details, the row was constructed as one unit;
511 WEST 173 STREET	2130	152	Multi-Family Walk-Up Building	Contributing	1897	J.E. Scharsmith, 217 West 125th Street	One of six (503-505-507-509-511-513) similar three-story stone and brick townhouses with high stone basements and stoops; offset entrance doors with three-sided bay windows adjacent; varying facade treatments include striated brick, brick trimmed with quoins of contrasting color, flat stone lintels, splayed terra cotta lintels with keystones, and terra cotta spandrel decoration; all have intact cornices; although 513-517-519 W 173rd St have some different details, the row was constructed as one unit;
513 WEST 173 STREET	2130	53	Multi-Family Walk-Up Building	Contributing	1897	J.E. Scharsmith, 217 West 125th Street	One of six (503-505-507-509-511-513) similar three-story stone and brick townhouses with high stone basements and stoops; offset entrance doors with three-sided bay windows adjacent; varying facade treatments include striated brick, brick trimmed with quoins of contrasting color, flat stone lintels, splayed terra cotta lintels with keystones, and terra cotta spandrel decoration; all have intact cornices; although 513-517-519 W 173rd St have some different details, the row was constructed as one unit;
515 WEST 173 STREET	2130	54	Multi-Family Walk-Up Building	Contributing	1897	J.E. Scharsmith, 217 West 125th Street	One of three (515-517-519) similar four-story stone and brick townhouses with entrances at grade constructed in A-B-A façade pattern; end units (515 and 519) have four-story three-sided bay windows at outer edge of façade; offset door in stone first story capped by horizontal band with dentils; brick upper stories with stone lintels on second and fourth stories and splayed terra cotta lintels with keystones on third story; intact cornice; center unit (517) features offset door with single window in projecting bay adjacent and round-arched window in third bay; above projecting bay on second and third stories is a three-sided bay window; tripartite window on fourth story; contrasting colored brick with quoins;
517 WEST 173 STREET	2130	55	Multi-Family Walk-Up Building	Contributing	1900	J.E. Scharsmith, 217 West 125th Street	One of three (515-517-519) similar four-story stone and brick townhouses with entrances at grade constructed in A-B-A façade pattern; end units (515 and 519) have four-story three-sided bay windows at outer edge of façade; offset door in stone first story capped by horizontal band with dentils; brick upper stories with stone lintels on second and fourth stories and splayed terra cotta lintels with keystones on third story; intact cornice; center unit (517) features offset door with single window in projecting bay adjacent and round-arched window in third bay; above projecting bay on second and third stories is a three-sided bay window; tripartite window on fourth story; contrasting colored brick with quoins;
519 WEST 173 STREET	2130	155	Multi-Family Walk-Up Building	Contributing	1897	J.E. Scharsmith, 217 West 125th Street	One of three (515-517-519) similar four-story stone and brick townhouses with entrances at grade constructed in A-B-A façade pattern; end units (515 and 519) have four-story three-sided bay windows at outer edge of façade; offset door in stone first story capped by horizontal band with dentils; brick upper stories with stone lintels on second and fourth stories and splayed terra cotta lintels with keystones on third story; intact cornice; center unit (517) features offset door with single window in projecting bay adjacent and round-arched window in third bay; above projecting bay on second and third stories is a three-sided bay window; tripartite window on fourth story; contrasting colored brick with quoins;
521 WEST 173 STREET	2130	56	One & Two Family Building	Contributing	1905	Undetermined	Unusual two-and-one-half-story residential building on high basement; three bays wide with offset door; unadorned windows on first and second stories, high-pitched gabled roof with single window; sheathed in aluminum siding;
523 WEST 173 STREET	2130	57	Multi-Family Elevator Building	Non-Contributing	2015	(P.E.) Shahriar Afshari, Afshari PC, 45 Main Street Roslyn, NY 11576	Four-story masonry residential building constructed in 2015;
524 WEST 173 STREET	2129	40	Multi-Family Walk-Up Building	Contributing	1906	Jacob H. Amsler, 1054 Intervale Avenue	One of two (524, 526) identical five-story stone and brick Italian Renaissance residential buildings; striated stone and brick first story with rectangular window openings; center entrance flanked by pilasters with Corinthian capitals supporting entablature with scroll brackets and cornice; window surrounds include full architraves and splayed terra cotta lintels with keystones; intact sheet metal cornices with brackets and modillion blocks;



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526 WEST 173 STREET	2129	38	Multi-Family Walk-Up Building	Contributing	1906	Jacob H. Amsler, 1054 Intervale Avenue	One of two (524, 526) identical five-story stone and brick Italian Renaissance residential buildings; striated stone and brick first story with rectangular window openings; center entrance flanked by pilasters with Corinthian capitals supporting entablature with scroll brackets and cornice; window surrounds include full architraves and splayed terra cotta lintels with keystones; intact sheet metal cornices with brackets and modillion blocks;
527 WEST 173 STREET	2130	59	Multi-Family Walk-Up Building	Contributing	1890	C.M. Youngs	Narrow three-story frame Italianate style residence on high brick basement; concrete stoop allows access to offset door with single windows above on second and third stories; three-sided bay window present on all stories; scroll brackets support cornice;
550 WEST 173 STREET	2129	117	Public Facility and/or Institute	Contributing	1897	Thom & Wilson, 111 Fifth Ave	One of six (550-552-554-556-558-560) identical four-story stone and brick Italian Renaissance residential buildings; although they appear to have been built in unified pairs, they occupy six separate lots; stone first stories (only on the facade at the corner building--550--with brick on the side elevation) with no architectural trim except for the stone cornice that features dentils above the first story; upper stories are constructed of Roman brick and include full stone architraves and terra cotta shields on the two end bays of the row and splayed terra cotta lintels on all other windows; each features a full-width stone band with dentils and a full intact cornice;
552 WEST 173 STREET	2129	16	Multi-Family Walk-Up Building	Contributing	1897	Thom & Wilson, 111 Fifth Ave	One of six (550-552-554-556-558-560) identical four-story stone and brick Italian Renaissance residential buildings; although they appear to have been built in unified pairs, they occupy six separate lots; stone first stories (only on the facade at the corner building--550--with brick on the side elevation) with no architectural trim except for the stone cornice that features dentils above the first story; upper stories are constructed of Roman brick and include full stone architraves and terra cotta shields on the two end bays of the row and splayed terra cotta lintels on all other windows; each features a full-width stone band with dentils and a full intact cornice;
554 WEST 173 STREET	2129	116	Multi-Family Walk-Up Building	Contributing	1897	Thom & Wilson, 111 Fifth Ave	One of six (550-552-554-556-558-560) identical four-story stone and brick Italian Renaissance residential buildings; although they appear to have been built in unified pairs, they occupy six separate lots; stone first stories (only on the facade at the corner building--550--with brick on the side elevation) with no architectural trim except for the stone cornice that features dentils above the first story; upper stories are constructed of Roman brick and include full stone architraves and terra cotta shields on the two end bays of the row and splayed terra cotta lintels on all other windows; each features a full-width stone band with dentils and a full intact cornice;
556 WEST 173 STREET	2129	115	Multi-Family Walk-Up Building	Contributing	1897	Thom & Wilson, 111 Fifth Ave	One of six (550-552-554-556-558-560) identical four-story stone and brick Italian Renaissance residential buildings; although they appear to have been built in unified pairs, they occupy six separate lots; stone first stories (only on the facade at the corner building--550--with brick on the side elevation) with no architectural trim except for the stone cornice that features dentils above the first story; upper stories are constructed of Roman brick and include full stone architraves and terra cotta shields on the two end bays of the row and splayed terra cotta lintels on all other windows; each features a full-width stone band with dentils and a full intact cornice;
558 WEST 173 STREET	2129	15	One & Two Family Building	Contributing	1897	Thom & Wilson, 111 Fifth Ave	One of six (550-552-554-556-558-560) identical four-story stone and brick Italian Renaissance residential buildings; although they appear to have been built in unified pairs, they occupy six separate lots; stone first stories (only on the facade at the corner building--550--with brick on the side elevation) with no architectural trim except for the stone cornice that features dentils above the first story; upper stories are constructed of Roman brick and include full stone architraves and terra cotta shields on the two end bays of the row and splayed terra cotta lintels on all other windows; each features a full-width stone band with dentils and a full intact cornice;
560 WEST 173 STREET	2129	114	Multi-Family Walk-Up Building	Contributing	1897	Thom & Wilson, 111 Fifth Ave	One of six (550-552-554-556-558-560) identical four-story stone and brick Italian Renaissance residential buildings; although they appear to have been built in unified pairs, they occupy six separate lots; stone first stories (only on the facade at the corner building--550--with brick on the side elevation) with no architectural trim except for the stone cornice that features dentils above the first story; upper stories are constructed of Roman brick and include full stone architraves and terra cotta shields on the two end bays of the row and splayed terra cotta lintels on all other windows; each features a full-width stone band with dentils and a full intact cornice;
562 WEST 173 STREET	2129	14	Multi-Family Walk-Up Building	Contributing	1905	Neville & Bagge, 217 West 125th Street	One of two (562-564) identical five-story stone and brick Italian Renaissance residential buildings on high brick basements; striated brick first story with splayed terra cotta lintels with prominent scroll keystones; centered entrance include paired Ionic columns supporting a full entablature with terra cotta frieze and cornice; contrasting color brick quoins at corners and two center bays; splayed terra cotta lintels with keystones on all upper stories; cornice removed;
563 WEST 173 STREET	2130	23	Multi-Family Walk-Up Building	Contributing	1912	John Hauser, 360 West 125th Street	One of four (563-565-567-569) identical five-story stone and brick Italian Renaissance residential buildings on high basements; striated stone first story; centered entrance include large scroll brackets supporting a cornice; elaborate decorative terra cotta lintels, some with keystones on all upper stories; terra cotta panels between windows on fourth story; all cornices intact;

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564 WEST 173 STREET	2129	12	Multi-Family Walk-Up Building	Contributing	1905	Neville & Bagge, 217 West 125th Street	One of two (562-564) identical five-story stone and brick Italian Renaissance residential buildings on high brick basements; striated brick first story with splayed terra cotta lintels with prominent scroll keystones; centered entrance include paired Ionic columns supporting a full entablature with terra cotta frieze and cornice; contrasting color brick quoins at corners and two center bays; splayed terra cotta lintels with keystones on all upper stories; cornice removed;
565 WEST 173 STREET	2130	25	Multi-Family Walk-Up Building	Contributing	1912	John Hauser, 360 West 125th Street	One of four (563-565-567-569) identical five-story stone and brick Italian Renaissance residential buildings on high basements; striated stone first story; centered entrance include large scroll brackets supporting a cornice; elaborate decorative terra cotta lintels, some with keystones on all upper stories; terra cotta panels between windows on fourth story; all cornices intact;
566 WEST 173 STREET	2129	11	Multi-Family Walk-Up Building	Contributing	1906	Jacob H. Amsler, 1054 Intervale Avenue	One of two (566-568) formerly identical five-story stone and brick Italian Renaissance residential buildings on high brick basements; stone water table and striations alternating with brick on first story; horizontal bands below second-, third- and fifth-story windows; second story windows include full stone architraves on end bays and splayed terra cotta lintels with keystones on two center bays and all third and fourth story windows; cornice on 566 removed; cornice on
567 WEST 173 STREET	2130	26	Multi-Family Walk-Up Building	Contributing	1905	John Hauser, 360 West 125th Street	One of four (563-565-567-569) identical five-story stone and brick Italian Renaissance residential buildings on high basements; striated stone first story; centered entrance include large scroll brackets supporting a cornice; elaborate decorative terra cotta lintels, some with keystones on all upper stories; terra cotta panels between windows on fourth story; all cornices intact;
568 WEST 173 STREET	2129	9	Multi-Family Walk-Up Building	Contributing	1905	Jacob H. Amsler, 1054 Intervale Avenue	One of two (566-568) formerly identical five-story stone and brick Italian Renaissance residential buildings on high brick basements; stone water table and striations alternating with brick on first story; horizontal bands below second-, third- and fifth-story windows; second story windows include full stone architraves on end bays and splayed terra cotta lintels with keystones on two center bays and all third and fourth story windows; cornice on 566 removed; cornice on
569 WEST 173 STREET	2130	28	Multi-Family Walk-Up Building	Contributing	1905	John Hauser, 360 West 125th Street	One of four (563-565-567-569) identical five-story stone and brick Italian Renaissance residential buildings on high basements; striated stone first story; centered entrance include large scroll brackets supporting a cornice; elaborate decorative terra cotta lintels, some with keystones on all upper stories; terra cotta panels between windows on fourth story; all cornices intact;
571 WEST 173 STREET	2130	2	Commercial & Office Building	Contributing	1940	Undetermined	Two-story masonry building with enclosed front porch, side wing with paired windows with keystones, corner quoins;
572 WEST 173 STREET	2129	8	Mixed Residential & Commercial Building	Contributing	1909	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story stone and brick Italian Renaissance commercial/residential building; slope of land makes for an additional commercial space at the southeast corner of this corner building; striated stone and brick on first story; residential entrance includes large scroll brackets supporting a cornice with terra cotta decoration on pilasters and scroll keystones; upper-story windows include mix of terra cotta architraves and splayed lintels with scroll keystones; corner quoins striated brick and stone fifth story; cornice removed;
609 WEST 173 STREET	2143	21	Mixed Residential & Commercial Building	Contributing	1925	Springsteen & Goldhammer	Five-story brick Italian Renaissance commercial/residential building with small storefronts at basement level; center round-arched entrance with terra cotta trim, keystone; tapestry brick with single windows with brick and terra cotta surrounds; terra cotta band above fourth story, with full terra cotta architraves on fifth story; terra cotta cornice;
610 WEST 173 STREET	2141	38	Multi-Family Elevator Building	Contributing	1939	Samson V. Becker, 1912 Osborne Pl	Six-story brick residential building with minimal architectural decoration; center entrance at grade with Art Deco moldings; paired and single rectangular window openings with stone sills, recessed spandrels; no cornice;
500 WEST 174 STREET	2130	44	Multi-Family Walk-Up Building	Contributing	1914	Gross & Kleinberger, Bible House, Astor Place	Six-story brick Italian Renaissance commercial/residential building with altered storefronts on Amsterdam Ave; paired and single rectangular windows with splayed terra cotta lintels with keystones; belt courses above second and fifth stories; cornice removed;
503 WEST 174 STREET	2131	52	Multi-Family Walk-Up Building	Contributing	1910	Albert Morris, 103 Park Avenue	Five-story brick Italian Renaissance residential building; central entrance flanked by pilasters supporting scroll brackets and cornice; striated brick first story, corner and center quoins above; all windows capped with splayed terra cotta lintels with keystones; belt course above fourth story; cornice removed;
509 WEST 174 STREET	2131	55	Multi-Family Walk-Up Building	Contributing	1910	Chas. B. Meyers, 1 Union Square	Five-story brick Italian Renaissance residential building; striated brick and terra cotta first story and fifth story with terra cotta lintels and keystones; terra cotta belt course above first and fourth stories; terra cotta lintels with keystones on all window openings; identical apartment blocks with recessed central entrance; cornice removed;
515 WEST 174 STREET	2131	58	Multi-Family Walk-Up Building	Contributing	1925	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story brick Italian Renaissance residential building with minimal architectural decoration; first story has center entrance with elliptical-arched opening, windows with brick soldier courses; upper stories have mix of soldier courses and no lintels; sixth story has round-arched tympanums with terra cotta blocks; no cornice;
516 WEST 174 STREET	2130	42	Multi-Family Walk-Up Building	Contributing	1927	Geo. J. Miller, 1482 Broadway	Five-story brick residential building; five bays wide with center entrance trimmed with terra cotta architrave with molding; Flemish bond brick with patterned brick pilasters with terra cotta capitals at fourth story flanking end-bay windows; fifth story also features terra cotta trim; stepped parapet;

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520 WEST 174 STREET	2130	40	Multi-Family Walk-Up Building	Contributing	1927	Geo. J. Miller, 1482 Broadway	Six-story brick residential building with striated brick first story, center entrance with round-arched opening with keystone; soldier course brick above windows; string courses above fifth and sixth stories; no cornice;
522 WEST 174 STREET	2130	39	Multi-Family Walk-Up Building	Contributing	1907	Moore & Landsiedel, Third Avenue & East 148th Street	One of two (522-526) formerly identical five-story stone and brick Italian Renaissance residential buildings on high brick basements; stone water table and striations on first story; center entrance includes scroll brackets supporting cornice; horizontal bands below second story windows; windows include full stone architraves on end bays and splayed terra cotta lintels with keystones on two center bays and all windows on fifth story; cornice on 522 removed;
526 WEST 174 STREET	2130	37	Multi-Family Walk-Up Building	Contributing	1907	Moore & Landsiedel, Third Avenue & East 148th Street	One of two (522-526) formerly identical five-story stone and brick Italian Renaissance residential buildings on high brick basements; stone water table and striations on first story; center entrance includes scroll brackets supporting cornice; horizontal bands below second story windows; windows include full stone architraves on end bays and splayed terra cotta lintels with keystones on two center bays and all windows on fifth story; cornice on 522 removed;
552 WEST 174 STREET	2130	15	Multi-Family Walk-Up Building	Contributing	1912	B.W. Levitan, 381 Fifth Avenue	Six-story brick residential building with minimal architectural decoration; Flemish bond tapestry brick, soldier courses above windows, brick patterns in spandrels; cornice removed;
553 WEST 174 STREET	2131	23	Multi-Family Elevator Building	Contributing	1928	Undetermined	Six-story brick residential building with minimal architectural decoration; center entrance features fluted Doric pilasters supporting full entablature; stone sills, no lintels; cornice removed;
554 WEST 174 STREET	2130	12	Parking Facility	Contributing	1916	Glasser & Co., 70 Manhattan Street	Two-story brick Arts and Crafts indoor parking structure; five bays separated by projecting brick piers on first story, with garage and person doors, and one solid wall filling each bay; second-story bays divided by striated brick piers and filled with varying window types including groups of three, four and five windows; parapet has elaborate center element that includes a shield-like element;
557 WEST 174 STREET	2131	25	Multi-Family Walk-Up Building	Contributing	1912	George F. Pelham, 507 Fifth Avenue	One of two (557 and 561) identical five-story brick and stone residential buildings on high stone basements; stone first story with center entrance featuring decorative terra cotta pilasters supporting decorative terra cotta entablature; plain rectangular window openings and band above first story; Flemish bond brick with soldier courses above center windows; tripartite windows at end bays with elaborate terra cotta lintels with cartouches and faux balconies; cornice removed; remaining parapet features balustrade;
560 WEST 174 STREET	2130	9	Multi-Family Elevator Building	Contributing	1929	Louis A. Sheinart, 194 Bowery (NB 293-28 Geo. G. Miller, 1482 Broadway)	Six-story brick residential building with minimal architectural decoration; center entrance features stone-trimmed round-arched opening with terra cotta moldings and columns; soldier courses and/or brick frames around windows with stone sills; blind brick arches in select locations on upper stories; cornice removed;
561 WEST 174 STREET	2131	28	Multi-Family Walk-Up Building	Contributing	1912	George F. Pelham, 507 Fifth Avenue	One of two (557 and 561) identical five-story brick and stone residential buildings on high stone basements; stone first story with center entrance featuring decorative terra cotta pilasters supporting decorative terra cotta entablature; plain rectangular window openings and band above first story; Flemish bond brick with soldier courses above center windows; tripartite windows at end bays with elaborate terra cotta lintels with cartouches and faux balconies; cornice removed; remaining parapet features balustrade;
565 WEST 174 STREET	2131	1	Mixed Residential & Commercial Building	Contributing	1928	Goldner & Goldner, 141 West 42nd Street	Six-story stone and brick residential/commercial building with altered storefronts along St Nicholas Ave; recessed center entrance between two apartment blocks; stone first story with voussiors with keystones; upper stories have striated brick with splayed terra cotta lintels with keystones; bands above first, second and fifth stories; brick panels in parapet, cornice removed;
609 WEST 174 STREET	2143	62	Multi-Family Elevator Building	Contributing	1936	Thomas Hastings	Six-story Art Moderne residential building on high basement; featuring corner windows, vertical and horizontal multi-colored brick patterning in spandrels; two mirror-image apartment blocks with recessed center entrance characterized by concrete fluted pilasters, period lettering of building name, The Briarcliff;
610 WEST 174 STREET	2143	9	Multi-Family Elevator Building	Contributing	1937	H.I. Feldman, 15 West 44th Street	Six-story Art Moderne residential building on high basement; featuring corner windows, vertical and horizontal multi-colored brick patterning in spandrels; two mirror-image apartment blocks with recessed center entrance with decorative entry;
503 WEST 175 STREET	2132	68	Multi-Family Walk-Up Building	Contributing	1907	Harry T. Howell, Third Avenue & East 149th Street	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings; first story has striated brick with stone bands and center entrance with fluted pilasters and scroll brackets supporting cornice, with belt course across entire first story; upper stories constructed of brick with quoins enclosing end bays; windows on all upper stories trimmed with splayed terra cotta lintels with prominent keystones; sheet metal cornice above fourth story (removed on 503 and 507) and at roofline (present in all buildings);

