

United States Department of the Interior
National Park Service

National Register of Historic Places **DRAFT** Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. **Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a.)**

1. Name of Property

historic name Rhinebeck Village Historic District Boundary Increase
 other names/site number _____
 name of related multiple property listing N/A

Location

street & number Mill Street, Platt Avenue, Oak Street, etc. not for publication
 city or town Rhinebeck vicinity
 state NY code NY county Dutchess code 027 zip code 12572

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
 I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
 In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
 ___ national ___ statewide X local

Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property ___ meets ___ does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

___ entered in the National Register ___ determined eligible for the National Register

___ determined not eligible for the National Register ___ removed from the National Register

___ other (explain:) _____

Signature of the Keeper Date of Action

Rhinebeck Village HD Boundary Increase **DRAFT**
 Name of Property

Dutchess Co., NY
 County and State

5. Classification

Ownership of Property
 (Check as many boxes as apply.)

Category of Property
 (Check only **one** box.)

Number of Resources within Property
 (Do not include previously listed resources in the count.)

<input checked="" type="checkbox"/>	private
<input checked="" type="checkbox"/>	public - Local
<input type="checkbox"/>	public - State
<input type="checkbox"/>	public - Federal

<input type="checkbox"/>	building(s)
<input checked="" type="checkbox"/>	district
<input type="checkbox"/>	site
<input type="checkbox"/>	structure
<input type="checkbox"/>	object

Contributing	Noncontributing	
248	70	buildings
2		sites
2		structures
2		objects
254	78	Total

Name of related multiple property listing
 (Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

N/A

319

6. Function or Use

Historic Functions
 (Enter categories from instructions.)

Current Functions
 (Enter categories from instructions.)

DOMESTIC / Single Dwelling, Multiple Dwelling

DOMESTIC / Secondary Structure

COMMERCE / Business, Specialty Store

EDUCATION / School

GOVERNMENT / Government Office

RELIGION / Church

LANDSCAPE / Park

DOMESTIC / Single Dwelling, Multiple Dwelling

DOMESTIC / Secondary Structure

COMMERCE / Business, Specialty Store

EDUCATION / School

GOVERNMENT / Government Office

RELIGION / Church

LANDSCAPE / Park

7. Description

Architectural Classification
 (Enter categories from instructions.)

Materials
 (Enter categories from instructions.)

EARLY REPUBLIC / Federal

MID 19th C. / Greek Revival, Gothic Revival

LATE VICTORIAN / Italianate, Queen Anne

LATE 19th and 20th C / Colonial Revival, Tudor Revival, Bungalow

MODERN MOVEMENT

foundation: Stone, Brick, Concrete

walls: Brick, Clapboard, Shingle

roof: Asphalt

other: _____

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

When listed in 1979, the Rhinebeck Village Historic District purported to encompass the entire village as it existed at the turn of the 20th century with the exception of some peripheral areas. Its focal point was the commercial core at the intersection of the Post Road (Montgomery and South streets) and Market Street (East and West), and it extended to include historic single-family residences concentrated on streets east of the Post Road on Montgomery, Livingston, Chestnut, Center, Mulberry, Parsonage, East Chestnut and South streets. The building list for the district contained entries for 329 properties, 15 of which were determined to be non-contributing, largely due to being less than 50 years old at the time. One property, the Henry Delamater House (215 Montgomery St.), had been listed individually on the National Register in 1973. Two other properties were listed later: the Astor Home for Children (NR Listed, 1987) and the United States Post Office – Rhinebeck (NR Listed, 1989).

The historic district was distinguished by ornate residential architecture designed in the 19th-century picturesque mode, Gothic Revival and Italianate in design with prominent gabled elements, decorated roof lines and porches with scroll-sawn flourishes. Streetscapes contained a range of 19th-century types, from large and expressive houses to modest cottage dwellings, with a few later Craftsman homes added in. Uniform, shallow setbacks on a fairly regular plan of house lots with narrow frontages provide a rhythm characteristic of 19th-century villages. Some of the larger houses are an exception as they are situated more in the center of larger lots. Some houses had been repurposed for commercial uses as businesses pushed out along the major cross-streets from the solid brick buildings characterizing the intersection. The Rhinebeck Village Historic District epitomized the design, feeling and association of the Hudson Valley in the Romantic Era.

In the 40 years since the district was listed on the National Register, local historians have been updating documentation and assessments of contributing status on properties to inform local architectural review decisions. Also, new historic and architectural contexts have been developed that better inform the history of the peripheral areas with the historic district. This boundary increase adds a total of 248 contributing buildings, 70 non-contributing buildings, 2 contributing sites, 2 contributing structures, and 2 contributing objects. These additional resources include secondary buildings and resources within the original district and all resources within the boundary increase. Within the original district, this nomination adds 119 secondary contributing buildings, 24 secondary non-contributing buildings, one contributing site, and one contributing structure. Within the boundary increase, this nomination adds 103 primary contributing buildings, 33 primary non-contributing buildings, 26 secondary contributing buildings, 13 secondary non-contributing buildings, two contributing objects, one contributing structure, and one contributing site. These are distributed among three areas being added to the existing historic district. Each of the three areas are described in detail in the Narrative Description. The three areas, their character, and the justification for including them in this expansion are summarized as follows.

Oak Street, and by extension West Chestnut Street, evidently was excluded in the original nomination form because the small dwellings of modest vernacular design there, most of which have been altered with later exterior finishes and additions, did not comport with the picturesque house designs characterizing the rest of

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

village. However, these mid-19th-century properties both architecturally and historically represent the economic and cultural diversity within the village. Oak Street was a working-class neighborhood located on the western edge of the village where African Americans and Irish immigrants comingled, marginalized from the better sections of the village. Similar small, story-and-a-half- and two-story wood-frame dwellings can be found in the existing historic district.

Platt Avenue and two intersecting streets were excluded from the original historic largely because most of the houses there were less than 50 years old in 1979. The area developed in two stages. The first began in the early 1900s when a subdivision plan created Platt Avenue and large houses were constructed at its western end; the eastern part of the plan, as well as land along the northern extensions of Mulberry and North Parsonage streets, was covered with greenhouses for violet growing interspersed with growers' homes. In the second phase, after the Second World War, the greenhouses were replaced with mid-20th-century suburban house types. This area represents the principal location of post-war residential development within the village. Both eras and the properties associated with them are significant in the 20th-century history of Rhinebeck.

Mill Street was excluded from the original historic district due to the presence of properties previously considered non-contributing due to their vernacular design and some 20th century alteration. As a result, two important anchors at the southern gateway to the village were left out as well: Legion Park, which developed on a mill site established in the 18th century, and the Astor Home for Children built in 1914. (The children's home was individually listed on the National Register in 1986.) Three of the intervening properties contain houses of distinctive design that were repurposed for commercial uses with the additions built on the front. Current application of the integrity test and an expanded period of significance has made these buildings contributing.

In addition to these amendments, the building list for the entire historic district, including expansion areas, has been updated. Due to the extension of the period of significance to 1970, 33 properties considered to have been non-contributing due to age in the original 1979 document have been reassessed. All but five have been reclassified as contributing now that they are now more than 50 years old and within the revised period of significance. Five new commercial buildings constructed after the historic district was listed in 1979, three on Montgomery and one each on East and West Market streets, have been identified as non-contributing.

Narrative Description

Oak Street

The Oak Street expansion, which includes properties on Oak, Prospect, West Chestnut, and Garden Streets, brings a small working class neighborhood typified by modest vernacular buildings into the existing district. The neighborhood is located on a shallow hill west of the village core. Most of the houses in the neighborhood are located close to the street or have small setbacks; a narrow concrete sidewalk without a curb runs along both edges of Oak Street. Houses on Oak Street are generally on smaller lots and closer together than elsewhere in this expansion area. A scattering of mature trees is located along Oak Street, and more along the other streets in the neighborhood.

Oak Street appears to have been laid out by 1850, by Andrew J. Hermance (1807-1875), a local grandee, who built two commercial buildings on West Chestnut Street east of Oak Street and a house behind them at what now is 15 Oak Street, a small two-story, side-passage-plan dwelling with modest decoration (Fig.1, PHOTO

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

1). Hermance lived in the old Beekman Manor House in Rhinecliff and evidently was capitalizing on growing commercial development in the village, as well as a demand for affordable housing for the town's increasing working population. The tract likely was subdivided from the farm to the west, a Hermance property that had been conveyed to William T. Teller around this same time. If a formal plan for the Oak Street lots was filed with the county, it has yet to be found.

By the time the next map was published in 1858, with a more detailed inset map of the village, eleven dwellings and a schoolhouse had been added to the street (Fig.2). The map shows that Hermance also owned two buildings on the south side of West Market Street, one of which remains at 48 West Market Street—another two-story, side-passage-plan dwelling; a similar house across the street, at 51 West Market Street west of Oak Street, where Benjamin Noxon's blacksmith shop once was located, looks to have been part of the same development.

In addition to the two-story vernacular townhouse form represented by the houses built for Hermance, there are a number of dwellings on Oak Street only a story-and-a-half in height, which are typical of lower-class laborers' cottages. One of them at 18 Oak Street exhibits decoration in the Greek Revival style: a tall frieze board punctuated with small windows, even though now covered with different materials (PHOTO 2). Other houses, all of which have had their exterior finishes obscured or altered, would have had some features reflecting the design taste. The mid-19th century was a transitional era and the emerging influence of larger houses and a picturesque sensibility is reflected in houses on the street. Clearly, by 1858 a significant change occurred in house design with the reorientation of gables from the sides to the front with two-story, three-bay front facades indicating the preservation of the side-passage plan (PHOTO 3). Houses of this class were largely undecorated, with overhanging eaves being the dominant design feature.

A story-and-a-half gable-roof house at 30 Oak street was updated with a gable wall dormer on its façade at some point, a popular means of adapting a pre-existing building to the picturesque aesthetic (PHOTO 3). Another story-and-a-half dwelling at 10 Oak Street was later embellished with extended roof overhangs with scroll-sawn verge boards (PHOTO 2). One building at 16 Oak Street was designed as a full expression of the regional Gothic Revival style and has survived essentially intact (PHOTO 4). Constructed to serve as a one-room schoolhouse for the community, it has wood board-and-batten siding and a hipped roof with a pointed-gable wall dormer decorated with scroll-sawn verge boards and a pinnacle. Windows gave peaked headers and those on the front are surmounted by label molds; a window centered in the gable dormer has a pointed-arch top. (A later enclosed porch obscures the entrance.) The building is one of a number of district schools built in Rhinebeck, as well as in the broader region, employing popular mid-century picturesque designs. In this case, it is a remarkably stylish ornament in an otherwise plain streetscape.

Initially story-and-a-half dwellings seem to have been generally inhabited by African Americans, whereas Irish immigrant families tended to live in better two-story houses. This difference reflects the distinctions in economic and social status between the two groups, even though they were comingled in the neighborhood (PHOTO 5). Despite exterior alterations and additions, the integrity of form, design, location, feeling and association is strong on Oak Street and adequate to evince the period and special conditions under which this marginalized community developed. The direct association of many of these dwellings with free African Americans living independently following New York's extended period of manumission adds to the architectural significance of the street.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Four other streets are captured in the boundary expansion to include Oak Street in the historic district. West Chestnut Street runs between the northern end of Oak Street and Montgomery Street. It contains seven 19th-century dwellings, which are represented on the 1876 map of the village. (The street is not depicted on the 1858 map.) Two frame the Oak Street intersection (#22 & # 27) are story-and-a-half gable-roof, side-passage dwellings directly associated with Oak Street's development (PHOTO 5). Three others are two-story front gable houses similar to those located on Oak Street (PHOTO 25). Prospect Street is a dead-end street running north from the center of West Chestnut Street. It contains one historic house on its west side: a story-and-a-half, gable-roof dwelling with a side-passage plan at 8 Prospect Street (PHOTO 26). A mid-20th-century Cape Cod house is located at 18 Prospect Street, and three other houses on the street have been built more recently. West Garden Street runs north from West Chestnut Street east of Prospect Street. The boundary of the existing historic district includes the east side of the street, now a parking lot for a Montgomery Street automobile dealership. On the west side, a small two-story house, built in the 1920s, is located at the northern end of the street (PHOTO 27). The fourth street contained in the Oak Street expansion area, is Garden Street, running parallel to Oak Street north from West Market Street and behind Montgomery Street providing alley access to the rears of Montgomery Street properties. Like West Garden Street, the east side of Garden Street is contained in the existing historic district. The west side of Garden Street contains four large mixed-use buildings less than 50 years old and outside the period of significance. (PHOTO 25).

Platt Avenue

The Platt Avenue expansion, which includes properties on Platt Avenue and Mulberry, North Parsonage, and Chestnut Streets, brings a residential area developed during the early and mid-twentieth century into the district. This area is located north of the village core and generally includes homes in bungalow, foursquare, cape cod and ranch styles. The homes are on larger lots and have a uniform, deep setback from the road, which is lined by mature trees. A grassy median is located between the road and the sidewalk, which is only on one side of the street; it is on the north side of Platt Avenue, the east side of Mulberry Street and the west side of North Parsonage Street.

This expansion area has two distinct phases of development. One predates the Second World War when this area supported the major concentration of violet houses in the village, and the other follows the war when the then-obsolete violet houses were replaced with an enclave of small mid-20th-century suburban houses. Platt Avenue was created with a subdivision laid out in 1905 on a rectangular strip of land running east from Montgomery Street (the Post Road/Rt. 9) to Mulberry Street. Four large lots fronted on Montgomery Street, two on each side of Platt Avenue, with 13 lots with 60-ft. frontages aligned along each side of the new street; five unnumbered lots fronted on Mulberry Street (Fig.4). At this time, Platt Avenue, Mulberry Street and North Parsonage Street, comprising the area being added to the historic district, were covered with greenhouses for Rhinebeck's flourishing violet industry. A subdivision plan was filed for 32 house lots on North Parsonage Street by Mariah T. Cookingham in 1914; this was the western limit of the Cookingham family farm (Fig.5). No plan is on record for lots on Mulberry Street, but it assumed it was subdivided by the land's owner, Julius Vonderlinden around the same time. Despite the subdivisions, the area continued to be dominated by violet houses through the 1930s.

The first houses to be built are located at the west end of Platt Avenue at Montgomery Street, the village's main thoroughfare. One of the first was a two-story front-gable three-bay-wide village house built in 1907 at 9 Platt Avenue (PHOTO 6). It was designed in a Classical manner with a large plate-glass window on the main floor and wrap-around porch being more modern features. Five others in the vicinity, constructed between

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

1905 and 1910, are of the American Foursquare type: two-story houses with square plans and hipped roofs. The most elaborate of them is located at 6460 Montgomery Street and reflects the higher status of properties fronting on the post road where lots were twice as large as those on side streets such as Platt Avenue (PHOTO 7). Built ca. 1905, the house is distinguished by elaborate Classical decoration with a bracketed cornice along the eaves, a full front porch that wraps on both sides, also with a bracketed cornice and with columns supported by textured concrete block plinths. A second-story porch recessed behind a Palladian screen centered on the front facade, gabled dormers with vergeboards. A similar but simpler Foursquare is located next door at 6464 Montgomery Street, built after 1910 (both properties are included in the existing historic district), as well as three others at 5, 15 and 17 Platt Avenue (PHOTOS 6 & 8). The houses at 5 and 15 Platt Avenue share the feature of flaring eaves, and the properties at 5 and 17 retain original domestic barns. The house at #17 is larger and has a porch wrapping around three sides, but it is less elaborately ornamented than its rivals on Montgomery Street examples (PHOTO 8). These grander homes were built for leading figures in the village including some of the village's successful violet growers.

A 1936 aerial view shows the east end of Platt Avenue covered with violet houses, as was the east side of Mulberry Street (Fig.6). The west side of Mulberry was sparsely developed with what appears to have been an orchard (or Mulberry grove?) on the interior of the block. Five houses on the east side of the street were built around 1900. These were apparently related to the violet industry, which employed scores of people. Three of them—#41, #45 & #51—are more traditional in their design; two of them express the enduring 19th-century Gothic Revival taste, one a two-story, gable-roof house with a central gable wall dormer at #41 and the other two stories with a front gable roof at #51 (PHOTO 9). A plain two-story building sited behind #41 (43 Mulberry St.), now a residence, may have once been related to the violet business. A noteworthy building near the Platt Street intersection is a three-story boarding house built around 1900 at 48 Mulberry Street (PHOTO 9).

Mariah T. Cookingham filed a plan of house lots between Platt Avenue and Chestnut Street on both sides of North Parsonage Street and the west side of Beacon Street in 1914, although the parcels were mapped in 1910 (Fig.5). (The Beacon Street lots were not developed, and this area on the western edge of George F. and Mariah T. Cookingham's farm was reconfigured in the 1970s.) Like Mulberry Street, North Parsonage Street was the location of violet houses and farmland into through the 1930s with few dwellings appearing on the west side of the street around 1900 (Fig.6). Three are traditional two-story, front-gable village type dwellings of modest scale and plain decoration at #50, #58 & #60 (PHOTO 10).

Into the second and third decades of the 20th century, new houses were constructed in various modes of the Craftsman and other popular modern styles. Violet grower Julius Vonderlinden built a large stone bungalow on a property comprising four lots on the south side of Platt Avenue in 1927-8 (PHOTO 11). The house at 10 Platt Avenue is distinguished by a broad front porch tucked under the sweep of the roof fronted by massive columns on stone plinths; the wide, open dormer above is a recent addition. A bungalow with a stucco exterior located at 11 Platt Avenue, built for a green house manager, has the unusual feature of jerkin-head gables on the ends and two front dormers (PHOTO 6). Another distinctive stone bungalow was built for a local merchant ca. 1915 at 46 North Parsonage Street, one lot north of the Chestnut Street near the core of the village. A small number of houses designed in the Dutch Colonial, Two-Story Colonial and Tudor Revival styles can be seen in the neighborhood reflecting the gradual growth of the neighborhood and the prosperity of violet growing (PHOTO 12).

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

While the local violet industry thrived, further residential development of the area was limited. It was not until after the Second World War, when the violet industry was in decline, that the subdivisions were cleared of their agricultural overlay and new homes were built on the remaining lots for returning veterans and others. The east end of Platt Avenue built out in the late 1940s and 1950s mostly with post-war capes (PHOTO 13). A few ranches are mixed in, at least two of which at 42 & 44 Platt Avenue date in the 1960s (PHOTO 14). The same was the case on Mulberry and North Parsonage streets with the most remote northeast corner of the area containing houses of most recent dates (PHOTO 15). These correspond with the spread of residential development farther east into the Cookingham farm in the 1970s and later. By this time, Platt Avenue and the extensions of Mulberry and North Parsonage streets north of Chestnut Street were fully integrated into the plan of the village.

The Platt Avenue neighborhood retains integrity of location, plan, craftsmanship, feeling and association as a portion of the village that was platted for residential development in the early 1900s with houses inserted in and around numerous violet houses. When the violet industry declined in the village, the undeveloped portions of the plans quickly filled in with Post-WWII housing that contribute to the significance of the village.

Mill Street

The third area added to the existing Rhinebeck Village Historic District is a section of Mill Street at the southern limits of the village to include the Landsman Kill, dam and impoundment and numerous early industrial sites, now all contained within a village-owned park now known as Legion Park. In this area, Mill Street runs gradually uphill to where it meets the existing district. Anchoring the west side of Mill Street, opposite the park is the Astor Memorial Home, which was listed individually on the National Register in 1987. Seven properties are located between these two landmarks and the existing boundaries of the historic district, four of which contain contributing features. These buildings have deep, uneven setbacks from the road, which is lined by mature trees and a sidewalk on the east side. Also included is a bridge carrying Mill Street over the Landsman Kill with distinctive cast iron railings installed in the 19th century, known locally as Astor Bridge.

Legion Park contains many features associated with Rhinebeck's industrial and recreational history. The first dam here on the Landsman Kill was constructed for Henry Beekman in the mid-1700s to power grist and saw mills. In the 19th-century, it was the site of James T. Hogan's paper mill (Figs. 7-9.) At the turn of the 20th century, the impoundment, then known as Asher's pond, was enlarged and used to produce ice with an icehouse located on the east side of the pond (Fig.10). A pleasure ground was created along the southern shoreline for villagers to enjoy the picturesque setting of the pond, renamed Crystal Lake, and its recreational opportunities, such as fishing, bathing and boating in the summer and ice skating in the winter. Remnants of the mills, particularly an iron water wheel survived as curiosities for many years (Fig.11). In more recent years the park landscape has been cleared of above-ground evidence with the dam and pond left as landmarks to previous use. The land was given to the Rhinebeck American Legion Post in the 1950s and a memorial was erected (PHOTOS 16 & 17).

The Astor Home for Children was built in 1914 on the site of *Bois Dore*, the country estate of Robert and Alice Huntington, which originated as a farm and another mill site on the Landsman Kill in the 1700s (Figs. 7 & 8). The New York architectural firm of McKim, Mead & White designed the institutional building in a picturesque Jacobean Revival manner (PHOTO 18). Constructed of brick, two-stories in height with a slate-shingled gable roof, the front (north) façade contains a central entrance framed with stone and surmounted and flanked by gabled pavilions with banks of casement windows also framed in stone. Tall brick chimneys emerge from the

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

gable ends and shorter gabled wings are appended to both ends recessed behind the front. While the exterior of the building has been preserved essentially intact, it has been gradually enlarged by additions on the west side in the late 20th century. The property also includes detached cottages and garages, a chapel, an in-ground swimming pool, and paved parking lots. (See the National Register Nomination Form for a more detailed description.)

North of Legion Park on the east side of Mill Street are two residential properties. The property at 6346-6348 contains two houses; one is two stories with a square plan and a hipped roof characteristic of many other houses in the historic district and was built in the 1850s for James T. Hogan, who operated the paper mill at Legion Park prior to Louis Asher (PHOTO 19). Hogan was still present when the 1876 map of the village was published (Fig.9). The second house, located south of the first, was built after that as its two-story front-gable facade with a full porch fronted by turned columns suggests. The parcel north of Hogan's contains a house of contemporary traditional design built after the period of significance for the expanded district.

Three properties fill the space between the Astor Home and the existing historic district on the west side of Mill Street. At the time the boundaries for the historic district were drawn, these properties were considered non-contributing to the extent that the Astor Home was excluded. When the Astor Home was listed individually a decade later, the historic district boundary was upheld. However, now over 40 years later, the conditions of the buildings on Mill Street, including a gas station built in the 1950s, seem no longer to impede anchoring the gateway to the village historic district at the Astor Home and Legion Park.

Two of the properties are referenced on the inset map of the village on the 1858 wall map of Dutchess County (Fig.8); the third was present by the time the 1876 map was published (Fig.9). Nicholas Hoffman was living in the latter house (#6367) in 1876. It is a distinctive example of picturesque Italianate design popular in the village—and region—in the mid-19th century, probably built not much after 1858 (PHOTO 20). The massing of the two-story dwelling is intact along with a central entrance pavilion and arched windows arranged singly and in groups. In the late 20th century a large one-story addition replaced the original porch when the house was converted to commercial use. The addition and the commercial use are now over 50 years old.

Carpenter Peter M. Fulton probably built the distinctive Italianate cottage at #6363, in which he was living in 1858. Similar in design as neighboring dwellings on both sides of Mill Street, Fulton added extravagant scroll-sawn filigree to the porch, perhaps as a calling card (PHOTO 21). According to assessor records, the one-story brick-clad Colonial Revival-style gas station in front of the Fulton house (#6365) was constructed in 1956; a canopy was added over the gas pumps later (PHOTO 22). The house at #6351 also acquired a frontal addition and a change to non-domestic use over 50 years ago. The two-story dwelling with a square-plan and hipped roof built in the 1850s has a one-story masonry addition erected on the street front when the property changed use to an American Legion Hall (PHOTO 23).

The expansion of the historic district boundary south on Mill Street includes a number of village properties that contribute to the significance of the district and provide a more coherent gateway into it from the south. Historic maps show the southern edge of the village as being the Landsman Kill, and it is appropriate for the southern boundary of the historic district as well.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Resource List

This resource list includes updated information for all of the properties within the existing historic district and descriptions for everything being added. For the purposes of this amendment, a building dating during the period of significance (ca. 1700-1970) is considered to be contributing if it retains integrity to its historic appearance. For buildings in the existing district, construction dates and style assignments have been verified, material changes indicated, and alterations/additions noted. Buildings lost since 1979 and new construction in the district are addressed. In a few cases, buildings which had been non-contributing and have seen exterior improvements have had their status changed to contributing from non-contributing. Likewise, properties dated between 1930 and 1970 have been reclassified as contributing as long as they retain integrity to their historic appearance.

This list includes the 329 properties accounted for in the original district (314 contributing and 15 non-contributing buildings) and the 324 resources added to it through the boundary increase (248 contributing buildings, 70 non-contributing buildings, 2 contributing sites, 2 contributing structures, and 2 contributing objects). These additional resources include secondary buildings and resources within the original district and all resources within the boundary increase. Within the original district, this nomination adds 119 secondary contributing buildings, 24 secondary non-contributing buildings, one contributing site, and one contributing structure. Within the boundary increase, this nomination adds 103 primary contributing buildings, 33 primary non-contributing buildings, 26 secondary contributing buildings, 13 secondary non-contributing buildings, two contributing objects, one contributing structure, and one contributing site. The list is organized alphabetically by street name, then by house number in numerical order. This building list includes updated and expanded descriptions of all the originally listed properties. Within the existing district, some buildings have new statuses due to the expanded period of significance or changes in integrity. Primary buildings added as part of the expansion, which were in the original district but not described in error, or which were constructed in the existing district after the original nomination are indicated by a plus sign [+]; primary buildings within the existing district with new statuses are indicated by an asterisk [*]. As the original nomination did not count outbuildings or secondary resources, all outbuildings and secondary resources within the original and expanded districts are included in the count of new resources; they are not specifically noted in this list with a plus sign as additions to avoid confusion.

BEECH ST

3 BEECH ST
Parking lot
(Not Counted)

14 BEECH ST
Construction Date: ca. 1947
1 Non-Contributing Building (due to alteration)

2 and 1-story and attic freestanding house with asphalt shingled roof, vinyl siding, and concrete foundation. Original structure was a three-bay wide, one-story and attic. Later two-story and attic addition to the south. Fenestration made up of 3-over-1 replacement windows, a primary entry with sidelights, and French doors. Pediment porch entry makes original entry. Alterations include two-story and attic addition, asphalt shingle roof, vinyl siding, and window replacements.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

15 BEECH ST

Construction Date: ca. 1895

2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing on Beech Street. Standing seam metal cross gable roof with interior brick chimney, aluminum siding, and brick foundation. Three-bay wide facade with brick stoop and hipped roof entry porch with spindle detailing. Fenestration consists primarily of 2-over-2 double hung windows. Decorative rafter ends under eaves. Sunburst panel details in gable ends. Alterations include asphalt shingle roof and aluminum siding.

Contributing shed, ca. 1895 1-story freestanding structure, 1-bay wide, asphalt shingled gable roof and clapboard siding.

17 BEECH ST

Construction Date: ca. 1895

1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing on Beech Street. Asphalt shingled cross gable roof with interior brick chimney, clapboard siding, and brick foundation. Three-bay wide facade with brick stoop and hipped roof entry porch with spindle detailing. Fenestration consists primarily of 2-over-2 double hung windows. 1-story rear addition with entry. Decorative rafter ends under eaves. Sunburst panel details in gable ends. Alterations include asphalt shingle roof and vinyl siding.

18 BEECH ST

Construction Date: ca. 1860

2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame freestanding Italianate style house facing on Beech Street. Asphalt shingled front gable roof with exterior concrete chimney, clapboard siding, and stone foundation. Primary facade is three-bay wide with a full hipped roof porch with Queen Anne detail. Fenestration varied with single, landing, and grouped windows, a mixture of original and replacement windows. Decorative, exposed after rafter ends. Small one-story addition on north facade.

Contributing garage, ca. 1930 1-story freestanding structure, 1-bay wide, asphalt shingle front gable roof and clapboard siding.

21 BEECH ST

Construction Date: ca. 1858

2 Contributing Buildings

2-story, 4-bay wide, wood frame freestanding Greek Revival style house facing on Beech Street. Asphalt shingled front gable roof with interior brick chimney, aluminum siding, and stone foundation. 4-bay wide facade with full hipped roof porch. 4th bay to the north part of an addition to the original three-bay wide structure that extends beyond the rear of the original structure as well. Fenestration consists of 1-over-1 replacement windows. 1-story bay window with hip roof on south facade. Alterations include asphalt shingle roof, replacement windows, aluminum siding, and north addition.

Contributing garage, ca. 1900 1-story freestanding structure, one-bay wide, with hipped asphalt roof, clapboard siding, and sliding doors.

23 BEECH ST

Construction Date: ca. 1867

2 Contributing Buildings

2-story, wood frame freestanding Italianate style house facing on Beech Street. Asphalt shingled cross gable roof, clapboard siding, and stone foundation. 3-bay wide primary facade with wrap-around hipped roof porch. Fenestration consists of six-over-six windows. One-story rear addition. Alterations include asphalt shingle roof.

Contributing garage, ca. 1920 1-story freestanding, 1-bay wide with front gable roof, clapboard.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

24 BEECH ST

Construction Date: ca. 1860

2 Contributing Buildings

1-story and attic, wood frame freestanding Greek Revival style house facing on Beech Street. Asphalt shingled cross gable roof with interior and exterior chimneys, clapboard siding, and stone foundation. Primary facade is three-bay wide with a full hipped roof porch with Queen Anne detail. Fenestration varied with single two-over-two and grouped windows. Gable wall dormers on north facade. Full rear facade porch with hipped roof.

Contributing garage, ca. 1900 one-story with attic, freestanding structure, two-bay wide, asphalt shingle gable roof with large wall dormer, and clapboard siding. Contributing small 1-story, ca. 1900 freestanding barn, clapboard siding. Alterations in asphalt shingle roof, rear two-story addition with porch.

25 BEECH ST

Construction Date: ca. 1815

1 Contributing Building

2-story and attic, wood frame freestanding Federal style house facing on Beech Street. Asphalt shingled front gable roof with interior brick chimney, clapboard siding, and stone foundation. 3-bay wide facade with full hipped roof porch. Fenestration is varied with twelve-over-twelve windows on the upper story east facade and two-over-two windows on lower story. composed primarily of single 6-over-6 double hung replacement windows. 1-story square bay on the north facade. Alterations include asphalt shingle roof, replacement windows, small one-story rear addition. Rear one-story and attic with one-story angled bay window on south facade. Full pediment on north gable end. Alterations include asphalt shingle roof.

27 BEECH ST*

Construction Date: ca. 1867

1 Non-Contributing Building (due to alteration)

2-story and attic, wood frame freestanding Italianate style house facing on Beech Street. Asphalt shingled front gable roof with interior brick chimney, vinyl siding, and stone foundation. 3-bay wide facade with full hipped roof porch. Gothic Revival porch details. Fenestration consisted primarily of single 6-over-6 double hung replacement windows. 1-story square bay on the north facade. Alterations include asphalt shingle roof, replacement windows, small 1-story rear addition.

29 BEECH ST

Construction Date: ca. 1867

1 Contributing Building

2-story and attic, wood frame freestanding Italianate style house facing on Beech Street. Metal standing seam front gable roof with interior brick chimney, clapboard siding, and stone foundation. 3-bay wide facade with full hipped roof porch. Gothic Revival porch details. Fenestration consisted primarily of single 1-over-1 double hung windows. 1-story angled bay window on south facade. Exposed rafter ends under eaves. Alterations include large 1-story rear addition.

30 BEECH ST*

Construction Date: 1953

1 Contributing Building

1-story and attic, 3-bay wide, wood frame freestanding Cape Cod style house facing on Beech Street. Asphalt shingled side gable roof with projecting front gable and exterior brick chimney, asbestos shingle siding, and concrete foundation. Pediment porch entry. One-bay wide attached garage with breezeway entry. Fenestration varied with single and grouped windows. Decorative, exposed after rafter ends.

31 BEECH ST

Construction Date: ca. 1930

1 Contributing Building

2-story, wood frame freestanding American Foursquare style house facing on Beech Street. Asphalt shingled hipped roof with interior brick chimney, upper story wood shingle siding and lower story clapboard siding, and concrete block

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

foundation. 2-bay wide facade with full hipped roof porch with knee high wall. Fenestration consisted primarily of single and some double 6-over-6 double hung windows. Alterations include asphalt shingle roof.

32 BEECH ST

Construction Date: ca. 1876

2 Contributing Buildings

1-story and attic, wood frame freestanding Gothic Revival style house facing on Beech Street. Asphalt shingled side gable roof with exterior concrete chimney. Central front gable with double windows. Clapboard siding, and stone foundation. Primary facade is five-bay wide with center hall entry flanked by six-over-six windows. Central three-bay wide porch. Exposed rafter ends under eaves. Alterations include asphalt shingle roof, concrete chimney, storm windows.

Contributing garage, ca. 1920 one-story freestanding structure, one-bay wide, asphalt shingle front gable roof and clapboard siding.

33 BEECH ST

Construction Date: ca. 1867

1 Contributing Building

2-story and attic, wood frame freestanding Italianate style house facing on Beech Street. Asphalt shingled front gable roof with exterior concrete chimney, clapboard siding, and stone foundation. 3-bay wide facade with full hipped roof porch. 2-story front gable rear addition and 1-story hipped roof addition on south facade. Shed roof side entry on north facade. angled bay windows with hipped roof on south facade. Shed roof rear entries on south and north facades. Fenestration consisted primarily of single 6-over-6 double hung windows. Alterations include asphalt roof shingles, concrete chimney, rear and side additions, and replacement windows.

34 BEECH ST

Construction Date: ca. 1867

2 Contributing Buildings

2-story, wood frame freestanding Queen Anne style house facing on Beech Street. Asphalt shingled complex roof with interior brick chimney. Original house had a side gable roof before double front gable addition with a new entry was added to the front of the original house likely in the early to mid-19th century. Originally likely five-bay wide facade with center hall entry now three-bay facade with offset entry with pediment porch. Aluminum siding, and stone foundation. Alterations include asphalt shingle roof, replacement windows, large addition to front of house.

Contributing garage, ca. 1920 2-story freestanding structure, 1-bay wide, asphalt shingle roof and vertical wood siding.

35 BEECH ST

Construction Date: ca. 1876

2 Contributing Building

2-story and attic, wood frame, freestanding house facing on Beech Street. Asphalt shingled front gable roof with interior brick chimney, vinyl siding, and stone foundation. Three-bay wide facade with full hipped roof porch. Two-story angled bay windows with hipped roof on south facade. Shed roof rear entries on south and north facades. Fenestration consisted primarily of single one-over-one windows. Alterations include asphalt roof shingles, vinyl siding, and replacement windows.

Contributing garage is a one-story freestanding garage, one bay wide, asphalt shingled front gable roof, vinyl siding.

36 BEECH ST

Construction Date: ca. 1876

2 Contributing Buildings

2-story, wood frame, freestanding house facing on Beech Street. Asphalt shingled complex roof with interior brick chimney. Original house had a side gable roof before double front gable addition with a new entry was added to the front of the original house likely in the early to mid-19th century. Originally a five-bay wide facade with center hall entry now three-bay

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

facade with offset entry with pediment porch. Aluminum siding, and stone foundation. Alterations include asphalt shingle roof, replacement windows, large addition to front of house.

Contributing 2-story, 1-bay wide, ca. 1900 freestanding wood frame barn with asphalt shingle asphalt shingle roof and vertical wood siding.

BIRD CT

5 BIRD CT+

Construction Date: 2018

1 Non-Contributing Building (outside period of significance)

This house, a 2-story and attic, is a wood frame freestanding structure facing onto Bird Court. Asphalt shingle complex-gable, composite clapboard siding, and concrete foundation. Varied fenestration consists of single and paired 2-over-1 double hung windows, a ribbon of 2-over-1 double hung windows, small 1-by-1 windows. Attached two-bay garage and rear deck.

7 BIRD CT

Vacant lot

(Not Counted)

9 BIRD CT+

Construction Date: 2019

1 Non-Contributing Building (outside period of significance)

This house, 2-story and attic, 2-bay wide, is a wood frame freestanding structure facing onto Bird Court. Asphalt shingle front-gable roof with projecting lower gable bay on right side of primary facade. Composite clapboard siding and concrete foundation. The fenestration consists of single, paired, and tripartite 6-over-1 double hung windows, a primary entry with sidelights, and secondary double door entry on the west facade. Other house features include 2-story primary porch, and secondary west facade deck with balustrades.

10 BIRD CT

Vacant lot

(Not Counted)

11 BIRD CT

Vacant Lot

(Not Counted)

CENTER ST

7-9 CENTER ST

Construction Date: ca. 1870

2 Contributing Buildings

This 2-family Italianate house, 2-story and attic, 3-bay wide and 2-bay deep with 2-bay wide north wing, is a wood frame freestanding structure facing onto Center Street. Asphalt shingle cross-gable roof with two opposing exterior brick chimneys, vinyl siding, and stone foundation. Two separate entries off of a 4-bay wide shed roof porch with cutwork bracketing and turned columns. Remaining fenestration consists of 2-over-2 double hung windows, a paired 2-over-2 double hung windows on the left side of the upper story on the west facade. Lower story tripartite bays with bracketing on the left side of west facade and toward rear on south facade Other house features included exposed rafter ends.

Contributing, 2-story, ca. 1870 wood frame freestanding barn with standing seam metal roof, wood clapboard siding, two garage bay doors, loft door.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

10 CENTER ST

Construction Date: ca. 1867

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This Greek Revival house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame structure facing onto Center Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Side hall entry on left side of east facade with brick stoop. Remaining fenestration consists of 6-over-6 double hung replacement windows and an upper story casement window toward the rear on the north facade. Storm windows.

Non-contributing, small 1-story, wood frame garage.

12 CENTER ST

Construction Date: 1852

1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Greek Revival house facing onto Center Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. The former side hall entry was relocated to a small vestibule off of the south facade with concrete stoop. The remaining fenestration consists of 1-over-1 replacement windows with storm windows, and a small square window in gable end. Alterations include asphalt shingle roof, replacement and storm windows, altered entry, and attached carport on north facade.

14 CENTER ST*+

Construction Date: 2013

1 Non-Contributing Building (outside period of significance)

Original house on location was listed in the district but demolished and replaced with a new building with architectural sensitivity to the village. Current wood frame building was designed to reflect a 5-bay wide by 2-bay deep Early Classical Revival house. In addition there is an extension portion of the building to the rear. Asphalt shingle side-gable roof with pediment gable ends, wood clapboard siding, and concrete foundation. Fenestration consists of central entry with partial sidelights, and 6-over-6 windows. Other details include corner boards, large cornice, and 3-bay wide central porch.

15 CENTER ST

Construction Date: ca. 1858

2 Contributing Buildings

2-story and attic, 5-bay wide by 2-bay deep, wood frame freestanding Federal style house facing onto Center Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and stone foundation. Fenestration consists of center hall entry flanked either side by 1-over-1 replacement windows. 1-over-1 replacement windows are also on the primary facade's upper story and on north and south facades with storm windows. 3-bay wide central porch is a later addition as is the 1-bay deep 2-story rear addition. Other alterations include the asphalt shingle roof, replacement and storm windows, and concrete chimney.

Contributing 1-story, ca. 1950 freestanding wood frame garage with asphalt shingle roof and wood clapboard siding.

24 CENTER ST

Construction Date: ca. 1858

1 Contributing Building

Original Early Classical Revival house was 1-story attic, 3-bay wide by 2-bay deep, wood frame, freestanding house facing onto Center Street. Original house is marked by asphalt shingle side-gable with a front gable roof. Rear pitch of roof altered when a lower cross-gable addition was added post 1978. 1-bay wide by 1-bay deep flat roof addition to the south added prior to 1978. The original house and small southern addition have a stone foundation, and the most recent rear addition has a concrete foundation. Entire structure is clad in vinyl siding. Original house fenestration consists of simple side hall entry, 6-over-6 replacement windows, 2-over-2 replacement windows in south and north gable ends, and later Gothic Revival arched double windows in front gable. 3-bay wide Gothic Revival style front porch added.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

25 CENTER ST

Construction Date: ca. 1890

1 Contributing Building

1-story and attic, 2-bay wide, wood frame freestanding Colonial Revival house with primary entry on north facade. Asphalt shingle front-gable roof with pediment gable end facing onto Center Street. House is sided in wood clapboard and has a stone foundation. There is a rear 2-story side-gable addition with brick chimney. More recent alterations on north facade including extension of roof over porch. Fenestration includes primary entry on the north facade with 6-over-6 replacement windows, 6-over-6 replacement windows and gable fanlight on the west facade. Other features include corner pilasters.

26 CENTER ST

Construction Date: ca. 1858

2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame freestanding Greek Revival house facing onto Center Street. Asphalt shingle front-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry with pilasters and architrave, 6-over-6 windows, and small square 4-pane window in gable end. To rear on the north facade has as a later 2-over-1 casement windows. Primary entry has a wood frame stoop with railing while the side entry on the south facade has a shed roof porch supported by square columns. Alterations include asphalt shingle roof, replacement and storm windows.

Contributing 1-story, ca. 1900 asphalt shingle hipped roof shed with wood clapboard siding.

27 CENTER ST

(34 Livingston Street in original nomination)

Construction Date: ca. 1876

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide by 4-bay deep, wood frame freestanding Italianate style house situated on a corner lot facing onto Livingston Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of primary center hall entry on north facade, secondary entry on west facade, 2-over-2 double hung windows on upper and lower stories, 1-story tripartite bay window on east facade, and 2-story tripartite bay windows on west facade. Additional fenestration includes 2 small 2-over-2 windows on the east and 2-over-2 round arched double hung windows on the east gable end. The projecting center bay on the primary facade has paired double hung 1-over-1 windows on the upper story and is supported by open arch and square columns. Full front porch with octagonal columns. West facade side entry porch also supported by octagonal columns. Other house features include secondary entry fan transom and pilasters, decorative eave brackets and eave returns. Alterations include asphalt shingle roof.

Non-contributing 1-story with loft, 2019 wood frame free standing carriage barn with standing seam metal roof and wood clapboard siding. Barn doors have been altered. Upper story loft overhang with loft door.

CHESTNUT ST

5 CHESTNUT ST*

Construction Date: ca. 1960

1 Contributing Building

1-story, 3-bay wide flat roof portico, brick masonry International style house facing onto Chestnut Street. Flat roof of unknown material, brick wall construction, and either concrete pad or foundation. Central portico entry supported by metal posts and flanked by 3-part picture windows. Roof overhang extends along west facade supported by metal posts

6 CHESTNUT ST

Construction Date: ca. 1930

1 Contributing Building

1-story and attic, 4-bay wide by 2-bay deep, wood frame Colonial Revival style house facing onto Chestnut Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Offset entry with pilasters,

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

architrave, transom, and stone stoop. Fenestration consists of 6-over-6 replacement windows. Small 1-story, 1-bay attached garage on east facade. Alterations include asphalt shingle roof and vinyl siding.

7 CHESTNUT ST
(shares a parcel with 6450 Montgomery St)
Construction Date: ca. 1940
1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame Colonial Revival style house facing onto Chestnut Street. Asphalt shingle side-gable roof with large shed dormer and interior brick chimney, wood clapboard siding, and concrete foundation. Side hall entry with sidelights, shed roof bracketed overhang, and stone stoop. Secondary entry on east facade with bracketed portico and square columns. Fenestration consists of 6-over-6 double hung replacement windows. 1-story, 2-bay wide addition on the west with low pitched shed roof. Alterations include asphalt shingle roof, vinyl siding, and replacement windows.

8-10 CHESTNUT ST
Construction Date: ca. 1890
3 Contributing Buildings

2-story and attic, 6-bay wide by 2-bay deep, wood frame Colonial Revival style house facing onto Chestnut Street. Asphalt shingle side-gable roof with 2 interior brick chimneys and centered gable, asbestos shingle siding, and stone foundation. 4-bay central porch with rounded columns and spindle work. 2 central entries each with pilasters, transom, and architrave. Fenestration includes single 1-over-1 replacement windows, 2 small central upper story 1-over-1 replacement windows, oculus in front gable, double windows in pediment gable ends, shallow square bay windows and double windows on lower story of east and west facades. Other details include decorative exposed rafter ends and decoration gable peak panels on west and east facades. Alterations include asphalt shingle roof, asbestos shingle siding, and replacement windows.

Contributing 1-story, 1-bay wide, ca. 1944 wood frame garage with asphalt shingle front-gable roof and wood clapboard siding. Contributing 1-story, 1-bay wide by 2-bay deep, ca. 1944 wood frame shed with tar paper roof and wood clapboard siding.

9 CHESTNUT ST
Construction Date: ca. 1867
1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame Italianate style house facing onto Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Full screened-in, hipped roof porch with brick steps and knee walls. Fenestration consists of side hall entry and 2-over-2 double hung windows. 1-story, square bay window on the east facade. Alterations include asphalt shingle roof and asbestos shingle siding.

11 CHESTNUT ST
Construction Date: ca. 1940
1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame Colonial Revival style house facing onto Chestnut Street. Asphalt shingle side gambrel roof with large shed dormer and partial exterior brick chimney, wood clapboard siding, and brick foundation. Center hall entry with pilasters and architrave flanked by tall 3-part casement windows under extended roof supported by rounded fluted columns. Additional fenestration includes 2 paired 6-over-6 double hung windows and a small 6-over-6 window on the dormer, and 6-over-6 double hung windows in gable ends. Large multi-pane casement windows on lower story east and west facades. Alterations include asphalt shingle roof.

12 CHESTNUT ST*
Construction Date: ca. 1945
1 Contributing Building

1-story and attic, 4-bay wide, wood frame Cape Cod style house facing onto Chestnut Street. Asphalt shingle side-gable roof with lower cross-gable and brick interior chimney, aluminum siding, and concrete foundation. Primary entry portico

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

with extended roof supported by square column on small brick and concrete stoop. Fenestration consists of 6-over-1 replacement windows. The former attached 1-bay wide garage on the east side was converted into living space. Garage door replaced by French doors and sidelights.

15 CHESTNUT ST
Construction Date: 1895
1 Contributing Building

2-story and attic, 2-bay wide, wood frame Queen Anne style house facing out onto Chestnut Street. Asphalt shingle cross-gable roof, wood clapboard and shingle siding, and stone foundation. Full wrap-around porch with square columns. Side hall entry with transom. 2-story angled bay windows on front facade and west facade. Fenestration includes 2-over-2 double hung windows, small multi-pane windows in gable ends, and secondary entries with transoms flanking either side of the center. Other house features include decorative eave brackets, eave returns, and wood shingle siding in gable ends. Alterations include asphalt shingle roof, 1-story wing addition to west and a later attached 1-story, 1-bay wide garage to east.

16 CHESTNUT ST
Construction Date: ca. 1867
1 Contributing Building

Original house 1-story and attic, 2-bay wide, wood frame Greek Revival style house facing onto Chestnut Street. Original house asphalt shingle side-gable with interior brick chimney, wood clapboard and shingle siding, and stone foundation. Fenestration consists of side entry and small Tudor Revival oriel window on lower story and 6-pane eyebrow replacement windows, 2-over-2 and 6-over-6 windows on east and west facades. Large 2-story and attic addition to the southeast of the original house. Addition includes 2-bay garage and upper story living area with 2 upper story bump outs. Alterations to the original house include asphalt shingle roof, eyebrow replacement windows, oriel window, and large addition.

17 CHESTNUT ST
Construction Date: ca. 1876
1 Contributing Building

2-story and attic, 2-bay wide by 2-bay deep, wood frame Italianate style house facing onto Chestnut Street. Asphalt shingle hipped-roof with interior brick chimney, wood clapboard siding, and stone foundation. Wrap-around porch with Italianate details and side hall vestibule entry with stained glass transom. 2-story angled bay windows with hipped roof on east facade and 1-story bay window on west facade. Fenestration includes paired 1-over-1 double hung windows to the left of entry, single 2-over-2 double hung windows on both lower and upper stories. Roof details include double decorative eave brackets, dentils, and cornice. Porch details include decorative and spanned brackets, chamfered porch columns, and square spindles. Rear 2-story and 1-story additions.

18 CHESTNUT ST*
Construction Date: ca. 1940
1 Contributing Building

2-story and attic, 3-bay wide with attached garage, brick masonry freestanding Colonial Revival style house facing onto Chestnut Street. Asphalt shingle side-gable with lower cross-gable roof with exterior brick chimney, brick wall construction, and concrete foundation. Fenestration consists of primary entry with brick patterned lintel and upper story 6-over-6 double hung upper story window, a lower story grouping of 6-over-6 double hung windows, and squat paired 6-over-6 double hung windows on upper story, and 6-over-6 double hung windows on east and west facades. All the windows have brick patterned lintels. 1-story, 1-bay wide attached garage with parapet wall. Rear 1-story wood frame addition off of southeast corner of original house. Alterations include asphalt shingle roof and addition.

19 CHESTNUT ST
Construction Date: ca. 1895
2 Contributing Buildings

2-story and attic, multi-bay wide by multi-bay deep, wood frame Queen Anne style house facing onto Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

Side hall entry off of partial angled wrap-around porch with decorative bracketing, spindlework and balustrade. Fenestration consists of paired 1-over-1 double hung windows, single 1-over-1 double hung windows and several cutaway bays. 2 -story cutaway bay windows under clipped gable roof on west facade. Large 2-story bay windows with lower story cutaway bay on south facade. Wood shingle siding in gable ends and at the base of the bay windows. Decorative gable peak panels, exposed rafter ends, and corner eave brackets.

Contributing 1-story and attic, 3-bay wide, ca. 1895 wood frame carriage house with standing seam metal roof and wood clapboard siding.