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507 WEST 175 STREET	2132	70	Multi-Family Walk-Up Building	Contributing	1907	Harry T. Howell, Third Avenue & East 149th Street	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings; first story has striated brick with stone bands and center entrance with fluted pilasters and scroll brackets supporting cornice, with belt course across entire first story; upper stories constructed of brick with quoins enclosing end bays; windows on all upper stories trimmed with splayed terra cotta lintels with prominent keystones; sheet metal cornice above fourth story (removed on 503 and 507) and at roofline (present in all buildings);
511 WEST 175 STREET	2132	72	Multi-Family Walk-Up Building	Contributing	1907	Harry T. Howell, Third Avenue & East 149th Street	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings; first story has striated brick with stone bands and center entrance with fluted pilasters and scroll brackets supporting cornice, with belt course across entire first story; upper stories constructed of brick with quoins enclosing end bays; windows on all upper stories trimmed with splayed terra cotta lintels with prominent keystones; sheet metal cornice above fourth story (removed on 503 and 507) and at roofline (present in all buildings);
515 WEST 175 STREET	2132	74	Multi-Family Walk-Up Building	Contributing	1906	Harry T. Howell, Third Avenue & East 149th Street	One of four (503, 507, 511, 515) five-story stone and brick Italian Renaissance residential buildings; first story has striated brick with stone bands and center entrance with fluted pilasters and scroll brackets supporting cornice, with belt course across entire first story; upper stories constructed of brick with quoins enclosing end bays; windows on all upper stories trimmed with splayed terra cotta lintels with prominent keystones; sheet metal cornice above fourth story (removed on 503 and 507) and at roofline (present in all buildings);
516 WEST 175 STREET	2131	41	Multi-Family Walk-Up Building	Contributing	1906	George F. Pelham, 503 Fifth Avenue	One of two (516, 520) formerly identical five-story stone and brick Italian Renaissance residential buildings on brick basements; stone water table and striations on first story; center entrance includes scroll brackets supporting cornice; horizontal bands below second story windows; windows include full stone architraves on end bays and splayed terra cotta lintels with keystones on two center bays and all windows on fourth and fifth stories; cornice on 516 removed; cornice on 520 intact;
520 WEST 175 STREET	2131	39	Multi-Family Walk-Up Building	Contributing	1910	George F. Pelham, 503 Fifth Avenue	One of two (516, 520) formerly identical five-story stone and brick Italian Renaissance residential buildings on brick basements; stone water table and striations on first story; center entrance includes scroll brackets supporting cornice; horizontal bands below second story windows; windows include full stone architraves on end bays and splayed terra cotta lintels with keystones on two center bays and all windows on fourth and fifth stories; cornice on 516 removed; cornice on 520 intact;
521 WEST 175 STREET	2132	76	Multi-Family Walk-Up Building	Contributing	1907	Undetermined	Five-story brick Italian Renaissance residential building; seven bays wide with center entrance trimmed with striated Doric columns supporting an entablature with scroll brackets and cornice; first-story windows have rectangular openings with keystones; end-bay second-story windows have faux balconies; stone lintels, brick panels in spandrels;
522 WEST 175 STREET	2131	38	One & Two Family Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been
524 WEST 175 STREET	2131	137	Multi-Family Walk-Up Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been
526 WEST 175 STREET	2131	37	One & Two Family Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been

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528 WEST 175 STREET	2131	136	One & Two Family Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been
530 WEST 175 STREET	2131	36	One & Two Family Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been
532 WEST 175 STREET	2131	135	Multi-Family Walk-Up Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been
534 WEST 175 STREET	2131	35	Multi-Family Walk-Up Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been
536 WEST 175 STREET	2131	34	Mixed Residential & Commercial Building	Contributing	1901	Fred Glasser, 521 W 131st St	One of eight (522-524-526-528-530-532-534-536) similar two-story town houses on high brick basements; all have high masonry stoops and all but one have round-arched entrances at the head of the stoop; basement windows are all single, double-hung units; first-story windows are a mix of paired, round-arched, and segmental-arched; second-story windows are all single windows with stone flat stone lintels except for a few round-arched; all have common brick basements, Roman brick on first and second stories, with contrasting colors tracing horizontal lines, with some having contrasting color brick keystones; all originally had stamped metal cornices with a few designs; one has been
561 WEST 175 STREET	2133	24	Multi-Family Walk-Up Building	Contributing	1914	George F. Pelham, 30 East 42nd Street	One of three (561-565-571) six-story stone and tapestry brick residential buildings; centered doorways slightly above grade, with terra cotta enframements with foliate decoration and segmental-arched top with foliate decoration and cartouche; paired windows n end bays, single windows between; spandrel panels in end bays with diamond-pattern brick; decorative parapets at corners, cornice between removed;
562 WEST 175 STREET	2131	13	Mixed Residential & Commercial Building	Contributing	1924	Gronenberg & Leuchtag, 450 Fourth Avenue	Six-story brick residential/commercial building; two small commercial units at end bays of first story; recessed center entrance between two apartment blocks; mix of round-arched and rectangular windows with some soldier course brick lintels on residential stories; parapet altered;
565 WEST 175 STREET	2133	26	Multi-Family Walk-Up Building	Contributing	1914	George F. Pelham, 30 East 42nd Street	One of three (561-565-571) six-story stone and tapestry brick residential buildings; centered doorways slightly above grade, with terra cotta enframements with foliate decoration and segmental-arched top with foliate decoration and cartouche; paired windows n end bays, single windows between; spandrel panels in end bays with diamond-pattern brick; decorative parapets at corners, cornice between removed;
570 WEST 175 STREET	2131	12	Incarnation School	Contributing	1909	Thomas J. Duff, 407 West 14th Street	Four-story stone Gothic Revival school; wide pointed compound-arch entrances at end bays, four pointed-arch windows between doors; stone belt course with Incarnation School carved within above first story; tripartite windows with stone lintels and sills on second, third and fourth stories, with center slightly projecting bay capped by segmental arch and gable; ashlar quoins at each bay; abuts adjacent church at 1290 St Nicholas Ave;
571 WEST 175 STREET	2133	28	Multi-Family Walk-Up Building	Contributing	1914	George F. Pelham, 30 East 42nd Street	One of three (561-565-571) six-story stone and tapestry brick residential buildings; centered doorways slightly above grade, with terra cotta enframements with foliate decoration and segmental-arched top with foliate decoration and cartouche; paired windows n end bays, single windows between; spandrel panels in end bays with diamond-pattern brick; decorative parapets at corners, cornice between removed;

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575 WEST 175 STREET	2133	1	Mixed Residential & Commercial Building	Contributing	1914	Nast & Springsteen, 21 West 45th Street	Six-story brick residential/commercial building with altered storefronts along St Nicholas Ave; residential entrance has flat pilasters with capitals supporting scroll brackets, entablature, cornice; Flemish bond tapestry brick, soldier courses above windows; stone bands above and below sixth story, decorative parapet;
608 WEST 175 STREET	2144	66	Commercial Building referred to as the "Telephone Building"	Contributing	1920		Four-story brick commercial building on raised foundation; stone watertable and window surrounds; decorative brickwork above second and third story; decorative cornice
614 WEST 175 STREET	2143	48	Religious Building	Contributing	1926	Sommerfeld & Sass, 31 Union Square	Beaux Arts tapestry brick religious building; undecorated first story with center entrance; colossal second story with single round-arched window with terra cotta trim and keystone flanked by paired pilasters capped by Greek key bands and menorahs; full entablature with Hebrew script; center pediment with Ten Commandments tablets;
619 WEST 175 STREET	2144	1	Mixed Residential & Commercial Building	Contributing	1911	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story Italian Renaissance brick and stone residential building; striated brick with stone banding on first story; rectangular openings with splayed lintels with terra cotta keystones on all stories; elaborate entrance with pilasters, scroll brackets and keystone supporting cornice above first story; Flemish bond brick on upper stories; center and corner bays have full architraves; other windows have terra cotta lintels with keystones; fifth story has striated brick; sheet metal cornice with brackets and modillion blocks;
502 WEST 176 STREET	2132	86	Multi-Family Walk-Up Building	Contributing	1906	Hugo Kafka & Sons, 34 West 26th Street	One of four (502-506-510-514) originally identical five-story brick Italian Renaissance residential building; first story includes striated stone first story with engaged fluted Ionic columns supporting full cornice with scroll modillion blocks, keystone surrounding center entrance; first-story windows capped by splayed lintels and horizontal band above; upper-story windows have flat and splayed lintels, with paired windows in end bays; egg-and-dart molding below fifth-story windows; intact metal cornice with scroll modillion blocks;
503 WEST 176 STREET	2132	90	Multi-Family Walk-Up Building	Contributing	1907	Wm. C. Sommerfeld, 19 Union Square	One of four (503, 505; 509-511 now combined as one parcel ) originally identical five-story Italian Renaissance brick residential buildings; striated brick and stone first story with splayed terra cotta lintels with prominent keystones; center doorway with stone architraves, stone band above first story; corner brick quoins on second, third and fourth story; terra cotta surrounds with keystones on all windows on those stories; band above fourth story, striated brick and stone on fifth, with splayed lintels with keystones on all windows; cornice removed on 503, 507, 509; metal cornice with modillion blocks intact on 505;
506 WEST 176 STREET	2132	84	Multi-Family Walk-Up Building	Contributing	1906	Hugo Kafka & Sons, 34 West 26th Street	One of four (502-506-510-514) originally identical five-story brick Italian Renaissance residential building; first story includes striated stone first story with engaged fluted Ionic columns supporting full cornice with scroll modillion blocks, keystone surrounding center entrance; first-story windows capped by splayed lintels and horizontal band above; upper-story windows have flat and splayed lintels, with paired windows in end bays; egg-and-dart molding below fifth-story windows; cornice removed;
507 WEST 176 STREET	2132	92	Mixed Residential & Commercial Building	Contributing	1907	Wm. C. Sommerfeld, 19 Union Square	One of four (503, 505; 509-511 now combined as one parcel) originally identical five-story Italian Renaissance brick residential buildings; striated brick and stone first story with splayed terra cotta lintels with prominent keystones; center doorway with stone architraves, stone band above first story; corner brick quoins on second, third and fourth story; terra cotta surrounds with keystones on all windows on those stories; band above fourth story, striated brick and stone on fifth, with splayed lintels with keystones on all windows; cornice removed on 503, 507, 509; metal cornice with modillion blocks intact on 505;
509 WEST 176 STREET	2132	94	Multi-Family Walk-Up Building	Contributing	1907	Wm. C. Sommerfeld, 19 Union Square	One of four (503, 505; 509-511 now combined as one parcel ) originally identical five-story Italian Renaissance brick residential buildings; striated brick and stone first story with splayed terra cotta lintels with prominent keystones; center doorway with stone architraves, stone band above first story; corner brick quoins on second, third and fourth story; terra cotta surrounds with keystones on all windows on those stories; band above fourth story, striated brick and stone on fifth, with splayed lintels with keystones on all windows; cornice removed on 503, 507, 509; metal cornice with modillion blocks intact on 505;
510 WEST 176 STREET	2132	82	Multi-Family Walk-Up Building	Contributing	1906	Hugo Kafka & Sons, 34 West 26th Street	One of four (502-506-510-514) originally identical five-story brick Italian Renaissance residential building; first story includes striated stone first story with engaged fluted Ionic columns supporting full cornice with scroll modillion blocks, keystone surrounding center entrance; first-story windows capped by splayed lintels and horizontal band above; upper-story windows have flat and splayed lintels, with paired windows in end bays; egg-and-dart molding below fifth-story windows; cornice removed;
514 WEST 176 STREET	2132	80	Multi-Family Walk-Up Building	Contributing	1906	Hugo Kafka & Sons, 34 West 26th Street	One of four (502-506-510-514) originally identical five-story brick Italian Renaissance residential building; first story includes striated stone first story with engaged fluted Ionic columns supporting full cornice with scroll modillion blocks, keystone surrounding center entrance; first-story windows capped by splayed lintels and horizontal band above; upper-story windows have flat and splayed lintels, with paired windows in end bays; egg-and-dart molding below fifth-story windows; cornice removed;



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574 WEST 176 STREET	2133	13	Multi-Family Walk-Up Building	Contributing	1913	Sommerfeld & Steckler, 31 Union Square	One of two (574, 580) formerly identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with undecorated rectangular window openings; upper-story windows capped with lintels with keystones; stringcourse above fourth story, sheet metal cornice with brackets and modillion blocks present on 580,
580 WEST 176 STREET	2133	10	Multi-Family Walk-Up Building	Contributing	1913	Sommerfeld & Steckler, 31 Union Square	One of two (574, 580) formerly identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with undecorated rectangular window openings; upper-story windows capped with lintels with keystones; stringcourse above fourth story, sheet metal cornice with brackets and modillion blocks present on 580,
601 WEST 176 STREET	2144	53	Mixed Residential & Commercial Building	Contributing	1920	Neville & Bagge, 217 West 125th Street	Six-story brick commercial/residential building with altered storefronts along St Nicholas Ave; residential entrance on W 176th St with paired elliptical-arched openings, one with entrance, the other infilled; paneled pilasters, scroll brackets supporting cornice; upper stories feature single and paired rectangular windows, some with soldier courses above, some with brick patterns in spandrels; decorative terra cotta bands above first and fifth stories, cornice above sixth story with moldings and scroll modillion blocks; two identical apartment blocks separated by light court on St
611 WEST 176 STREET	2144	10	Multi-Family Walk-Up Building	Contributing	1913	Harry T. Howell, Third Avenue & East 149th Street	One of two (611,615) identical five-story stone and brick Italian Renaissance residential buildings; striated stone and brick first story capped by continuous cornice; center entrance with decorative pilasters, capitals, scroll brackets; with undecorated rectangular window openings; upper-story windows capped with lintels with keystones and pediments; stringcourse above fourth story, sheet metal cornice with modillion blocks;
615 WEST 176 STREET	2144	11	Multi-Family Walk-Up Building	Contributing	1913	Harry T. Howell, Third Avenue & East 149th Street	One of two (611,615) identical five-story stone and brick Italian Renaissance residential buildings; striated stone and brick first story capped by continuous cornice; center entrance with decorative pilasters, capitals, scroll brackets; with undecorated rectangular window openings; upper-story windows capped with lintels with keystones and pediments; stringcourse above fourth story, sheet metal cornice with modillion blocks;
624 WEST 176 STREET	2144	8	Mixed Residential & Commercial Building	Contributing	1925	Geo. G. Miller	Six-story brick residential building with office use on part of first story; modest architectural decoration consists of stone bands, soldier course brick, recessed entrance between two identical apartment blocks, with round-arched openings trimmed with terra cotta; select windows on Wadsworth Ave have round-arched tympanum decoration featuring cartouches; sixth story has mix of round-arched and rectangular window with decorative terra cotta cornice;
503 WEST 177 STREET	2132	110	Multi-Family Walk-Up Building	Contributing	1907	Wm. C. Sommerfeld, 19 Union Square	One of what were once four identical five-story stone and brick Italian Renaissance residential buildings that have been combined into two pairs (503 and 511); striated stone and brick first story with windows capped by voussoirs with exaggerated keystones that reach to a continuous cornice; center entrance decorative pilasters with entablatures; (one in each pair remains as an entrance, the other has been converted to a window); corner brick quoins; upper stories have rectangular window openings with quoins, voussoirs and keystones; fifth stories have striated brick walls; all cornices removed;
504 WEST 177 STREET	2132	106	Multi-Family Walk-Up Building	Contributing	1907	Wm. C. Sommerfeld, 19 Union Square	One of what were once four identical five-story stone and brick Italian Renaissance residential buildings that have been combined into two pairs (504 and 514); striated stone and brick first story with windows capped by voussoirs with exaggerated keystones that reach to a continuous cornice; center entrance marked by full architrave with moldings and keystones; (one in each pair remains as an entrance, the other has been converted to a window); corner brick quoins; upper stories have rectangular window openings with quoins, voussoirs and keystones; fifth stories have striated brick walls; all cornices removed;
511 WEST 177 STREET	2132	114	Multi-Family Walk-Up Building	Contributing	1907	Wm. C. Sommerfeld, 19 Union Square	One of what were once four identical five-story stone and brick Italian Renaissance residential buildings that have been combined into two pairs (503 and 511); striated stone and brick first story with windows capped by voussoirs with exaggerated keystones that reach to a continuous cornice; center entrance decorative pilasters with entablatures; (one in each pair remains as an entrance, the other has been converted to a window); corner brick quoins; upper stories have rectangular window openings with quoins, voussoirs and keystones; fifth stories have striated brick walls; all cornices removed;
514 WEST 177 STREET	2132	100	Multi-Family Walk-Up Building	Contributing	1907	Wm. C. Sommerfeld, 19 Union Square	One of what were once four identical five-story stone and brick Italian Renaissance residential buildings that have been combined into two pairs (504 and 514); striated stone and brick first story with windows capped by voussoirs with exaggerated keystones that reach to a continuous cornice; center entrance marked by full architrave with moldings and keystones; (one in each pair remains as an entrance, the other has been converted to a window); corner brick quoins; upper stories have rectangular window openings with quoins, voussoirs and keystones; fifth stories have striated brick walls; all cornices removed;
575 WEST 177 STREET	2133	84	Multi-Family Walk-Up Building	Contributing	1913	J.C. Cocker, 2017 Fifth Avenue	One of four (575, 579, 583, 587) identical five-story stone and brick residential buildings with Gothic Revival and Italian Renaissance features; high rusticated stone basements with center entries flanked by Ionic columns supporting a cornice; windows have Tudor label molds on first story, terra cotta lintels on upper stories; Flemish bond brick, stone bands above first and fourth stories, full terra cotta surrounds on fifth story; stepped gables and finials in parapet;