20 CHESTNUT ST

Construction Date: ca. 1867

1 Contributing Building

This Italianate style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure facing Livingston Street. Asphalt shingle cross-gable roof with central interior brick chimney, wood clapboard siding, and stone foundation. The visible fenestration consists of central entry with sidelights and transom on projecting bay, single and paired 2-over-2 double hung windows with decorative lintels and storm windows, and upper gable end oculus windows. A later secondary entry was added on west facade for when the lower story of the house was turned into a Doctor's office resulting in the west portion of the wrap-around porch was enclosed. Other features of the porch include decorative eave brackets, recessed square columns, and balustrades. 1-story tripartite bay on east facade and 2-story tripartite bay on west facade, both with 2-over-2 double hung windows and storm windows. Other house features include a plain frieze with decorative eave bracketing.

21 CHESTNUT ST

Construction Date: ca. 1900

2 Contributing Buildings

2-story and attic, 5-bay wide by 3-bay deep, wood frame Colonial Revival house facing onto Chestnut Street. Asphalt shingle hipped roof with hipped roof dormers and 2 interior brick chimneys, upper story sided in wood shingle and lower story in wood clapboard, and stone foundation. Full wrap-around porch with massive entablature, double and triple rounded column supports, and square spindle balustrade. Center hall entry with sidelights and transom flanked by paired 1-over-1 double windows. Remaining visible fenestration consists of paired 1-over-1 double hung windows on east and west facade, and in dormers, and single 1-over-1 double hung windows on the south facade's upper story. Additional house features include large cornice and faux exposed rafter ends. Alterations include asphalt shingle roof and some window replacements.

Contributing 1-story and attic, ca. 1900 wood frame carriage barn with asphalt shingle hipped roof and dormer, and wood clapboard siding.

22 CHESTNUT ST*

Construction Date: ca. 1930

1 Non-Contributing Building (due to alteration) and 1 Contributing Building

2-story and attic, multi bay wide, masonry and wood frame Tudor Revival style house facing onto Chestnut Street. Asphalt shingle side gable roof with lower cross-gables and exterior stone chimney, vinyl siding and stone veneer, and stone foundation. House has been greatly altered since 1978. Original arched primary entry was on the far left of the north facade and is now replaced by a round-arch window. Current primary entry is part of a large high pitched gable addition to the west side of the original home with a large recessed entry porch. Original structure had brick and was replaced by stone. Unaltered fenestration includes the lower story grouping of 6-over-1 windows, upper story arched window and paired 6-over-one windows.

Contributing 1-story and loft, 2-bay wide, ca. 1940 wood frame freestanding carriage barn with loft door, asphalt shingle front-gable roof and wood clapboard siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

23 CHESTNUT ST
(25 Chestnut St in original nomination)
Construction Date: ca. 1895
2 Contributing Buildings

2-story and attic, 3-bay wide by 3-bay deep, wood frame Queen Anne style house facing onto Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood shingle and clapboard siding, and brick foundation. Wrap-around porch with turned columns, decorative bracketing and spindle work. Fenestration consists of side hall entry, single and paired 1-over-1 double hung windows, and small paired 1-over-1 double hung with stained glass in gable ends. 2-story cutaway bay windows on the east facade. Gable ends sided with a wood shingle. Wood shingle band beneath upper story windows. Other house features include sunburst gable peak panels, exposed rafter ends, and cutaway bracketing. Alterations include asphalt shingle roof.

Contributing 2-story, 2-bay wide, ca. 1900 wood frame carriage barn with wood clapboard.

24 CHESTNUT ST
Construction Date: ca. 1867
2 Contributing Buildings

2-story and attic, 3-bay by 3-bay deep, brick masonry freestanding Greek Revival style house facing onto Chestnut Street. Fenestration consists of a side hall entry with transom and partial side lights, 6-over-6 replacement windows, and oculus in gable end. Entry porch is flat roofed, supported by turned columns with stone stoop and iron railings. Alterations include asphalt shingle roof, replacement windows, and 1-story rear addition.

Contributing 1-story with loft, ca 1940 wood frame freestanding carriage barn with large central barn doors flanked by 6-over-6 windows, upper loft door, standing seam metal front-gable roof, and wood clapboard siding.

26 CHESTNUT ST
Construction Date: ca. 1867
1 Contributing Building

This house, 2-story and attic, 3-bay wide by 3-bay deep with 1-story rear addition, is a wood frame freestanding structure facing onto Chestnut Street. Asphalt shingle side-gable roof with lower rear cross-gable, vinyl siding, and parged stone foundation. Full facade porch with turned columns, bracketing, and balustrades. The visible fenestration consists of side hall entry on the left side of the south facade, 6-over-6 double hung replacement windows on south, east, and west facades, and paired 1-over-1 windows on rear addition.

27 CHESTNUT ST
Construction Date: ca. 1930
1 Contributing Building

2-story and attic, 3-bay wide, wood frame Colonial Revival style house facing onto Chestnut Street. Asphalt shingle side-gable roof with interior brick chimney, wood clapboard siding, and brick foundation. House is flanked by 2 1-story wings. Side hall portico entry with sidelights, pilasters, and entablature supported by rounded columns. Fenestration includes 6-over-6 replacement windows, an 8-over-8 replacement windows over entry, casement windows in east wing, and quarter-round gable end windows. Alterations include asphalt shingle roof and replacement windows.

28-30 CHESTNUT ST
Construction Date: ca. 1900
1 Contributing Building

2-story and attic, multi-bay wide, wood frame freestanding 2 family Queen Anne style house facing onto Chestnut Street. Standing seam metal hipped-gable roof with 2-interior brick chimneys and lower parallel cross-gables, wood clapboard and shingle siding, and stone foundation. Fenestration consists of 2-central side hall entries with architrave and dentils, side entry toward rear on east facade, 1-over-1 replacement windows, and small multi-pane windows in gable ends. Flanking either side of the primary entries are 2-story cutaway tripartite bay windows. Full porch with balustrades, turned columns, decorative bracketing and central pediment over porch steps. Other house features include cutaway brackets, roof cornice

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

with dentils, eave returns, and wood shingling in gable ends, porch pediment, and upper story of bay windows. Alterations included metal roof and replacement windows.

31 CHESTNUT ST
Construction Date: ca. 1876
2 Contributing Buildings

This Italianate style house, 2-story and attic, 4-bay wide, is a wood frame freestanding structure facing onto Chestnut Street. Asphalt shingle hipped-gable roof with several lower cross-gables and two interior brick chimneys, wood clapboard siding, and stone foundation. There are two porches, the primary porch is a partial wrap-around on the southeast corner and a secondary porch on the west facade. Both porches' features include chamfered pilasters and columns, cornice, dentils, paired brackets, and spindle balustrades. The visible fenestration includes a double door entry with large transom, a secondary entry off side porch, and 2-over-2 double hung window with pediment lintels. 2-story tripartite bays on north, east, and west facades. Other features include cornice, dentils, and paired bracketing.

Contributing 1-story and loft, 2-bay wide, ca. 1876 wood frame freestanding carriage barn with asphalt shingle hipped-roof, wood clapboard siding, wall gable dormer with loft door and two barn doors.

32 CHESTNUT ST
Construction Date: ca. 1870
1 Contributing Building and 1 Non-Contributing Building (outside period of significance)

2-story with attic, 3-bay wide by 3-bay deep, wood frame freestanding Queen Anne style house facing onto Chestnut Street. Asphalt shingle roof with lower cross-gable roof, and interior and exterior chimneys, vinyl siding, and stone foundation. Fenestration consists of side wall entry, 1-over-1 double hung windows, some storm windows, 2-story tripartite bay windows under gable end on east facade, and small square multi-pane gable end windows. Full porch with balustrades, turned columns, and decorative brackets and rear side porch with the same detail. Other house features include eave returns. Alterations include asphalt shingle roof and storm windows.

Non-contributing 1-story and loft, large-bay wide, ca. 2019 wood frame carriage barn with secondary living space, asphalt shingle front-gable roof with shed dormer and wood clapboard siding.

34 CHESTNUT ST
Construction Date: ca. 1880
2 Contributing Buildings

2-story and attic, wood frame freestanding Queen Anne style house facing onto Chestnut Street. Asphalt shingle hipped-gable with cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Full angled wrap-around porch with primary entry on east facade, balustrades, turned column, and bracketing. Remaining fenestration includes single and paired 2-over-2 double hung windows with storm windows, lower story cutaway tripartite bay windows on west and east facades, and small square gable end windows. Other house features included decorative exposed rafter ends and gable corner brackets. Alterations include asphalt shingle roof and storm windows.

Contributing 1-story, 2-bay bay, ca. 1900 wood frame freestanding garage with asphalt shingle front-gable roof with wood clapboard siding.

35 CHESTNUT ST*
Construction Date: ca. 1947
1 Contributing Buildings

1-story and attic, 3-bay wide by 2-bay deep wood frame Cape Cod style house situated on a corner lot facing Chestnut Street. Asphalt shingle side-gable roof with gable dormers and exterior brick chimney, wood clapboard siding, and concrete block foundation. Central recessed entry flanked by 8-over-8 double hung windows. Fenestration also includes 6-over-6 windows on east and west facades, and in dormers. 1-story, 1-bay wide attached garage to west. Alterations include asphalt shingle roof and some replacement windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

36 CHESTNUT ST
Construction Date: ca. 1890
2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house situated on a corner lot and facing onto Chestnut Street, Asphalt shingle cross-gable roof with interior brick chimney and gable dormer, vinyl siding, and parged stone foundation. Fenestration consists of side hall entry and secondary entry on east facade, 1-over-1 double hung windows with storm windows, 1-over-1 double hung windows in gable ends and dormer, and cottage window to left of primary entry. 2-story tripartite bay window on east facade under gable end. Angled wrap-around porch with balustrades decorative turned columns, and bracketing. Alterations include asphalt shingle roof, storm windows, and vinyl siding.

Contributing 1-story by 2-bay wide, ca. 1950 wood frame, freestanding garage with asphalt shingle hipped-roof and wood clapboard siding.

37 CHESTNUT ST
Construction Date: ca. 1900
1 Contributing Building

2-story and attic, 4-bay wide, wood frame Queen Anne style house situated on a corner lot facing Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Partial wrap-around porch with decorative bracketing, rounded columns, and simple square spindle balustrade. Fenestration consists of side hall entry, 2-over-2 double hung windows, small paired 2-over-2 double hung windows, and small square gable end windows. Other house features include exposed rafter ends and corner eave brackets. Alterations include asphalt shingle roof and storm windows.

38 CHESTNUT ST
Construction Date: ca. 1890
2 Contributing Buildings

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Queen Anne style house situated on a corner lot and facing onto Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry with transom, 1-over-1 replacement windows, paired 1-over-1 replacement windows to the right of entry, and 2-story tripartite bay windows to rear on the west facade. Full facade porch with balustrades, chamfered columns and bracketing. Alterations include asphalt shingle roof, replacement windows, and 1-story addition on east facade.

Contributing 1-story and loft, ca. 1900 wood frame freestanding barn with garage door and loft door, asphalt shingle side gable roof and wood clapboard siding.

39 CHESTNUT ST+
Construction Date: 1991
1 Non-Contributing Building (outside the period of significance)

2-story, wood frame house, built in 1991 in the manner of the Shingle style, facing onto Chestnut Street. Asphalt shingle hipped cross-gable roof with interior brick chimney, vinyl siding, and concrete foundation. Partial front porch with chamfered columns and arched bracketing. Small upper story porch with square columns and decorative bracketing. Double side hall entry. 2-story cutaway tripartite bay windows on south and west facades. Lower story tripartite bay window on east facade. Fenestration also consists of small paired 1-over-1 double hung windows in gable ends, single 1-over-1 double hung windows, and 3-part 1-over-1 double hung windows on the east facade bay.

40 CHESTNUT ST
Construction Date: ca. 1890
1 Contributing Building

2-story and attic, 2-bay wide, wood frame freestanding Queen Anne style house facing onto Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. small 1-story, 1-bay wide, low pitched roof addition on east facade. Fenestration consists of side hall entry with porch and transom, 2-over-2 double

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

hung windows, and vented octagonal oculus. Entry porch details include chamfered columns, balustrades, and brackets. Other house features include decorative peak gable panels. Alterations included asphalt shingle roof.

41 CHESTNUT ST
Construction Date: ca. 1890
2 Contributing Buildings

2-story and attic, 3-bay wide by 3-bay deep, wood frame Shingle style house facing onto Chestnut Street. Asphalt shingle front-gable and lower cross-gable roof with interior brick chimney and gable dormer, wood clapboard and shingle siding, and stone foundation. Full porch with round columns and decorative bracketing. Fenestration varies with side hall entry. 6-over-6 and 4-over-4 double hung windows, small square multi-pane window to right of entry and large cottage window to left, and multi-over-1 double hung in front gable and single square multi-pane in remaining gable ends. 2-story cutaway tripartite bay windows sided in shingle on west facade. On the east facade is a small lower story hipped-roof wing with an entry. Wood shingle cladding in gable end with gable peak tracery. Alterations include asphalt shingle roof.

Contributing 1-story, 1-bay wide, ca.1920 wood frame garage with asphalt shingle hipped-gable roof and wood clapboard siding.

42 CHESTNUT ST
Construction Date: ca. 1890
1 Contributing Building

2-story, 3-bay wide, wood frame free standing house facing onto Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Wrap-around porch with decorative brackets and chamfered columns. Fenestration consists of side hall entry with transom, 2-over-2 double hung windows and storm windows, and oculus in front-gable now vented. Other house features include decorative verge boards. Alterations include asphalt shingle roof, asbestos shingle siding, and storm windows.

43 CHESTNUT ST*
Construction Date: ca. 1940
1 Contributing Building

1-story and attic, multi-bay wide with attached garage, wood frame Cape Cod style house back from and facing onto Chestnut Street. Original house was asphalt shingle cross-gabled roof. A large rear addition change roof creating a large rear shed roof. House is clad in vinyl and siding and has a concrete foundation. Fenestration consists of enclosed vestibule entry, 1-over-1 and paired 6-over-1 replacement windows. Eyebrow slider windows are on rear addition. Attached is a 1-bay wide garage to the east. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and rear addition.

44 CHESTNUT ST
Construction Date: ca. 1880
2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing onto Chestnut Street. Asphalt shingle front-gable roof with lower cross-gable and interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side hall entry off of full facade porch supported by square columns, 2-over-2 double windows with storm windows, former arched window in gable end now vented, small paired double hung windows toward rear on west facade, and a 2-story tripartite bay window under lower cross-gable. Alterations include asphalt shingle roof, storm window, and either enclosed rear porch or addition.

Contributing large 1-story and loft, 2-bay wide, ca. 1950 wood frame, freestanding garage with low pitched asphalt shingle front-gable roof and vinyl siding.

45 CHESTNUT ST
Vacant lot
(Not Counted)

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

47 CHESTNUT ST

Construction Date: 1900

2 Contributing Buildings

2-story and attic, 5-bay wide and 3-bay deep, brick masonry Colonial Revival style house facing onto Chestnut Street. Asphalt shingle hipped-gable roof with interior brick chimney and hipped gable dormer, stucco siding, and stone foundation. Full porch with entablature and rounded columns. Fenestration consists of center hall entry, 1-over-1 double hung windows, and paired 1-over-1 window on the dormer. Alterations include asphalt shingle roof.

Contributing 2-story, 2-bay wide, ca. 1900 wood frame carriage house with asphalt shingle front-gable roof and wood clapboard siding.

48 CHESTNUT STREET

Vacant lot

(Not Counted)

49 CHESTNUT ST

Construction Date: ca. 1895

2 Contributing Buildings

2-story and attic, 3-bay wide by 4-bay deep, brick masonry and wood frame Queen Anne style house facing onto Chestnut Street. Standing metal seam cross-gable roof with interior brick chimney, brick wall construction with wood clapboard on rear addition, and stone foundation. Fenestration consists of side hall entry, 1-over-1 double hung windows, and small square single pain gable window. Wrap-around porch supported by square columns and entablature. 2-story tripartite bay window wide entry on west facade. gable ends clad in wood shingle. Other details include decorative corner eave brackets and faux exposed rafter ends. Alterations include metal roof and storm windows.

Contributing 1-story, 2-bay wide, ca. 1900 wood frame garage with asphalt shingle front gable roof and wood clapboard siding.

50 CHESTNUT ST

Construction Date: ca. 1880

2 Contributing Buildings

2-story and attic, 6-bay wide by several bays deep, wood frame freestanding Queen Anne style house situated on a corner lot and facing onto Chestnut Street. Asphalt shingle cross-gable roof with lower cross-gable and 2 interior brick chimneys, wood clapboard and shingle siding, and stone foundation. Fenestration consists of a primary side hall entry on south facade and 2 secondary entries on east facade, 1-over-1 double hung windows and storm windows on lower and upper stories, single and paired 1-over-1 double hung windows in gable ends. The gable ends are clad in wood shingles of alternating patterns. Roof detail includes decorative exposed rafter ends corner gable brackets. Primary porch wraps-around the entirety of the north facade and partially the east facade. Porch details include decorative turned columns, bracketing, and balustrade entry onto porch on west, south, and east facades. Side porch on southeast corner with same decorative elements. Alterations include asphalt shingle roof and storm windows.

Contributing, 1-story, 2-bay wide, ca. 1900 wood frame, freestanding garage with asphalt shingle front-gable roof, wood clapboard siding, and 9-pane window in gable end.

51 CHESTNUT ST

Construction Date: ca. 1930

2 Contributing Buildings

1-story and attic, 3-bay wide by 2-bay deep, stone masonry Bungalow/Craftsman style house situated on a corner lot facing onto Chestnut Street. Asphalt shingle side-gable roof with interior chimney and wood shingle clad shed dormers on front and rear. Stone wall construction with stucco gable ends, and stone foundation. Roof extends outward over the porch supported by square faux stone concrete block piers. fenestration consists of center entry flanked 1-over-1 double hung windows, 2-over-2 double hung windows on east and west facades, lower story square bay window on east facade, small

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

grouping of 3 1-over-1 windows in front dormer and a paired 1-over-1 double windows in rear dormer. Cellar entry on west facade and rear vestibule entry on rear. Alterations include asphalt shingle roof.

Contributing 1-story, 1-bay wide, ca. 1930 freestanding masonry garage with asphalt shingle hipped gable roof and concrete block construction.

55 CHESTNUT ST

Construction Date: ca. 1895

1 Contributing Building

2-story and attic, wood frame Queen Anne style house situated on a corner lot facing onto Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney and gable dormer, vinyl clapboard and shingle siding, and brick foundation. Original wrap-around porch supported by rounded columns on cobblestone piers heavily altered post-1978 when the side portion of the porch was enclosed turning the porch into a partial front porch. Cobblestone piers either replaced or concreted over. In addition to the enclosed porch is a 1-story hipped-roof addition on the northwest. Alterations likely result of the private home being turned into an office. Original house details included decorative sunburst gable peak panel in gable end and dormer, exposed rafter ends, decorative corner eave brackets, and shingle clad gable ends. Fenestration consists of single and double replacement windows, a small multi-pane gable window, and small paired single pane dormer windows.

57 CHESTNUT ST

Construction Date: ca. 1867

2 Contributing Buildings

This house, 2-story and attic, 5-bay wide, is a wood frame freestanding structure facing onto Chestnut Street. Asphalt shingle side-gable with interior brick chimney and lower rear cross-gable, asbestos shingle siding, and stone foundation. The visible fenestration consists of center hall entry, 2-over-2 double hung windows. Central 3-bay wide porch with cutwork details and supports.

Contributing, 1-story, 2-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle roof and wood clapboard siding.

59 CHESTNUT ST

Construction Date: ca. 1867

2 Contributing Buildings

2-story, 4-bay wide by 2-bay deep, wood frame house facing onto Chestnut Street. Asphalt shingle side-gable roof with 2 opposing interior brick chimneys, asbestos shingle siding, and stone foundation. 2-family house indicated by 2 separate front entries off of a later porch. Fenestration additionally consists of 2-over-2 replacement and storm windows. Alterations include Shingle style full porch with decorative supports and bracketing, asphalt shingle roof, asbestos siding, replacement windows, storm windows, and small 1-story rear addition.

Large contributing 1-story, 1-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

60 CHESTNUT ST

Construction Date: ca. 1867

2 Contributing Buildings

Two-story and attic, 3-bay wide by 4-bay deep, wood frame freestanding Italianate style house facing onto Chestnut Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry on right side of north facade, 2-over-2 windows on upper story, 6-over-6 replacement windows on lower story, and small square 4-pane gable end window. Wrap-around with low pitch hipped-roof supported by round columns. Alterations include asphalt shingle roof, some replacement windows, and storm windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Contributing 1-story, 2-bay wide, ca. 1920 freestanding wood frame garage with 6-over-6 window and garage door, asphalt shingle front-gable roof, and wood clapboard siding. Alterations include asphalt shingle roof, some replacement windows, and storm windows.

61 CHESTNUT ST+

(address left out of original nomination in error)

Construction Date: 1925

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 5-bay wide by 3-bay deep, wood frame Colonial Revival style house facing onto Chestnut Street. Asphalt shingle hipped-roof with exterior brick chimney clad in wood clapboard, hipped-dormers, wood clapboard siding, and stone foundation. Fenestration consists of center hall entry, 1-over-1 double hung windows, casement window in south dormer, small paired casement windows in east and west dormers. Other house details include wrap-around porch supported by square columns and exposed rafter ends. Alterations include asphalt shingle roof, porch replacement, clapboard chimney, dormer casement windows, and large 2-story rear addition.

Non-contributing 1-story and loft, 3-bay wide with projecting center bay, ca. 2012 freestanding wood frame carriage barn with asphalt shingle cross-gable roof and wood clapboard siding.

62-64 CHESTNUT ST

Construction Date: ca. 1867

1 Contributing Building

2-story and attic, 6-bay wide and 2-bay deep, wood frame 2-family house facing onto Chestnut Street. Asphalt shingle side-gable roof with exterior brick chimney on west facade, wood clapboard siding, and stone foundation. Fenestration consists of a double front entry, 6-over-6 double-hung windows with storm windows on upper and lower stories, and paired 4-over-4 windows and replacement windows centered on the primary facade's upper story. Full facade porch with low pitched hipped-roof supported by rounded columns. Alterations include asphalt shingle roof and storm windows.

66 CHESTNUT ST

Construction Date: ca. 1890

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame Queen Anne style house facing onto Chestnut Street. Standing seam metal front-gable roof, asbestos shingle siding, and parged stone foundation. Full facade porch with metal hipped-roof supported by rounded columns, decorative bracketing, and spandrels. Fenestration consists of side hall entry, 2-over-2 windows with storm windows, and 2-story tripartite bay windows on the east facade. Alterations include asphalt shingle roof, asbestos shingle siding, and storm windows.

68 CHESTNUT ST

Construction Date: ca. 1890

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame Queen Anne style house facing onto Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side entry and portico, 1-over-1 replacement windows, and 2-story tripartite bay windows on the east facade. Later attached rear garage with 1-bay and 1-story addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

EAST MARKET ST

1 EAST MARKET ST

Property Name: Rhinebeck Department Store

Construction Date: 1870

1 Contributing Building

3- story, 3-bay wide by 4-bay deep, brick masonry Renaissance style commercial building situated on a corner lot with a primary facade facing onto East Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Recessed center double entry flanked by plate glass store windows. 2nd story fenestration on primary facade include large brick round-arched 2-over- double hung windows with sandstone keystones and sills, and smaller versions on the 3rd story. Identical upper stories fenestration found on west facade. Lower story fenestration on the west facade includes secondary entry on the left side and full length brick arched store windows with sandstone keystones and accents. Alterations include store front and plate glass windows.

R1 EAST MARKET ST

See 6402 Montgomery St

3 EAST MARKET ST

(1A East Market St in original nomination)

Construction Date: ca. 1830

1 Contributing Building

2-story and attic, 2-bay wide, attached wood frame Federal style commercial building facing on East Market Street. Asphalt shingle side-gable roof with wood clapboard siding, and stone foundation. Recessed store entry with large plate glass store windows sheltered by a full facade awning. Lower story and upper story distinguished by bracketed cornice. Arched window openings with 2-over-2 double hung replacement windows on upper story and eyebrow windows on flush board frieze band. Upper cornice with bracketing similar to the cornice above lower story. Alterations include asphalt shingle roof, replacement windows, and lower story store front.

2-8 EAST MARKET ST

See 6390 Mill Street

10-14 EAST MARKET ST

Property Name: Latson Building

Construction Date: 1865

1 Contributing Building

This Italianate style commercial building, 3-story, 7-bay wide, is a brick masonry structure facing onto East Market Street. The fenestration on upper stories consists of short 2-over-2 double hung windows on 3rd story and tall 2-over-2 double hung windows on 2nd story. Storm windows found on both stories and have cast iron lintels and stone sills. Lower story fenestration consists of central entry accessing upper stories, flanked by two storefronts with recessed entries and plate glass windows. The building has a molded cornice with panel frieze, and paired bracketing. Storefronts have been renovated since 1978.

13 EAST MARKET ST*

Property Name: A.L. Stickle Building

Construction Date: 1951

1 Contributing Building

1-story commercial building facing onto East Market Street. Asphalt shingle front-gable roof, brick masonry and aluminum siding, and either a concrete foundation or on slab. Central recessed store entry flanked by plate glass store windows. Aluminum sided false wall above store windows obscuring the lower portion of gable. Alterations include the removal of a stone veneer and broad storefront awning.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

15 EAST MARKET ST
Construction Date: ca. 1850
1 Contributing Building

2-story, 3-bay wide, attached wood frame Federal style building facing onto East Market Street. Flat roof of unknown material, vinyl siding on primary facade and stucco on west facade, and stone foundation. The lower story fenestration consists of what is likely the original side hall entry, a later recessed entry in lower story business, and a large plate glass window. The upper story 6-over-6 replacement windows with storm windows and on the west facade.

18-20 EAST MARKET ST
(16-18 East Market St in original nomination)
Property Name: Vansteenbert Building
Construction Date: ca. 1866
1 Contributing Building

This Italianate style commercial building, 3-story, 7-bay wide, is a brick masonry structure facing onto East Market Street. Flat roof of unknown synthetic material, brick wall construction, and stone foundation. The 2nd and 3rd stories' fenestration consists of 6-over-6 replacement windows with cast iron lintels and sills. Lower story fenestration consists of recessed central double door entry with large plate glass windows, and secondary entry on the right side of the facade for accessing upper stories. Storefront has been renovated since 1978.

19-21 EAST MARKET ST
(19 East Market St in original nomination)
Construction Date: ca. 1858
1 Contributing Building

3-story, 5-bay wide, attached brick masonry Italianate style commercial building facing onto East Market Street. Building has a flat roof, brick wall and cast iron construction, and stone foundation. Fenestration consists of two entries, a center entry for lower story businesses and a side hall entry on the right side for accessing upper stories. The remaining lower story fenestration consists of large plate glass store windows. The upper stories' fenestration consists of 1-over-1 double windows with storm windows set in sentimental arched openings with detailed cast iron crowns and sills. Other building features include cast iron lower story store front surrounds including the decorative fluted Corinthian columns and decorative metal cornice with modillion brackets, paneled frieze, and scroll bracketing at top of the roof. Alterations include replacement and storm windows, and lower-story plate glass

22 EAST MARKET ST
Construction Date: ca. 1866
1 Contributing Building

This Italianate style commercial building, 3-story, 6-bay wide, is a brick masonry attached structure facing onto East Market Street. Flat roof of unknown synthetic material, brick wall construction, and stone foundation. Building's upper stories' fenestration consists of short 2-over-2 double hung windows with cast iron lintels and stone sills on the 3rd story and tall 2-over-2 double hung windows with cast iron lintels and stone sills on the 2nd story. The building's lower story consists of two storefronts with double door entry and another entry for accessing upper stories. Far bay on the right has a passage through the parking lot in the rear. Other features include molded cornice and paired bracketing. Storefront has been renovated since 1978.

23 EAST MARKET ST
Property Name: Rhinebeck Village Plaza
Construction Date: ca. 1974
1 Non-Contributing Building (outside period of significance)

A series of stores occupying the near entirety of the lot. The main building faces onto east Market Street while the attached rear buildings face onto a parking. Though built in late 20th c., the buildings were designed with urban New World Dutch sensitivity as visible with details such as step gables, projecting eaves, and gambrel roofs. The building facing East Market Street is a 1-story and attic, 3-bay wide, attached brick masonry building with vinyl siding in gable ends. Asphalt shingle, steeply pitched roof with exterior brick chimney, large shed dormer, and rear lower cross gable. Primary facade

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

fenestration consists of two paired casement shed dormer windows and a central entry flanked by large plate glass bay windows. Secondary entry and small bay window on east facade.

24-32 EAST MARKET ST
Construction Date: ca. 1866
1 Contributing Building

The Italianate style commercial row of buildings, 2-story, 8-bay wide, is a brick masonry attached structure facing onto East Market Street. The row has a flat roof of unknown synthetic material, brick wall construction, and stone foundation. The fenestration of the row consists of 2-over-2 double hung windows with cast iron lintels and stone sills on upper story and 3 separate store fronts on lower story, each with recessed entries and large plate glass storefront windows with upper paneling. Other building features include molded cornice with paneled frieze and paired bracketing, and cornice and single bracketing over storefronts between lower and upper stories.

34 EAST MARKET ST
(36 East Market Street in original nomination)
Construction Date: ca. 1866
1 Contributing Building

The Italianate style commercial building, 2-story, 3-bay wide, is a brick masonry attached structure facing onto East Market Street. The row has a flat roof of unknown synthetic material, brick wall construction, and stone foundation. The visible building fenestration consists of 3 upper story 2-over-2 double hung windows with cast iron lintels and stone sills, and 3 large plate glass windows and recessed side entry with lancet pattern panes above on lower. Additional building features include molded cornice with paneled frieze and paired bracketing, and cornice and a cornice with dentils between lower and upper stories.

37 EAST MARKET ST
Parking lot
(Not Counted)

38-42 EAST MARKET ST
(38-40 East Market and 42 East Market Streets on original nominations)
Property Name: Marquardt Building
Construction Date: ca. 1867
2 Contributing Buildings

This property consists of 2 Commercial style buildings that were listed separately on original nomination. Original nomination at 38-40 East Market Street is an attached brick masonry structure facing onto East Market Street with a flat roof of unknown synthetic material with elaborate parapet wall, brick wall construction, and a stone foundation. Two upper story tripartite window groupings of 1-over-1 double hung windows with storm windows and cast stone lintels and sills. Side hall entry on right side of north facade for upper story access. Recessed double centralized entries for lower story businesses each with their own large pane storefront windows. The lower story has a post-1978 wood panel surround. The 2nd structure, a Commercial style building listed as 4 East Market Street, is 1-story, 2-bay wide, brick masonry attached structure facing onto East Market Street. Flat roof of unknown synthetic material, brick wall construction, and stone foundation. Building fenestration consists of an entry on the right side of the primary facade with a large plate glass window.

39 EAST MARKET ST
Parking lot
(Not Counted)

41 EAST MARKET ST
Construction Date: ca. 1858
1 Contributing Building

2-story and attic, 3-bay wide, wood frame Federal style commercial building facing onto East Market Street. Asphalt side-gable roof with interior brick chimney with lower cross-gable on original building, wood clapboard siding, and stone

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

foundation. Original recessed side hall entry on right side of primary facade. Later store front entry flanked by plate glass windows. Lower story surrounds include pilasters and bracketed cornice and paneling. Upper story fenestration consists of 1-over-1 replacement windows and storm windows, and a small paired 1-over-1 window in the west gable end. Other features on the original building include the bracketed roof edge cornice and eave returns. Building expanded 2-bays to east post-1978 replacing an earlier 2-story porch. Other major additions include a long 2-story and attic shed roof addition on rear of original house which contains numerous shops on the lower story and an apartment on the upper story.

43-45 EAST MARKET ST
(43 East Market St in original nomination)
Property Name: Von Husen's
Construction Date: ca. 1918
1 Contributing Building

This Commercial style building, 3-story, 3-bay wide, is a masonry structure facing onto East Market Street. Building has a flat roof of unknown synthetic material and parapet wall, stucco sided exterior and likely concrete foundation. The building's fenestration consists of 3 sets of tripartite 6-over-1 double hung windows on upper story, a large plate glass storefront window on left side of lower story that was once multi-pane, double door central commercial style entry, and a secondary store entry with plate glass window on right side. Other building details include terracotta tiled overhangs with large supportive brackets on upper story and decorative terracotta tile inset in stucco surfacing.

47 EAST MARKET ST
Property Name: Rhinebeck Hardware Store
Construction Date: ca. 1900
1 Contributing Building

3-story attached brick masonry Commercial style building facing onto East Market Street. Flat roof of unknown material, brick wall construction, and stone foundation. Fenestration consists of two separate recessed central entries flanked by large store front plate glass windows, paired plate glass windows on 2nd story with long i-beam lintel, and five single 1-over-1 replacement windows on 3rd story. Other building features include a parapet wall with coping tiles and recessed panel.

48 EAST MARKET ST*
(50 East Market St. in original nomination)
Property Name: Kilmer's
Construction Date: 1950
1 Contributing Building

This commercial building, a 1-story with 2-story front, is a brick masonry free standing structure situated back from and facing East Market Street. The majority of the original building is flat roof with an unknown synthetic material. The Mansard roof portion added post-1978 and has arched dormers with square casement windows and is sided in some kind of composite shingle. The 2-story Mansard portion was added to the front of the earlier grocery store. Original store had large pane glass storefront windows. The current store front consists of six arched 1-pane windows. If the building has a foundation it will be concrete. The primary entry is on the northwest corner facing west. The earlier portion of the parking lot in front is now a pedestrian garden.

49 EAST MARKET ST
Vacant lot
(Not Counted)

51 EAST MARKET ST
Property Name: former Schaad Livery Stable
Construction Date: ca. 1850
1 Contributing Building

2-story, 2-bay wide upper story with lower story plate glass storefront, wood frame freestanding building facing onto East Market Street. Asphalt shingle, low pitched, front gable front roof with interior rear brick chimney, wood clapboard siding, and stone foundation. On the east facade is a recent 1-story, 1-bay wide addition with bi-folding doors and 1-over-1

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

windows. Remaining fenestration includes 1-over-1 double hung replacement windows on upper story, a center recessed storefront entry flanked by large plate glass windows.

54 EAST MARKET ST
Construction Date: ca. 1870
1 Contributing Building

This Federal style commercial building, a story and attic, 3-bay wide, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle side-gable roof with lower rear cross-gable and interior brick chimney, asbestos shingle siding, and parged stone foundation. Primary entry on the left side of the north facade with fluted pilasters, entablature, and transom. Window fenestration consists of a large multi-pane window on lower story, 6-over-6 double hung replacement windows with simple molded lintels, and small 1-over-1 windows on 1-story rear addition. 2-over-2 double hung windows with molded lintels on the lower story of the east facade. Large awning over patio area.

55 EAST MARKET ST
Property Name: former Schaad House
Construction Date: ca. 1802
1 Contributing Building

1-story and attic, 5-bay wide by 2-bay deep, wood frame freestanding Federal style house facing onto East Market Street. Asphalt shingle side-gable roof with central gable and exterior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of center hall entry wide sidelights, secondary entry and porch toward rear on east facade, 12-over-12 double hung windows, 6-over-6 double hung windows in west and east gable ends, and arched 2-over-2 double hung window in front gable. Modest 3-bay wide central front porch with metal roof supported by square columns and balustrades. Alterations include asphalt shingle roof, storm windows, and porches.

55R EAST MARKET ST
Parking lot
(Not Counted)

56 EAST MARKET ST
Construction Date: ca. 1867
1 Contributing Building

This Italianate style commercial building, 2-story, 3-bay wide, is a wood frame attached structure facing onto East Market Street. Low pitched asphalt shingle hipped-roof, vinyl siding, and stone foundation. The building's fenestration consists of two primary entries on the left side of north facade, a large multi-pane window on lower story, and a central entry on upper story flanked by 2-over-2 double hung windows with molded lintels and storm windows. The 2-story porch consists of turned columns, porch brackets, and turned spindle balustrades. Large rear 2-story addition.

58-62 EAST MARKET ST
(58-60 East Market St in original nomination)
Property Name: Durry House
Construction Date: ca. 1810
1 Contributing Building and 1 Non-contributing Building (outside the period of significance)

This former Colonial style house, 1-story and attic, 6-bay wide by 3-bay deep, is a wood frame attached structure facing onto East Market Street. Standing seam metal side-gable roof with interior and exterior concrete chimneys, an exterior brick chimney, and a wall gable dormer. Wood clapboard siding and stone foundation. Two primary entries on the north facade with gable bracketed hoods with cutwork. Window fenestration consists of 6-over-6 double hung and eyebrow windows on lower story and on dormer, and 6-pane window on east facade.

Non-contributing, 2-story and attic, ca. 1983 freestanding wood frame apartment building in the rear of the parcel.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

61 EAST MARKET ST+
(left out of original nomination in error)
Property Name: The Doughboy
Construction Date: 1919
1 Contributing Object

Bronze statue on granite pedestal depicting a U.S. soldier during World War 1. Several dedication bronze plaques on pedestal including one listing names of Rhinebeck residents that have died in service. Large municipal parking lot in the rear of the parcel.

64 EAST MARKET ST
Property Name: Sheldon House
Construction Date: ca. 1890
1 Contributing Building

This Shingle style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation. 2-story porch on primary facade with side hall entry, large pane picture window, single and paired 1-over-1 double hung windows, and small paired gable end windows. Wood shingle siding on gable ends and banding between lower and upper stories. Gable peak sunburst panel, gable corner brackets, and exposed rafter ends.

71 EAST MARKET ST
Construction Date: ca. 1900
1 Contributing Building

2-story and attic, 5-bay wide, wood frame freestanding Queen Anne style house and commercial building facing onto East Market Street. Asphalt shingle cross-gable with exterior brick chimney, wood clapboard siding, and brick foundation. Significant alterations to primary facade as a result of lower story be converted into commercial space. Portion of porch converted into large plate glass storefront. Remaining porch features include sunburst gable panel, spandrels, bracketing, and turned columns. In addition to the original side hall are two other entries one for the shop off of the porch and another on the far right of the facade. Gallery window is a large plate glass window that replaced an earlier window. Single 1-over-1 double hung replacement windows on front facades upper story and on east and west facades. Paired 1-over-1 double hung replacement windows on west facade.. Exterior stairs on west facade.

75 EAST MARKET ST
Construction Date: ca. 1840
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide by 5-bay deep, wood frame Federal style house freestanding house situated on a corner lot and facing onto East Market Street. Original house is 3-bay by 2-bay deep with asphalt shingle side-gable roof with interior end brick chimney, with later large 2-story addition with low pitched hipped roof with rear interior brick chimney. House is sided with wood clapboard siding with a stone foundation. The fenestration on primary facade consists of recessed side hall entry on left with full entablature, flat pilasters, fluted columns, sidelights, and transom, 6-over-6 double hung windows and storm windows, and eyebrow windows on flush board frieze band. The remaining fenestration consists of 6-over-6 double hung windows with storm windows, multi-pane picture window and secondary entry on rear facade. Other details include massive corner pilasters, cornice, full pediment gable ends, and brick front stoop. Alterations include asphalt shingle roof, storm windows, and rear addition.

Non-contributing 1-story, 1-bay wide, ca. 1988 freestanding wood frame garage with asphalt shingle cross-gable garage with wood clapboard siding facing on Center Street.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

76 EAST MARKET ST

Property Name: Rhinebeck Village Hall & Firehouse

Construction Date: 1971

1 Non-Contributing Building (outside period of significance)

This municipal building, 2-story, 5-bay wide by 8-bay deep, freestanding brick masonry structure situated on a corner lot and facing onto Center Street. Flat roof of unknown synthetic material, brick wall construction, and concrete foundation. Double glass door village hall entry with massive cast stone surround faces onto Center Street. Secondary entry for the firehouse on the far right side of the north facade. Four large engine bay doors on south and north facades. Remaining fenestration consists of 6-over-6 double hung windows with cast stone surrounds and storm windows.

77 EAST MARKET ST

Construction Date: ca. 1858

2 Contributing Buildings

2-story and attic, 3-bay wide- wood frame freestanding Second Empire style house situated on corner lot and facing East Market Street. Asphalt shingle curved Mansard roof with interior end brick chimney, square dormer windows, wood clapboard siding, and stone foundation. Primary double door entry with multi-pane transom and secondary entry on west facade rear 1-story and attic facing onto Center Street. Window fenestration consists primarily of 6-over-6 double hung windows and lower story tripartite bay window to the left of entry. Other features include molded cornice with modillion brackets, dentils and frieze below Mansard and similarly found on porch and bay window. Rear addition is matched well to the original house in style and detail. Alterations include asphalt shingle roof, and 2-story rear addition.

Contributing 1-story and loft, 1-bay wide, ca. 1900 freestanding wood frame carriage barn with asphalt shingle front-gable, wood clapboard siding, loft door and 8-pane gable end window facing on Center Street.

80 EAST MARKET ST*

Property Name: Rhinebeck Town Hall

Construction Date: 1939

1 Contributing Building

This Colonial Revival style municipal building, 1-story, 9-bay wide by 3-bay deep, is a brick masonry structure situated on a corner lot and facing onto East Market Street. Flat roof of unknown synthetic material, brick wall construction, and concrete foundation. The building's entry fenestration consists of the center entry on the north facade, a secondary entry on west facade. Both entries consist of fluted pilasters, entablatures, and transoms. The windows on west east and north facades are 6-over-6 double hung windows with cast stone keystone lintels and sills. The large 1-story rear portion of the building has tall 25-over-25 double hung windows with cast stone window lintels and sills. Other building features include parapet wall, cast stone course, and brick chimney.

81 EAST MARKET ST

(83 East Market St in original nomination)

Property Name: Garrettson United Methodist Church

Construction Date: ca. 1900

1 Contributing Building

1-story, 3-bay wide by 5-bay deep, brick masonry freestanding Romanesque style church facing onto East Market Street. Asphalt shingle front-gable roof with rear interior brick chimney, brick wall construction with stone accents, and stone foundation. Two pointed arched double door entries on the south facade, the primary on right at base of multi-story tower and secondary on left side of facade. Large central 3-part multi-pane pointed arched window. Double pointed arched multi-pane windows on the tower. Four multi-pane pointed arched windows on east and west facades. Remaining fenestration includes an oculus window on gable end, oculus windows on four sides of the tower, and small square window on rear gable end. Other church details include battlements and angled buttresses on tower, buttresses on west and east facades, dentilled cornice with eave returns.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

82 EAST MARKET ST
Construction Date: ca. 1860
1 Contributing Building

This Italianate style house, 2-story and attic, 3-bay wide, is a wood frame structure facing onto East Market Street. Asphalt shingle hipped-gable roof with lower rear cross-gable roof, wood clapboard siding, and stone foundation. The house fenestration consists of a side hall entry with plain surround on the right side of north foundation, 6-over-6 double hung replacement windows, and small round arched gable end windows. Full facade porch with low pitched hipped roof, plain cornice with eave brackets, octagonal pilasters and columns with bracketing, and balustrades. Other original house details include plain frieze with eave brackets. Large rear addition with attached garage.

83 EAST MARKET ST
(85 East Market St in original nomination)
Property Name: Garrettson United Methodist Parish Hall
Construction Date: c.1890
1 Contributing Building

1-story, 5-bay wide by 4-bay deep, wood frame freestanding Queen Anne style cross plan parish hall facing onto East Market Street. Asphalt shingle front-gable roof with interior rear brick chimney and two lower cross-gables, wood clapboard and board-and-batten siding, and parged stone foundation. Primary double door entry, gable roof and massive decorative brackets and dentils, flanked by single arched 3-over-3 double hung windows with bracketed crowns. Remaining fenestration consists of single and paired arched 3-over-3 double hung windows with bracketed crowns, and secondary entry with shed toward rear on west facade. Lower quarter sided in board-and-batten.

84 EAST MARKET ST
Property Name: Suckley/Schuyler
Construction Date: ca. 1860
2 Contributing Buildings

This Italianate style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle cross-gable roof, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry with simple surround on right side of north facade, 6-over-6 double hung replacement windows with simple lintels and storm windows, and small round arched gable end windows. Full facade porch with low pitched hipped roof cornice with eave brackets, octagonal pilasters and columns with bracketing and balustrades. Other house features include plain frieze with eave brackets. 1-story rear addition.

Contributing 1 story, 1-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

86 EAST MARKET ST
Construction Date: ca. 1860
1 Contributing Building

This Italianate style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle cross-gable roof, wood clapboard siding, and stone foundation. The house fenestration consists of side hall entry with simple surround on right side of north facade, 6-over-6 double hung windows with simple lintels, 1-over-1 double hung replacement windows, and small round arched windows in gable ends. Full facade porch with low pitched hipped-gable roof plain cornice with eave brackets, octagonal pilasters and columns with bracketing and balustrades. 1-story rear addition and enclosed porch.

87 EAST MARKET ST
Construction Date: ca. 1845
2 Contributing Buildings

2-story and attic, 4-bay wide, wood frame freestanding Greek Revival style house facing onto East Market Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. The house fenestration consists of side hall entry with sidelights and transom, 2-over-2 double hung replacement windows with storm windows,

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

and tripartite bay window with dentils. Full porch with classical entablature with fluted Corinthian columns and articulated pilasters. Large pediment with cornice, dentils, frieze and a pentagonal aperture. Large rear story and attic addition. Other alterations include asphalt shingle roof, replacement and storm windows.

Contributing 1-story and loft, ca. 1880 freestanding wood frame barn with board-and-batten siding, large and small garage doors and similar aperture in gable as found on house.

88 EAST MARKET ST

Construction Date: ca. 1860

2 Contributing Buildings

This Italianate style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame structure facing onto East Market Street. Asphalt shingle cross gable roof, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry on right side of north facade, 1-over-1 double hung replacement windows with pointed lintels and storm windows, and arched windows in gable ends. Full facade porch with low pitched hipped roof, octagonal pilasters and columns, porch eave brackets, and balustrades. Other house details include plain frieze with eave brackets.

Contributing 1 story, c. 1900 freestanding wood frame garage with asphalt shingle pyramid roof with rafter ends, vertical wood siding, and 2-over-2 double hung windows.

89 EAST MARKET ST

Construction Date: ca. 1858

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep with 3-bay wide rear ell, wood frame freestanding house facing onto East Market Street. Asphalt shingle side-gable roof with lower cross-gable and broad eave bracketed overhang and exterior brick chimney vinyl siding and parged stone foundation. Fenestration consists of center hall entry off of broad entry porch and 1-over-1 replacement windows with storm windows.

91 EAST MARKET ST

Construction Date: ca. 1858

1 Contributing Building and 1 Non-contributing Building (due to alteration)

2-story and attic, 5-bay wide by 2-bay deep with 2-bay wide 1-story rear addition, wood frame freestanding Greek Revival style house situated on a corner lot and facing onto East Market Street. vinyl siding, and stone foundation. Asphalt shingle side-gable roof with central lower project gable. vinyl siding, and stone foundation. Primary entry is a center hall entry with pilasters, sidelights, and transom on a full facade porch supported by square columns and altered by a handicap ramp. Two secondary entries on the east facade. The remaining fenestration consists primarily of 2-over-2 replacement windows and storm windows on south, west, and east facades. Central bump out gable added in late 19th c. Alterations include asphalt shingle roof, vinyl siding, replacement and storm windows, central gable, and rear addition.

Non-contributing 2-story, ca. 1850 freestanding wood frame carriage barn which has been heavily altered and converted into apartments.

93 EAST MARKET ST

Construction Date: ca. 1858

2 Contributing Buildings

2-story and attic, 3-bay wide by 5-bay deep, wood frame freestanding Greek Revival style house situated on a corner lot and facing onto East Market Street. Asphalt shingle side-gable roof with end interior brick chimney with lower cross-gable roofed ell, wood shingle siding, and parged stone foundation. Primary entry is a side hall entry on the right side of the south facade. Secondary entry is on the west facade facing onto Mulberry Street. Each entry has identical features including pilasters, cornices, and stone stoop. Remaining fenestration consists primarily of 2-over-2 double hung replacement windows and storm windows, 8-over-8 double hung windows on the west facade lower story, and 2 small windows in west and east gable ends. Other features include eave returns, cornice, and frieze. Later 1-story east wing addition with concrete foundation. Other alterations to the house include asphalt shingle roof, replacement and storm windows, and 1-story rear addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Contributing 1-story and loft, ca. 1890 freestanding masonry brick carriage barn with standing seam metal side-roof and center gable with loft door and later large garage door opening. Barn also has small arched windows on the west facade and in south and north gable ends, and entry on the south facade.

94-96 EAST MARKET ST
(92 and 96 East Market St in original nomination)
Property Name: Good Shepherd Church - Parish Hall
Construction Date: 1852
1 Contributing Building

This Gothic Revival style church, a 1-story with 2-story and belfry corner tower, 2-bay wide, is a wood frame freestanding structure situated on a corner lot. The steeply pitched front-gable roof with rear cross-gable is sheathed in asphalt shingle. The tower's pyramid roof is also sheathed in asphalt shingle. The church is sided in wood shingle and has a stone foundation. Central double door entry flanked by small pointed arch windows under sweeping telescoping gable cover with exposed rafter ends. The church's remaining fenestration consists of large tripartite pointed arch stain glass windows above entry, pointed arch windows on east and west facade, and on the tower's lower story and belfry. Large tripartite bay with pointed arch stain glass windows and a casement window on the east facade of rear cross-gable. Additional features included diagonal buttresses on the tower and front facade and a high-pitched roof, rear parsonage hall facing on Mulberry Street that was built-on sometime between 1858 and 1867. The parsonage hall has a pointed arch double door on a high-pitched entry vestibule and exterior brick chimney. Other parcel features include two religious statues with gardens.