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579 WEST 177 STREET	2133	86	Multi-Family Walk-Up Building	Contributing	1913	J.C. Cocker, 2017 Fifth Avenue	One of four (575, 579, 583, 587) identical five-story stone and brick residential buildings with Gothic Revival and Italian Renaissance features; high rusticated stone basements with center entries flanked by Ionic columns supporting a cornice; windows have Tudor label molds on first story, terra cotta lintels on upper stories; Flemish bond brick, stone bands above first and fourth stories, full terra cotta surrounds on fifth story; stepped gables and finials in parapet;
583 WEST 177 STREET	2133	87	Multi-Family Walk-Up Building	Contributing	1913	J.C. Cocker, 2017 Fifth Avenue	One of four (575, 579, 583, 587) identical five-story stone and brick residential buildings with Gothic Revival and Italian Renaissance features; high rusticated stone basements with center entries flanked by Ionic columns supporting a cornice; windows have Tudor label molds on first story, terra cotta lintels on upper stories; Flemish bond brick, stone bands above first and fourth stories, full terra cotta surrounds on fifth story; stepped gables and finials in parapet;
586 WEST 177 STREET	2133	40	PS 115 Alexander Humboldt	Contributing	1914	Undetermined	Five-story brick Collegiate Gothic school with symmetrical five-bay façade, belt course beneath first-story lancet windows; two-story entrance pavilion features compound arches, tracery, pointed-arch and rectangular multi-light windows, niches, Tudor arches and drip molds; decorative brick spandrels;
587 WEST 177 STREET	2133	89	Multi-Family Walk-Up Building	Contributing	1913	J.C. Cocker, 2017 Fifth Avenue	One of four (575, 579, 583, 587) identical five-story stone and brick residential buildings with Gothic Revival and Italian Renaissance features; high rusticated stone basements with center entries flanked by Ionic columns supporting a cornice; windows have Tudor label molds on first story, terra cotta lintels on upper stories; Flemish bond brick, stone bands above first and fourth stories, full terra cotta surrounds on fifth story; stepped gables and finials in parapet;
605 WEST 177 STREET	2144	25	Multi-Family Walk-Up Building	Contributing	1910	Moore & Landsiedel, Third Avenue & East 148th Street	One of two (605, 609) identical five-story Italian Renaissance residential buildings on high brick basements; first story has striated stone and brick, center entrance with elliptical entrance, large scroll brackets supporting cornice; upper stories constructed of brick with single and paired windows capped by splayed terra cotta lintels with keystones; belt course above fourth story, similar window details on fifth story; intact sheet metal cornice with scroll brackets and
608 WEST 177 STREET	2144	21	Multi-Family Walk-Up Building	Contributing	1923	John P. Boyland, 120 East Fordham Road, Bronx	Five-story brick Colonial Revival residential building on high brick basement; first-story windows in end bays have elliptical arch with spring blocks and keystones; remainder of windows are rectangular with stone sills and no lintels; two identical apartment blocks separated by recessed courtyard entrance;
609 WEST 177 STREET	2144	27	Multi-Family Walk-Up Building	Contributing	1910	Moore & Landsiedel, Third Avenue & East 148th Street	One of two (605, 609) identical five-story Italian Renaissance residential buildings on high brick basements; first story has striated stone and brick, center entrance with elliptical entrance, large scroll brackets supporting cornice; upper stories constructed of brick with single and paired windows capped by splayed terra cotta lintels with keystones; belt course above fourth story, similar window details on fifth story; intact sheet metal cornice with scroll brackets and
618 WEST 177 STREET	2144	17	Mixed Residential & Commercial Building	Contributing	1930	Goldner & Goldner, 47 West 42nd Street	Six-story brick residential building with walls laid in Flemish bond; stone band above first story, unadorned walls on stories two through five; Gothic Revival trim on sixth story includes spire-like elements projecting above crenelated parapet; pointed-arch window trim with Gothic arcade at regularly spaced intervals including corner bays; two identical blocks with recessed center entrance on W 177th St trimmed with pointed-arch entrance portico; identical to adjacent building at 61 Wadsworth Ave;
655 WEST 177 STREET	2145	44	Mixed Residential & Commercial Building	Contributing	1910	Cocker & Martin-Cooke, 2017 Fifth Avenue	Asymmetrical five-story brick residential building on high brick basement; Gothic references in window hoods, stepped parapet; terra cotta decoration includes window trim, quoins, bands above first and fourth stories; recessed entrance between apartment blocks;
701 West 177th Street	2176	74	Residential	Contributing	1920		One of two (700 W 178th and 701 W 177th St) identical six-story stone and brick commercial/residential Italian Renaissance buildings with altered storefronts on Broadway; striated stone first stories with center entrances featuring rectangular door opening, scroll brackets supporting entablatures with dentils, cartouches, matching belt course; windows feature stone keystones; upper stories include splayed lintels with scroll keystones on windows on second through fifth stories, belt course above fifth; similar detail with flat terra cotta keystones connected by belt course on sixth; cornice removed;
506 WEST 178 STREET	2132	35	Multi-Family Elevator Building	Contributing	1929	Chas. Kreyborg & Son, 2534 Marion Avenue	Six-story brick residential building with simple decoration; brick patterning on first story with center entrance capped by elliptical arch with terra cotta keystone; upper stories laid in Flemish bond brick with pilasters flanking end bays with terra cotta bases and capitals; stone window sills, no lintels in some cases, soldier course brick in others; cornice
508 WEST 178 STREET	2132	32	Multi-Family Elevator Building	Contributing	1910	Euell & Euell, 36 Manhattan Street	Six-story residential building with eclectic architectural treatments; first story has Italian Renaissance features including striated stone, pilasters with Composite order capitals, voussiors with keystones, cartouches; recessed court with modified entrance; second through sixth stories have terra cotta decoration with pointed and round arched trim, faces and anthemias; cornice removed;
530 WEST 178 STREET	2132	30	Multi-Family Walk-Up Building	Contributing	1906	Undetermined	Five-story Italian Renaissance brick residential building; buff brick with stone banding on first story; rectangular openings with splayed lintels with terra cotta keystones on all stories; elaborate entrance with scrolled brackets; brick corner quoins; intact sheet metal cornice with scroll brackets, modillion blocks;

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534 WEST 178 STREET	2132	29	Mixed Residential & Commercial Building	Contributing	1906	Undetermined	Five-story Italian Renaissance brick residential building; buff brick with stone banding on first story; rectangular openings with splayed lintels with terra cotta keystones on all stories; elaborate entrance with scrolled brackets; cornice removed; similar details at 255 Audubon immediately south;
586 WEST 178 STREET	2133	73	Multi-Family Walk-Up Building	Contributing	1911	J.C. Cocker, 2017 Fifth Avenue	One of two formerly identical (586, 592) five-story stone and brick residential buildings on high brick basements; rusticated stone first story with rectangular window openings; brick upper stories with various terra cotta window hoods and finials; recessed center entrance between identical apartment blocks; 586 has lost some parapet detail that
592 WEST 178 STREET	2133	70	Multi-Family Walk-Up Building	Contributing	1911	J.C. Cocker, 2017 Fifth Avenue	One of two formerly identical (586, 592) five-story stone and brick residential buildings on high brick basements; rusticated stone first story with rectangular window openings; brick upper stories with various terra cotta window hoods and finials; recessed center entrance between identical apartment blocks; 586 has lost some parapet detail that
604 WEST 178 STREET	2144	40	Mixed Residential & Commercial Building	Contributing	1906	B.W. Levitan, 20 West 31st Street	One of two formerly identical (604, 608) five-story stone and brick Italian Renaissance buildings on high stone basements; striated stone first story with segmental arched windows with voussoirs with keystones and stone center entrance with round-arched door with keystone and moldings supporting cornice; upper stories constructed of brick laid in Flemish bond with blue headers and red stretchers; windows trimmed with stone lintels with keystones; fifth-story walls constructed of striated brick; intact sheet metal cornice with dentils and modillion blocks; intact on 608;
608 WEST 178 STREET	2144	38	Multi-Family Walk-Up Building	Contributing	1906	B.W. Levitan, 20 West 31st Street	One of two formerly identical (604, 608) five-story stone and brick Italian Renaissance buildings on high stone basements; striated stone first story with segmental arched windows with voussoirs with keystones and stone center entrance with round-arched door with keystone and moldings supporting cornice; upper stories constructed of brick laid in Flemish bond with blue headers and red stretchers; windows trimmed with stone lintels with keystones; fifth-story walls constructed of striated brick; intact sheet metal cornice with dentils and modillion blocks; intact on 608;
612 WEST 178 STREET	2144	33	Mixed Residential & Commercial Building	Contributing	1915	Neville & Bagge, 105 West 40th Street	Six-story stone and brick residential building on high stone basement; at-grade center entrance features paneled pilasters with cartouche, scroll brackets supporting cornice; bands above first and fifth stories; soldier courses above rectangular windows and spandrel decoration on all stories of end bays; recessed entrance between two identical apartment blocks on Wadsworth Ave elevation; cornice removed;
656 WEST 178 STREET	2145	33	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Five-story stone and brick Colonial Revival residential building; first story has stone trim surrounding brick window bays and highly decorated entrance featuring fluted Doric columns supporting full entablature with triglyphs and metopes and cornice; Greek key motif on stone band above first story; rectangular windows with splayed terra cotta lintels with keystones on upper-story windows; cornice removed;
660 WEST 178 STREET	2145	31	Multi-Family Elevator Building	Contributing	1929	Alfred Fellbreimer & Steward Wagner, 155 East 42nd Street	Six-story brick Art Deco residential building with minimal architectural decoration; first story includes center entrance with concrete surround, pilasters constructed of vertical faceted brick, soldier-coursed brick band capped by brick corbels; brick walls with no window lintels; cornice removed;
700 West 178th Street	2176	70	Residential	Contributing	1920		One of two (700 W 178th and 701 W 177th St) identical six-story stone and brick commercial/residential Italian Renaissance buildings with altered storefronts on Broadway; striated stone first stories with center entrances featuring rectangular door opening, scroll brackets supporting entablatures with dentils, cartouches, matching belt course; windows feature stone keystones; upper stories include splayed lintels with scroll keystones on windows on second through fifth stories, belt course above fifth; similar detail with flat terra cotta keystones connected by belt course on sixth; cornice removed;
507 WEST 179 STREET	2152	54	Multi-Family Walk-Up Building	Contributing	1906	Lorenz F.J. Weiher, 103 East 125th Street	One of three (507, 509, 511) originally identical five-story stone and brick Italian Renaissance residential buildings; striated stone first stories with center entrance featuring colossal scroll brackets with scroll keystones, windows capped with splayed lintels with keystones; upper stories constructed of brick with terra cotta window surrounds with scroll keystones, brick corner quoins on second, third and fourth stories; terra cotta bands above second and fourth stories; fifth-story windows capped with splayed terra cotta lintels and scroll keystones; 507 and 511 retain sheet metal cornices with brackets and modillions; cornice on 509 removed;
509 WEST 179 STREET	2152	56	Multi-Family Walk-Up Building	Contributing	1906	Lorenz F.J. Weiher, 103 East 125th Street	One of three (507, 509, 511) originally identical five-story stone and brick Italian Renaissance residential buildings; striated stone first stories with center entrance featuring colossal scroll brackets with scroll keystones, windows capped with splayed lintels with keystones; upper stories constructed of brick with terra cotta window surrounds with scroll keystones, brick corner quoins on second, third and fourth stories; terra cotta bands above second and fourth stories; fifth-story windows capped with splayed terra cotta lintels and scroll keystones; 507 and 511 retain sheet metal cornices with brackets and modillions; cornice on 509 removed;

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511 WEST 179 STREET	2152	58	Multi-Family Walk-Up Building	Contributing	1906	Lorenz F.J. Weiher, 103 East 125th Street	One of three (507, 509, 511) originally identical five-story stone and brick Italian Renaissance residential buildings; striated stone first stories with center entrance featuring colossal scroll brackets with scroll keystones, windows capped with splayed lintels with keystones; upper stories constructed of brick with terra cotta window surrounds with scroll keystones, brick corner quoins on second, third and fourth stories; terra cotta bands above second and fourth stories; fifth-story windows capped with splayed terra cotta lintels and scroll keystones; 507 and 511 retain sheet metal cornices with brackets and modillions; cornice on 509 removed;
513 WEST 179 STREET	2152	59	Mixed Residential & Commercial Building	Contributing	1901	Alf H. Taylor, 56 West 34th Street	One of three (513, 515, 517) similar brick two-story Italian Renaissance townhouses on high brick basements with high stoops; 513 basement has been converted to commercial use, but 515 and 517 retain two-bay residential character; first stories have offset door and paired windows on first story, three windows on second; 513 has formed stone facing obscuring original appearance; 515 and 517 have striated stone and brick with flat lintels on 515, segmental-arch paired window and round-arched entrance with keystones; third story has round-arched windows with keystones in 515, flat lintel with rectangular windows on third story; all retain sheet metal cornices with scroll
515 WEST 179 STREET	2152	159	Mixed Residential & Commercial Building	Contributing	1896	Alf H. Taylor, 56 West 34th Street	One of three (513, 515, 517) similar brick two-story Italian Renaissance townhouses on high brick basements with high stoops; 513 basement has been converted to commercial use, but 515 and 517 retain two-bay residential character; first stories have offset door and paired windows on first story, three windows on second; 513 has formed stone facing obscuring original appearance; 515 and 517 have striated stone and brick with flat lintels on 515, segmental-arch paired window and round-arched entrance with keystones; third story has round-arched windows with keystones in 515, flat lintel with rectangular windows on third story; all retain sheet metal cornices with scroll
517 WEST 179 STREET	2152	60	Multi-Family Walk-Up Building	Contributing	1896	Alf H. Taylor, 56 West 34th Street	One of three (513, 515, 517) similar brick two-story Italian Renaissance townhouses on high brick basements with high stoops; 513 basement has been converted to commercial use, but 515 and 517 retain two-bay residential character; first stories have offset door and paired windows on first story, three windows on second; 513 has formed stone facing obscuring original appearance; 515 and 517 have striated stone and brick with flat lintels on 515, segmental-arch paired window and round-arched entrance with keystones; third story has round-arched windows with keystones in 515, flat lintel with rectangular windows on third story; all retain sheet metal cornices with scroll
519 WEST 179 STREET	2152	160	Mixed Residential & Commercial Building	Contributing	1901	Undetermined	Three-story brick Italian Renaissance townhouse of similar scale to adjacent buildings at 513-517; basement-level entrance, two bays of paired windows on second story, three windows with center arched window flanked by rectangular windows with stone lintels; bracketed sheet metal cornice;
529 WEST 179 STREET	2153	49	Mixed Residential & Commercial Building	Contributing	1911	Schwartz & Gross, 347 Fifth Avenue	Six-story stone and brick Italian Renaissance corner commercial/residential building with altered storefronts on Audubon Ave; stone band above first story on W 179th St with exterior staircase leading to stone entrance with scroll brackets supporting cornice; striated brick and stone second story with rectangular single and paired windows; stone belt course below third- and sixth-story windows; upper stories laid in Flemish bond pressed brick; end bay windows trimmed with terra cotta splayed lintels with keystones and spandrel panels on Audubon, two end bays trimmed the same on W 179th St; remainder of windows have no lintels; cornice removed; parapet has recessed brick panels;
531 WEST 179 STREET	2153	51	Multi-Family Walk-Up Building	Contributing	1906	Moore & Landsiedel, Third Avenue & East 148th Street	Five-story stone and brick Italian Renaissance residential building situated on high stone basement; striated stone and brick first story with center entrance decorated with colossal scroll brackets supporting cornice; upper stories constructed of brick with mix of full terra cotta architraves surrounding windows and splayed brick lintels with prominent keystones; mix of rectangular and segmental-arched windows; striated stone and brick fifth story; intact sheet metal cornice with swags and modillion blocks;
535 WEST 179 STREET PREVIOUSLY LISTED	2153	53	Fort Washington Library	Contributing	1915	Undetermined	Three-story five-bay granite and limestone library building; rusticated base, molded belt course; smooth ashlar second and third stories, entablature, frieze and cornice; uppermost cornice includes dentils, egg-and-dart molding, modillion blocks; decorative parapet incudes cartouche and various city of New York symbols;
539 WEST 179 STREET	2153	55	Multi-Family Walk-Up Building	Contributing	1922	J.M. Felson, 1133 Broadway	Five-story Arts and Crafts brick residential building on high brick basement; brick laid in Flemish bond with soldier courses above windows on basement, first, fifth and sixth stories; terra cotta bands and blocks at fifth and sixth stories; round-arched terra cotta entrance decoration with spring blocks and keystones;
561 WEST 179 STREET	2153	29	Mixed Residential & Commercial Building	Contributing	1906	Henry Anderson, 1183 Broadway	Five-story stone and brick commercial/residential Italian Renaissance building that includes originally identical but separate building immediately north on St Nicholas Ave now addressed as one parcel; altered storefronts on both W 179th St and St Nicholas Ave; entrance with pilasters, entablature, cornice; second story includes striated stone and brick with sone bands above second and fourth stories; second- and third-story windows capped with splayed terra cotta lintels with keystones; fourth- and fifth-story windows have brick segmental arches; cornice on W 179th St and part of St Nicholas Ave removed; northern section features sheet metal cornice with modillion blocks;

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Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
603 WEST 179 STREET	2162	45	Mixed Residential & Commercial Building	Contributing	1910	Undetermined	Three-and-one-half-story stone and brick Queen Anne style commercial/residential building that may have originally been entirely residential; first (commercial) story has separate modern door and window; residential entrance has pilasters with brackets supporting terra cotta foliate entablature; second and third stories constructed of common brick with stone belt course above first and second stories; stone lintels on third story, above which is a centered gable with a single round-arched window flanked by mansard roof with single gabled dormers; terra cotta finial caps gable;
605 WEST 179 STREET	2162	46	Mixed Residential & Commercial Building	Contributing	1896	Paul F. Higgs, 36 Union Sq	One of four (605, 615, 617, 619) three-story rusticated stone-front Italian Renaissance townhouses constructed in ABBA pattern; high stone basements with stone stoops (removed at 605 and entrance moved to basement level); 605 and 619 have two-bay bow front with offset door and stone window architraves on second story only; entrance to 619 retains original configuration with scroll brackets supporting cornice; 615 and 617 feature round-arched entries and single first-story window, tripartite windows on second and third stories; all retain original sheet metal cornices with swags and scroll modillion blocks;
615 WEST 179 STREET	2162	146	Mixed Residential & Commercial Building	Contributing	1896	Paul F. Higgs, 36 Union Sq	One of four (605, 615, 617, 619) three-story rusticated stone-front Italian Renaissance townhouses constructed in ABBA pattern; high stone basements with stone stoops (removed at 605 and entrance moved to basement level); 605 and 619 have two-bay bow front with offset door and stone window architraves on second story only; entrance to 619 retains original configuration with scroll brackets supporting cornice; 615 and 617 feature round-arched entries and single first-story window, tripartite windows on second and third stories; all retain original sheet metal cornices with swags and scroll modillion blocks;
617 WEST 179 STREET	2162	47	Pentecostal Church	Contributing	1896	Paul F. Higgs, 36 Union Sq	One of four (605, 615, 617, 619) three-story rusticated stone-front Italian Renaissance townhouses constructed in ABBA pattern; high stone basements with stone stoops (removed at 605 and entrance moved to basement level); 605 and 619 have two-bay bow front with offset door and stone window architraves on second story only; entrance to 619 retains original configuration with scroll brackets supporting cornice; 615 and 617 feature round-arched entries and single first-story window, tripartite windows on second and third stories; all retain original sheet metal cornices with swags and scroll modillion blocks;
619 WEST 179 STREET	2162	48	Commercial & Office Building	Contributing	1896	Paul F. Higgs, 36 Union Sq	One of four (605, 615, 617, 619) three-story rusticated stone-front Italian Renaissance townhouses constructed in ABBA pattern; high stone basements with stone stoops (removed at 605 and entrance moved to basement level); 605 and 619 have two-bay bow front with offset door and stone window architraves on second story only; entrance to 619 retains original configuration with scroll brackets supporting cornice; 615 and 617 feature round-arched entries and single first-story window, tripartite windows on second and third stories; all retain original sheet metal cornices with swags and scroll modillion blocks;
655 WEST 179 STREET	2163	41	Saint Spyridon Church and Parochial School	Contributing	1957	Reisner & Diamond, 654 Madison	Four-story stone and brick church and five-story brick school with Byzantine Revival features applied to a Greek Orthodox church and related school; exterior features include stone first story with center entrance within round-arched opening with columns and capitals; upper stories constructed of brick with colossal columns, carved foliate capitals and three round arches within gable; central octagonal dome, extensive mosaics on interior; adjacent school features round arches, gabled roof, center entrance mimicking round-arched church entrance; side elevation of school features strip windows on all stories;
659 WEST 179 STREET	2163	43	Commercial & Office Building	Contributing	1900	Undetermined	Three-story brick double commercial Italianate building on raised basement with non-historic stone facing on first story; second and third stories feature round-arch and segmental-arch windows with terra cotta trim and keystones; bracketed cornices with modillion blocks;
701 WEST 179 STREET	2176	54	Residential	Contributing	1920		Six-story stone and brick commercial/residential Italian Renaissance building with altered storefronts on Broadway; stone first story on W 179th St; two apartment blocks with light court between and residential entrance in south block; decorative stone brackets support cornice with stone bands separating first and second stories, and second and third stories; second- through fifth-story windows capped with splayed terra cotta lintels with keystones; terra cotta bands below sixth story, with sixth-story window flanked by quoins and terra cotta decoration; intact cornice with brackets
502 WEST 180 STREET	2152	45	Multi-Family Walk-Up Building	Contributing	1906	Moore & Landsiedel, Third Avenue & East 148th Street	One of two (502, 504) identical five-story brick Italian Renaissance residential buildings; center entrance includes colossal terra cotta scroll brackets supporting cornice and terra cotta band above first story; deep entablature above door with large scroll bracket; windows on first story capped with flush splayed lintels with keystones; window treatments on upper stories include full architraves, splayed lintels with decorated voussoirs and keystones, round terra cotta arches with keystones; intact sheet metal cornices with brackets and scroll modillion blocks;