97 EAST MARKET ST
Construction Date: ca. 1802
1 Contributing Building

1-story and attic, 3-bay wide with 2-bay wide west wing by 2-bay deep, wood frame freestanding Colonial style house facing onto East Market Street. Asphalt shingle side-gable roof with lower side-gable wing on west, vinyl siding, and parged stone foundation. Fenestration consists of side hall entry, 6-over-6 double hung windows with storm windows, 6-over-6 double hung windows in gable end of west wing, and two small 6-pane windows in east gable end. Non-distinct entry porch replaces earlier Colonial Revival porch that was removed post-1978. Other alterations include asphalt shingle roof, vinyl siding, and storm windows.

98 EAST MARKET STREET
Construction Date: ca. 1858
1 Contributing Building

This Italianate style house, 2-story, 3-bay wide by 3-bay deep, is a brick masonry freestanding structure facing onto East Market Street. The house has a flat roof of unknown synthetic material, brick wall construction, and stone foundation. The house fenestration consists of a side hall double door entry on the left side of the north facade, 1-over-1 double hung windows on the north facade and replacement windows on the west facade. Window openings have cast iron lintels and stone sills. The house has a full facade porch open on lower story and enclosed on upper story. The lower story porch details include chamfered columns, cutwork bracketing, molded cornice and brackets, and spindle balustrades. Enclosed upper story porch details also include chamfered columns, wainscoting knee wall, fixed 1-over-1 windows, and large bracketed eave. Roof line projecting cornice and bracketing obscured by upper story porch.

103 EAST MARKET ST
(101 East Market St in original nomination)
Construction Date: ca. 1890
1 Contributing Building

2-story and attic, 2-bay wide, wood frame freestanding Queen Anne style house facing onto East Market Street. Asphalt shingle front-gable roof with lower hipped-gable and interior brick chimney, wood clapboard siding, and brick foundation. Side hall entry on right side of primary facade with sidelights and secondary entry on east facade. The remaining fenestration consists primarily of 6-over-1 double hung windows, small square multi-pane window in gable end, upper story casement windows on southeast corner, lower story cutaway tripartite bay window on south facade, and 2-story tripartite

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

bay window on west facade. Angled wrap-around porch on south and east facades with rounded columns and balustrades. Other house details include corner gable brackets and decorative exposed rafter ends.

104 EAST MARKET ST

Construction Date: 1974

1 Non-contributing building (outside period of significance)

This Colonial Revival house, 1-story and attic, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle gambrel roof with central interior brick chimney, a lower cross-gable and skylights, wood clapboard siding, and concrete foundation. The visible house fenestration includes several small tripartite bays, 1-over-1 double hung replacement windows. The primary entrance is not visible but the secondary entry is located on the east facade. Another feature of the house is a later attached carport.

105 EAST MARKET ST

(Parcel split from 107 East Market St)

Construction Date: ca. 1900

2 Contributing Buildings

This house was a former carpenter shop, 2-story and attic, 3-bay wide, is a wood frame freestanding structure once associated with 107 East Market Street. Asphalt shingle side-gable roof and vinyl siding. The house foundation material cannot be determined. A post-1978 2-bay wide shed roof porch on left side of south facade. Centralized entry off porch, single and paired 1-over-1 double hung replacement windows.

Contributing 1-story, ca. 1900 freestanding wood frame freestanding machine shed.

106 EAST MARKET ST

Construction Date: ca. 1810

2 Contributing Buildings

This house, a 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle side-gable roof with lower rear cross-gable and exterior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side hall entry with elaborate surround including plain and fluted pilasters and broken transom, 6-over-6 double hung windows with storm windows and molded lintels, and 1-over-1 double hung replacement windows in the west gable end. Full facade porch with molded cornice and recessed square columns. 1-story rear addition. Additional house features included molded cornice and eave returns.

Contributing 1-story and loft, ca. 1950 freestanding concrete block masonry garage.

107 EAST MARKET ST

Construction Date: ca. 1900

1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing onto East Market Street. Asphalt shingle, steeply pitched front-gable roof with lower cross-gable and hipped gable roofs, asbestos shingle siding, and brick foundation. Side hall entry with sidelights on right side of primary facade and secondary entry off of enclosed porch on east facade. Remaining fenestration consists of 1-over-1 double hung windows with storm windows, small square multi-diamond pane gable window. Wrap-around porch on south and west facades with spandrels, decorative bracketing, turned columns, and balustrades. Other features include corner gable brackets and decorative exposed rafter ends. 2nd story rear deck. Alterations include asphalt shingle roof, asbestos siding, storm windows, and rear decking.

108 EAST MARKET STREET

Construction Date: ca. 1802

1 Contributing Building

This Federal style house, 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto East Market Street. asphalt shingle side-gable roof with lower rear cross-gable, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry on primary facade, secondary entry on west facade, 12-over-12 double hung

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

windows, 6-over-6 double hung windows, 8-over-8 double hung windows, and paired 12-over-12 double hung windows. Remaining fenestration includes 12-pane gable end windows on the east facade.

109 EAST MARKET ST
Construction Date: ca. 1802
1 Contributing Building

2-story and attic, 5-bay wide by 2-bay deep, wood frame freestanding house situated on a corner lot and facing onto East Market Street. Asphalt shingle side-gable roof with lower cross-gable, wood clapboard siding, and stone foundation. Fenestration consists of center hall entry with stone stoop and dentilled cornice, 12-over-12 double hung windows on south facade and 9-over-9 double hung windows with storm windows on west and east facades, and in east end gable. A post 1978 rear ell with interior brick chimney connects original house with former detached 1-story and loft, 2-bay wide garage. Both garage and ell are compassionate in style to the original house. Alterations included asphalt shingle roof, storm windows, rear ell and attached garage.

110 EAST MARKET ST
Construction Date: ca. 1810
1 Contributing Building and 1 Non-contributing Building (due to alteration)

This Federal style house, 2-story and attic, 5-bay wide by 3-bay deep, is a wood frame freestanding structure situated on a corner lot and facing onto East Market Street. Standing seam metal side-gable roof with three interior brick chimneys, wood clapboard siding, and stone foundation. Original house was 3-bay wide before western 2-bays were added as well as rear addition. The house fenestration consists of the original side hall entry with pilasters and transom, large 1-over-1 double hung windows on lower story north facade, 2-over-2 double hung windows on upper story of north facade and on both stories on east and west facades, and 6-over-6 double hung windows on upper story rear facade. Elaborate entry porch consisting of square pilasters, round fluted Doric columns, and full entablature with triglyphs and metopes. Other house features include cornice and eave returns.

Non-contributing 1-story and loft, ca. 1920 freestanding wood frame, converted carriage barn.

112-114 EAST MARKET ST
(114 East Market St in original nomination)
Construction Date: ca. 1920
1 Contributing Building

This house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure situated on a corner lot and facing onto East Market Street. Asphalt shingle front-gable roof, composite clapboard siding, and concrete foundation. Fenestration consists of two post-1978 primary entries on the south facade with post-1978 paired 1-over-1 windows between and on upper and lower stories on the east facade, and single 1-over-1 replacement windows with storm windows. Current hipped roof porch replaces and earlier shed roof overhang. Original structure had store front windows on the northwest corner which were replaced. 1-story rear addition.

115 EAST MARKET ST
Construction Date: ca. 1840
1 Contributing Building

1-story and attic, 3-bay wide, wood frame freestanding Early Classical Revival style house situated on corner lot and facing on East Market Street. Asphalt shingle side-gable roof with lower cross-gable and interior end brick chimney, wood clapboard siding, and stone foundation. Side hall entry on the right side of the primary facade with transom, pilasters, entablature, and stone stoop. Remaining fenestration consists of eyebrow windows on south and east facades, single 6-over-6 double hung windows, and smaller 6-over-6 double hung windows in gable ends. Substantial post-1978 rear additions with varied fenestration and an attached garage. Other house features include wide flush board frieze with cornice and eave returns. Alterations include asphalt shingle roof, rear additions, and attached garage.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

116 EAST MARKET ST*+

Property Name: DEMOLISHED, new house

Construction Date: 1997

1 Non-contributing Building (outside the period of significance)

This house was built in 1997 and replaced the earlier listed house which was demolished. The current house, 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle side-gable roof, vinyl siding, and concrete foundation. House fenestration consists of side hall entry on right side of north facade, 1-over-1 double hung windows, and two secondary entries on west facade. Full facade porch with hipped roof, square columns, and spindle balustrades.

118 EAST MARKET ST

Construction Date: ca. 1850

2 Contributing Buildings

This Federal style house, 2-story and attic, 5-bay wide, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle side-gable roof with exterior concrete block chimney, vinyl siding, and stone foundation. The original house was 3-bay wide with side hall entry before the 2 bays to the left were added likely in the late 19th c. The 1-story rear shed roof addition was added much later during the 20th c. The house fenestration consists of centralized entry with pilasters and entablature and simple 1-over-1 double hung replacement windows. A small square casement window is located on the east facade of rear addition. The remaining house details include the plain cornice, eave brackets, and eave returns.

Contributing, 1-story and loft, c. 1850 freestanding wood frame barn with asphalt shingle front-gable roof, wood clapboard siding, and double barn doors. Visibly there is a 4-pane gable window and a 6-pane lower story window.

119 EAST MARKET ST

Construction Date: ca. 1900

1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing onto East Market Street. Asphalt Shingle front-gable roof with interior brick chimney, wood clapboard siding, and brick foundation. Original house was 3-bay deep with substantial 2-story addition extending the original roof line. Side hall entry on right side of primary facade with multi-pane transom, brick and stone stoop, and bracketed low-pitched, highly decorative gable porch roof. Remaining fenestration consists of 2-over-2 double hung windows and storm windows, and small square gable end window. Former screened in porch on west facade now enclosed with secondary entry. Other features include decorative exposed rafter ends, gable corner brackets, and attached lattices.

120 EAST MARKET ST

Construction Date: ca. 1920

2 Contributing Buildings

This American Foursquare style house, 2-story with attic, 2-bay wide by 2-bay deep, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle hipped-roof, vinyl siding, and concrete foundation. The house fenestration consists of a side hall entry and paired 1-over-1 double hung replacement windows on the porch, and single 1-over-1 double hung replacement windows. Full facade porch with hipped roof, square columns, and wood shingle sided knee wall.

Contributing 1-story, 1-bay wide, ca. 1920 freestanding wood frame garage with low pitched asphalt shingle roof and vinyl siding.

121 EAST MARKET ST

Construction Date: ca. 1850

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep with 4-bay wide ell, wood frame freestanding Federal style house facing onto East Market Street. Asphalt shingle side gable roof with interior brick chimney and lower cross-gable, wood clapboard

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

siding, and stone foundation. Side hall entry on right side of primary facade and secondary entries on east and west facades. Remaining fenestration consists of 1-over-1 replacement windows and storm windows, and vented windows on either gable ends. Highly decorative entry porch with dentilled and bracketed square columns and pilasters, and dentilled cornice. Other house features include cornice, frieze band, and eave returns. Alterations include asphalt shingle roof, replacement and storm windows, and 1-story rear addition.

122 EAST MARKET ST

Construction Date: ca. 1830

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This Greek Revival style house, 2-story, 4-bay wide by 4-bay deep, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle cross-gable roof, asbestos shingle siding, and stone foundation. Original house was 3-bay wide and 3-bay deep and identifiable by the full portico. When west wing and rear addition added their details were matched to the original house. The house's fenestration consists of a side hall entry with elaborate surround with pilasters, entablature and full transom, 6-over-6 double hung windows, 2-over-2 double hung windows on west wing, and 1-over-1 double hung windows on an Italianate style 2-story tripartite bay on end of the west wing. Large 2-story portico with pediment support by square pilasters and round fluted Doric columns on a brick porch. The upper story windows were likely originally eyebrow windows before being enlarged. Cornice has been shingled over but can be still seen. Two square vented apertures in pediment.

Non-contributing, 1-story with loft, 2-bay wide with attached carport, ca. 1975 freestanding wood frame garage with asphalt shingle roof and asbestos shingle siding.

123 EAST MARKET ST

Construction Date: ca. 1850

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 5-bay wide by 2-bay deep, wood frame freestanding Federal style house facing onto East Market Street. Asphalt shingle side-gable with center gable, rear shed dormer and exterior brick chimney, wood clapboard siding, and parged stone foundation. Center hall entry with pilasters, architrave, sidelights and transom. Remaining fenestration consists of a small vented arched window in front gable end and 1-over-1 replacement windows with simple decorative lintels in upper and lower stories. Central 3-bay wide porch with late 19th c. detailing. Other features include simple cornice and eave returns. Alterations include asphalt shingle roof, replacement windows, 2-story and 1-story rear additions, shed dormer, and later porch.

Non-contributing, 1-story and loft, 3-bay wide with upper loft door, ca. 1975 asphalt freestanding wood frame garage with side-gable roof and wood clapboard siding.

124 EAST MARKET ST

Construction Date: ca. 1840

1 Contributing Building

This Federal style house, 1-story and attic, 3-bay wide by 2-bay deep and rear addition, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle side-gable roof with interior end brick chimney, asbestos shingle siding, and stone foundation. The house fenestration consists of a side hall entry with pilasters, entablature, and transom on the left side of primary facade and 1-over-1 double hung replacement windows and storm windows. Plan cornice with eave brackets. Full facade porch with hipped-gable roof, turned columns, bracketing, and spindle balustrades

125 EAST MARKET ST

Construction Date: ca. 1840

1 Contributing Building

2-story and attic, 5-bay wide by 4-bay deep with rear ell, wood frame freestanding house facing onto East Market Street. Asphalt shingle side-gable with central gable wall dormer and interior brick chimney, wood clapboard siding, and parged foundation. Center hall entry surrounded pilasters, architrave, sidelights, and transom. Remaining fenestration consists of paired 2-over-2 double hung windows on dormer, single 6-over-6 double and 1-over-1 hung windows. Other house

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

features include concrete stoop and entry porch, dentilled cornice and eave returns. Alterations include asphalt shingle roof, entry porch and concrete stoop, some replacement windows, and storm windows.

126 EAST MARKET ST

**Vacant lot
(Not Counted)**

127 EAST MARKET ST+

Construction Date: 2016

1 Non-contributing Building (outside the period of significance)

This house, 2-story, 3-bay wide by 4-bay deep, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle front-gable roof, wood clapboard siding, and concrete foundation. The house has a full facade porch with square columns and iron balustrades. The visible fenestration consists of side hall entry on the left side of north facade, 1-over-1 double hung windows on north, east, and west facades, paired 1-over-1 double hung windows on east facade, and small 1-pane windows on west facade.

128 EAST MARKET ST

Construction Date: 1879

2 Contributing Buildings

This Queen Anne style house, 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle cross-gable roof with interior brick chimney, vinyl siding, and brick foundation. House fenestration consists of side hall entry on right side of north facade, a secondary entry on east facade, 2-over-2 double hung windows, and a large pane surrounded by small panes window in gable ends. Full facade porch with spandrels, turned columns, bracketing, and spindled balustrades.

Contributing 1-story and loft, ca. 1879 freestanding wood frame barn with metal gable roof and wood clapboard siding.

129 EAST MARKET ST

Construction Date: ca. 1850

2 Contributing Buildings

2-story and attic, 3-bay wide by 1-bay deep, wood frame freestanding Federal style house situated on a corner lot and facing onto East Market Street. Asphalt shingle side-gable roof with interior brick chimney, vinyl siding, and stone foundation. Early 20th c. full facade enclosed porch with center entry surrounded by transom and sidelights. Lower story tripartite bay window on west facade, 6-over-6 double hung windows in gable ends and on upper story of primary facade. Paired 4-over-4 double hung windows on lower story of east facade. Alterations include asphalt shingle roof, replacement windows, enclosed front porch, vinyl siding, and rear 1-story addition.

Contributing 2-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle roof and vinyl siding.

130 EAST MARKET ST

Construction Date: ca. 1802

1 Contributing Building and 1 Non-contributing Building (due to alteration)

The Early Classical Revival style house, 1-story and attic, 3-bay wide by 2-bay deep, is a wood frame freestanding structure facing onto East Market Street. Asphalt shingle side-gable roof with interior end brick chimney, wood clapboard siding, and parged stone foundation. The only visible entry toward the rear on the east facade. The remaining fenestration consists of 6-over-6 double hung replacement windows with storm windows, small paired 6-over-6 double hung windows, and 6-pane windows in gable ends. Other house features include 1-story rear addition, plain cornice, and eave returns.

Non-contributing, 1-story, 1-bay wide, ca. 1900 freestanding wood frame converted machine shed with vertical wood siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

132 EAST MARKET ST
Construction Date: ca. 1876
2 Contributing Buildings

This Queen Anne style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure situated on a corner lot and facing onto East Market Street. Asphalt shingle roof with interior brick chimney, wood clapboard siding, and stone foundation. The house fenestration consists of a primary side hall entry on the left side of north facade, secondary entry toward rear on east facade, 2-over-2 double hung windows. There is a rear 2-story addition with enclosed porch and casement windows. Full facade, Gothic Revival style, porch on north facade with low pitched hipped roof, square columns, arched bracketing, chamfered columns, and spindle balustrades. Full facade, Queen Anne style, with low pitched hipped-roof, slender recessed columns, cutwork bracketing, and spindle balustrades.

Contributing 1-story and loft, c. 1876 freestanding wood frame carriage barn with asphalt shingle front gable roof, wood clapboard siding, slide loft door, and barn doors.

133 EAST MARKET ST
Construction Date: ca. 1850
2 Contributing Buildings

1-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Greek/Gothic Revival style house situated on a corner lot and facing onto East Market Street. Standing seam metal cross-gable roof with interior brick chimney and central front-gable, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry on left side of primary facade with transom, pilasters, and architrave, 2-over-2 replacement windows, arched 2-over-2 replacement windows in front gable, smaller 2-over-2 replacement windows in gable ends. 6-over-6 double hung replacement windows on rear of gable end, and tripartite bay window toward rear on west facade. Full facade porch was removed sometime after 1978. 1-story rear addition with stone foundation.

Contributing 1-story, 2-bay wide, ca. 1930 freestanding wood frame garage.

135 EAST MARKET ST
Construction Date: ca. 1858
2 Contributing Buildings

1-story and attic, 3-bay wide by 2-bay deep, freestanding wood frame house facing onto East Market Street. Asphalt shingle side-gable roof with interior brick chimney and gable wall dormers, aluminum siding, and parged stone foundation. Fenestration consists of left side side-hall entry on primary facade, 6-over-6 replacement windows with storm windows, smaller 6-over-6 replacement windows with storm window in gable ends. Early 20th c. full front facade stone porch likely added when gable dormers were added. Additional alterations include 1-story wood frame rear addition.

Contributing 1-story, 1-bay wide, ca. 1950 freestanding wood frame garage with low pitched asphalt shingle roof and vinyl siding.

137 EAST MARKET ST
Construction Date: ca. 1820
2 Contributing Buildings

1-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Early Classical Revival style house facing onto East Market Street. Standing seam metal side gable roof with exterior brick chimney, wood clapboard siding, and parged stone foundation. House fenestration consists of side hall entry with pilasters and architrave, and 6-over-6 replacement windows. Alterations to the rear of the house has raised the rear pitch of the roof. Other alterations include 1-story rear addition and bump out addition on the east facade. Other house features include brick stoop and cellar entry.

Contributing, 1-story, 1-bay wide, ca. 1940 freestanding wood frame garage with low pitched asphalt shingle, front-gable roof and wood clapboard siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

138 EAST MARKET ST
Construction Date: ca. 1858
2 Contributing Buildings

This building is a 2-story and attic, 5-bay wide, freestanding wood frame Italianate style house situated on a corner lot and facing onto East Market Street. Asphalt shingle front-gable roof and asphalt shingle pyramid roof over northeast tower, wood clapboard siding, and stone foundation. The primary entry is on the north facade on the lower story of the tower with a secondary entry on a 2-story bump out on the west facade. Both entries are off of a standing seam metal roofed full wrap-around porch with dentils, turned columns on paneled square bases and turned spindle balustrades. The remaining house's fenestration consists of 1-over-1 replacement windows with dentilled lintels, 2-story tripartite bay windows on east facade, and small square 2-pane window in gable end. Other house details include a deep projecting cornice, paired eave brackets, dentils, paneled frieze double eave bracket.

Contributing 1-story and loft, ca. 1940 freestanding wood frame garage with steeply pitched wood shingle front-gable roof and wood clapboard siding.

139 EAST MARKET ST
Construction Date: ca. 1858
1 Contributing Building

2-story, 3-bay wide by 4-bay deep, freestanding wood frame house facing onto East Market Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding, and stone foundation. House has a primary side hall entry with pilasters and architrave, and a secondary entry on the east facade. Remaining fenestration consists of 1-over-1 double hung replacement windows with storm windows, upper story casement windows on primary facade. Full facade porch with late 19th c. details such as broad arching brackets. Rear elevation of the house has been altered raising the rear pitch of the roof.

140 EAST MARKET ST
Construction Date: ca. 1858
2 Contributing Buildings

This house building is a 1-story and attic, 4-bay wide by 2-bay deep, freestanding wood frame house facing onto East Market Street. Patterned slate shingle Mansard roof with gable dormers, wood clapboard siding, and stone foundation. The house's fenestration is comprised of a side hall entry on the left side of the primary facade, a rear entry, single and double dormer windows, 2-over-2 and 1-over-1 double hung windows, a large multi-pane picture window on east facade, and tripartite bay window on south facade. In the 1870s the house was updated by the addition of the Mansard roof and the addition of a 4th bay on the west side indicated by the double 1-over-1 window and double gable window directly inline above. Additional late 19th c. details include entry porch with large decorative brackets, cut-out door hood, window lintels, alternating eave brackets, and dentils. Early details include molded cornice and frieze. House 1-story rear ell with gable roof, molded cornice, and frieze with alternating brackets.

Contributing 1-story, 2-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding facing onto South Street.

141 EAST MARKET ST
Vacant lot
(Not counted)

142 EAST MARKET ST
Property Name: Mobil Gas Station
Construction Date: ca. 1955
1 Non-contributing Building (due to later alterations)

1-story, brick masonry freestanding gas station situated on the intersection of East Market and South Streets facing east. Asphalt shingle Mansard roof, brick veneer over concrete block, with either on a concrete slab or foundation. Original station had two service bays and reflected what most service stations were reflective of in the mid-20th c. Current building

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

is more reflective of current stations which serve as convenience stores that provide gas rather than manual automotive labor. Central entry with large store front plate glass. A 2-gas pump island with a port roof.

153 EAST MARKET ST
Construction Date: 1892
2 Contributing Buildings

2-story and attic, 4-bay wide by 4-bay deep, wood frame freestanding Shingle style house set back and facing onto East Market Street. Asphalt shingle front gable roof with interior brick chimney lower cross-gables and hipped-gable corners. House is primarily clad in wood clapboard with wood shingle in gable ends and in banding between upper and lower stories. Stone foundation. Side hall entry on primary facade and secondary entry on west facade. Highly decorative wrap-around porch on south and west façade. Porch features include spandrels, decorative bracketing and turned columns, and balustrades, entry onto a porch marked by wood shingle clad gables in front of primary entry and on southwest corner. West facade portion of the porch is screened in. Small upper story porch off of bay on west facade. The fenestration is varied with 1-over-1 double hung replacement windows, multi-pane-over-1 double hung windows on bays, and paired double hung multi-pane windows in center gable. 2-story square bay window on east facade and 2-story tripartite, cutaway bay windows on west facade. Other features include decorative exposed rafter ends and gable corner brackets.

Contributing 2-story, ca. 1900 freestanding wood frame barn with asphalt shingle side-gable roof with cupola vent and exterior concrete block chimney, wood clapboard siding, 2-bay garage doors, and 6-pane windows.

155 EAST MARKET ST*
Construction Date: 1966
1 contributing building

1-story, 6-bay wide by 2-bay deep, wood frame freestanding Ranch style house set back and facing on East Market Street. Low pitched asphalt shingle hipped-roof, vinyl siding, and concrete foundation. Primary entry is offset and recessed, and flanked by paired 1-over-1 windows to right and triple grouping of 1-over-1 windows on left. Two single 1-over-1 double hung windows on the left side of the primary facade were added after 1978 when the attached garage was turned into living space.

161 EAST MARKET ST
Construction Date: ca. 1780
4 Contributing Buildings

1-story and attic, 5-bay wide by 3-bay deep, wood frame freestanding Colonial style house set back from and facing East Market Street. Asphalt shingle side-gable roof with two interior brick chimneys at opposing ends a large gable wall dormer with 16-over-12 window. House is clad in wood clapboard siding and has a stone foundation. House is situated on an embankment allowing for a walk-in cellar entry on the east side of the house. The primary entry is a center hall entry with simple surround and large partial sidelights. Remaining fenestration on primary facade are 12-over-12 double hung windows and paired 8-over-8 cellar windows. On the east and west facades the window fenestration consists of single 12-over-12 on the lower story and single 6-over-6 windows in gable ends. Copper roofed entry porch supported by square columns. 19th century rear addition.