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504 WEST 180 STREET	2152	43	Multi-Family Walk-Up Building	Contributing	1906	Moore & Landsiedel, Third Avenue & East 148th Street	One of two (502, 504) identical five-story brick Italian Renaissance residential buildings; center entrance includes colossal terra cotta scroll brackets supporting cornice and terra cotta band above first story; deep entablature above door with large scroll bracket; windows on first story capped with flush splayed lintels with keystones; window treatments on upper stories include full architraves, splayed lintels with decorated voussoirs and keystones, round terra cotta arches with keystones; intact sheet metal cornices with brackets and scroll modillion blocks;
508 WEST 180 STREET	2152	41	Multi-Family Walk-Up Building	Contributing	1909	George F. Pelham, 503 Fifth Avenue	One of two (508, 512) identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with center entrance that includes colossal terra cotta scroll brackets supporting cornice and terra cotta band above first story; upper stories constructed of Roman brick with wide terra cotta decorative lintels on end bays, terra cotta lintels with keystones; fifth-story window trim removed when cornice removed; parapet caps include terra cotta
512 WEST 180 STREET	2152	39	Multi-Family Walk-Up Building	Contributing	1909	George F. Pelham, 503 Fifth Avenue	One of two (508, 512) identical five-story stone and brick Italian Renaissance residential buildings; striated stone first story with center entrance that includes colossal terra cotta scroll brackets supporting cornice and terra cotta band above first story; upper stories constructed of Roman brick with wide terra cotta decorative lintels on end bays, terra cotta lintels with keystones; fifth-story window trim removed when cornice removed; parapet caps include terra cotta
517 WEST 180 STREET	2152	89	Multi-Family Walk-Up Building	Contributing	1917	John Hauser, 360 West 125th Street	One of two (517, 521) identical five-story stone and brick Arts and Crafts residential buildings; stone water table and bands at first-story windows; tapestry brick laid in Flemish bond with striated stone center entrance that includes terra cotta garlands and pediment; brick patterns flank end bays on second through fourth stories, with soldier course brick above windows and continuous herringbone brick pattern band above fourth story; brick patterns between windows of fifth story with small-scale brick arcade capping parapet;
521 WEST 180 STREET	2152	91	Multi-Family Walk-Up Building	Contributing	1917	John Hauser, 360 West 125th Street	One of two (517, 521) identical five-story stone and brick Arts and Crafts residential buildings; stone water table and bands at first-story windows; tapestry brick laid in Flemish bond with striated stone center entrance that includes terra cotta garlands and pediment; brick patterns flank end bays on second through fourth stories, with soldier course brick above windows and continuous herringbone brick pattern band above fourth story; brick patterns between windows of fifth story with small-scale brick arcade capping parapet;
549 WEST 180 STREET	2153	81	Commercial & Office Building	Contributing	1920	Oscar Lowinson, 5 West 31st Street	Two-story brick commercial building with large garage door openings on first story, continuous double-hung metal strip windows on second story; no architectural adornment;
550 WEST 180 STREET	2153	40	Mixed Residential & Commercial Building	Contributing	1915	Sass & Springsteen, 32 Union Square	Five-story brick Arts and Crafts residential building; stone base, brick walls above, with stacked brick flanking windows, brick soldier courses above, with corner blocks; broad stone band above first story; fifth-story windows include keystones, parapet wall has decorative stone trim as well; two identical apartment blocks separated light court with round-arched entrance;
556 WEST 180 STREET	2153	37	Multi-Family Walk-Up Building	Contributing	1915	Schwartz & Gross, 347 Fifth Avenue	Five-story brick residential building on high brick basement; striated brick on first story; windows have soldier course brick lintels and terra cotta splayed lintels with keystones and spandrel decoration on end bays; terra cotta cornice with several different molding patterns; two identical apartment blocks with recessed center entrance;
605 WEST 180 STREET	2162	72	Multi-Family Walk-Up Building	Contributing	1906	Wm. Allen Balch, 5 West 31st Street	One of two (605, 609) identical five-story Italian Renaissance residential buildings on high brick basements; first story has stone facing, center entrance with center entrance flanked by Composite order pilasters, entablature and cornice; first-story windows include quoins and splayed lintels with keystones; broad stone band separates first from second story; brick walls above with rectangular windows with splayed terra cotta lintels with scroll keystones; windows in end bays are paired with terra cotta quoins, splayed lintels, scroll keystones, decorative spandrels; striated brick and stone on fifth story with splayed lintels, faces decorating terra cotta keystones; cornice removed;
609 WEST 180 STREET	2162	74	Multi-Family Walk-Up Building	Contributing	1906	Wm. Allen Balch, 5 West 31st Street	One of two (605, 609) identical five-story Italian Renaissance residential buildings on high brick basements; first story has stone facing, center entrance with center entrance flanked by Composite order pilasters, entablature and cornice; first-story windows include quoins and splayed lintels with keystones; broad stone band separates first from second story; brick walls above with rectangular windows with splayed terra cotta lintels with scroll keystones; windows in end bays are paired with terra cotta quoins, splayed lintels, scroll keystones, decorative spandrels; striated brick and stone on fifth story with splayed lintels, faces decorating terra cotta keystones; cornice removed;
610 WEST 180 STREET	2162	36	Multi-Family Walk-Up Building	Contributing	1909	Neville & Bagge, 217 West 125th Street	Narrow five-story stone and brick Colonial Revival residential building; three bays wide, stone-faced first story with tripartite window and offset door; entry includes fluted Doric columns supporting full projecting entablature with triglyphs and metopes, cornice; band above first story features Greek key motif; upper stories constructed of pressed brick laid in red Flemish bond brick with blue headers; rectangular windows capped by terra cotta lintels with splayed voussoirs and keystones; Greek key terra cotta band above fourth story and cornice with dentils and modillions;



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611 WEST 180 STREET	2162	49	Multi-Family Walk-Up Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	One of three stone and brick five-story Italian Renaissance residential buildings (611 W 180th St and 143, 145 Wadsworth Ave) that although separate tax parcels, present a unified façade as if it were one building; striated stone first story with two apartment entrances featuring fluted Doric columns and full entablature; upper stories feature brick walls with splayed terra cotta lintels with keystones as well as paired windows flanked by quoins; intact sheet metal cornice with dentils and modillion blocks;
612 WEST 180 STREET	2162	33	The Universal Church	Contributing	1923	Sommerfeld & Steckler, 31 Union Square	Two-story brick Beaux Arts religious building; three center bays with colossal pilasters with Corinthian capitals flanked by symmetrical two-story bays; center bays each have an entrance capped by a round-arched window with terra cotta arch and keystone; full entablature with parapet;
700 WEST 180 STREET	2176	50	Mixed use	Contributing	1909	Schwartz & Gross, 347 Fifth Ave	Large six-story stone and brick Italian Renaissance corner commercial/residential building with altered storefronts on Broadway; two apartment blocks separated by narrow courtyards; striated stone first and second stories on W 180th St; continuous terra cotta band above second story, brick residential stories above laid in Flemish bond with blue headers, red stretchers; paired windows in end bays and some interior bays surrounded by elaborate terra cotta decoration that includes both architraves and spandrels on third, fourth and fifth stories; remaining windows have splayed terra cotta lintels with keystones; continuous terra cotta band above fifth story, and terra cotta panels and brackets at sixth story; cornice removed but brackets and parapet decoration remains;
701 WEST 180 STREET	2176	138	Mixed Residential & Commercial Building	Contributing	1908	Neville & Bagge, 217 West 125th Street	Large six-story stone and brick Italian Renaissance corner commercial/residential building with altered storefronts on both Broadway and W 180th St; four apartment blocks separated by narrow courtyards, one with a recessed entry; brick residential stories above laid in Flemish bond with terra cotta quoins and lintels; cornices removed;
181 STREET			181 St Subway Station	Contributing	1906	Heins & LaFarge	Two entrances on St Nicholas Ave at W 181st St; 47-foot-wide and 26-foot-high barrel arched chamber, 514-foot long platforms; white ceramic tile above rust-color brick; marble belt course, frieze with Greek key pattern, seven large plaques marked "181 Street;" floral and geometric border; elevated pedestrian crossing, now inaccessible; platform extended in 1909 and 1947, some mimicking original design elements;
506 WEST 181 STREET	2152	72	Parking Facility	Contributing	1922	Sommerfeld & Steckler, 41 Union Square	Four-story concrete parking facility with garage entrance flanked by commercial spaces on first story; large expanses of steel-sash windows on upper stories separated by concrete pilasters with simple capitals, entablature, stepped parapet;
507 WEST 181 STREET	2155	26	Commercial & Office Building	Non-Contributing	2009	(R.A.) Khristos E Karastathis, Karastathis Architect, 410 East 51st Street New York NY 10022	Eight-story brick commercial building constructed in 2009;
511 WEST 181 STREET	2155	28	Mixed Residential & Commercial Building	Contributing	1914	Moore & Landsiedel, Third Avenue & East 148th Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts; center residential entrance with heavy piers, entablature and cornice; second and sixth stories have broad striated brick panels, third, fourth and fifth stories have smooth-faced brick with quoins on outer bays; window surrounds include full architraves as well as splayed terra cotta lintels with keystones; intact cornice includes teardrop brackets and dentils;
512 WEST 181 STREET	2152	70	Mixed Residential & Commercial Building	Contributing	1900	Alfred E. Kehoe, 1 Beekman Street	Three-story late Italianate commercial building with altered storefronts; façade divided into three sections by shallow brick pilasters on second and third stories; replacement windows, simple bracketed cornice;
513 WEST 181 STREET	2155	30	FDNY Engine 93	Contributing	1911	Hoppin & Koen, 244 Fifth Avenue	Three-story stone and brick Classical Revival engine, ladder and battalion house of FDNY; striated stone first story divided into three apparatus bays with segmental-arched openings with voussiors and prominent scroll keystones; two upper stories constructed of brick laid in Flemish bond with paired brick pilasters dividing the facade into three bays corresponding to apparatus bays; each bay contains a tripartite window divided by brick pilasters capped with terra cotta capitals; terra cotta New York City seals populate each of the three spandrel panels; colossal pilasters support entablature with triglyphs, metopes and dentils; stepped parapet wall caps the facade;
516 WEST 181 STREET	2152	67	Commercial & Office Building	Contributing	1917	Gronenberg & Leuchtag, 303 Fifth Avenue	Six-story brick commercial/office building with altered first and second stories; third, fourth and fifth stories have three narrow windows each with broad smooth-finished raised panels; modillioned cornice separates fifth story from sixth story; sixth story has three narrow windows, exaggerated bracketed cornice;
538 WEST 181 STREET	2153	72	Mixed Residential & Commercial Building	Contributing	1914	Theodore A. Myers, 114 East 28th Street	Six-story brick Italian Renaissance commercial/residential building with altered storefronts; residential entrance located on W 181st St includes heavy striated piers with brackets, decorated terra cotta entablature and cornice; second and sixth stories have broad striated stone and brick bands; third, fourth and fifth stories have smooth-faced brick with deeply recessed windows capped by splayed terra cotta lintels with prominent keystones; corner quoins, heavy band above fifth story; intact sheet metal cornice includes frieze panels, dentils and modillion blocks; two apartment blocks on W 181st St elevation, separated by light court;

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554 WEST 181 STREET	2153	68	Mixed Residential & Commercial Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	One of three identical (554, 556, 558) five-story Italian Renaissance commercial/residential buildings with altered storefronts; (554, 556 constructed as two separate buildings that now occupy one tax parcel); second and fifth stories feature terra cotta acanthus band between windows; another band caps second and fourth stories; all windows capped with splayed terra cotta lintels with keystones; intact sheet metal cornice with foliate design, dentils and scroll
558 WEST 181 STREET	2153	67	Mixed Residential & Commercial Building	Contributing	1906	Neville & Bagge, 217 West 125th Street	One of three identical (554, 556, 558) five-story Italian Renaissance commercial/residential buildings with altered storefronts; (554, 556 constructed as two separate buildings that now occupy one tax parcel); second and fifth stories feature terra cotta acanthus band between windows; another band caps second and fourth stories; all windows capped with splayed terra cotta lintels with keystones; intact sheet metal cornice with foliate design, dentils and scroll
561 WEST 181 STREET	2154	24	Mixed Residential & Commercial Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	five-story Italian Renaissance commercial/residential building with altered storefronts; brick quoins on end bays; all windows capped with splayed terra cotta lintels with keystones; fifth story features striated raised brick panels; intact sheet metal cornice with brackets, dentils and scroll modillion blocks;
564 WEST 181 STREET	2153	63	Commercial & Office Building	Contributing	1914	S.S. Sugar, 140 West 42nd Street	Two-story commercial building with altered storefronts, strip windows on second story, modern sheathing;
568 WEST 181 STREET	2153	62	Commercial & Office Building	Contributing	1907	J.P. Boyland, 396 Broadway	Two-story brick commercial building with Flemish bond brick, modest stone trim; altered storefronts on first story, large expanses of glass on second, modern signage above;
571 WEST 181 STREET	2154	26	Commercial & Office Building	Contributing	1912	Schwartz & Gross, 347 Fifth Avenue; builder, Valentine Willie, 1839 Harrison Avenue	Three-story commercial building with piers, large glass expanses on first and second stories, entirely covered third story;
575 WEST 181 STREET	2154	1	Commercial & Office Building	Non-Contributing	1910	Wm. L. Rouse, 12 West 32nd Street	One-story commercial building with altered storefronts; second story sheathed with horizontal banding and signage;
600 WEST 181 STREET	2162	63	Commercial & Office Building	Contributing	1910	Undetermined	Two-story Arts and Crafts commercial building with altered first-story storefronts; intact second story featuring regularly spaced brick pilasters that separate large windows with terra cotta splayed lintels and keystones and terra cotta band above; pilasters capped with shields, with panels above windows; decorative cornice, brick parapet;
605 WEST 181 STREET	2165	16	Commercial & Office Building	Contributing	1931	W.T. Grant Co., 1441 Broadway	Three-story Art Deco 5 & 10 cent store with altered storefront, intact upper stories except for replacement windows within historic openings; three-part façade with higher center part and matching flanking wings; each section has three vertical divisions with spandrel panels with Art Deco terra cotta panels; in the center of the tallest section are the words W.T. Grant Building.
611 WEST 181 STREET	2165	19	Commercial & Office Building	Contributing	1931	Louis A. Abramson, 25 West 45th Street	Three-story masonry commercial building with altered storefronts, metal sheathing covering second and third stories;
616 WEST 181 STREET	2162	55	Commercial & Office Building	Non-Contributing	1920	John Hauser, 360 West 125th Street	One-story commercial building with altered storefronts, upper part of building covered with modern sheathing;
617 WEST 181 STREET	2165	1	Commercial & Office Building	Contributing	1917	Buchman & Fox, 30 East 42nd Street	Three-story masonry commercial building; with altered storefronts, smooth masonry finish, large single-light clear glass windows;
551 WEST 182 STREET	2154	56	Commercial & Office Building	Non-Contributing	1916	M.W. Del Gaudio, 401 East Tremont Avenue	One-story masonry commercial building with several small storefronts;
553 WEST 182 STREET	2154	57	Multi-Family Elevator Building	Non-Contributing	2019		New construction
555 WEST 182 STREET	2154	58	(Church) The Universal Temple of Spiritual Truth	Contributing	1911	J Stroud.	Two-story frame Queen Anne altered residential building; enclosed front porch; second story has three bays, corner tower with pyramidal roof;
557 WEST 182 STREET	2154	59	Prince of Peace Universal Tabernacle Spiritual Church	Contributing	1911	John H. Duncan, 208 Fifth Avenue	Two-story brick Romanesque religious building; center entrance within single round-arched opening with spring blocks; second-story brick arcade above replaced window; gabled parapet;
559 WEST 182 STREET	2154	60	One & Two Family Building	Contributing	c.1895	Undetermined	One of three three-story brick Federal Revival townhouses on high brick basements with one-story front porches; three bays wide with offset door; three-sided oriel window on second story only; common brick walls, plain stone lintels and sills; continuous wood cornice with swags caps all facades; enclosed porch at 563 only;
561 WEST 182 STREET	2154	160	One & Two Family Building	Contributing	c.1895	Undetermined	One of three three-story brick Federal Revival townhouses on high brick basements with one-story front porches; three bays wide with offset door; three-sided oriel window on second story only; common brick walls, plain stone lintels and sills; continuous wood cornice with swags caps all facades; enclosed porch at 563 only;