Contributing outbuildings on property included large ca. 1800 freestanding wood frame New World Dutch barn with standing seam metal roof, a 2-story ca. 1880 freestanding wood frame converted barn with two lower garage bays and upper story with 6-over-6 double hung windows and outside stair access, and a ca. 1870 small brick smokehouse.

168 EAST MARKET ST
Property Name: Yager Residence
Construction Date: 1929
3 Contributing Buildings

1-story and attic, 4-bay wide by 3-bay deep, wood frame freestanding Bungalow/Craftsman style house set back from and facing onto East Market Street. Asphalt shingle gambrel roof with steeply pitched central gable, flanking shed dormers, and exterior stone chimney. House is sided with wood clapboards and stone foundation. Fenestration consists of primary entry with pilasters and entablature, single and paired double hung 10-over-10 windows and storm windows. a small bay

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

window on the east facade, a pair of sliding doors off the porch to the right of the primary entry underneath the roof and supported by single and paired rounded columns. Above entry is a multi-pane gable window. Dormer windows are paired 10-over-10 double hung windows. On the east and west facades are single and paired 6-over-6 double hung windows. Other house features include stone stoop. House is reported by the owner to be a Sears Roebuck house. Alterations include asphalt shingle roof and storm windows.

Contributing 1-story, 2-bay wide, cc. 1929 freestanding stone masonry garage with low pitched front-gable roof. Contributing, ca. 1929 freestanding wood frame barn with metal side gable roof and lower asphalt shingle cross-gable, and wood clapboard siding.

178 EAST MARKET ST

Construction Date: ca. 1840

2 Contributing Buildings

2-story and attic, 5-bay wide, wood frame freestanding Federal style house setback and facing onto East Market Street. Asphalt shingle side-gable roof with two opposing brick chimneys, wood clapboard siding, and stone foundation. Fenestration consists of center hall entry with Ionic fluted pilasters, sidelights, and transom, and 6-over-6 double hung windows. Other house features include porch entry with full entablature and Ionic columns, full cornice, corner pilasters, and pediment gable ends. Two Colonial Revival side porches added in early 20th c., open porch on west facade and enclosed multi-pane porch on west facade. Alterations include asphalt shingle roof and side porches.

Contributing 2-story, 2-bay wide, ca. 1940 freestanding wood frame converted barn with asphalt shingle side-gable roof and wood clapboard siding.

GARDEN ST

5 GARDEN ST (6411 MONTGOMERY ST)

(22 Montgomery Street in original nomination)

Property Name: Fosters Coach House Tavern/Kirkwood Tavern

Construction Date: ca. 1858

3 Contributing Buildings

This Italianate style commercial building, 2-story, 5-bay wide, is a brick masonry freestanding structure facing onto Montgomery Street. Building has a flat roof of unknown synthetic material, brick wall construction, and stone foundation. The building's lower story fenestration consists of two separate entries on the east facade, one flush and the other recessed each with concrete stoops and flanked by later 6-over-6 double hung windows on a wood frame full facade built out. The upper story fenestration includes arched 2-over-2 double hung windows with cast iron lintels and sills. On the south facade there is a 1-over-1 double hung window and a secondary enclosed entry. 2-over-2 double hung windows with cast iron lintels and sills on upper story make up the fenestration on the north facade. Other building features include projecting cornice, panel frieze, and bracketing.

Two contributing buildings, a 2-story brick and 1-story wood frame, at rear of parcel facing onto Garden Street. The brick building, a ca. 1890 former carriage barn has a standing seam metal front-gable roof, brick wall construction, and stone foundation. The fenestration of this building includes 1-over-1 double hung windows with arched brick lintels, large upper story converted loft door, and semicircular gable window. The ca. 1965 wood frame former cold storage building to the south has a standing seam metal side-gable roof with lower cross-gable dormer. This building is sided in board-and-batten with a foundation of unknown material. The visible fenestration of this building consists of a converted entry and a later 3-part window.

8 GARDEN ST

Vacant lot

(Not counted)

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

10-14 GARDEN ST+

Construction Date: 2000

1 Non-contributing Building (outside period of significance)

This residential/commercial building, 2-story, 7-bay wide and 3-bay deep, is a wood frame freestanding structure facing onto Garden Street. Asphalt shingle side-gable roof, vinyl siding, and possibly a concrete foundation. Full facade shed roof porch with square columns and simple balustrades. The visible fenestration consists of 1-over-1 double hung windows on north and south facades, and on upper story of east facade, and three separate store entries and large plate glass store windows on lower story of east facade. There is a drive through between the two storefronts on the right side of the east facade.

15-19 GARDEN ST+

Construction Date: 1984

1 Non-contributing Building (outside period of significance)

This 2-family house, 2-story and attic, is a wood frame freestanding structure situated at the north of Garden Street. This house comprises two structures, the asphalt shingle cross-gable roof structure to east added in 1984 and the older standing seam side-gable roof structure to west, originally a carriage house associated with the J. Hysloph House at 6425 Montgomery Street. is composed of an original structure. The original structure has a central entry flanked by paired 1-over-1 double hung windows with a rectangular oculus in the lower gable end. The only original feature is the upper story hay hoist. The paired windows mark the location of earlier sliding barn doors and the oculus the location of an earlier loft door. The central door was added sometime after 1978. The 1984 addition has similar paired 1-over-1 double hung windows indicating possible 1984 date for alterations to original structure. Structure is sided in vinyl with a concrete foundation under later addition and possible stone foundation under original structure.

16-18 GARDEN ST+

Construction Date: 2019

1 Non-contributing Building (outside period of significance)

This commercial building, 2-story and attic, 3-bay wide, is a freestanding wood frame structure facing onto Garden Street. Asphalt shingle side-gable roof with rear cross-gable and shed dormer, wood composite shingle and clapboard siding, and possibly a concrete foundation. The building's visible fenestration consists of central multi-pane entry with transom flanked by large plate glass windows, single and paired 6-over-6 double hung windows, a secondary entry on rear facade. The rear of the building also has an upper story porch, and single and paired 6-over-6 double hung windows. Wood composite shingles in gable ends and on the lower story store front.

20-24 GARDEN ST+

Construction Date: 1990

3 Non-contributing Buildings (outside period of significance)

This parcel is made up of three freestanding wood frame commercial buildings built in 1990. One, 2-story and attic, 4-bay-wide structure faces onto Garden Street with an asphalt shingle side-gable roof, and shed roof porch. Fenestration consists of upper story casement windows and lower story multi-pane picture windows with associated business entries. The remaining two buildings face onto a mutual parking lot. On the south side of the parking lot structure is a long 1-story and attic wood frame commercial building with asphalt shingle side-gable roof with gable dormers and large shed dormer, vinyl siding, and possibly a concrete foundation. Features include large multi-pane windows and a shed roof porch overhang. Facing on the north side of the parking lot is the 3rd commercial building, a wood frame freestanding 2-story and attic structure with asphalt shingle side-gable roof with three project cross-gable and two projecting gable dormers, vinyl siding, and possibly a concrete foundation. Full facade shed roof porch overhang. Fenestration consists of 6-over-6 windows, multi-pane storefront windows, and Palladian-style windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

27 GARDEN ST
(48 Montgomery Street in original nomination)
Construction Date: ca. 1840
1 Contributing Building

This former house is a freestanding wood frame Gothic Revival style commercial structure facing onto Montgomery Street. Asphalt shingle steeply pitched cross-gable roof with lower front-gable and rear gable on south facade, board-and-batten siding, and stone foundation. Late 20th c. 1-story and 2-story rear additions with inn rooms. The original house has a full facade porch with Gothic Revival details such as chamfered columns and bracketing which is now enclosed with an entry on the porch's south end. On the north and south ends are 1-story tripartite bays with 3-by-3 casement windows, storm windows, and steeply pitched gable roofing. The remaining fenestration consists of two French doors on lower story of east facade, 3-by-3 windows in front gable, paired 1-over-1 double hung windows in remaining gable ends, and secondary entry with transom and high pitched gable entry hood with wall bracketing and gable truss work on south facade. Other original details include exposed roof rake and rafter ends.

JOHN'S WAY

3 JOHN'S WAY+
Construction Date: 2016
1 Non-contributing Building (outside period of significance)

This house, a 2-story, 3-bay wide, is a wood frame freestanding structure facing onto John's Way. Asphalt shingle front-gable roof, composite clapboard siding, and concrete foundation. Fenestration consists of a side hall entry on the left side of the primary facade, 2-over-2 double hung windows, and two double door secondary entries on the north facade. A full facade porch with square columns and balustrades and a side deck on the north facade with balustrades. Additional house features include a rear attached garage and eave returns.

LIVINGSTON ST

5 LIVINGSTON ST
(See 6426 Montgomery)

7 LIVINGSTON ST
Construction Date: ca. 1850
1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Greek Revival style house facing onto Livingston Street. Standing seam metal front-gable roof with lower cross gable and interior brick chimney, wood clapboard siding, and stone foundation. Side hall entry with pilasters, architrave, partial sidelights and transom. Remaining fenestration consists of 2-over-2 double hung windows, 2-story tripartite bay windows near rear on east facade, and arched 2-over-2 double hung window in gable end with arched crown lintel. Wrap-around porch on east, south, and west facades with decorative bracketing and chamfered columns. Other details include corner boards and eave returns. Alterations include metal roof, and storm windows.

9 LIVINGSTON ST
Construction Date: ca. 1840
1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Greek Revival style house facing onto Livingston Street. Asphalt shingle front gable roof with interior brick chimney, wood clapboard siding and stone foundation. Side hall entry with pilasters, partial sidelights, and transom. Additional fenestration includes arched lintel gable end window, 6-over-6 double hung replacement windows, 2-story tripartite bay windows toward rear on east facade, and 2-over-2 windows on west facade. Rear story addition connects 1-story and loft carriage barn to house. Additional alterations include asphalt shingle roof and replacement windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

10 LIVINGSTON ST*

**Parking lot – house at this location no longer extant
(Not Counted)**

11 LIVINGSTON ST

Construction Date: ca. 1900

2 Contributing Buildings

2- story, 2-bay wide by 2-bay deep, wood frame freestanding house facing onto Livingston Street. Standing seam metal front-gable roof with interior brick chimney, vinyl clapboard, parged stone foundation. Fenestration consists of side hall entry, 3-part picture window, 1-over-1 double hung windows, and paired 1-over-1 double hung windows toward the rear on the east facade. Full facade porch with simple balustrades and supported by rounded columns. Alterations include metal roof, 3-part window, vinyl siding, and paired windows.

Contributing 1-story, 2-bay wide, ca. 1940 freestanding wood frame shed roof garage with wood clapboard siding.

12 LIVINGSTON ST

Property Name: Thompson-Drury House

Construction Date: ca. 1850

1 Contributing Building

2-story and attic, 6-bay wide by 2-bay deep, wood frame freestanding Greek Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with lower cross-gable, wood clapboard siding, and parged stone foundation. Fenestration consists of side hall entry with pilasters, sidelights and transom, 2-over-2 double hung replacement windows and storm windows. Other features include molded lintels, eave returns, and cornice. Alterations include asphalt shingle roof, replacement windows, and storm windows.

13-15 LIVINGSTON ST

(13 Livingston St in original nomination)

Property Name: Burchley House

Construction Date: ca. 1830

1 Contributing Building and 1 Non-contributing Building (due to alteration)

2-story and attic, 3-bay wide, wood frame freestanding Greek Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with lower cross-gable, wood clapboard siding, and stone foundation. Side hall entry with pilasters, sidelights, and transom. Remaining fenestration consists of single 2-over-2 double hung windows, 2-story tripartite bay with 1-over-1 windows on east facade, 2-story tripartite bay with 2-over-2 windows on west facade. Wrap-around porch on south and east facade with decorative bracketing, rounded columns, and later partial enclosure with set of paired 1-over-1 windows. Alterations include asphalt shingle roof, replacement windows, and partial porch enclosure.

Non-contributing, heavily altered, 1-story and loft, ca. 1900 freestanding wood frame converted carriage barn.

14 LIVINGSTON ST

Property Name: Judson House

Construction Date: ca. 1830

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Federal style house facing onto Livingston Street. Steeply pitched, asphalt shingle side-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry off of gable roofed entry porch, 2-over-2 double hung replacement windows with molded lintels and storm windows, 2-story tripartite bay windows on the west facade. 2-story rear addition with secondary entry off of side porch. Alterations include asphalt shingle roof, replacement windows, and storm windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

16 LIVINGSTON ST

Property Name: P.C. Quick House

Construction Date: ca. 1840

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Federal style house facing onto Livingston Street. Asphalt shingle side-gable roof, asbestos shingle siding, and stone foundation. Original side hall entry replaced by 1-over-1 double hung window and moved to east facade as a vestibule entry. Remaining fenestration consists of 6-over-6 replacement windows and storm windows. Additional detail includes the frieze band. Alterations include asphalt shingle roof, asbestos siding, replacement windows, storm windows, and vestibule entry.

17 LIVINGSTON ST

(15 Livingston St in original nomination)

Property Name: William B. Platt House Construction Date: ca. 1840

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Greek Revival/Queen Anne style house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood shingle and clapboard siding, and stone foundation. Original Greek Revival house with later Queen Anne additions. Fenestration consists of primary side hall entry with Ionic fluted pilasters, 6-over-6 double hung replacement windows with storm windows, and curved 1-over-1 double hung windows on the upper story tower on the southeast corner. Tower and primary facade clad in wood shingle. Wood clapboard siding on east, west, and north facades. Other house features include pediment gable end, Ionic fluted pilasters, shingled over entablature, curved wrap-around porch on south and east facade supported by fluted columns on recessed piers. Alterations included asphalt shingle roof, storm windows, replacement windows, wrap-around porch, and upper story tower.

18 LIVINGSTON ST

Property Name: Homeburg House

Construction Date: ca. 1840

1 Contributing Building

2-story and attic, 3-bay by 2-bay deep, wood frame freestanding Greek Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood shingle siding, and stone foundation. Fenestration consists of side hall entry and secondary entry on west facade, 1-over-1 replacement windows and storm windows. Later enclosed full facade porch with multi-pane windows. Large attached 1-story and attic, 2-bay wide garage with front-gable roof and wood shingle siding. Large bay garage door and entry. Multi-pane attic window. Alterations include asphalt shingle roof, shingle siding, enclosed porch, attached garage, replacement windows, and storm windows.

19 LIVINGSTON ST

(17 Livingston St in original nomination)

Property Name: R. C. Barton House

Construction Date: ca. 1850

1 Contributing Building

1-story and attic, 3-bay wide, wood frame freestanding house facing onto Livingston Street. Asphalt shingle side-gable roof with shed wall dormer, wood clapboard siding, and stone and brick foundation. Fenestration consists of side hall entry, 6-over-6 double hung windows, and paired 2-over-2 double windows in gable ends. Later full facade porch with recessed square columns and balustrades. Other features include later decorative eave brackets. Alterations include asphalt shingle roof, wall dormer, front porch, and eave brackets.

20 LIVINGSTON ST

Property Name: Burnet-Quick House

Construction Date: ca. 1850

1 Contributing Building

2-story, 3-bay wide by 2-bay deep, wood frame Greek Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side hall

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

entry, secondary entry on east facade, and 6-over-6 double hung windows and storm windows. Simple full facade porch with square columns and vestibule entry on east facade. Alterations include asphalt shingle roof and storm windows.

22 LIVINGSTON ST

Property Name: Van Steenburg-Cramer House

Construction Date: ca. 1840

1 Contributing Building

1-story and attic, 3-bay by 1-bay wide, wood frame freestanding house facing onto Livingston Street. Standing seam metal side-gable roof with center gable and interior brick chimney, wood board-and-batten siding, and stone foundation. Fenestration consists of side hall entry with transom, French windows on primary facade, eyebrow windows, 1-over-1 arched double hung replacement window in front gable, Bracketed gable entry porch roof. Alterations include French windows, central gable and window, entry porch, and board-and-batten siding.

21-23 LIVINGSTON ST

(23 Livingston St in original nomination)

Property Name: former Lutheran Parsonage

Construction Date: ca. 1843

1 Contributing Building and 1 Non-contributing Building (due to alteration)

2-story and attic, 6-bay wide, wood frame freestanding Federal style house facing onto Livingston Street. Asphalt shingle side gable roof with central gable and two interior brick chimneys, wood clapboard siding, and stone foundation. Fenestration includes center hall entry with pilasters, sidelights and transom, 6-over-6 double hung windows, arched gable end windows, 2-story tripartite bay windows on west facade, secondary entry with side porch under upper story angled bay window. Other features include 3-bay wide center porch, pediment gable ends, corner pilasters and full cornice, and 2-story addition off of northwest with wood shingle clad upper story. Alterations include asphalt shingle roof, 2-story addition, storm windows, later front porch, and center gable.

Non-contributing 2-story, ca. 1910 freestanding wood frame former carriage barn with asphalt shingle hip-gable roof and wood clapboard siding. Heavily altered when converted into apartments.

24 LIVINGSTON ST

Property Name: Conger-Quick House

Construction Date: ca. 1850

1 Contributing Building

This Greek Revival style house, 2-story and attic, 3-bay wide by 3-bay deep with rear 1-story addition, is a wood frame freestanding structure facing onto Livingston Street. Asphalt shingle front gable roof, aluminum siding, and stone foundation. The house has a full facade shed roof porch with cutwork bracketing, square columns, and simple balustrades. The visible fenestration consists of a side hall entry on the left side of south facade, 6-over-6 double hung windows on south and east facades, a small casement window on south facade and on rear addition. Other features include cornice and eave returns.

25 LIVINGSTON ST

Property Name: Van Steenburgh-Westfall House

Construction Date: ca. 1850

1 Contributing Building

2-story and attic, originally 3-bay wide, wood frame freestanding Greek Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with rear lower cross-gable addition, vinyl siding, and stone and concrete foundations. Fenestration includes original side hall entry and 2-over-2 double hung windows. Other original house details include eave returns. Alterations include asphalt shingle roof, vinyl siding, a lower story 1-bay wide addition on east facade and extension of front porch and 1-story and attic rear addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

26-28 LIVINGSTON ST
(26 Livingston St in original nomination)
Construction Date: ca. 1850
1 Contributing Building

2-story and attic, 4-bay wide by 5-bay deep, wood frame freestanding Greek Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Fenestration consists of two primary entries for two living units, secondary entries for each unit on east and west facades, single 4-over-4 double hung windows, paired 1-over-1 double hung window on west facade, and 2-story tripartite bay windows toward front on east facade. Full facade porch with chamfered columns and balustrades. Remaining house details include eave returns. Alterations include asphalt shingle roof and asbestos shingle siding.

27-31 LIVINGSTON ST
(31 Livingston St in original nomination)
Property Name: Third Evangelical Lutheran Church
Construction Date: 1842
1 Contributing Building

1-story, 3-bay wide by 4-bay deep, wood frame freestanding Early Classical Revival style church facing onto intersection of Livingston and Mulberry Streets. Asphalt shingle front-gable roof with central spire, vinyl siding, and stone foundation. Recessed central entry framed by pilasters and architrave and flanked by side entries. Recessed area framed by entablature supported by fluted Doric columns. Remaining fenestration consists of a rose window in pediment gable end and high arched windows on east and west facades. The upper arch portion of windows retain original tracery and lower portion replaced with 2-over-2 double hung windows with storm windows. Central square spire topped by battlements. Corner pilasters in recessed area covered up by vinyl siding. Later mid-20th c. attachment to west facade of church with asphalt shingle side gable roof vinyl siding, and concrete foundation. Alterations include asphalt shingle roof, vinyl siding, replacement windows.

30 LIVINGSTON ST
Property Name: TRAYOR/TAYLOR/ARGENT RES
Construction Date: ca. 1850
2 Contributing Buildings

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry, 4-over-4 double hung windows, and lower story tripartite bay with 2-over-2 double hung windows toward the rear on the east facade. Full facade porch supported by square pilasters and columns with simple balustrades. Alterations include asphalt shingle roof.

Contributing 1-story, 1-bay wide, ca. 1910 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

32 LIVINGSTON ST
Property Name: A. Ostram House Construction Date: ca. 1850
1 Contributing Building and 1 Non-contributing Building (due to alteration)

2-story and attic, 3-bay wide, wood frame freestanding Federal style house situated on a corner lot and facing onto Mulberry Street. Asphalt shingle side-gable roof with exterior brick chimney and lower side and cross gable roofs, vinyl siding, and parged stone foundation. Primary entry on south facade of off porch under an upper story tripartite bay window. Remaining fenestration includes single and groupings of 6-over-6 replacement windows. Original entry was a center hall entry between the later groupings of windows on the east facade. Other house features include cornice with dentils and a small rear porch. Alterations include asphalt shingle roof, vinyl siding, relocation of original entry, replacement windows, and later window alterations.

Non-contributing 1-story with loft, 1-bay wide, ca. 1900 freestanding wood frame converted barn into garage.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

34 LIVINGSTON ST
See 27 Center St

35 LIVINGSTON ST
Property Name: Lutheran Church Parsonage
Construction Date: ca. 1858
2 Contributing Buildings

2-story and attic, 2-bay wide, wood frame freestanding house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Simple full facade porch with recessed square columns and balustrades. Large 2-story rear addition with concrete foundation. Fenestration consists of side hall entry off of front porch, secondary entry with bracketed gable roof on west facade, and 6-over-6 windows with storm windows. Alterations include asphalt shingle roof, storm windows, and rear addition.

Contributing 1-story, 1-bay wide garage with asphalt shingle roof and wood clapboard siding.

37 LIVINGSTON ST
Property Name: S. Traver House-Lutheran Parish Hall
Construction Date: ca. 1876
1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Italianate style house facing onto Livingston Street. Asphalt shingle front-gable roof with two exterior concrete block chimneys and an interior brick chimney, wood clapboard siding, and stone foundation. Curved wrap-around porch on primary and east facade supported by rounded columns. Fenestration consists of side hall entry and secondary entry off of porch on east facade, and 6-over-6 and 2-over-2 windows with storm windows. Alterations include asphalt shingle roof, storm windows, and rear 1-story summer porch addition.

38 LIVINGSTON ST
Construction Date: ca. 1900
2 Contributing Buildings

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding American Foursquare style house facing onto Livingston Street. Asphalt shingle hipped cross-gable roof with hipped-gable dormer and interior brick chimney, wood shingle and clapboard siding, and brick foundation. Full front porch with hipped roof, square recessed columns and balustrades. Fenestration consists of offset primary entry off of porch, a secondary entry on west facade under upper story shallow square bay window, a set of paired 1-over-1 double hung windows on upper story above the porch, 1-over-1 double hung windows, with storm windows, and grouping of three 9-pane dormer windows. Upper story is clad in wood shingles and lower story in wood clapboards. Alterations include asphalt shingle roof and storm windows.

Contributing 1-story, 2-bay wide, ca. 1927 freestanding wood frame garage with asphalt shingle hipped-gable roof, wood clapboard siding, garage door and side door.

39 LIVINGSTON ST
Property Name: Curtis House
Construction Date: ca. 1860
1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Italianate style house facing onto Livingston Street. Asphalt shingle side-gable roof with center gable and exterior brick chimney on front facade, wood clapboard siding, and stone foundation. Fenestration consists of both single and paired 1-over-1 double hung windows, two double door entries flanking on the primary facade flanking either side of the chimney. Full facade porch with square columns and balustrades and side porch partially enclosed. Alterations include asphalt shingle roof, storm windows, and relocated brick chimney.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

40 LIVINGSTON ST

Property Name: Methodist Episcopal Church Parsonage

Construction Date: ca. 1867

1 Contributing Building

This Gothic Revival style house, a former parsonage, 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing south away from Livingston Street toward the rear of M.E. Church on East Market Street. Asphalt shingle cross-gable roof with central front gable and interior brick chimney, vinyl siding, and parged stone foundation. The house's visible fenestration consists of side hall entry with sidelights and transom, 6-over-6 double hung replacement windows, a rear entry with 10-over-10 double hung windows, a blind oculus, and a small rear gable arched window. Other house features include a later attached garage and rear porch.

41 LIVINGSTON ST

Property Name: J.G. Ostrom House

Construction Date: ca. 1870

1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing onto Livingston Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation. Fenestration consists of side hall entry, 2-over-2 double hung windows, paired 2-over-2 double hung windows, and a tripartite bay window toward the rear on the east facade. Full facade porch with spandrels, decorative bracketing and rounded columns. Other house details include wood shingle siding in gable ends. Small square gable end window replaced with vent. Additional alterations include asphalt shingle roof.