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563 WEST 182 STREET	2154	61	Mixed Residential & Commercial Building	Contributing	c.1895	Undetermined	One of three three-story brick Federal Revival townhouses on high brick basements with one-story front porches; three bays wide with offset door; three-sided oriel window on second story only; common brick walls, plain stone lintels and sills; continuous wood cornice with swags caps all facades; enclosed porch at 563 only;
564 WEST 182 STREET	2154	12	Multi-Family Walk-Up Building	Contributing	1920	J. A. Webster	Three-story frame residential building with vinyl siding; full-width one-story front porch with gable above offset door; three-sided bay windows on second and third stories, single window above door;
566 WEST 182 STREET	2154	11	Multi-Family Walk-Up Building	Contributing	1910	J.P. Leo, 143 West 125th Street; owner and architect also builds	Five-story brick and stone Italian Renaissance residential building on high brick basement; three bays wide with offset door; stone first story with rectangular architraves, high stone stoop; windows on second, third- and fourth- story windows have terra cotta sills and splayed lintels with keystones; fifth-story windows separated by brick pilasters with Ionic capitals; facade capped with sheet metal cornice with scroll modillion blocks;
569 WEST 182 STREET	2154	62	Multi-Family Walk-Up Building	Contributing	1910	George F. Pelham, 507 Fifth Avenue	Five-story stone and brick Italian Renaissance residential building on high basement; first story faced with striated stone with voussoirs and keystones above windows, cornice across entire first story; brick upper stories with quoins flanking windows on end bays, stone cornice above fourth story; splayed lintels on fifth-story windows; intact sheet metal cornice; two identical apartment blocks flanking recessed entrance;
570 WEST 182 STREET	2154	8	Multi-Family Walk-Up Building	Contributing	1909	George F. Pelham, 503 Fifth Avenue; builder, A.A. Smith, 1171 Madison Avenue	Five-story stone and brick Italian Renaissance residential building on high basement; first story faced with striated brick with paneled spandrels and rectangular lintels; splayed terra cotta lintels with keystones on upper stories; intact sheet metal cornice with paneled frieze, dentils; two identical apartment blocks flanking recessed entrance;
571 WEST 182 STREET	2154	65	Commercial & Office Building	Contributing	1920	Patk. J. Murray, Tuckahoe, NY	Two-story brick Classical Revival commercial building with altered storefront; brick pilasters supporting entablature divide façade into five bays; terra cotta capitals; brick and terra cotta frieze and parapet;
605 WEST 182 STREET	2165	45	Multi-Family Walk-Up Building	Contributing	1914	Joseph C. Cocker, 2017 Fifth Avenue	Five-story stone and brick Arts and Crafts residential building on high stone basement with grade-level entrance; oversized scroll brackets flank round-arched entrance; Flemish bond brick with brick patterns in spandrels, soldier courses above windows; terra cotta bands above fourth-and fifth-story windows, terra cotta caps on decorative parapet;
612 WEST 182 STREET	2165	9	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Five-story stone and brick Italian Renaissance residential building; oversized scroll brackets flank projecting segmental arched entrance; upper stories constructed of brick with splayed terra cotta lintels with keystones, quoins flanking end bays, stone bands at window sills; intact sheet metal cornice;
616 WEST 182 STREET	2165	7	Multi-Family Walk-Up Building	Contributing	1906	Undetermined	Five-story brick Italian Renaissance residential building; striated brick on first and fifth stories; scroll brackets flank entrance and support cornice; stone band above first story; upper stories constructed of brick with splayed terra cotta lintels with keystones; striated brick on fifth story; intact sheet metal cornice;
620 WEST 182 STREET	2165	6	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	Five-story brick Italian Renaissance residential building; corner brick quoins; mixed single and double windows with splayed lintels with bold keystones; stone band above fourth story, wide horizontal brick panels above band; cornice removed; residential entrance includes quoins, scroll brackets supporting cornice; details match adjacent building at 177 Wadsworth Ave;
505 WEST 183 STREET	2155	95	Multi-Family Walk-Up Building	Contributing	1913	Sommerfeld & Steckler, 31 Union Square	One of two identical five-story Italian Renaissance stone and brick residential buildings (505, 509) with striated stone and brick first stories; first-story windows have splayed terra cotta lintels with keystones and continuous terra cotta band above; upper stories have some windows capped by soldier courses, some with no courses, all have terra cotta keystones; recessed entrances between identical apartment blocks cornices removed;
509 WEST 183 STREET	2155	98	Multi-Family Walk-Up Building	Contributing	1920	Sommerfeld & Steckler, 31 Union Square	One of two identical five-story Italian Renaissance stone and brick residential buildings (505, 509) with striated stone and brick first stories; first-story windows have splayed terra cotta lintels with keystones and continuous terra cotta band above; upper stories have some windows capped by soldier courses, some with no courses, all have terra cotta keystones; recessed entrances between identical apartment blocks cornices removed;
550 WEST 183 STREET	2154	52	Multi-Family Walk-Up Building	Contributing	1896	J. Averit Webster and C.	Long, narrow five-story brick and stone Italian Renaissance residential building on high basement; centered entrance along Audubon Ave features free-standing Corinthian columns supporting full entablature with decorative terra cotta frieze panel, cornice; first-story windows feature splayed terra cotta lintels with keystones; upper stories constructed of Roman brick; second story features alternating bands of terra cotta with Greek key pattern and brick; voussoirs above second story also feature alternating bands of Greek key and Roman brick; terra cotta band with Greek key occurs above second story; spandrels between third- and fourth-story windows feature decorative terra cotta cartouches; above fifth story is a terra cotta cornice with egg-and-dart molding; fifth story windows are flanked by fluted Corinthian pilasters; narrow elevation along W 183rd St features identical detail, and both elevations are capped with a sheet metal cornice with dentils and scroll modillion blocks;

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551 WEST 183 STREET	2154	88	Mixed Residential & Commercial Building	Contributing	1915	M.W. Del Gaudio, 401 East Tremont Avenue	Two-story tapestry brick Arts and Crafts commercial/ residential building with altered storefronts and long elevation along Audubon Ave; second story walls laid in Flemish bond with soldier courses, recessed brick panels between windows, and various brick patterns above second-story tripartite windows; corners of parapet wall along W 183rd St have brick and stone finials;
552 WEST 183 STREET	2154	51	Mixed Residential & Commercial Building	Contributing	1910	Undetermined	Individual four-story Italian Renaissance town house nearly identical to adjacent row at 554, 556, 558 W 183rd St; originally had high stone stoop with parlor floor entrance, which has been removed so that entrance is now at basement level; stone basement and first-story with pilasters, terra cotta and dentils; second- and third-story windows with terra cotta architraves with shields for keystones; intact sheet metal cornices with swags and scroll modillion blocks; differs from adjacent row in that it has a two-sided bay window instead of a flat facade;
553 WEST 183 STREET	2154	89	Multi-Family Walk-Up Building	Contributing	1912	John E. Scharsmith, 217 W 125th St	One of three formerly identical three-story brick Italian Renaissance townhouses on high brick basements with high stone stoops; 555 has been altered, whereas 553 and 557 retain their its original appearance except for the loss of the cornice on 553; 555 retains its high stone stoop and window configuration but facade has been covered with stucco and has lost original features present in 553 and 557; striated stone basements and first stories up to the level of the second story windows present in 553 and 557; three-sided three-story bay window with offset door; second-story windows have quoins, flat lintels with keystones; third-story windows have flush lintels; cornices removed from 553 and 555; sheet metal cornice with swags and dentils, along with hood and faux balcony over door supported by large
554 WEST 183 STREET	2154	150	Multi-Family Walk-Up Building	Contributing	1896	Harry B Van Benschoten, 1234 Freeman Street	One of three (554, 556, 558) identical three-story stone and brick Italian Renaissance townhouses on high stone basements with high stone stoops; basement and first stories are smooth stone with water table, and pilasters separating first story into two bays: one for the offset door and one for two single windows; foliate terra cotta and dentils above; second and third stories occupied by three windows with terra cotta architraves with shields for keystones; intact sheet metal cornices with swags and scroll modillion blocks;
555 WEST 183 STREET	2154	90	Multi-Family Walk-Up Building	Contributing	1910	John E. Scharsmith, 217 W 125th St	One of three formerly identical three-story brick Italian Renaissance townhouses on high brick basements with high stone stoops; 555 has been altered, whereas 553 and 557 retain their its original appearance except for the loss of the cornice on 553; 555 retains its high stone stoop and window configuration but facade has been covered with stucco and has lost original features present in 553 and 557; striated stone basements and first stories up to the level of the second story windows present in 553 and 557; three-sided three-story bay window with offset door; second-story windows have quoins, flat lintels with keystones; third-story windows have flush lintels; cornices removed from 553 and 555; sheet metal cornice with swags and dentils, along with hood and faux balcony over door supported by large
556 WEST 183 STREET	2154	50	One & Two Family Building	Contributing	1896	Harry B Van Benschoten, 1234 Freeman Street	One of three (554, 556, 558) identical three-story stone and brick Italian Renaissance townhouses on high stone basements with high stone stoops; basement and first stories are smooth stone with water table, and pilasters separating first story into two bays: one for the offset door and one for two single windows; foliate terra cotta and dentils above; second and third stories occupied by three windows with terra cotta architraves with shields for keystones; intact sheet metal cornices with swags and scroll modillion blocks;
557 WEST 183 STREET	2154	190	Multi-Family Walk-Up Building	Contributing	1900	John E. Scharsmith, 217 W 125th St	One of three formerly identical three-story brick Italian Renaissance townhouses on high brick basements with high stone stoops; 555 has been altered, whereas 553 and 557 retain their its original appearance except for the loss of the cornice on 553; 555 retains its high stone stoop and window configuration but facade has been covered with stucco and has lost original features present in 553 and 557; striated stone basements and first stories up to the level of the second story windows present in 553 and 557; three-sided three-story bay window with offset door; second-story windows have quoins, flat lintels with keystones; third-story windows have flush lintels; cornices removed from 553 and 555; sheet metal cornice with swags and dentils, along with hood and faux balcony over door supported by large
558 WEST 183 STREET	2154	49	Multi-Family Walk-Up Building	Contributing	1896	Harry B Van Benschoten, 1234 Freeman Street	One of three (554, 556, 558) identical three-story stone and brick Italian Renaissance townhouses on high stone basements with high stone stoops; basement and first stories are smooth stone with water table, and pilasters separating first story into two bays: one for the offset door and one for two single windows; foliate terra cotta and dentils above; second and third stories occupied by three windows with terra cotta architraves with shields for keystones; intact sheet metal cornices with swags and scroll modillion blocks;
559 WEST 183 STREET	2154	91	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	Six-story stone and brick Italian Renaissance residential building on high brick basement; stone bands above and below first-story window, striated stone and brick walls; center entrance trimmed with Composite order pilasters supporting decorative entablature, scroll brackets, cornice; upper-story window trimmed with splayed terra cotta lintels with prominent keystones and stone bands between lintels; cornice removed;

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560 WEST 183 STREET	2154	148	Multi-Family Walk-Up Building	Contributing	1901	Wm. H. Boylan, 2572 Broadway	One of four (560, 562, 564, 566) identical three-story stone and brick Italian Renaissance townhouses on high stone basements with high stone stoops; basement and first stories are striated stone with single windows and paired doors providing access to adjacent buildings; architraves with scroll brackets supporting cornice; second and third stories constructed of brick with three windows with terra cotta splayed lintels with keystones; intact sheet metal cornices with swags and scroll modillion blocks;
562 WEST 183 STREET	2154	48	Multi-Family Walk-Up Building	Contributing	1901	Wm. H. Boylan, 2572 Broadway	One of four (560, 562, 564, 566) identical three-story stone and brick Italian Renaissance townhouses on high stone basements with high stone stoops; basement and first stories are striated stone with single windows and paired doors providing access to adjacent buildings; architraves with scroll brackets supporting cornice; second and third stories constructed of brick with three windows with terra cotta splayed lintels with keystones; intact sheet metal cornices with swags and scroll modillion blocks;
563 WEST 183 STREET	2154	93	Mixed Residential & Commercial Building	Contributing	1900	Undetermined	Three-story brick Federal Revival townhouse on high basement; three bays wide with offset door; first story windows and door capped by Federal Revival lintel with center high block flanked by lower blocks; second- and third-story windows have splayed terra cotta lintels with keystones; intact sheet metal cornice with wreaths, dentils and scroll
564 WEST 183 STREET	2154	147	Multi-Family Walk-Up Building	Contributing	1901	Wm. H. Boylan, 2572 Broadway	One of four (560, 562, 564, 566) identical three-story stone and brick Italian Renaissance townhouses on high stone basements with high stone stoops; basement and first stories are striated stone with single windows and paired doors providing access to adjacent buildings; architraves with scroll brackets supporting cornice; second and third stories constructed of brick with three windows with terra cotta splayed lintels with keystones; intact sheet metal cornices with swags and scroll modillion blocks;
565 WEST 183 STREET	2154	94	Multi-Family Walk-Up Building	Contributing	1897	Harry B Van Benschoten, 1234 Freeman Street	One of five (565, 567, 569, 571, 573) originally identical three-story brick Italian Renaissance residential buildings on high brick basement with offset doors and high stoops; three bays wide with projecting stone lintels on first and second stories, round-arched windows on third story with brick arches and terra cotta keystones; most retain their sheet metal cornices with wreaths and modillion blocks; 565, 569, and 571 have had stoops removed and entrances moved to basement level; 573 has two-sided bay window adjacent to entrance bay;
566 WEST 183 STREET	2154	47	Multi-Family Walk-Up Building	Contributing	1901	Wm. H. Boylan, 2572 Broadway	One of four (560, 562, 564, 566) identical three-story stone and brick Italian Renaissance townhouses on high stone basements with high stone stoops; basement and first stories are striated stone with single windows and paired doors providing access to adjacent buildings; architraves with scroll brackets supporting cornice; second and third stories constructed of brick with three windows with terra cotta splayed lintels with keystones; intact sheet metal cornices with swags and scroll modillion blocks;
567 WEST 183 STREET	2154	95	Food Bank	Contributing	1897	Harry B Van Benschoten, 1234 Freeman Street	One of five (565, 567, 569, 571, 573) originally identical three-story brick Italian Renaissance residential buildings on high brick basement with offset doors and high stoops; three bays wide with projecting stone lintels on first and second stories, round-arched windows on third story with brick arches and terra cotta keystones; most retain their sheet metal cornices with wreaths and modillion blocks; 565, 569, and 571 have had stoops removed and entrances moved to basement level; 573 has two-sided bay window adjacent to entrance bay;
569 WEST 183 STREET	2154	96	Public Facility and/or Institute	Contributing	1897	Harry B Van Benschoten, 1234 Freeman Street	One of five (565, 567, 569, 571, 573) originally identical three-story brick Italian Renaissance residential buildings on high brick basement with offset doors and high stoops; three bays wide with projecting stone lintels on first and second stories, round-arched windows on third story with brick arches and terra cotta keystones; most retain their sheet metal cornices with wreaths and modillion blocks; 565, 569, and 571 have had stoops removed and entrances moved to basement level; 573 has two-sided bay window adjacent to entrance bay;
570 WEST 183 STREET	2154	43	Mixed Residential & Commercial Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	Six-story stone and brick Federal Revival residential building distinguished by paired bow fronts on either side of the center entry; striated stone first story with single windows with voussiors with keystones; center entrance features round-arched entry flanked by round-arched windows with scroll keystones; scroll brackets support cornice; upper stories laid in Flemish bond brick, rectangular lintels; stone bands for window sills; intact sheet metal cornice;
571 WEST 183 STREET	2154	196	Mixed Residential & Commercial Building	Contributing	1897	Harry B Van Benschoten, 1234 Freeman Street	One of five (565, 567, 569, 571, 573) originally identical three-story brick Italian Renaissance residential buildings on high brick basement with offset doors and high stoops; three bays wide with projecting stone lintels on first and second stories, round-arched windows on third story with brick arches and terra cotta keystones; most retain their sheet metal cornices with wreaths and modillion blocks; 565, 569, and 571 have had stoops removed and entrances moved to basement level; 573 has two-sided bay window adjacent to entrance bay;

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573 WEST 183 STREET	2154	97	Multi-Family Walk-Up Building	Contributing	1897	Harry B Van Benschoten, 1234 Freeman Street	One of five (565, 567, 569, 571, 573) originally identical three-story brick Italian Renaissance residential buildings on high brick basement with offset doors and high stoops; three bays wide with projecting stone lintels on first and second stories, round-arched windows on third story with brick arches and terra cotta keystones; most retain their sheet metal cornices with wreaths and modillion blocks; 565, 569, and 571 have had stoops removed and entrances moved to basement level; 573 has two-sided bay window adjacent to entrance bay;
576 WEST 183 STREET	2154	142	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of four (576, 578, 580, 582) similar stone-front Classical Revival townhouses constructed in A-B-A-B pattern; high basements with stone stoops, offset door, paired window on first story; first-story doors and windows on 576 and 580 capped with wreaths and garlands; doors and windows on 578 and 582 surrounded by rectangular architraves; second-story windows on 576 and 580 have tripartite windows, including round-arched flanking rectangular on 580 only; second-story windows on 578 and 582 have Doric pilasters and entablature with two single windows; fourth story of all buildings have single windows; all buildings retain sheet metal cornices with garlands and scroll modillion
578 WEST 183 STREET	2154	42	One & Two Family Building	Contributing	1899	Undetermined	One of four (576, 578, 580, 582) similar stone-front Classical Revival townhouses constructed in A-B-A-B pattern; high basements with stone stoops, offset door, paired window on first story; first-story doors and windows on 576 and 580 capped with wreaths and garlands; doors and windows on 578 and 582 surrounded by rectangular architraves; second-story windows on 576 and 580 have tripartite windows, including round-arched flanking rectangular on 580 only; second-story windows on 578 and 582 have Doric pilasters and entablature with two single windows; fourth story of all buildings have single windows; all buildings retain sheet metal cornices with garlands and scroll modillion
580 WEST 183 STREET	2154	41	One & Two Family Building	Contributing	1899	Undetermined	One of four (576, 578, 580, 582) similar stone-front Classical Revival townhouses constructed in A-B-A-B pattern; high basements with stone stoops, offset door, paired window on first story; first-story doors and windows on 576 and 580 capped with wreaths and garlands; doors and windows on 578 and 582 surrounded by rectangular architraves; second-story windows on 576 and 580 have tripartite windows, including round-arched flanking rectangular on 580 only; second-story windows on 578 and 582 have Doric pilasters and entablature with two single windows; fourth story of all buildings have single windows; all buildings retain sheet metal cornices with garlands and scroll modillion
582 WEST 183 STREET	2154	140	Mixed Residential & Commercial Building	Contributing	1899	Undetermined	One of four (576, 578, 580, 582) similar stone-front Classical Revival townhouses constructed in A-B-A-B pattern; high basements with stone stoops, offset door, paired window on first story; first-story doors and windows on 576 and 580 capped with wreaths and garlands; doors and windows on 578 and 582 surrounded by rectangular architraves; second-story windows on 576 and 580 have tripartite windows, including round-arched flanking rectangular on 580 only; second-story windows on 578 and 582 have Doric pilasters and entablature with two single windows; fourth story of all buildings have single windows; all buildings retain sheet metal cornices with garlands and scroll modillion
584 WEST 183 STREET	2154	40	Public Facility and/or Institute	Contributing	1899	Undetermined	Three-story stone-front Classical Revival townhouse with detail similar to adjacent row at 576-578-580-582 W 183rd St; high basement with stone stoop, offset door; two-sided bay window on all stories; first-story door and windows capped with wreaths and garlands, second-story windows have architraves, all matching those of adjacent row; third-story windows have splayed lintels with keystones; sheet-metal cornice with garlands and scroll modillion blocks
655 WEST 183 STREET	2164	60	One & Two Family Building	Contributing	1929	Milton L. Brownshield, 277 Broadway	Three-story tapestry brick Arts and Crafts residential building; first story occupied by offset door with cast-stone surround, two auto garage doors; second and third stories have paired windows with faux balconies; parapet wall has corbelled brick and cast stone parapet caps;
657 WEST 183 STREET	2164	61	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of three (657, 659, 661) likely originally identical three-story stone and Roman brick residential buildings on high brick basements and stone stoops (657 stoop removed, entrance moved to basement level); basement has rusticated brick to the level of the first-story window sills; three bays with offset door, two single windows; decorative terra cotta band above first story; second story includes centered tripartite window (659 has three-side shallow bay window which may be original); third story has three round-arched windows; intact metal cornices with foliate decoration, modillion blocks and end brackets;
659 WEST 183 STREET	2164	62	One & Two Family Building	Contributing	1899	Undetermined	One of three (657, 659, 661) likely originally identical three-story stone and Roman brick residential buildings on high brick basements and stone stoops (657 stoop removed, entrance moved to basement level); basement has rusticated brick to the level of the first-story window sills; three bays with offset door, two single windows; decorative terra cotta band above first story; second story includes centered tripartite window (659 has three-side shallow bay window which may be original); third story has three round-arched windows; intact metal cornices with foliate decoration, modillion blocks and end brackets;



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661 WEST 183 STREET	2164	162	Multi-Family Walk-Up Building	Contributing	1899	Undetermined	One of three (657, 659, 661) likely originally identical three-story stone and Roman brick residential buildings on high brick basements and stone stoops (657 stoop removed, entrance moved to basement level); basement has rusticated brick to the level of the first-story window sills; three bays with offset door, two single windows; decorative terra cotta band above first story; second story includes centered tripartite window (659 has three-side shallow bay window which may be original); third story has three round-arched windows; intact metal cornices with foliate decoration, modillion blocks and end brackets;
507 WEST 184 STREET	2156	23	Multi-Family Walk-Up Building	Contributing	1911	Moore & Landsiedel, Third Avenue & East 148th Street; superintendent, Van Orden Const. Co., 361 West 161st Street	One of three (507, 511, 515) formerly identical five-story stone and brick residential buildings on high brick basements; first story has smooth-faced stone with center two-bay entrance with three Ionic columns with door and adjacent window sheltered beneath full entablature and flanked by single and paired windows; upper stories feature brick walls with window pattern; windows on second through fifth stories have splayed lintels with keystones; brick quoins on end bays, terra cotta band above fourth story, striated brick on fifth; sheet metal cornice with brackets and modillion blocks remains on 507; removed on 511 and 515;
510 WEST 184 STREET	2155	83	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	One of two (510-514) identical five-story brick and stone Italian Renaissance residential buildings; stone first story with single and tripartite windows with splayed stone lintels with keystones; Flemish bond brick upper stories with flat brick arches with terra cotta keystones and end voussoirs, egg-and-dart and Greek key bands above fourth story, recessed brick panels with windows trimmed with stone on fifth story; sheet metal cornice with modillion blocks and dentils; recessed centered entry between two identical apartment blocks;
511 WEST 184 STREET	2156	25	Multi-Family Walk-Up Building	Contributing	1911	Moore & Landsiedel, Third Avenue & East 148th Street; superintendent, Van Orden Const. Co., 361 West 161st Street	One of three (507, 511, 515) formerly identical five-story stone and brick residential buildings on high brick basements; first story has smooth-faced stone with center two-bay entrance with three Ionic columns with door and adjacent window sheltered beneath full entablature and flanked by single and paired windows; upper stories feature brick walls with window pattern; windows on second through fifth stories have splayed lintels with keystones; brick quoins on end bays, terra cotta band above fourth story, striated brick on fifth; sheet metal cornice with brackets and modillion blocks remains on 507; removed on 511 and 515;
514 WEST 184 STREET	2155	80	Multi-Family Walk-Up Building	Contributing	1910	Neville & Bagge, 217 West 125th Street	One of two (510-514) identical five-story brick and stone Italian Renaissance residential buildings; stone first story with single and tripartite windows with splayed stone lintels with keystones; Flemish bond brick upper stories with flat brick arches with terra cotta keystones and end voussoirs, egg-and-dart and Greek key bands above fourth story, recessed brick panels with windows trimmed with stone on fifth story; sheet metal cornice with modillion blocks and dentils; recessed centered entry between two identical apartment blocks;
515 WEST 184 STREET	2156	27	Multi-Family Walk-Up Building	Contributing	1911	Neville & Bagge, 217 West 125th Street	One of three (507, 511, 515) formerly identical five-story stone and brick residential buildings on high brick basements; first story has smooth-faced stone with center two-bay entrance with three Ionic columns with door and adjacent window sheltered beneath full entablature and flanked by single and paired windows; upper stories feature brick walls with window pattern; windows on second through fifth stories have splayed lintels with keystones; brick quoins on end bays, terra cotta band above fourth story, striated brick on fifth; sheet metal cornice with brackets and modillion blocks remains on 507; removed on 511 and 515;
517 WEST 184 STREET	2156	29	Multi-Family Walk-Up Building	Contributing	1913	Jos. L. Hernon, 200 West 86th Street	Five-story stone and brick Italian Renaissance residential building; stone first story with center entrance with terra cotta architraves with scroll brackets supporting cornice; upper stories have brick walls with soldier courses above windows; faux balconies at end bay windows; brick and terra cotta band above fourth story; terra cotta panels between windows on fifth story; sheet metal cornice with scroll modillion blocks;
520 WEST 184 STREET	2155	78	Multi-Family Walk-Up Building	Contributing	1912	Henry A. Koelbe, 71 Nassau Street; builder, West 184th Street Const. Co., 71 Nassau Street	Five-story brick and stone Italian Renaissance residential building; stone first story with single and paired windows; center entrance with brackets supporting cornice; Flemish bond brick upper stories with flat brick arches with terra cotta keystones; Greek key bands above fourth story, recessed brick panels with windows trimmed with stone on fifth story; sheet metal cornice with modillion blocks and dentils; recessed centered entry between two identical apartment
524 WEST 184 STREET	2155	75	Mixed Residential & Commercial Building	Contributing	1912	Schwartz & Gross, 347 Fifth Avenue	Six-story Italian Renaissance brick and stone commercial/residential building with altered storefronts on Audubon Ave; striated stone and brick on first story of W 184th St facade with off-center residential entrance with terra cotta architrave with piers sporting round arch with terra cotta trim; terra cotta scroll blocks support cornice; second story marked by continuous terra cotta band that features terra cotta keystones over each window on both elevations; upper-story bays have recessed windows with terra cotta cartouches in spandrels; terra cotta band with keystones above windows on sixth story; cornice removed; two identical apartment blocks separated by light court on Audubon Ave;

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550 WEST 184 STREET	2154	82	Mixed Residential & Commercial Building	Contributing	1920	Neville & Bagge, 217 West 125th Street	Five-story corner commercial/residential Italian Renaissance building with altered storefronts on the Audubon Ave side with basement entrances; residential entrance on W 184th St; brick walls with stone trim, including stone cornice above first, second and fourth stories; stone window sills and continuous stone lintel; residential entrance on W 184th St features stone pilasters, terra cotta capitals and entablature; intact metal cornice on Audubon Ave and W 184th St; identical details at adjacent building at 552 W 184th St;
552 WEST 184 STREET	2154	80	Multi-Family Walk-Up Building	Contributing	1905	Neville & Bagge, 217 West 125th Street	Five-story residential Italian Renaissance building with entrance on W 184th St; brick walls with stone trim, including stone cornice above first, second and fourth stories; stone window sills and continuous stone lintel; entrance on W 184th St features stone pilasters, terra cotta capitals and entablature; intact metal cornice; identical details at adjacent building at 550 W 184th St;
554 WEST 184 STREET	2154	79	Multi-Family Walk-Up Building	Contributing	1905	Moore & Landsiedel, Third Avenue & East 148th Street	One of four (554-556-558-560) formerly identical five-story residential Italian Renaissance building on high basement; striated stone and brick on first story; continuous stone lintel interrupted by splayed voussoirs with keystones on first story only; center entrance with decorative terra cotta pilasters and entablature; brick walls with splayed stone window lintels on upper stories and some stone architraves; intact metal cornice with brackets and modillion blocks;
555 WEST 184 STREET	2157	28	Multi-Family Walk-Up Building	Contributing	1916	Andrew J. Thomas, 2526 Webster Avenue	Six-story brick Italian Renaissance residential building with modest architectural decoration except for sixth story; Flemish bond brick, stone band above first-story windows; recessed center entrance characterized by scroll brackets and modillion blocks; windows are rectangular with stone sills and no lintels; sixth-story windows are round-arched and brick corbelling occurs beneath terra cotta cornice with scroll modillion blocks; two identical apartment blocks
556 WEST 184 STREET	2154	77	Multi-Family Walk-Up Building	Contributing	1905	Moore & Landsiedel, Third Avenue & East 148th Street	One of four (554-556-558-560) formerly identical five-story residential Italian Renaissance building on high basement; striated stone and brick on first story; continuous stone lintel interrupted by splayed voussoirs with keystones on first story only; center entrance with decorative terra cotta pilasters and entablature; brick walls with splayed stone window lintels on upper stories and some stone architraves; intact metal cornice with brackets and modillion blocks;
558 WEST 184 STREET	2154	76	Multi-Family Walk-Up Building	Contributing	1905	Moore & Landsiedel, Third Avenue & East 148th Street	One of four (554-556-558-560) formerly identical five-story residential Italian Renaissance building on high basement; striated stone and brick on first story; continuous stone lintel interrupted by splayed voussoirs with keystones on first story only; center entrance with decorative terra cotta pilasters and entablature; brick walls with splayed stone window lintels on upper stories and some stone architraves; cornice removed;
560 WEST 184 STREET	2154	74	Multi-Family Walk-Up Building	Contributing	1905	Moore & Landsiedel, Third Avenue & East 148th Street	One of four (554-556-558-560) formerly identical five-story residential Italian Renaissance building on high basement; striated stone and brick on first story; continuous stone lintel interrupted by splayed voussoirs with keystones on first story only; center entrance with decorative terra cotta pilasters and entablature; brick walls with splayed stone window lintels on upper stories and some stone architraves; cornice removed;
563 WEST 184 STREET	2157	29	Multi-Family Walk-Up Building	Contributing	1924	I. Margon & C. Glaser, 2804 Third Avenue	Five-story brick Italian Renaissance residential building; striated stone and brick first story with center entrance characterized by Tuscan columns supporting full entablature and cornice; splayed terra cotta lintels and sills with prominent keystones on all stories; brick quoins mark end bays, center bay above entrance; windows above center entrance encased in full terra cotta architraves; terra cotta band below fifth-story windows; wide brick bands on sixth story; intact sheet metal cornice with dentils and scroll modillion blocks;
567 WEST 184 STREET	2157	32	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	Three-story tapestry brick Arts and Crafts residential building; modest architectural decoration includes brick arch at entrance, soldier courses below windows, recessed spandrel panel between second and third stories, round arches above third-story windows; crenellated parapet;
603 WEST 184 STREET	2166	26	Multi-Family Walk-Up Building	Contributing	1909	Undetermined	One of three (603, 605, 607) identical five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered projecting entrance includes terra cotta door frame with entablature and cornice supporting faux balcony; tripartite windows with prominent scroll keystones on first story; Flemish bond pressed brick used for upper stories; upper-story windows enclosed with terra cotta architraves, spandrel panels, segmental arch; terra cotta band below fifth-story windows, round-arched double window; intact sheet metal cornices;
605 WEST 184 STREET	2166	27	Multi-Family Walk-Up Building	Contributing	1909	Undetermined	One of three (603, 605, 607) identical five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered projecting entrance includes terra cotta door frame with entablature and cornice supporting faux balcony; tripartite windows with prominent scroll keystones on first story; Flemish bond pressed brick used for upper stories; upper-story windows enclosed with terra cotta architraves, spandrel panels, segmental arch; terra cotta band below fifth-story windows, round-arched double window; intact sheet metal cornices;

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607 WEST 184 STREET	2166	28	Multi-Family Walk-Up Building	Contributing	1909	Undetermined	One of three (603, 605, 607) identical five-story stone and brick Italian Renaissance residential buildings on high stone basements; centered projecting entrance includes terra cotta door frame with entablature and cornice supporting faux balcony; tripartite windows with prominent scroll keystones on first story; Flemish bond pressed brick used for upper stories; upper-story windows enclosed with terra cotta architraves, spandrel panels, segmental arch; terra cotta band below fifth-story windows, round-arched double window; intact sheet metal cornices;
608 WEST 184 STREET	2165	61	Multi-Family Walk-Up Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	One of two (608-612) identical five-story brick Italian Renaissance residential buildings with basement; striated brick and stone or terra cotta trim; corner quoins, horizontal bands; terra cotta and brick splayed lintels; brick and stone or terra cotta bands on fifth story; intact cornice, although covered with metal on 612;
612 WEST 184 STREET	2165	59	Multi-Family Walk-Up Building	Contributing	1907	Neville & Bagge, 217 West 125th Street	One of two (608-612) identical five-story brick Italian Renaissance residential buildings with basement; striated brick and stone or terra cotta trim; corner quoins, horizontal bands; terra cotta and brick splayed lintels; brick and stone or terra cotta bands on fifth story; intact cornice, although covered with metal on 612;
616 WEST 184 STREET	2165	55	Mixed Residential & Commercial Building	Contributing	1909	John P. Boyland, 396 Broadway	Five-story brick Italian Renaissance residential building featuring details identical to building to the south at 209 Wadsworth Ave; centered entrance on low stoop includes stone fluted Ionic columns with scroll brackets supporting full entablature and cornice; alternating brick and stone bands in first story beneath second-story windows; splayed terra cotta lintels and sills with prominent keystones on all stories; brick quoins mark end bays, center bay above entrance; terra cotta band below fifth-story windows; intact cornice; single commercial/office use at corner;
647 WEST 184 STREET	2167	25	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	Three-story three-bay Roman brick Italian Renaissance townhouse that appears to have been altered on the first story; offset door, tripartite window and paired window on first story; second story has sandstone lintels and sills and round-arched windows on third story; sheet metal cornice with modillion blocks and dentils;
649 WEST 184 STREET	2167	27	Multi-Family Walk-Up Building	Contributing	1915	Samuel Sass, 32 Union Square	Five-story brick Arts and Crafts residential building on high brick basement with at-grade center entrance; additional story formed by topographical changes on west half of building; brick patterning above first story, in spandrels of end bays; corbelled band above fourth story with paneled pilasters up to parapet; cornice apparently removed;
515 WEST 185 STREET	2156	61	Jacob and Dreizel Glueck for Jewish Study	Non-Contributing	2007	(R.A.) Kenneth Drucker, Hellmuth, Obata + Kassabaum, P.C, 620 Avenue of the Americas New York, NY 10011	Six-story institutional building constructed in 2007;
552 WEST 185 STREET	2157	15	Multi-Family Walk-Up Building	Contributing	1907	Edward A. Meyers, 1 Union Square	One of two (552-556) identical five-story brick Italian Renaissance residential buildings with basement; striated brick and stone or terra cotta trim; horizontal bands; terra cotta splayed lintels, band above fourth story; brick bands on fifth story; cornice removed;
556 WEST 185 STREET	2157	13	Multi-Family Walk-Up Building	Contributing	1907	Edward A. Meyers, 1 Union Square	One of two (552-556) identical five-story brick Italian Renaissance residential buildings with basement; striated brick and stone or terra cotta trim; horizontal bands; terra cotta splayed lintels, band above fourth story; brick bands on fifth story; cornice removed;
557 WEST 185 STREET	2157	61	Multi-Family Walk-Up Building	Contributing	1912	Undetermined	One of two (557-559) identical stone and brick Queen Anne style townhouses; high rusticated stone basements with high side-facing stoops with decorative iron railings; stone water table separates basement from brick upper stories; stone bands form continuous window sills; three bays wide with offset doors; segmental brick arches on window and door openings; brick corbelling between second and third stories and brick pilasters, sheet metal cornice with swags at
559 WEST 185 STREET	2157	62	Multi-Family Walk-Up Building	Contributing	1912	Undetermined	One of two (557-559) identical stone and brick Queen Anne style townhouses; high rusticated stone basements with high side-facing stoops with decorative iron railings; stone water table separates basement from brick upper stories; stone bands form continuous window sills; three bays wide with offset doors; segmental brick arches on window and door openings; brick corbelling between second and third stories and brick pilasters, sheet metal cornice with swags at
560 WEST 185 STREET	2157	9	Schottenstein Center, Yeshiva University	Contributing	1927	Sommerfeld & Steckler, 31 Union Square	Stone and brick three-story stone and brick Beaux Arts institutional building on high stone basement; first story has slightly projecting three-bay pavilion with three entrance doors; striated brick walls with brick voussoirs and keystones above doors; terra cotta band above; second story includes platform, colossal columns with Egyptian capitals, classical balusters, pedimented window openings; third story features small rectangular windows with terra cotta architraves; center columns support full entablature with pediment with dentils and paired stone tablets representing the ten commandments in the pediment;
603 WEST 185 STREET	2166	53	Mixed Residential & Commercial Building	Contributing	1911	Geo. Fred. Pelham, 507 Fifth Avenue	Five-story brick Italian Renaissance residential building; stucco first story with offset door flanked by rope molding, scroll brackets supporting cornice; paired windows in all facade openings flanked by full-height pilasters with segmental-arched tops with keystones; sheet metal cornice with swags and modillion blocks;

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623 WEST 185 STREET	2166	54	Mixed Residential & Commercial Building	Contributing	1910	Raphael Prager, 149 Broadway	Five-story brick Arts and Crafts residential building; first-story offices uses; wide striated brick panels on first story with corbelled brick band above; upper stories have corner brick quoins, soldier courses above windows; cornice removed; two identical apartment blocks separated by light court with recessed center entrance;
629 WEST 185 STREET	2166	57	Centro Medico Dominicano	Contributing	1930	Jacob J. Gloster, 1440 Broadway	Five-story stone and brick Italian Renaissance commercial/residential building with office uses on first story; undecorated openings with center entrance to upper stories; Flemish bond brick, soldier courses above windows; faux balconies on end bays of third story and center bay of fourth; fourth- and fifth-story end bays decorated with two-story corkscrew columns supporting decorative tympanum; balustrade and panels decorate parapet;
631 WEST 185 STREET	2166	59	Mixed Residential & Commercial Building	Contributing	1896	Fred A Reeve, 631 West 185th Street	One of three (631, 633, 635) nearly identical three-story Federal Revival brick townhouses on a high brick basement; two-bay bow fronts on 631 and 633 including entrance bay, three bays including door at 635; high stone stoops, double windows on 631 and 633, two windows above on second and third stories; single window above door at 635, two windows matching 631 and 633 n second and third stories; matching sheet metal cornices with brackets and swags on all three buildings; 635 retains quatrefoil decoration at roofline;
633 WEST 185 STREET	2166	159	Mixed Residential & Commercial Building	Contributing	1896	Fred A Reeve, 631 West 185th Street	One of three (631, 633, 635) nearly identical three-story Federal Revival brick townhouses on a high brick basement; two-bay bow fronts on 631 and 633 including entrance bay, three bays including door at 635; high stone stoops, double windows on 631 and 633, two windows above on second and third stories; single window above door at 635, two windows matching 631 and 633 n second and third stories; matching sheet metal cornices with brackets and swags on all three buildings; 635 retains quatrefoil decoration at roofline;
635 WEST 185 STREET	2166	30	Multi-Family Walk-Up Building	Contributing	1896	Undetermined	One of three (631, 633, 635) nearly identical three-story Federal Revival brick townhouses on a high brick basement; two-bay bow fronts on 631 and 633 including entrance bay, three bays including door at 635; high stone stoops, double windows on 631 and 633, two windows above on second and third stories; single window above door at 635, two windows matching 631 and 633 n second and third stories; matching sheet metal cornices with brackets and swags on all three buildings; 635 retains quatrefoil decoration at roofline;
644 WEST 185 STREET	2167	10	Multi-Family Elevator Building	Contributing	1928	Geo. G. Miller, 1482 Broadway	Six-story brick residential building on a steep slope that allows for another full story at the western end; Colonial Revival features include broken swan's neck pediments atop the entrance and adjacent bay; quoins and shields present; Flemish bond tapestry brick, windows capped with soldier courses; horizontal band at first and sixth stories; some windows on sixth story include full architraves and arched tops with decorative stone infill;
475 WEST 186 STREET	2149	104	Multi-Family Elevator Building	Contributing	1938	Undetermined	Six-story brick residential building; Art Moderne details include corner windows with brick corbeling in spandrels; vertical brick courses flank single windows in bays between corner windows and include decorative spandrels; each window bay capped by a stepped parapet; Apartment entrance centered between two identical blocks with Art Moderne concrete detailing;
507 WEST 186 STREET	2156	92	Multi-Family Walk-Up Building	Contributing	1912	J.C. Cocker, 2017 Fifth Avenue	One of two (507, 511) identical five-story Gothic Revival residential buildings; two apartment blocks with recessed center entrances separated by light courts; windows capped with terra cotta lintels and drip molds that recall Gothic buildings; Greek key band, reminiscent of classical architecture, between first and second stories; parapet includes stepped gables and Gothic finials;
511 WEST 186 STREET	2156	95	Multi-Family Walk-Up Building	Contributing	1912	J.C. Cocker, 2017 Fifth Avenue	One of two (507, 511) identical five-story Gothic Revival residential buildings; two apartment blocks with recessed center entrances separated by light courts; windows capped with terra cotta lintels and drip molds that recall Gothic buildings; Greek key band, reminiscent of classical architecture, between first and second stories; parapet includes stepped gables and Gothic finials;
547 WEST 186 STREET	2157	91	Mixed Residential &	Contributing	1917	Sass & Springsteen, 32 Union Square	Five-story tapestry brick Arts and Crafts commercial/residential building with altered storefronts on Audubon Ave capped by a stone and brick band separating the commercial from residential use on Audubon; windows surrounded by stacked and soldier course brick with terra cotta blocks and keystones; fifth story capped by decorative parapet that includes terra cotta shields and garlands, brick corbelling and a brick arcade; residential areas accessed through recessed entrance between two apartment blocks on W 186th St; details similar to adjacent residential building at 555
552 WEST 186 STREET	2157	47	Multi-Family Walk-Up Building	Contributing	1912	Harry T. Howell, Third Avenue & East 149th Street	Five-story brick Italian Renaissance residential building set on high basement; first story includes striated brick and stone bands, center entrance with Ionic pilasters supporting full entablature with frieze panel, dentils and cornice; brick quoins on upper stories, splayed terra cotta lintels with keystones; cornice removed;
555 WEST 186 STREET	2157	93	Multi-Family Walk-Up Building	Contributing	1917	Sass & Springsteen, 32 Union Square (NB 19-35 Scacchetti & Siegel, 1860 Broadway)	Five-story tapestry brick Arts and Crafts residential building; windows have simple sills, no lintels, some recessed brick spandrel panels; terra cotta blocks scattered in facade; fifth story capped by decorative parapet that includes terra cotta shields and garlands, brick corbelling; recessed entrance between two apartment blocks; some details similar to adjacent building at 547 W 186th St;