42 LIVINGSTON ST

Property Name: S. Bowne House

Construction Date: ca. 1858

2 Contributing Buildings

2-story and attic, 5-bay wide by 3-bay deep, wood frame freestanding Federal style house facing onto Livingston Street. Asphalt shingle side gable roof with rear flat roof with interior brick chimney, asbestos shingle siding, and parged stone foundation. Fenestration consists of center hall entry with sidelights and transom, secondary entry with shed roof on west facade, and 6-over-6 double hung windows with window crowns. Remaining fenestration includes a shallow square bay window with paired 6-over-6 window and Palladian windows in gable ends. Other house features include Colonial Revival entry porch added in early 20th c., decorative eave brackets, pediment gable ends, cornices and corner pilasters. On the east facade is an upper story enclosed porch over an enclosed side porch and entry. Alterations include asphalt shingle roof, asbestos shingle, rear 2-story addition, enclosed side porch, storm windows, porch entry, and rear addition.

Contributing 2-story and loft, ca. 1910 freestanding wood frame Queen Anne carriage barn with asphalt shingle side gable roof with gable wall dormer, and wood clapboard and shingle siding. Carriage barn fenestration varies with 6-over-6 double hung windows, single hung multi-pane windows, and garage doors.

43 LIVINGSTON ST*

Property Name: Verrilli House Construction Date: ca. 1970

1 Contributing Building

This Ranch style house, 1-story and attic, 4-bay wide, is a wood frame freestanding structure facing onto Livingston Street. Asphalt shingle side-gable roof with interior brick chimney, vinyl siding, and concrete foundation. The visible fenestration consists of a central entry flanked by a multi-pane window on left and two 6-over-6 double hung windows on right. The roof extends out forming a full facade porch supported by square columns. Post-1978 rear addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

45 LIVINGSTON ST

Property Name: H. Latoon House

Construction Date: ca. 1875

2 Contributing Buildings

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Italianate house situated on a corner lot and facing onto Livingston Street. Asphalt shingle hipped-gable roof with interior brick chimney and Palladian dormers, wood clapboard siding, and stone foundation. Fenestration consists of 1-over-1 and 2-over-2 double hung windows on lower story and paired 1-over-1 and single double hung windows on upper story, and tripartite bay windows on south and east facades. Primary entry off of partial porch with decorative bracketing, recessed square columns, and balustrades. Partially enclosed rear porch and glass vestibule entry into cellar. Other house features include decorative paired eave brackets, windows crowns. Alterations include asphalt shingle roof, storms windows, and removal of square tower.

Contributing 1-story and loft, 2-bay wide, ca. 1900 freestanding wood frame carriage barn facing onto Mulberry Street with asphalt shingle front-gable roof, wood clapboard siding, and upper loft door.

46 LIVINGSTON ST

Property Name: J. O'Brien House

Construction Date: ca. 1875

2 Contributing Buildings

3-story, wood frame freestanding Second Empire style house situated on corner lot and facing onto Livingston Street. Slate shingle straight Mansard roof with exterior brick chimney and decorative window dormers, wood clapboard siding, and stone foundation. 3-story and attic tower on primary facade with iron cresting, decorative blind dormers. 2-story rear wing. Entry fenestration consists of primary double door entry with transom, secondary entries found off of enclosed side porch on east facade and porch on west facade. The window fenestration varies with 2nd-story oculus on the east facade of the tower, a lower story tripartite bay window on east facade, single 1-over-1 double hung windows, and paired double hung windows on tower. Windows also have a variety of decorative surrounds. Primary porch entry has a stone stoop with bracketed porch roof. East facade porch is enclosed with a multi-pane window, decorative square columns and bracketing. West facade porch is 2-story with decorative eaves and column brackets, columns, and balustrades. Other features include eave brackets and corner pilasters. Alterations include enclosed side porch and storm windows.

Contributing 1-story and loft, 3-bay wide by 3-bay deep, ca. 1900 freestanding wood frame carriage barn facing onto Mulberry Street with slate shingle Mansard roof with gable dormers and exterior chimney, loft door, and clapboard siding.

48 LIVINGSTON ST

Construction Date: ca. 1895

1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Colonial Revival style house situated on a corner lot and facing onto Livingston Street. Asphalt shingle hipped-gable roof with iron cresting and gable dormers, wood clapboard siding and stone foundation. Wrap-around porch on south and west facades with rounded columns and dentils. Fenestration consists of primary entry on south facade with transom and sidelight, secondary on west facade, 1-over-1 double hung windows, an upper story tripartite and square bay windows on south facade, 2-story tripartite bay windows on west facade, and 2-story square bay windows on east facade. Other features include cornice and dentils. Alterations include asphalt shingle roof and storm windows. Non-contributing small wooden shed.

50 LIVINGSTON ST

Construction Date: ca. 1890

2 Contributing Buildings

2-story and attic, 2-bay wide by 3-bay deep, wood frame freestanding Queen Anne style house facing onto Livingston Street. Standing seam metal cross-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Wrap-around porch with rounded columns on south and west facades. Fenestration consists of side hall entry, 1-over-1 double hung replacement windows and storm windows, and 2-story tripartite bay windows on the west facade. Other features include cornice and eave returns. Alterations include replacement and storm windows, and asbestos shingle siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Contributing 1 story and loft, ca. 1903 freestanding wood frame barn with asphalt shingle front-gable roof with wood clapboard siding.

52-54 LIVINGSTON ST
Construction Date: ca. 1900
1 Contributing Building

2-story and attic, 6-bay wide, wood frame freestanding 2-family Colonial Revival style house facing onto Livingston Street. Asphalt shingle hipped-gable roof with interior brick and exterior concrete chimneys and gable dormers, vinyl siding, and parched stone foundation. Fenestration consists of two central entries off of full facade porch, 2-over-2 double hung windows, 1-over-1 casement dormer windows, and lower story tripartite bay windows toward rear on east and west facades. Alterations include asphalt shingle roof, vinyl siding, and storm windows.

55 LIVINGSTON ST
Construction Date: ca. 1900
2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing onto Livingston Street. Asphalt shingle front-gable roof with lower cross-gable and shed dormer on east with exterior brick chimney, vinyl siding, and stone foundation. Wrap-around porch with entablature supported by rounded columns and full rear porch. Fenestration include side hall entry, 1-over-1 replacement windows with storm windows on both stories and in gable, and a lower tripartite window on the west facade. Other details include decorative corner gable brackets. Alterations include asphalt shingle roof, vinyl siding, and storm windows.

Contributing 1-story, 2-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof, vinyl siding.

56 LIVINGSTON ST
Construction Date: ca. 1900
1 Contributing Building

This Queen Anne style house, 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing Livingston Street. Asphalt shingle cross-gable roof with exterior brick chimney and west facing shed dormer, vinyl siding, and stone foundation. The house has a wrap-around porch on the south and east facade with chamfered columns. The visible fenestration consists of 1-over-1 double hung replacement windows and storm windows on south, east, and west facades, and round arched windows in gable ends.

57 LIVINGSTON ST
Construction Date: ca. 1920
1 Contributing Building

2-story with attic, 3-bay wide with 2-bay wide wing and attached garage, wood frame freestanding Colonial Revival style house facing onto Livingston Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and stone foundation. Center hall entry with gable roof supported by square columns on stone and brick stoop. Remaining fenestration consists primarily of 3-over-1 replacement windows with storm windows. 1-story and 1-bay wide attached garage on the east facade. Original 1-story wing has had an upper story added post 1978. Other alterations include the asphalt shingle roof, vinyl siding, replacement windows, and storm windows.

58 LIVINGSTON ST
Construction Date: ca. 1960
1 Non-contributing Building (heavily altered)

1-story and attic, 3-bay wide, wood frame freestanding Ranch style house setback from but facing onto Livingston Street. Asphalt shingle cross-gable with exterior brick chimney, wood clapboard and shingle siding, and concrete foundation. House has undergone extensive alteration since 1978. The garage that once was on the right side of the south facade is

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

now a living space marked by paired 1-over-1 double hung windows, one of a set of two paired windows. Enclosed front-gable summer/entry porch added. Gable ends sided with a wood shingle.

60 LIVINGSTON ST*
Construction Date: ca. 1950
1 Contributing Building

This Cape Cod style house, 1-story and attic, 2-bay wide, is a wood frame freestanding structure facing Livingston Street. Asphalt shingle side gable roof with exterior brick chimney and rear shed dormer, vinyl siding, and concrete foundation. Visible fenestration consists of two 1-over-1 double hung windows on the north facade, primary entry under the shed roof entry porch on west facade, and paired 6-by-6 pane and oculus window in west gable end.

61 LIVINGSTON ST*
Construction Date: ca. 1950
2 Contributing Buildings

1-story and attic, 3-bay wide by bay deep, brick masonry freestanding Cape Cod style house situated on a corner lot facing onto Livingston Street. Asphalt shingle side-gable roof with lower rear cross-gable and exterior brick chimney, brick masonry construction with gable ends clad in vertical wood paneling, and concrete foundation. Fenestration of primary facade consists of center entry flanked by tall and narrow single pane windows on projecting lower hipped-roof vestibule, a 3-part picture window on right and paired 1-over-1 double hung windows on left. The remaining fenestration consists of both single and paired 1-over-1 double hung windows on east and west facades, a tripartite bay window at rear. Secondary entry on the east facade off of the porch area created by recess under the northeast corner of roof. Alterations include asphalt shingle roof.

Contributing large 1-story, 2-bay wide by 4-bay deep, ca. 1930 freestanding brick masonry garage with asphalt shingle front-gable roof, side door entry, and 3-over-1 double hung windows.

62 LIVINGSTON ST
Construction Date: ca. 1900
1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Shingle style house situated on a corner lot and facing onto Livingston Street. Asphalt shingle hipped roof with lower cross-gable with interior and exterior brick chimneys, wood clapboard and shingle siding, and stone foundation. Fenestration consists of single and paired 2-over-2 double hung windows, primary side hall entry and secondary entry on east facade. Full facade porch with incised gable ends, chamfered columns, large bracketing, balustrades, and exposed rafter ends. Porch was previously enclosed and was altered to current appearance sometime post-1978. Other house features include wood shingle clad gable ends, and a 2-story tower on the southeast corner. Alterations include asphalt shingle roof, storm windows, and front porch. Contributing 2-story and loft, wood frame freestanding carriage barn with asphalt shingle front-gable roof and wood clapboard siding. Fenestration includes two garage doors with side entry, lower story 6-pane windows, single and paired 2-over-2 windows, and upper story loft doors.

64 LIVINGSTON ST
Vacant lot
(Not counted)

65 LIVINGSTON ST
Property Name: E. SIMMONS House
Construction Date: ca. 1860
1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Gothic Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of primary side hall entry, side entry on west facade, 2-over-2 double hung windows and storm windows, lower story tripartite bay window toward rear on east facade. Full facade porch with Gothic Revival details such

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

as column supports and broad space arch bracketing and verge boards. Alterations include asphalt shingle roof and storm windows.

66-68 LIVINGSTON ST
(68 Livingston St in original nomination)
Construction Date: ca. 1867

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding house facing onto Livingston Street. Asphalt shingle front gable roof, vinyl siding and stone foundation. Fenestration consists of 1-over-1 double hung replacement windows and two primary entries on the left side of the south facade. Partial front porch with Queen Anne style details. Alterations include asphalt shingle roof, vinyl siding, and replacement windows.

Non-contributing 1-story, c. 1990 freestanding wood frame shed.

67 LIVINGSTON ST
Vacant lot
(Not counted)

69 LIVINGSTON ST
Construction Date: ca. 1895
2 Contributing Buildings

2-story and attic, 3-bay, wood frame freestanding Queen Anne style house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of a side hall entry, 1-over-1 double hung windows with storm windows on upper and lower stories, paired 1-over-1 double hung windows in the center of the front facade's upper story, and a small square multi-pane gable window. The full facade porch details include decorative rounded columns, bracketing, spandrels, and balustrades. Other houses features include decoration exposed rafter ends and corner gable brackets. Alterations include asphalt shingle roof and storm windows.

Contributing 1 story, 2-bay wide, ca. 1900 freestanding wood frame garage with side door entry, asphalt shingle front-gable roof and wood clapboard siding.

70 LIVINGSTON ST
Construction Date: ca. 1867
1 Contributing Building

2-story and attic, 3-bay wide by 6-bay deep, wood frame freestanding Queen Anne style house facing onto Livingston Street. Asphalt shingle front-gable roof, vinyl siding, and parged stone foundation. Two entries on the primary facade, the right side original side hall entry and left added post 1978 replacing earlier window. Center lower story paired 1-over-1 windows replace earlier 2-over-2 double hung window. Remaining fenestration consists of single and paired 1-over-1 double hung windows. Full facade front porch. Alterations include asphalt shingle roof, vinyl siding, and some fenestration.

71 LIVINGSTON ST
Construction Date: 1850
1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Greek Revival style house facing onto Livingston Street. Asphalt shingle front-gable roof with interior brick chimney, wood shingle siding, and stone foundation. Fenestration consists of side hall entry, 6-over-6 double hung replacement windows on front facade and on west and east facades' lower story, upper-story 6-pane half windows on west and east facades, and in front gable end. toward the rear on the west facade is a lower story tripartite bay window. Entry porch consists of gable roof supported by square columns, balustrades, and a brick stoop. Alterations include asphalt shingle roof, replacement windows, and storm windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

72 LIVINGSTON ST

Property Name: Sagendorf House

Construction Date: ca. 1867

1 Contributing Building

1-story and attic, 5-bay wide by 2-bay deep, wood frame freestanding house facing onto Livingston Street. Asphalt shingle side-gable roof with concrete exterior chimney, wood clapboard siding, and stone foundation. Fenestration consists of center hall entry, lower story 1-over-1 replacement windows, 4-pane upper story windows, and tripartite bay window on the west facade. Other features include a front-gable entry porch supported by square columns. Alterations include asphalt shingle roof, replacement windows, and Colonial Revival porch entry.

73 LIVINGSTON ST

Construction Date: ca. 1930

1 Contributing Building

1-story and attic, 3-bay wide by 6-bay deep, wood frame freestanding Bungalow/Craftsman style house facing onto Livingston Street. Asphalt shingle side-gable roof extending out over full facade porch with exterior brick chimney and gable dormer, wood clapboard siding, and concrete foundation. Fenestration on front porch includes center hall entry flanked by large paired 6-over-1 windows. Remaining fenestration includes paired 6-over-1 windows on dormer and on west gable end, single 6-over-1 windows on east and west facades, and secondary entry off of shed roof side porch on west facade. Front porch supported by square recessed columns and short square recessed columns on faux stone concrete block piers. Other house features include eave brackets. Alterations include asphalt shingle roof and rear addition.

74-76 LIVINGSTON ST

Construction Date: ca. 1900

2 Contributing Buildings

2-story and attic, 6-bay wide by 2-bay deep, wood frame freestanding 2-family Colonial Revival style house facing onto Livingston Street. Asphalt shingle side-gable roof with two interior brick chimneys, wood clapboard siding, and stone foundation. Fenestration consists of single 2-over-2 double hung windows and storm windows, a paired 1-over-1 double hung windows, and two central entries with multi-pane transoms off. Full facade porch with spandrels, decorative brackets and rounded columns with balustrades. Other details include decorative exposed rafter ends. Alterations include asphalt shingle roof and storm windows.

Contributing 1-story, 1-bay wide. ca. 1900 freestanding wood frame garage with front gable roof and wood clapboard siding.

77 LIVINGSTON ST

Property Name: General R. Montgomery House/DAR Chapter

Construction Date: ca. 1770

2 Contributing Buildings

This Colonial style house was originally located on Montgomery Street before being moved to its current location in 1867. 1-story and attic, 5-bay wide 2-bay deep with rear addition, wood frame freestanding house facing onto Livingston Street. Standing seam metal side-gable roof with opposing interior brick chimneys, wood clapboard siding, and stone foundation. House fenestration includes center hall entry with transom flanked by 6-over-6 double hung windows with storm windows, two sets of paired 6-over-6 double hung windows in east gable end, and two single 6-over-6 double hung windows in west gable end. A later entry porch with metal gable roof supported by fluted Doric pilasters and columns. Other porch details include Gothic Revival verge boards, and Neo-Classical egg-and-dart trim. Alterations include metal roof and later entry porch.

Contributing 1-story, ca. 1900 freestanding wood frame converted shed/barn with side-gable metal roof with wood clapboard siding and French doors.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

78 LIVINGSTON ST

Construction Date: ca. 1895

1 Contributing Building

2-story and attic, 5-bay wide by 2-bay deep, wood frame freestanding Colonial Revival style house facing onto Livingston Street. Asphalt shingle side-gable roof with two interior brick chimneys, wood clapboard siding, and stone foundation. Fenestration consists of center hall entry with multi-pane transom, 2-over-2 windows and storm windows, and small multi-pane windows in gable ends. Full facade front porch with spandrels, decorative brackets and rounded columns, and balustrades. Alterations include asphalt shingle roof and storm windows.

79 LIVINGSTON ST

Property Name: F. Heisvner House

Construction Date: ca. 1860

1 Contributing Building

2-story and attic, 4-bay wide by 2-bay deep ell plan, wood frame freestanding Queen Anne style house facing onto Livingston Street. Asphalt shingle cross-gable roof with exterior concrete chimney, vinyl siding, and stone foundation. Fenestration consists of 6-over-6 replacement windows with storm windows and primary entry off the west end of the porch. 2-bay wide porch with decorative brackets and columns. Small non-contributing shed. Alterations include asphalt shingle roof, concrete chimney, vinyl siding, and replacement windows.

81 LIVINGSTON ST

Property Name: J. Heeb House

Construction Date: ca. 1865

1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Queen Anne style house situated on a corner lot and facing onto Livingston Street. Asphalt shingle front-gable roof with 2 interior brick chimneys, asbestos shingle siding, and stone foundation. Fenestration consists primarily of 2-over-2 double hung windows on the front facade and 6-over-6 double hung windows on the east, west and rear facade. Entries include primary side hall entry with transom, side porch entry on west facade, and an enclosed rear entry porch. Full facade front porch with decorative brackets and columns. Alterations include asphalt shingle roof, storm windows, and asbestos shingle siding.

LOCUST GROVE RD

29 LOCUST GROVE RD+

Construction Date: 2016

1 Non-Contributing Building (postdates period of significance)

This house, 2-story and attic, 2-bay wide, 8-bay deep, is a wood frame freestanding structure situated on a corner lot and facing onto John's Way. Asphalt shingle cross-gable roof, composite clapboard and shingle siding, and concrete foundation. Fenestration consists of 2-over-2 double hung windows, tripartite of 2-over-2 double hung windows, French doors on the west and north facade. Composite shingle siding in gable ends on both house and garage. 2-story and attic garage. Large deck between house and garage.

31 LOCUST GROVE RD

**Vacant lot
(Not counted)**

MILL ST

5 MILL ST

(See 6390 Mill St)

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

MILL ST+

(On Mill St just north of Rockefeller Lane)

Property Name: Horse Cart Bridge/Astor Bridge & Groton Foot Bridge

Construction Date: ca. 1893/1911

1 Contributing Structure

This contributing structure is a 1911 two lane concrete bridge over the Landsmankill. An iron railing along the east side of the bridge is all that remains of the earlier c.1893 horse cart bridge. Along the west side the bridge is a modern galvanized steel guard rail.

6338 MILL ST+

Property Name: Legion Memorial Park

Construction Date: 1920-1944

1 Contributing Site and 1 Contributing Object

Park was created from donated land from Robert and Ford Livingston to The Montgomery Post of the American Legion. The Landsman Kill flows through the parcel and was dammed up sometime between 1876 and 1890 for a mill on Mill Street creating Crystal Lake with two small islands. There is a concrete and stone monument with flagpole and plaque to memorialize Rhinebeck veterans, a small parking lot, and a boat launch.

6339 MILL ST+

(Individually NR listed, 1987)

Property Name: Astor Home for Children Main Building

Construction Date: ca. 1914

2 Contributing Buildings

This Renaissance style building complex, composed of the original 1914 masonry structure and later masonry additions, faces onto Mill Street. The original 1914 building, 2-story and attic, has a high-pitched slate shingle roof and brick chimneys with corbeled chimney pots, brick wall construction, and stone foundation. The fenestration includes a portico entry with Corinthian columns and a bas-relief entablature, single and paired 8-pane windows in gable ends, and upper and lower story 4-over-8 pane window ribbons, all of which are trimmed in cast stone. Two 3-story and 2-story west wings were added in 1954 and 1963. These last additions to the complex have flat roofs of unknown material, are brick wall construction, and have concrete foundations. The fenestration of these west wings includes 2-over-1 windows and several entries on east and west facades.

Contributing outbuilding is a 1-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding former house along a driveway overlooking the Landsman Kill. Asphalt shingle side-gable roof, vinyl siding, and stone foundation. House, which appears on a 1858 map, is the oldest structure on property and is situated up against a hillside allowing for a walk-in cellar. The fenestration consists of a central entry flanked by tripartite 1-over-1 double hung windows on the south facade, paired 1-over-1 double hung windows on east and west facades. And 3-part windows in gable ends. The exposed portion of the cellar has small paired 1-over-1 double hung windows.

6342 MILL ST+

(Shares a parcel with 6346 Mill St)

Construction Date: 1920

2 Contributing Buildings

This house, 2-story and attic, 3-bay wide by 2-bay deep, wood frame free standing structure facing onto Mill Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. The house fenestration consists of side hall entry on left side of primary facade, 2-over- double hung windows with storm windows, and small 2-pane gable window. Hipped-roof, full facade porch with turned columns and spindle balustrades. Other house features include gable corner brackets and exposed rafter ends.

Contributing 1-story, 1-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

6344 MILL ST
Vacant lot
(Not Counted)

6346 MILL ST+
(Shares a parcel with 6342 Mill St)
Construction Date: ca. 1858
1 Non-contributing Building (due to alteration)

This house, 2-story, wood frame freestanding structure set back from Mill Street. Low pitched asphalt shingle hipped-gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. House has been heavily altered. Likely originally had south and east wings with broad porch on the west. This likely porch was enclosed with current fenestration of a bay window and 1-over-1 tripartite windows with aluminum awnings. 2-story portion of house has 1-over-1 replacement windows with aluminum awnings. Later upper story entry on the north facade indicates that house is or was at least a two-family at one point.

6352-6354 MILL ST+
Construction Date: ca. 1876
1 Non-contributing Building (due to alteration)

This Queen Anne style house, 2-story and attic, wood frame freestanding structure facing onto Mill Street. Asphalt shingle cross-gable roof, vertical wood siding, and stone foundation. The house exterior has been greatly altered. The primary entry is located on an enclosed porch on the north facade. Large multi-pane picture window with semi-circular windows on upper story of west facade and paired multi-pane casement windows on lower story. The remaining house fenestration is composed of a variety of window types and sizes none of which appear to be original. In addition to the porch entry, there is a secondary off of the rear deck.

6356 MILL ST
(31 Mill St in original nomination)
Construction Date: ca. 1867
1 Contributing Building

This Gothic Revival style house, 2-story and attic. 3-bay wide by 2-bay deep, is a wood frame freestanding structure facing onto Mill Street. Asphalt shingle side-bale roof with lower cross-gables and two interior brick chimneys, wood clapboard siding, and brick foundation. Center projecting bay with entries on north and south facade. The remaining fenestration consists of casement windows on both stories and on tripartite bays on north and south facade, and small arched windows on gable windows. Full porch wrap-around on projecting bay with filigree fretwork and bracketing, paired chamfered columns, and simple balustrades.

6358 MILL ST (2 SOUTH STREET)
(2 South St in original nomination)
Property Name: The Gables (H. Skidmore House)
Construction Date: ca. 1860
2 Contributing Buildings

This Gothic Revival style house, 1-story and attic, asymmetrical in plan, is a wood frame freestanding structure situated on a corner lot and facing onto Mill Street. Asphalt shingle complex-gable roof with two interior brick chimneys and numerous gables, wood clapboard siding, and brick foundation. Primary porch entries on southwest and northwest. Secondary entry in rear of southeast corner. The window fenestration of the house varies with single and paired round-arch 1-over-2 double hung windows on lower story and in gable ends, 2-over-2 double hung windows. Portion of the porch on the southwest corner is partially enclosed with 2-over-2 windows. Some storm windows. Porch details found on both porches include octagonal columns, decorative fretwork and bracketing.

Contributing 1-story, ca. 1860 freestanding wood frame barn with shingle side gable roof, vertical wood siding, and decorative fretwork.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

6361 MILL ST+

Property Name: American Legion Lodge

Construction Date: ca. 1858, ca. 1970

1 Contributing Building

This former house, originally 4-bay wide, is a wood frame freestanding Italianate style structure with later masonry additions that faces onto Mill Street. Asphalt shingle hipped-roof with lower rear cross-gable roof, and a flat roof of unknown synthetic material. Large 1 story flat roof addition across front and along north facade. This addition has a substantial stone facade with signage and a flagpole with memorial out front. Original house is sided in vinyl and has a stone foundation. Fenestration consists of 2-over-2 double hung windows with secondary entry toward rear on the south facade with shed roof porch, a 2nd story tripartite bay with 2-over-2 double hung windows, and 6-over-6 double hung windows on the upper story of east facade. Large 2-story rear addition with rear entry.