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559 WEST 186 STREET	2157	95	Multi-Family Walk-Up Building	Contributing	1928	M.L. Brownshield, pres. 287 Broadway	Three-story narrow Arts and Crafts brick townhouse; offset door with tripartite window adjacent; Flemish bond brick with some decorative patterned brick interspersed; two paired windows on second and third stories; pent roofs with clay tile roofs at corners, parapet between with terra cotta element in center;
560 WEST 186 STREET	2157	42	Multi-Family Walk-Up Building	Contributing	1923	Chas. Kreymborg, 2534 Madison Avenue	Six-story brick Italian Renaissance residential building featuring wide striated brick bands on first story, English bond brick above; centered entrance at grade with bracketed cornice; upper stories include mainly single windows, some paired; stone band above fifth story, flat stone arcade with round-arched windows with brick arches; simple stone cornice with brick parapet capstones;
561 WEST 186 STREET	2157	96	Multi-Family Walk-Up Building	Contributing	1905	Harry T. Howell, Third Avenue & East 149th Street	Five-story stone and brick Italian Renaissance residential building on high basement; first story faced with striated stone and brick, terra cotta Ionic pilasters supporting full entablature with dentils surrounding center entrance, splayed lintels with keystones above windows; upper stories feature corner brick quoins, splayed terra cotta lintels with keystones; intact bracketed metal cornice;
609 WEST 186 STREET	2166	83	Multi-Family Walk-Up Building	Contributing	1915	Sass & Springsteen, 32 Union Square (Sass & Springstein, 32 Union Square)	Five-story tapestry brick Arts and Crafts residential building on high brick base; Flemish bond brick, stone band above first story; center entrance with Italian Renaissance-inspired round-arched opening with spring blocks and keystone and leaded glass sidelights and transom; decorative terra cotta diamonds and shields placed in upper-story walls; gabled parapet walls at corners of facade;
615 WEST 186 STREET	2166	61	Mixed Residential & Commercial Building	Contributing	1927	Moore & Landsiedel, 509 Willis Avenue	Six-story brick residential building on high stone basement with Tudor Revival detailing; tapestry brick laid in Flemish bond with corner quoins on first story with stone band above, soldier course brick above windows; three apartment blocks separated by light courts, recessed entrances with stone surrounds; parapet decorated in A-B-A pattern across three blocks: A includes crenellations at corners with gable and Tudor stucco and half-timbering effect executed in brick; B pattern includes crenellations at each corner of block; side elevation on Wadsworth Ave features crenellation and Tudor decoration in center of elevation;
480 WEST 187 STREET	2149	101	Multi-Family Elevator Building	Contributing	1939	Horace Ginsbern, 205 East 42nd Street	Six-story brick residential building with Art Moderne details such as corner windows and decorative parapet;
505 WEST 187 STREET	2159	24	Multi-Family Walk-Up Building	Contributing	1914	George F. Pelham, 30 East 42nd Street	Five-story tapestry brick Arts and Crafts residential building on high concrete and brick base; Flemish bond brick, decorative brick panels, stone band above first story; brick corbelling above fifth story, terra cotta bracketed cornice and façade panels; identical details found on adjacent building at 2560 Amsterdam Ave;
515 WEST 187 STREET	2159	25	Multi-Family Elevator Building	Contributing	1911	John Hauser, 360 West 125th Street	One of two (515, 523) identical six-story brick and stone Italian Renaissance residential buildings; striated stone basement and first story with splayed lintels and prominent keystones; center entrance includes square paneled piers supporting full entablature with scroll modillion blocks and cornice that separates first and second stories; upper stories are brick laid in Flemish bond with terra cotta lintels with keystones; sixth story features full terra cotta window surrounds; cornice removed;
523 WEST 187 STREET	2159	29	Multi-Family Elevator Building	Contributing	1911	John Hauser, 360 West 125th Street	One of two (515, 523) identical six-story brick and stone Italian Renaissance residential buildings; striated stone basement and first story with splayed lintels and prominent keystones; center entrance includes square paneled piers supporting full entablature with scroll modillion blocks and cornice that separates first and second stories; upper stories are brick laid in Flemish bond with terra cotta lintels with keystones; sixth story features full terra cotta window surrounds; cornice removed;
529 WEST 187 STREET	2159	104	Multi-Family Walk-Up Building	Contributing	1898	Undetermined	Three-story brick residential townhouse set on high base with offset double door and stoop adjacent to three-sided bay window; iron railings and posts support hood over the porch landing; stone and brick bands; single windows above door on second and third stories;
530 WEST 187 STREET	2156	74	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	One of a group (530-532-534) of three-story residential buildings with similar designs, including corner building at 437 Audubon Ave; high basements with full-width wood front porches; upper two stories feature paired and single windows, brick quoins around windows; continuous sheet metal cornice;
532 WEST 187 STREET	2156	73	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	One of a group of three-story residential buildings with similar designs, including corner building at 437 Audubon Ave; high basements with full-width wood front porches; upper two stories feature paired and single windows, brick quoins around windows; continuous sheet metal cornice;
534 WEST 187 STREET	2156	72	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	One of a group (530-532-534) of three-story residential buildings with similar designs, including corner building at 437 Audubon Ave; high basements with full-width wood front porches; upper two stories feature paired and single windows, brick quoins around windows; continuous sheet metal cornice; 534 W 187th St has been covered with

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545 WEST 187 STREET	2158	26	One & Two Family Building	Contributing	1901	Undetermined	One of three (545-547-549) identical three-story brick town houses on high brick basements; three bays wide on basement and first-story, separated by heavy stone water table; 545 and 549 retain first-story entries with high stone stoop; 547 has had entrance moved to basement level and first-story location changed to window; second story has three-sided shallow oriel window capped by what appears to be stamped metal foliate decoration under cornice with dentils; third story features three round-arched openings with terra cotta corbeling; center window has rectangular window with terra cotta tympanum above; stamped metal cornice caps all three building;
547 WEST 187 STREET	2158	126	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	One of three (545-547-549) identical three-story brick town houses on high brick basements; three bays wide on basement and first-story, separated by heavy stone water table; 545 and 549 retain first-story entries with high stone stoop; 547 has had entrance moved to basement level and first-story location changed to window; second story has three-sided shallow oriel window capped by what appears to be stamped metal foliate decoration under cornice with dentils; third story features three round-arched openings with terra cotta corbeling; center window has rectangular window with terra cotta tympanum above; stamped metal cornice caps all three building;
549 WEST 187 STREET	2158	27	One & Two Family Building	Contributing	1920	Undetermined	One of three (545-547-549) identical three-story brick town houses on high brick basements; three bays wide on basement and first-story, separated by heavy stone water table; 545 and 549 retain first-story entries with high stone stoop; 547 has had entrance moved to basement level and first-story location changed to window; second story has three-sided shallow oriel window capped by what appears to be stamped metal foliate decoration under cornice with dentils; third story features three round-arched openings with terra cotta corbeling; center window has rectangular window with terra cotta tympanum above; stamped metal cornice caps all three building;
551 WEST 187 STREET	2158	28	Multi-Family Walk-Up Building	Contributing	1916	Chas. B. Meyers, 1 Union Square West	One of two (551-557) identical stone and brick Italian Renaissance residential buildings with some Arts and Crafts features; high stone basement and first story with horizontal band separating basement and second story from first; Flemish bond brick on walls of upper stories, with splayed stone lintels with scroll keystones and faux balconies on end bays; centered entrance features stone piers and pilasters supporting entablature with scroll modillion blocks and faux balcony; upper-story windows trimmed with terra cotta sills, lintels and splayed arches; fifth story separated from sixth by terra cotta band; sixth-story window feature terra cotta surrounds and are flanked by vertical terra cotta and brick pilasters that reference Arts and Crafts features; cornices removed;
557 WEST 187 STREET	2158	30	Multi-Family Walk-Up Building	Contributing	1916	Chas. B. Meyers, 1 Union Square West	One of two (551-557) identical stone and brick Italian Renaissance residential buildings with some Arts and Crafts features; high stone basement and first story with horizontal band separating basement and second story from first; Flemish bond brick on walls of upper stories, with splayed stone lintels with scroll keystones and faux balconies on end bays; centered entrance features stone piers and pilasters supporting entablature with scroll modillion blocks and faux balcony; upper-story windows trimmed with terra cotta sills, lintels and splayed arches; fifth story separated from sixth by terra cotta band; sixth-story window feature terra cotta surrounds and are flanked by vertical terra cotta and brick pilasters that reference Arts and Crafts features; cornices removed;
563 WEST 187 STREET	2158	32	(Church) Iglesia de Dios Pentecostal M.I. Amor Poder Y Garcia	Non-Contributing	1990	(R.A) Felix Marquez, FSM ARCH, 41 E 29 St New York, NY 10016	Two-story religious building constructed in 1990;
565 WEST 187 STREET	2158	103	Mixed Residential & Commercial Building	Contributing	1896	John P Leo, 2 East 125th Street	Two (563-565) formerly mirror image three-story brick townhouses on high brick basements; basement, first, and second stories feature offset doors and two-bay projecting pavilions with two single windows; third story features three individual windows with bracketed cornice above; 563 facade has been covered with stucco; 565 retains original brick;
567 WEST 187 STREET	2158	3	Multi-Family Walk-Up Building	Contributing	1896	John P. Leo, 2 East 125th Street	Two (563-565) formerly mirror image three-story brick townhouses on high brick basements; basement, first, and second stories feature offset doors and two-bay projecting pavilions with two single windows; third story features three individual windows with bracketed cornice above; 563 facade has been covered with stucco; 565 retains original brick;
572 WEST 187 STREET	2157	81	Multi-Family Walk-Up Building	Contributing	1915	Bernstein & Bernstein, 24 East 23rd Street	Five-story stone and brick residential building; stone first story capped with stone band, brick walls above trimmed with stone and terra cotta; window architraves on end bays; parapet features finials, paneled parapet; two identical apartment blocks separated by light court;
580 WEST 187 STREET	2157	77	Holy Cross Armenian Apostolic Church	Contributing	1925; 1953 alteration	1925, architect Stoyan N. Karastoyanoff, Lutheran Church of Our Savior; façade alteration 1953, Manoun Evrejian	Significant renovation from 1953 of earlier brick church that involved complete restructuring of building footprint, roofline, facade design and materials, and demolition of townhouse that existed on the site; present building is one-story brick religious building on high stone basement; center entrance within colossal round arch with grouped colonettes and religious mosaic; small round-arched windows flank center entrance; gabled roof with stone brackets
582 WEST 187 STREET	2157	76	Holy Cross Church of Armenia	Contributing	1899	Stoyan N. Karastoyanoff, 220	Originally three-story brick Italian Renaissance townhouse; principal story entrance has been removed and entrance moved to basement level; pressed brick walls and window frames; stone trim, sheet metal cornice with classical



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600 WEST 187 STREET	2166	74	Mixed Residential & Commercial Building	Contributing	1912	Bernstein & Bernstein, 24 East 23rd Street	Five-story residential/commercial Italian Renaissance building with altered storefronts on St Nicholas Ave; centered apartment entrance with striated blocks, triglyphs and metopes, cornice; striated stone and brick walls on first story, brick patterns with soldier courses on upper stories; intact cornice with dentils, brackets and modillion blocks;
601 WEST 187 STREET	2168	24	Multi-Family Walk-Up Building	Contributing	1897	Undetermined	Three-story brick residential townhouse set on high stone base with offset double door and sideways-facing stoop; paired window on first story in projecting bay, two single windows on second with single window above door; played lintels with keystones; third story has two paired window with stepped parapet above;
603 WEST 187 STREET	2168	25	Multi-Family Walk-Up Building	Contributing	1897	Undetermined	One of five (603-605-607-609-611) identical three-story Arts and Crafts residences constructed of brick set on high stone base; first story features tripartite window and adjacent entrance with double doors set beneath projecting pedimented porch; second and third stories have segmental-arched window openings now filled with rectangular windows; between second and third stories, the facade wall contains projecting headers in a regular pattern; a continuous stone sill is present beneath third-story windows and the facade is capped by a metal cornice with
605 WEST 187 STREET	2168	26	One & Two Family Building	Contributing	1897	Undetermined	One of five (603-605-607-609-611) identical three-story Arts and Crafts residences constructed of brick set on high stone base; first story features tripartite window and adjacent entrance with double doors set beneath projecting pedimented porch; second and third stories have segmental-arched window openings now filled with rectangular windows; between second and third stories, the facade wall contains projecting headers in a regular pattern; a continuous stone sill is present beneath third-story windows and the facade is capped by a metal cornice with
607 WEST 187 STREET	2168	27	One & Two Family Building	Contributing	1897	Undetermined	One of five (603-605-607-609-611) identical three-story Arts and Crafts residences constructed of brick set on high stone base; first story features tripartite window and adjacent entrance with double doors set beneath projecting pedimented porch; second and third stories have segmental-arched window openings now filled with rectangular windows; between second and third stories, the facade wall contains projecting headers in a regular pattern; a continuous stone sill is present beneath third-story windows and the facade is capped by a metal cornice with
609 WEST 187 STREET	2168	28	Multi-Family Walk-Up Building	Contributing	1897	Undetermined	One of five (603-605-607-609-611) identical three-story Arts and Crafts residences constructed of brick set on high stone base; first story features tripartite window and adjacent entrance with double doors set beneath projecting pedimented porch; second and third stories have segmental-arched window openings now filled with rectangular windows; between second and third stories, the facade wall contains projecting headers in a regular pattern; a continuous stone sill is present beneath third-story windows and the facade is capped by a metal cornice with
611 WEST 187 STREET	2168	29	One & Two Family Building	Contributing	1897	Undetermined	One of five (603-605-607-609-611) identical three-story Arts and Crafts residences constructed of brick set on high stone base; first story features tripartite window and adjacent entrance with double doors set beneath projecting pedimented porch; second and third stories have segmental-arched window openings now filled with rectangular windows; between second and third stories, the facade wall contains projecting headers in a regular pattern; a continuous stone sill is present beneath third-story windows and the facade is capped by a metal cornice with
671 WEST 187 STREET	2170	34	One & Two Family Building	Contributing	1870	Undetermined	Two-story side-gabled residential building on high stone basement; formstone façade, aluminum siding on side elevation; four bays wide;
510 WEST 188 STREET	2159	12	Multi-Family Walk-Up Building	Contributing	1917	Neville & Bagge, 105 West 40th Street	One of two (510-514) identical six-story brick Italian Renaissance residential buildings; terra cotta bands above first story include Vitruvian scroll and egg-and-dart molding; Roman brick walls with stone window sills and soldier course lintels; terra cotta band above fifth story, terra cotta cornice with scroll modillion blocks, other classical molding; crests with shields at parapet; two identical apartment blocks flanking recessed center entrance;
516 WEST 188 STREET	2159	9	Multi-Family Walk-Up Building	Contributing	1916	Neville & Bagge, 105 West 40th Street	One of two (510-514) identical six-story brick Italian Renaissance residential buildings; terra cotta bands above first story include Vitruvian scroll and egg-and-dart molding; Roman brick walls with stone window sills and soldier course lintels; terra cotta band above fifth story, terra cotta cornice with scroll modillion blocks, other classical molding; crests with shields at parapet; two identical apartment blocks flanking recessed center entrance;
546 WEST 188 STREET	2158	15	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	One of three (546-548-550) identical four-story Roman brick town houses; three bays wide on first story, second and third stories have three-sided oriel windows with heavy cornice; fourth story features three round-arched openings with terra cotta corbeling, and center window has rectangular window with terra cotta tympanum and keystone above; stamped metal cornice caps all three building;
548 WEST 188 STREET	2158	114	Mixed Residential & Commercial Building	Contributing	1910	Undetermined	One of three (546-548-550) identical four-story Roman brick town houses; three bays wide on first story, second and third stories have three-sided oriel windows with heavy cornice; fourth story features three round-arched openings with terra cotta corbeling, and center window has rectangular window with terra cotta tympanum and keystone above; stamped metal cornice caps all three building;

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550 WEST 188 STREET	2158	14	Multi-Family Walk-Up Building	Contributing	1910	Undetermined	One of three (546-548-550) identical four-story Roman brick town houses; three bays wide on first story, second and third stories have three-sided oriel windows with heavy cornice; fourth story features three round-arched openings with terra cotta corbeling, and center window has rectangular window with terra cotta tympanum and keystone above; stamped metal cornice caps all three building;
552 WEST 188 STREET	2158	12	Multi-Family Walk-Up Building	Contributing	1916	Geo. Fred. Pelham, 30 East 42nd Street	One of two (552-556) identical six-story tapestry brick Arts and Crafts residential buildings; first story comprised of header bricks only, with center entrance featuring terra cotta pilasters, segmental arch, and paired shields; upper stories have Flemish bond brick with recessed brick pilasters with brick patterns and recessed spandrels with brick patterns on end bays; sixth story has brick panels and arcade at parapet;
556 WEST 188 STREET	2158	10	Multi-Family Walk-Up Building	Contributing	1916	Geo. Fred. Pelham, 30 East 42nd Street	One of two (552-556) identical six-story tapestry brick Arts and Crafts residential buildings; first story comprised of header bricks only, with center entrance featuring terra cotta pilasters, segmental arch, and paired shields; upper stories have Flemish bond brick with recessed brick pilasters with brick patterns and recessed spandrels with brick patterns on end bays; sixth story has brick panels and arcade at parapet;
559 WEST 188 STREET	2158	55	Multi-Family Walk-Up Building	Contributing	1920	Undetermined	One of two (559-565) identical five-story brick Arts and Crafts residential buildings on high residential basements; modest decoration on lower stories except for colossal center entrance above grade and capped by a round arch with prominent terra cotta keystone; horizontal bands above first and fourth stories, fifth story capped by parapet with
565 WEST 188 STREET	2158	57	Mixed Residential & Commercial Building	Contributing	1930	Undetermined	One of two (559-565) identical five-story brick Arts and Crafts residential buildings on high residential basements; modest decoration on lower stories except for colossal center entrance above grade and capped by a round arch with prominent terra cotta keystone; horizontal bands above first and fourth stories, fifth story capped by parapet with
608 WEST 188 STREET	2168	11	Multi-Family Walk-Up Building	Contributing	1917	Irving Margon, 370 East 149th Street	One of two (608-612) identical five-story brick Gothic Revival residential buildings; grade-level center entrance features a tall pointed arch with modillion blocks and cornice; windows on first through fourth stories are capped with soldier courses and at the end bays are recessed spandrels with patterned brick; fifth-story windows are framed by terra cotta quoins and pointed arches capped by Tudor drip molds; parapet features a gable in the center and flanking sections of terra cotta with quatrefoils;
609 WEST 188 STREET	2168	56	Mixed Residential & Commercial Building	Contributing	1924	Chas. Kreymborg, 2534 Marion Avenue, Bronx	Five-story brick residential building on raised basement with Gothic revival trim; center entrance capped with stone pointed arch; modillion blocks and cornice above; terra cotta band above fifth story; sixth-story windows framed by terra cotta architraves featuring quoins, drip molds, with terra cotta panels in parapet featuring quatrefoils and shields;
612 WEST 188 STREET	2168	9	Multi-Family Walk-Up Building	Contributing	1917	Irving Margon, 370 East 149th Street	One of two (608-612) identical five-story brick Gothic Revival residential buildings; grade-level center entrance features a tall pointed arch with modillion blocks and cornice; windows on first through fourth stories are capped with soldier courses and at the end bays are recessed spandrels with patterned brick; fifth-story windows are framed by terra cotta quoins and pointed arches capped by Tudor drip molds; parapet features a gable in the center and flanking sections of terra cotta with quatrefoils;
658 WEST 188 STREET	2170	16	Multi-Family Elevator Building	Contributing	1928	H.I. Feldman, 415 Lexington Avenue	Six-story brick residential building; Art Moderne details include wide corner striated brick, recessed spandrels above center door with contrasting color brick and two-sided narrow piers between windows, which terminate at the parapet; apartment entrance in second block of four, with decorative brick surround; four apartment blocks of varying widths with light courts between;
511 WEST 189 STREET	2159	93	Multi-Family Walk-Up Building	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Six-story tapestry brick Arts and Crafts residential building with some Italian Renaissance details; window treatments include rectangular, round-arched, and windows with full terra cotta architraves with scroll brackets, terra cotta spandrels; intact stone cornice; centered entrance court between two identical blocks; similar to adjacent buildings on this block: 2600 & 2608 Amsterdam Ave; 519 W 189th St; 489 Audubon Ave; 510 W 190th St;
519 WEST 189 STREET	2159	67	Mixed Residential and Commercial Building, Dominican Women's Development Center	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Six-story tapestry brick Arts and Crafts residential building with some Italian Renaissance details; window treatments include rectangular, round-arched, and windows with full terra cotta architraves with scroll brackets; intact stone cornice; centered entrance court between two identical blocks; similar to adjacent buildings on this block: 2600 & 2608 Amsterdam Ave; 511 W 189th St; 489 Audubon Ave; 510 W 190th St;
540 WEST 189 STREET	2159	43	Multi-Family Walk-Up Building	Contributing	1917	J.C. Cocker, 2017 Fifth Avenue	Six-story Italian Renaissance brick residential building; Doric portico with entablature, triglyphs, metopes; cornice forms band across façade; windows have stone sills and soldier course brick lintels; simple parapet trimmed with
558 WEST 189 STREET	2158	45	Multi-Family Walk-Up Building	Contributing	1916	Jacob M. Felson, 1133 Broadway	One of nearly identical pair (558 and 562) of five-story tapestry brick Arts and Crafts residential buildings on high brick basements; stone water table at grade and above first story; soldier course brick above first story, capped by stone band; brick label molds above windows on upper stories; stone shields below terra cotta band above fifth story; terra cotta panels and capstones on parapet; center entrance at grade with label mold above door; label mold partially removed on 562 W 189th St;

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561 WEST 189 STREET	2158	84	Multi-Family Walk-Up Building	Contributing	1916	Sass & Springsteen, 32 Union Square	One of two identical (561 and 565) five-story tapestry brick Arts and Crafts residential buildings; windows on first story include stacked brick and soldier courses along with terra cotta lintels; centered doorways with stone and brick pilasters; stone and corbeled brick cornice;
562 WEST 189 STREET	2158	43	Multi-Family Walk-Up Building	Contributing	1916	Jacob M. Felson, 1133 Broadway	One of nearly identical pair (558 and 562) of five-story tapestry brick Arts and Crafts residential buildings on high brick basements; stone water table at grade and above first story; soldier course brick above first story, capped by stone band; brick label molds above windows on upper stories; stone shields below terra cotta band above fifth story; terra cotta panels and capstones on parapet; center entrance at grade with label mold above door; label mold partially removed on 562 W 189th St;
564 WEST 189 STREET	2158	41	Mixed Residential & Commercial Building	Contributing	1923	Geo. Fred. Pelham, 200 West 72nd Street	Five-story tapestry brick Arts and Crafts residential building; centered entrance with terra cotta trim, brick and terra cotta band above first story; rectangular windows with Tudor drip molds on upper stories, terra cotta shields below terra cotta cornice;
565 WEST 189 STREET	2158	87	Multi-Family Walk-Up Building	Contributing	1916	Sass & Springsteen, 32 Union Square	One of two identical (561 and 565) five-story tapestry brick Arts and Crafts residential buildings; windows on first story include stacked brick and soldier courses along with terra cotta lintels; centered doorways with stone and brick pilasters; stone and corbeled brick cornice;
608 WEST 189 STREET	2168	43	Multi-Family Walk-Up Building	Contributing	1917	Gronenberg & Leuchtag, 303 Fifth Avenue	One of two (608-612) identical five-story brick Arts and Crafts tapestry brick Flemish bond residential buildings on raised basement; striated brick below first-story windows, centered round-arched doorway; windows trimmed with stacked brick sides, soldier courses above and below; corbeled band above fourth story, round-arched paired windows on fifth; decorative parapet;
609 WEST 189 STREET	2168	84	Multi-Family Walk-Up Building	Contributing	1924	Springsteen & Goldhammer, 32 Union Square	Six-story tapestry brick Arts and Crafts residential building with some Italian Renaissance details; window treatments include rectangular, round-arched, and windows with full terra cotta architraves; intact terra cotta cornice; centered entrance court between two identical blocks;
612 WEST 189 STREET	2168	41	Multi-Family Walk-Up Building	Contributing	1917	Gronenberg & Leuchtag, 303 Fifth Avenue	One of two (608-612) identical five-story brick Arts and Crafts tapestry brick Flemish bond residential buildings on raised basement; striated brick below first-story windows, centered round-arched doorway; windows trimmed with stacked brick sides, soldier courses above and below; corbeled band above fourth story, round-arched paired windows on fifth; decorative parapet;
652 WEST 189 STREET	2170	302	Mixed Residential & Commercial Building	Contributing	1925	Samuel Sass, 175 Fifth Ave	Six-story brick Arts and Crafts residential building that occupies the entire block front along W 189th St; four identical apartment blocks with recessed entrance between blocks two and three; water table and continuous projecting sill under first-story windows, which feature shallow pointed arches flanked by quoins; continuous projecting sill under second-story windows and all upper-story windows capped with soldier course brick; decorative parapet with gable, capstones; identical to adjacent building at 300 Wadsworth Ave;
510 WEST 190 STREET	2159	77	Multi-Family Walk-Up Building	Contributing	1925	Springsteen & Goldhammer, 32 Union Square	Six-story tapestry brick Italian Renaissance residential building with Flemish bond brick; some windows have stone sills, no lintels; some have full terra cotta architraves in Italian Renaissance style; first story separated from second by horizontal stone band; two identical blocks separated by light court with recessed center entrance; round-arched windows on sixth story, terra cotta bracketed cornice;
559 WEST 190 STREET	2161	79	Multi-Family Walk-Up Building	Contributing	1917	Kreymborg Architectural Co., 1029 East 163rd St.	Five-story brick residential building on high brick basement with Gothic Revival detailing; multiple brickwork patterns, vertical corner pilasters reach to gabled corner parapets with Tudor drip molds; recessed courtyard with Palladian motif entrance featuring elliptical center arch supported on full columns; similar detail to 500 Audubon Ave
562 WEST 190 STREET	2158	73	Multi-Family Walk-Up Building	Contributing	1916	Undetermined	One of two identical (562-566) five-story, five-bay brick Italian Renaissance residential buildings; street-level entrance with brick pilasters, terra cotta cornice; paired windows separated by recessed brick panels with headers on first story; upper stories have flat lintels with keystones above windows; stone band above fourth story and recessed brick panels between windows on fifth story with stone cornice with dentils above;
565 WEST 190 STREET	2161	83	Multi-Family Walk-Up Building	Contributing	1917	Kreymborg Architectural Co., 1029 East 163rd St.	Five-story brick residential building on high brick basement with Gothic Revival detailing; multiple brickwork patterns, vertical corner pilasters reach to gabled corner parapets with Tudor drip molds; recessed courtyard with Palladian motif entrance featuring elliptical center arch supported on full columns; similar detail to 500 Audubon Ave
566 WEST 190 STREET	2158	70	Multi-Family Walk-Up Building	Contributing	1916	Sass & Springsteen, 32 Union Square	One of two identical (562-566) five-story, five-bay brick Italian Renaissance residential buildings; street-level entrance with brick pilasters, terra cotta cornice; paired windows separated by recessed brick panels with headers on first story; upper stories have flat lintels with keystones above windows; stone band above fourth story and recessed brick panels between windows on fifth story with stone cornice with dentils above;
570 WEST 190 STREET	2158	67	Multi-Family Walk-Up Building	Contributing	1923	Springsteen & Goldhammer, 32 Union Square	Five-story brick Italian Renaissance residential building; stone sills, no lintels on all windows; center entrance at grade with stone pilasters, broken pediment; stone band at fifth story, stone bracketed cornice above;

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602 WEST 190 STREET	2168	70	Multi-Family Elevator Building	Contributing	1915	Charles B. Meyers, 1 Union Square (Lord, Hewlett & Tallant, 345 Fifth Avenue)Springsteen & Goldhammer, 32 Union	Six-story stone and brick Italian Renaissance residential building; striated stone first story with voussoirs; upper stories brick laid in Flemish bond with stone window sills, soldier-course brick above windows; two identical blocks separated by light court with recessed center entrance; recessed center fire escapes; stone cornice with modillion blocks above sixth story;
607 WEST 190 STREET	2169	60	Multi-Family Walk-Up Building	Contributing	1914	Kreymborg Architectural Co., 163rd St and Southern Boulevard	Five-story brick Arts and Crafts residential building; tapestry brick, stone sills, soldier courses above first-story, stone belt courses above first- and fourth-story windows; modified scroll brackets support faux balconies in corner bays of two identical apartment blocks with recessed center entrance; fifth story features brick patterns, decorative parapet; cornice removed;
617 WEST 190 STREET	2169	1	Mixed Residential & Commercial Building	Contributing	1925	J.M. Felson, 250 West 57th Street	Six-story corner brick Arts and Crafts residential building; tapestry brick, stone sills, some soldier courses above windows, terra cotta bands above second and fifth stories; recessed entrance court; terra cotta blocks and decorative brick patterns between sixth-story windows and in parapet; terra cotta cornice, parapet caps;
651 WEST 190 STREET	2170	283	Mixed Residential & Commercial Building	Contributing	1923	Irving Margon, 370 East 149th Street (Gronenberg & Leuchtag, 450 Fourth Avenue)	Six-story corner brick Arts and Crafts residential building on high basement (five stories on Wadsworth Ave); Flemish bond tapestry brick, soldier courses above windows, stone bands above second and fifth stories; recessed entrance court with elliptical-arched opening, scroll brackets; sixth-story center windows elliptical arch above paired windows; decorative parapet; similar decoration on both visible elevations; similar details present on adjacent building at 40
556 WEST 191 STREET	2161	73	Multi-Family Walk-Up Building	Contributing	1914	Neville & Bagge, 217 West 125th Street	Six-story tapestry brick Craftsman style residential building; brick and stone bands, terra cotta cartouches; shield in center of parapet flanked by balustrade with pointed arches, matching balustrades at corners and along W 191st St; matches adjacent building at 510 Audubon Ave;
559 WEST 191 STREET	2161	120	Multi-Family Walk-Up Building	Contributing	1923	Undetermined	One of three identical (559-563-569) brick six-story Craftsman residential buildings laid in Flemish bond with center entrances capped by elliptical arches with matching arches above tripartite windows on first stories; entrances and windows trimmed with terra cotta arches; first-story window sills and horizontal band above are terra cotta as well; upper-story windows include a mix of elliptical brick arches with keystones and no window decoration; horizontal band above fifth-story windows; brick arches and flat-headed windows on sixth story, with modillion blocks and punctured parapet wall above;
562 WEST 191 STREET	2161	126	Multi-Family Walk-Up Building	Contributing	1913	John P. Boyland, Fordham Road & Webster Avenue	One of three identical five-story residential buildings on separate parcels that form a unified composition on the western end of the block; they are five stories in height with at-grade centered entrances with bracketed cornices above; stone banding; most windows are rectangular with no lintels; corner bays have brick arches above fifth-story windows, rectangular windows beneath a terra cotta cornice on sixth story;
563 WEST 191 STREET	2161	122	Multi-Family Walk-Up Building	Contributing	1924	Goldner & Goldner, 47 West 42nd Street	One of three identical (559-563-569) brick six-story Craftsman residential buildings laid in Flemish bond with center entrances capped by elliptical arches with matching arches above tripartite windows on first stories; entrances and windows trimmed with terra cotta arches; first-story window sills and horizontal band above are terra cotta as well; upper-story windows include a mix of elliptical brick arches with keystones and no window decoration; horizontal band above fifth-story windows; brick arches and flat-headed windows on sixth story, with modillion blocks and punctured parapet wall above;
566 WEST 191 STREET	2161	128	Multi-Family Walk-Up Building	Contributing	1913	John P. Boyland, Fordham Road & Webster Avenue	One of three identical five-story residential buildings on separate parcels that form a unified composition on the western end of the block; they are five stories in height with at-grade centered entrances with bracketed cornices above; stone banding; most windows are rectangular with no lintels; corner bays have brick arches above fifth-story windows, rectangular windows beneath a terra cotta cornice on sixth story;
569 WEST 191 STREET	2161	124	Multi-Family Walk-Up Building	Contributing	1923	Undetermined	One of three identical (559-563-569) brick six-story Craftsman residential buildings laid in Flemish bond with center entrances capped by elliptical arches with matching arches above tripartite windows on first stories; entrances and windows trimmed with terra cotta arches; first-story window sills and horizontal band above are terra cotta as well; upper-story windows include a mix of elliptical brick arches with keystones and no window decoration; horizontal band above fifth-story windows; brick arches and flat-headed windows on sixth story, with modillion blocks and punctured parapet wall above;
570 WEST 191 STREET	2161	130	Multi-Family Walk-Up Building	Contributing	1914	John P. Boyland, Fordham Road & Webster Avenue	One of three identical five-story residential buildings on separate parcels that form a unified composition on the western end of the block; they are five stories in height with at-grade centered entrances with bracketed cornices above; stone banding; most windows are rectangular with no lintels; corner bays have brick arches above fifth-story windows, rectangular windows beneath a terra cotta cornice on sixth story;

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603 WEST 191 STREET	2169	39	Multi-Family Walk-Up Building	Contributing	1923	Margon & Glaser, 2804-2806 Third Avenue	Six-story brick residential building with two apartment blocks separated by recessed courtyard with entrance centered between blocks; tapestry brick laid in Flemish bond; end bays contain two windows with recessed spandrel panels between each story with single stone block in each; brick soldier courses above windows; horizontal stone bands above first and fifth stories; simple parapet cap, stone blocks across facade;
604 WEST 191 STREET	2169	45	Multi-Family Walk-Up Building	Contributing	1912	Sommerfeld & Steckler, 31 Union Square	Five-story brick Italian Renaissance residential building on high basement with grade-level entrance with pilasters, entablature with triglyphs, cornice; buff brick with stone banding on first story, splayed lintels with keystones on upper stories; intact cornice; virtually identical to 606 W 161st St;
606 WEST 191 STREET	2169	43	Multi-Family Walk-Up Building	Contributing	1912	Sommerfeld & Steckler, 31 Union Square	Five-story brick Italian Renaissance residential building on high basement with grade-level entrance with pilasters, entablature with triglyphs, cornice; buff brick with stone banding on first story, splayed lintels with keystones on upper stories; intact cornice; virtually identical to 604 W 161st St;
608 WEST 191 STREET	2169	6	Multi-Family Walk-Up Building	Contributing	1913	Sommerfeld & Steckler, 31 Union Square	Five-story brick Italian Renaissance residential building; buff brick with stone banding on first story, splayed lintels with keystone in matching stone; terra cotta lintels with keystones on windows of floors two through five; corner building with same detail on Wadsworth Ave; intact cornice; same detailing as 609 W 161st St across the street;
609 WEST 191 STREET	2169	42	Multi-Family Walk-Up Building	Contributing	1914	Sommerfeld & Steckler, 31 Nassau Street	Five-story brick Italian Renaissance residential building; buff brick with stone banding on first story, splayed lintels with keystone in matching stone; terra cotta lintels with keystones on windows of floors two through five; cornice removed; same detailing as 608 W 161st St, across the street;
560 WEST 192 STREET	2161	114	Multi-Family Walk-Up Building	Contributing	1916	Wm. A. Faiella, 391 East 149th Street	Five-story brick residential building on high parged basement; buff brick with stone banding above basement and first story; rectangular openings with soldier course brick lintels and spandrel panels; fifth story has decorative stone window sills and stone-trimmed parapet; recessed center entrance; identical to 565 W 192nd St directly across the
565 WEST 192 STREET	2161	100	Multi-Family Walk-Up Building	Contributing	1917	Wm. A. Faiella, 391 East 149th Street	Five-story brick residential building on high parged basement; buff brick with stone banding above basement and first story; rectangular openings with soldier course brick lintels and spandrel panels; fifth story has decorative stone window sills and stone-trimmed parapet; recessed center entrance; identical to 560 W 192nd St directly across the
568 WEST 192 STREET	2161	110	Multi-Family Walk-Up Building	Contributing	1915	Sommerfeld & Steckler, 31 Union Square	Five-story brick residential building with buff brick with stone banding window sill at first story, multiple brick patterns decorating the facade including vertical and diagonal sections, and raised brick panels; gabled parapet with cartouches; two identical blocks with centered recessed entrance;
569 WEST 192 STREET	2161	103	Multi-Family Walk-Up Building	Contributing	1924	George G. Miller, 1482 Broadway	Five-story brick residential building with Gothic-influenced pointed-arched doorways, one of which has been converted to a window; buff brick with stone banding above first and fourth stories; rectangular openings with soldier course brick lintels; cornice removed;
608 WEST 192 STREET	2169	25	Mixed Residential & Commercial Building	Contributing	1922	I. Margon, 2804- 2806 Third Avenue	Six-story brick commercial/residential building situated on high basement occupied by small commercial units; upper stories entered in central brick elliptical-arched doorway with keystone, eight steps above grade; each block two bays wide with double windows; brick bands above second and fifth stories; blind Romanesque arches along parapet;
558 WEST 193 STREET	2161	49	Multi-Family Elevator Building	Contributing	1929	Chas. Kreyborg & Son, 2534 Marion Avenue	Six-story brick residential building situated on high brick basement; basement and first story feature large block-like walls made from five rows of bricks each surrounded by recessed brick simulating mortar joints; centered round-arched entrance with keystone five steps above grade; end bays of upper stories marked by double windows within colossal pilasters; four single windows between each end bay; cornice removed;
562 WEST 193 STREET	2161	45	Multi-Family Walk-Up Building	Contributing	1925	Samson V. Becker, 1301 Boston Rd. Bronx	Two identical six-story, six-bay apartment blocks connected by recessed courtyard entrance; brick quoins mark end bays in each block with single rectangular windows within; three bays between with single windows in each; sixth-story windows in end bays capped by blind round arches with keystones; corbelled parapet;
670 WEST 193 STREET	2170	516	Multi-Family Walk-Up Building	Contributing	1928	David S. Lang, 1440 Broadway	End building in row comprising the west side of Broadway Terrace; Four-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels; center entrance, four bays above first story on Broadway Terrace, thirteen bays on W 193rd St; centered entrance with brick corbeled
681 WEST 193 STREET	2170	560	Multi-Family Elevator Building	Contributing	1927	Lang & Rosenberg, 1440 Broadway	Large five- and six-story brick residential building with Flemish bond brick, modest decoration consisting of terra cotta diamonds set within raised spandrel panels, corbeled brick banding separating first and second stories and fifth and sixth; walled courtyard delineating entrance area; appears to have been part of a large development that included both sides of Broadway Terrace between Fairview Ave and W 193rd St;
609 WEST 196 STREET	2172	100	Multi-Family Elevator Building	Contributing	1928	Franklin, Bates & Heindsman, 2526 Webster Avenue	Six-story brick residential building with two blocks flanking a recessed courtyard entrance trimmed in cast-stone with an arched opening surrounding the door brick banding on first story, plain brick walls above except for end bays marked by slightly projecting walls with brick spandrel panels with a large X pattern beneath each of the paired windows; stone sills, no lintels, undecorated parapet with no cornice; nearly identical to 610 W 196th St

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Resource List

Address	Block	Lot	Name and/or Type	Contributing Status	Year built	Architect	Description
610 WEST 196 STREET	2172	120	Multi-Family Elevator Building	Contributing	1929	Franklin, Bates, & Heindsman, 2526 Webster Avenue	Six-story brick residential building with two blocks flanking a recessed courtyard entrance trimmed in cast-stone with an arched opening surrounding the door brick banding on first story, plain brick walls above except for end bays marked by slightly projecting brick quoins; stone sills, no lintels, undecorated parapet with no cornice; nearly identical to 609 W 196th St;