6363 MILL ST+

Construction Date: ca. 1858

1 Contributing Building

This Gothic Revival style house, 3-bay wide, is a wood frame freestanding structure once facing onto Mill Street but now behind 6365 Mill Street. Asphalt shingle cross-gable roof, wood clapboard siding, and stone foundation. The house fenestration consists of primary entry with semi-circular transom on projecting central bay, tall 1-over-1 and 2-over-2 double hung windows with storm windows, round arched Gothic Revival style gable end windows. Secondary entry off of rear side porch entry on south facade. Full wrap-around porch with filigree fretwork bracketing.

6365 MILL ST+

Construction Date: 1956

1 Contributing Building

This gas station, 1 story and attic, 4-bay wide, is a brick masonry structure facing Mill Street. Asphalt shingle side-gable roof with gable dormer over entry, brick wall construction, and possibly concrete foundation. The station's fenestration consists of three groupings, each of four sets of 12-pane windows, and a primary entry with transom on the east facade. Gas pump island with cover.

6367 MILL ST+

Construction Date: 1876

1 Contributing Building

This former house, 2-story, 3-bay wide, is a wood frame and masonry freestanding Italianate style structure facing Mill Street. Asphalt shingle side-gable roof with projecting central cross-gable, vinyl siding and enclosed concrete block porch, and concrete and brick foundation. The original structure had a full facade porch that wrap-around the central projecting bay. This porch was enclosed using styled concrete blocks with tripartite groupings of 6-over-1 windows and a central double door entry. Other visible fenestration includes single tripartite arched windows on upper story of east facade, paired 1-over-1 double hung windows on gable ends and north and south side of protecting bay, 1-over-1 double hung windows on the tripartite bays on the north and south facades and on upper rear story. Late 20th c. 1-story rear ell with concrete foundation.

6368 MILL ST (1 SOUTH STREET)

(1 South St in original nomination)

Property Name: Reformed Dutch Church

Construction Date: 1807-1808/1974 (parsonage)

1 Contributing Building and 1 Contributing Site

This Greek Revival style church, 663-bay wide by 4-bay deep, is a masonry freestanding structure situated on a corner lot and facing onto South Street. Three distinct double door entries on the south facade, each with fan transoms and crowns with keystones. Windows on the south facade are shuttered with crowns and keystones. Full pediment with vented oculus with four keystones. Four tall pointed arch multi-pane windows with tracery on east and west facades. A forward central tower with balustrades, belfry, copper roof and weather vane. The attached parsonage building is an asphalt shingle front-

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

gable, brick masonry structure with a concrete foundation. The parsonage has a central double door entry with fan transom flanked by round arched windows on the south facade and five tall pointed arch windows on the west facade.

Contributing site is the church cemetery to the east which contains numerous early 19th c. headstones and other cemetery features including a memorial bell and cannon.

6369-6373 MILL ST+
(left out of original nomination in error)
Construction Date: 1972
1 Non-contributing Building (outside period of significance)

This commercial building, 2-story, 3-bay wide by 4-bay deep, is a brick masonry structure facing onto Mill Street. This building was built in 1972 and reflects in kind the Romanesque Style building directly north. Asphalt shingle hipped-roof, brick wall construction, and concrete foundation. Arcaded facades on north, south, west, and east. Primary central entry on east facade and secondary central entry on rear west facade. Remaining fenestration in upper story arched and lower story squared commercial windows. Other features include brick pilasters and corbeling.

24 MILL ST
See 6433 Montgomery St

6370 MILL ST
(23 Mill St in original nomination)
Construction Date: ca. 1820
1 Contributing Building

This former house, 2-story and attic, 3-bay wide by 4-bay deep, wood frame freestanding Greek Revival style structure facing onto Mill Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. The fenestration consists of a side hall entry with transom and portico on the left side of west facade, 8-over-12 and 6-over-6 double hung windows with storm windows, a small 6-pane window, and former semi-circular gable end windows now vented. Small 1-story rear addition with secondary entry and casement windows.

6372 MILL ST+
Construction Date: 1987
1 Non-contributing Building (outside period of significance)

This building, 1-story, 3-bay wide, is a brick masonry freestanding structure set back from Mill Street. Asphalt shingle hipped-roof which projects over the porch with square columns. Brick wall construction with central entry and flanked by 1-over-1 windows. Remaining parcel is paved with a parking lot.

6375-6377 MILL ST
(20 Mill St in original nomination)
Construction Date: 1879
1 Contributing Building

This Romanesque style commercial building, large 1-story and attic, 3-bay wide, is a brick masonry attached structure facing Mill Street. This building wasn't originally attached but when the building to the south was constructed in 1972 the two buildings were connected via a second story skyway. The original building has a hipped-roof, brick wall construction, and a stone foundation. The east arcaded facade is dominated by three large arched openings with brick corbeling, brick pilasters with classic Romanesque decorative details, and brick cornice corbeling. There are several alterations and additions to the building. The c. 1935 1-story brick addition to the north, the location of current entry, has brick corbeling, and large arched windows on the north facade. Drive through teller added in 1972. The rear 2-story brick addition was added in 1988 and has minimal brick corbeling, casement windows, arched windows, and large upper story commercial windows.

6377R Mill Street
Parking Lot
(Not Counted)

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

6376 MILL ST+

Construction Date: 1984

1 Non-contributing Building (outside period of significance)

This building, 1-story, 3-bay wide, is a wood frame freestanding structure facing onto Mill Street. Asphalt shingle roof with wood clapboard siding, a central entry flanked by 6-over-6 double hung windows. Roof extends over the porch supported by square columns. The remaining parcel is a parking lot.

6378 MILL ST

(17 Mill St in original nomination)

Construction Date: ca. 1876

1 Contributing Building

This Italianate style commercial building, a 2-story, 3-bay wide by 6-bay deep, is a brick masonry structure facing Mill Street. Flat roof of unknown synthetic material with brick chimney, brick wall construction, and stone foundation. The fenestration consists of 2-over-2 double hung windows on upper and lower stories with cast iron lintel and stone sills, and side hall entry with transom on the left side of the primary facade. The once full facade porch now is enclosed to the right of entry and is used for store display. Other house features include the brick molded cornice and corbeling.

6380 MILL STREET

(15 Mill St in original nomination)

Construction Date: 1750-1819

1 Contributing Building

This former house, 2-story and attic, 5-bay wide by 5-bay deep, is a wood frame freestanding Federal style structure facing Mill Street. Asphalt shingle side-gable roof with rear cross-gable ell, wood clapboard siding, and stone foundation. The west facade fenestration consists of a center hall entry with fanlight tracery transom and French doors on lower story and 2-over-2 double hung windows on upper story. The remaining visible fenestration consists of 2-over-2 double hung replacement windows on the south facade and two small square windows in the south gable end. Porch was expanded from a 3-bay wide to full facade porch and includes details such as cornice, square columns. Other house details include molded cornice, plain frieze, and eave returns.

6383 MILL ST

(14 Mill St in original nomination; NR Listed, 1989)

Property Name: U.S. Post Office

Construction Date: 1939

1 Contributing Building

This Colonial Revival style building is a replica of the 1700 Hendrick Kip House that was destroyed by fire in 1910. The post office's construction was led by President Franklin Delano Roosevelt and built by the Works Progress Administration (WPA). The structure is a 2-story and attic, 3-bay-wide by 7-bay-deep, stone masonry freestanding governmental building facing onto Mill Street. Asphalt shingle jerkinhead roof with two interior brick chimneys, stone wall construction, and stone foundation. The roof flares out over a full porch which is supported by square columns. Primary entry is a double entry which replicates the appearance Dutch doors. To the north and south of the double door entry are 16-over-16 double hung windows. These windows are also on the lower story of south and north facades, and on 1-story rear portion. 9-over-9 double-hung windows are on the upper story gable ends.

6384 MILL STREET

(9 Mill St in original nomination)

Construction Date: ca. 1866/1976

1 Contributing Building

This large commercial parcel consists of two attached buildings. The smaller Italianate style building to the north is the c.1866 Styles Store. The larger building to the south is the 1976 Red Hook Telephone Company. The former store, a small 2-story, 3-bay-wide, is an attached brick masonry structure facing Mill Street. The building has a flat roof of unknown material with brick chimney, brick wall construction, and stone foundation. The fenestration consists of a central double

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

door entry flanked by tall replacement windows which were formerly French doors, upper story arched apertures with brick molded lintels and replacement windows. Other building details include a projecting molded cornice. The former telephone company building, a large 2-story, 5-bay wide, is an attached brick masonry structure facing Mill Street. Flat roof of unknown material, brick wall construction, and concrete foundation. The visible fenestration consists of 2-over-2 double hung windows on the upper story west facade.

6387 MILL ST

(1 Mill St in original nomination; shares a parcel with 14, 18-22, & 36 West Market St)

Property Name: Beekman Arms

Construction Date: 1766

2 Contributing Buildings

This Colonial style inn/restaurant, 3-story and attic with 2-story and attic north and south wings, 13-bay wide, is a masonry and wood frame structure situated on a corner lot facing Mill Street. The central block has a slate shingle hipped-roof with gable dormers and two opposing interior brick chimneys, brick wall construction, and stone foundation. Both the north and south wings have slate shingle side-gable roofs. The south wing like the main block is brick while the north wing is wood frame and sided in wood clapboard. The fenestration consists of 6-over-6 double hung windows across the upper story and on the lower story of the north wing, and on gable ends. The primary entry is an outward vestibule enclosing a center hall entry with pilasters and entablature on the main block. There are two French doors on the main block. On the north wing is a bracketed gable hood entry flanked by 6-over-6 double hung windows on the east facade. On the south wing the lower story is enclosed by a sun porch. Other building features include a 2-story colonnaded porch on the main block with 3rd story balustrades, a 1-story porch with an upper story balustraded deck on the north facade of the north wing.

1-story and loft, ca. 1865 wood frame freestanding barn situated off of Mill Street and West Market Street in the parking lot area behind the Beekman Arms and U.S. Post Office. Asphalt shingle side-gable roof with gable wall dormer with loft door, wood clapboard siding, and stone foundation. Fenestration includes small square stable windows on the west facade and 6-over-6 windows on west and north facades. Primary entry centers on the east facade with shed porch overhang with double doors that were likely installed when the barn was converted into an antique store.

6390 MILL ST

(2-8 East Market St and 5 Mill St in original nomination)

Property Name: Vonderlinden Building

Construction Date: ca. 1867

1 Contributing Building

This parcel consists of previous separately listed properties on the original nomination. 2-8 East Market and 5 Mill Streets. The Italianate style commercial building, listed as 2-8 East Market Street on original nomination, is 3-story, 6-bay wide by 6-bay deep, is a brick masonry building situated on a corner lot and facing onto East Main Street. Building has a flat roof of unknown synthetic material, brick wall construction, and stone foundation. The building's fenestration varies with arched 2-over-2 double hung windows on 2nd and 3rd stories with cast iron lintels and sills, and large plate glass windows on the north facade with separate entries of lower story businesses and for accessing upper stories. The west facade's lower story the fenestration consists of two entries, a secondary one for the restaurant facing onto East Market and Mill Streets. Windows on lower story includes large plate glass and arched 2-over-2 double hung windows. Cast iron lintels and sills are also found on the lower story. At rear is a 1-story attached brick commercial style building, listed as 5 Street on original nomination, with large plate glass windows and a single entry now closed off.

MONTGOMERY ST

86 MONTGOMERY ST

Property Name: Northern Dutchess Nurses Residence

Construction Date: ca. 1928

1 Contributing Building

2-story and attic, 5-bay wide with 1-story summer wing to the south, wood frame Colonial Revival style house facing onto Montgomery Street. Asphalt shingle side-gable roof with exterior brick chimney and central shed dormer, wood clapboard siding, and stone foundation. Primary facade fenestration consists of 6-over-6 windows and a small central upper story window and a center hall entry with sidelights and pilasters. Central 3-bay wide shed roof porch with turned columns on

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

brick piers, transom, and entablature. 6-over-6 windows and small central upper story window. Double windows in gable ends and 6-over-6 windows. Cornice and eave returns. Alterations included exterior steps on the south facade leading to attic, asphalt shipped roof, and built in gutters leading from front eave returns to rear of house.

88 MONTGOMERY ST

Property Name: Edgerly House

Construction Date: 1860

2 Contributing Buildings

2-story and attic, 3-bay wide by 2-bay deep with 1-story rear addition, wood frame Federal style house facing onto Montgomery Street. Asphalt shingle hipped gable roof with 2 interior brick chimneys, wood clapboard siding, and stone foundation. Primary facade fenestration consists of 6-over-6 windows with entablatures and a center hall entry with side light, transom, and entablature. 6-over-6 windows on northwest and southeast facades. Full porch with low pitched hipped roof, entablature with dentils and fluted Corinthian columns. Decorative brackets and dentils under roof eaves.

Contributing 1-story, 3-bay wide, wood frame garage with asphalt shingle hipped roof and wood clapboard siding. Asphalt shingle roof and rear addition.

6402 MONTGOMERY ST

(R1 East Market Street in original nomination)

Construction Date: ca. 1870

1 Contributing Building

2-story, 3-bay wide, brick masonry Italianate style commercial and domestic building facing onto Montgomery Street. Flat roof of unknown material with brick chimney, brick wall construction, and stone foundation. Lower fenestration consists of two lower story entries, an unaltered entry on right side accessing upper story and altered entry with dome awning on left side for lower story commercial space., and a large central plate glass store window. Upper story 2-over-2 double hung replacement windows set in partial arched openings with cast iron lintels and sills. Metal cornice with mullions, scroll bracketing, and paneled frieze at roof line.

6404 MONTGOMERY ST+

(Left out of original nomination in error)

Construction Date: 1973

1 Non-contributing Building (outside of period of significance)

1-story, wood frame commercial building facing onto Montgomery Street. Building replaces an earlier building destroyed by fire. Recessed central entry into commercial space flanked by large plate glass windows. Molded cornice with dentils and frieze at roof line. Alterations include the entirety of the storefront and awning.

6405 MONTGOMERY ST

Parking lot

(Not counted)

6406 MONTGOMERY ST

(13 Montgomery St in original nomination)

Property Name: Ambrose Wager Law Office

Construction Date: ca. 1840

1 Contributing Building

1-story and attic, 3-bay wide, wood frame Greek Revival style commercial structure facing onto Montgomery Street. Standing seam metal front gable roof, wood clapboard siding, and stone foundation. The fenestration found on the primary facade includes a central entry flanked by large plate glass windows. Full facade portico with pediment supported by fluted Ionic columns. Pediment has a central triangular aperture and bead-and-reel trim. Pilasters are on the corners and on either side of the entry. Alterations included metal roof, entry, and plate glass windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

6408 MONTGOMERY ST*+
(15 Montgomery St in original nomination)
Property Name: DEMOLISHED, modern building
Construction Date: 1970-1989
1 Non-contributing Building (outside period of significance)

2-story, 3-bay wide by 3-bay deep, wood frame freestanding commercial building facing onto Montgomery Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Primary facade fenestration consists of central entry flanked by store front bay windows, and 6-over-6 double hung replacement windows. The exposed north facade fenestration has single and paired 6-over-6 replacement windows. Alterations include the asphalt shingle roof, lower story store front, replacement upper central upper story grain door with 6-over-6 window, and rear 1-story addition.

22 MONTGOMERY ST
See 5 Garden St

6414 MONTGOMERY ST
(23 Montgomery St in original nomination)
Property Name: Rhinebeck Savings Bank
Construction Date: ca. 1890
1 Contributing Building

1-story and attic, 5-bay wide by 1-bay deep with rear large rear addition, brick masonry attached Romanesque style commercial building facing onto Montgomery Street. Slate shingle side-gable roof with decorative interior end brick chimney and balustrade, brick wall construction, and stone foundation. Arcaded primary facade with molded brick arches and foliate stone capitals with 1-over-1 double hung windows with upper 3-pane arched windows. Double door central entry off of sweeping dual porch. Molded brick arched window with foliate stone capitals on the south facade. Same window is found on the north facade before being blown out for connecting to 6418 Montgomery Street. Additional alterations to the building included large rear addition.

6414R MONTGOMERY ST
Parking lot
(Not counted)

6415-6417 MONTGOMERY ST
(28 Montgomery St in original nomination)
Property Name: Starr Institute
Construction Date: 1862
1 Contributing Building

This Italianate style commercial building, 2-story and attic, 5-bay wide by 4-bay deep with rear 1-story addition, is a brick masonry free standing structure facing onto Montgomery Street. Asphalt shingle side-gable roof with two opposing interior brick chimneys, lower projecting gable central bay, brick wall construction, and stone foundation. The fenestration consists of a central double door entry with transom, upper story entries on either side of projecting bay, 6-over-6 double hung windows, and a large central upper story round arched aperture with paired, pointed arch double hung windows with molded lintels. Full pediments on north and south gable ends with small arched windows. The central projecting bay is flanked by open porches with square columns. Rear addition houses a movie theater with an entry toward the rear on the south facade with upper gable and pilasters. Other building details include cornice, frieze, and eave returns on projecting bay. Upper story side entries on front central bay indicating there once were upper story porches.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

6418 MONTGOMERY ST
(27 Montgomery St in original nomination)
Property Name: Central Hudson Gas & Electric
Construction Date: ca. 1935
1 Contributing Building

1-story, 3-bay wide by 3-bay deep, brick masonry Colonial Revival style commercial building facing onto Montgomery Street. Flat roof of unknown material, brick wall construction, and concrete foundation. Building was raised up to match stories with 6414 Montgomery Street to connect the two buildings. Building has large multi-pane windows with cast stone sills and lintels with keystones. Central entry with cast stone pilasters and broken pediment. Other features include cornice, brick parapet walls with balustrades, and quoining. Alterations include the raising of the building.

6422 MONTGOMERY ST
(33 Montgomery St in original nomination)
Property Name: Rhinebeck Garage
Construction Date: 1920
1 Contributing Building

Large 1-story, brick and concrete block Commercial style building situated on a corner lot and facing onto Montgomery Street. Building was initially a car dealership and garage, and today is a restaurant with several shops. Broad arching roof and flat roof of unknown materials. brick and concrete block construction, and either a concrete foundation or on slab.

6423 MONTGOMERY ST+
Construction Date: 2005
1 Non-contributing Building (outside period of significance)

This large commercial building, 2-story and attic, multi-bay wide, is a wood frame freestanding structure facing Mill Street. Asphalt shingle side-gable roof with three large project bay dormers and long rear cross-gable on ell, wood clapboard and shingle siding, and possibly a concrete foundation. There are five separate store entries with awnings with large pane and smaller 6-pane windows on the east facade. The upper story fenestration consists of 6-over-6 double hung windows and three large tripartite bays with 20-pane windows, 6-over-6 double hung windows, 9-pane, 3-pane and arched pane windows. Similar fenestration found on large rear ell with upper story 6-over-6 double hung windows, and lower story entries with awnings, and large pane and smaller 8-pane windows.

6426 MONTGOMERY ST
(37 Montgomery St in original nomination)
Property Name: First Baptist Church
Construction Date: 1823 (chapel)/c.1890 (church)
1 Contributing Building

This Shingle style former religious building started as a chapel built in 1823 and is easily distinguishable from the later 1890 church on the south by its smaller size. The earlier chapel on the north side has an asphalt shingle front-gable with forward central belfry. The 3-bay wide by 3-bay deep chapel has a central double door entry on a lower projecting gable. The gable ends of early chapel are sided in wood shingle and lower story with wood clapboard. Tall round arched windows on the north facade and were likely also on the south facade before later church was added. The later church also has wood shingle in its gable ends as well as on the entry porticos. The 1890 church, in addition to its siding, has an asphalt shingle cross-gable roof with offset square tower belfry. Large projecting gables on south and west facades with arched recesses containing three tall arched windows with three quatrefoil windows. Projecting gables are supported by double wall brackets. Entrance porticos with arched openings on the northwest and southwest corner of the later church. The interior was altered when the building became an art center and restaurant in 1977.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

6427 MONTGOMERY ST
(38 Montgomery St in original nomination)
Construction Date: ca. 1830
1 Contributing Building

2-story and attic, wood frame freestanding Federal style house facing onto Montgomery Street. Asphalt shingle side-gable roof with lower cross-gable and interior brick chimney. wood clapboard siding, and parged stone and concrete foundation. Fenestration consists of side hall entry with transom on right side of primary facade with 2-over-2 replacement windows. 2-over-2 replacement windows on the north facade with secondary French door entry. Additional fenestration consists of later paired 2-over- replacement windows in gable ends and on the post-1978 wing on the south side. and two rear entries. Primary entry porch details include spandrels, turned columns, and balustrades. Same porch details can be found on the porch on the north facade. Other house features include frieze and return eaves.

6430 MONTGOMERY ST*
(43 Montgomery St in original nomination)
Property Name: Sousa Garage
Construction Date: ca. 1965
1 Contributing Building

1-story brick masonry Commercial style building facing onto Montgomery Street. Originally a service station and today a dry cleaners. Flat roof of unknown material with parapet wall faced with metal, brick wall construction, and either on slab or with concrete foundation relating to earlier service pit bays. Entry is on the right side of the west facade with the original window to the left. Other two large store windows on the left side of the west facade mark the locations of earlier service bays that were removed when the building was converted.

6433 MONTGOMERY ST
(44 Montgomery St in original nomination; listed on NR, 1973)
Property Name: DELAMATER HOUSE
Construction Date: 1844
2 Contributing Buildings and 3 Non-contributing Buildings (outside of period of significance)

This former house, 2-story and attic, 3-bay wide by 2-bay deep, is a wood frame freestanding Gothic Revival style structure facing onto Montgomery Street. Steep diamond shape shingle front-gable roof with lower flanking standing seam metal hipped-roof with opposing interior brick chimneys, wood board-and-batten siding, and stone foundation. The fenestration consists of a central diamond pane double door entry flanked by diamond pane French doors, diamond pane casement windows on upper story, lower story, and tripartite bays on north and south facades. Central upper story arched window with diamond pane windows arched crown with tracery including trefoil now boarded up. Full 3-bay wide open porch with heavy Gothic Revival details including trefoil bracketing, paired columns with cutwork, and upper story cutwork balustrades. Other house details include pinnacle and pendant, and decorative verge boards.

Contributing 2-story, ca. 1844 freestanding wood frame converted carriage barn with asphalt shingle side-gable roof with cupola and board-and-batten siding. Carriage barn now serves as guest quarters. Non-contributing 2-story, ca. 1985 freestanding wood frame building with asphalt shingle side-gable roof lower 1-story cross-gable, board-and-batten siding, and open porch of west facade. 2 identical non-contributing 2-story, ca. 1985 freestanding wood frame buildings with asphalt shingle hip-gable roofs, board-and-batten siding, and casement windows on upper and lower stories. All 3 non-contributing buildings exhibit some Gothic Revival characteristics such as board-and-batten siding.

6433 MONTGOMERY ST (24 MILL ST)*
Construction Date: ca. 1800
1 Non-contributing Building (move postdates period of significance)

This former house, 2-story and attic, 3-bay wide, is a wood frame freestanding Federal style structure was moved from 24 Mill Street to the rear of the parcel behind the Delamater House which faces onto Montgomery Street. Asphalt shingle side-gable roof with interior chimney clad in board-and-batten and lower rear cross-gable, wood clapboard siding, and brick foundation. The fenestration consists of side hall entry with transom and sidelights, 6-over-6 double hung windows on upper and lower stories, and on tripartite bay on south and 2-story bay on north facades, eyebrow windows on east facade, and a secondary entry under awning toward rear of south facade. Other house features include box cornice, plain frieze,

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

dentils, corner pilasters, eave returns, entry pilasters and entablature. This house was moved to its current location post-1978.

6436 MONTGOMERY ST
(47 Montgomery St in original nomination)
Property Name: Church of the Messiah and parish hall
Construction Date: 1898
2 Contributing Buildings

This Gothic Revival style church, a 1-story with central tower and belfry, is a stone masonry freestanding structure situated on a corner lot and facing onto Montgomery Street. Front-gable roof of unknown material with central tower, stone wall and construction, and stone foundation. The central tower projects outward with three arched entries on north, south, and west. Above the primary entry is a large pointed arch stain glass window while narrow squared windows above the north and south entries. Paired pointed arched vented windows on belfry with castellated parapet walls. Castellated parapets on north and south walls. Large square stained glass windows with tracery on north and south facades. Additional details include gargoyles and wall buttresses on tower and the main church body.

Contributing 1-story, 4-bay wide, ca. 1950 freestanding wood frame parish hall with asphalt shingle front-gable roof and stucco siding, 6-over-6 double hung window with fanlight on gable end, 6-over-6 double hung windows and double door entry on full facade porch supported by turned columns.

48 MONTGOMERY ST
See 27 Garden St

6437 MONTGOMERY ST
(52 Montgomery St in original nomination)
Construction Date: ca. 1830
1 Contributing Building

This Greek Revival style house, 2-story and attic, 5-bay wide, is a wood frame freestanding structure situated on a corner lot and facing onto Montgomery. Asphalt shingle cross-gable roof with exterior brick chimney, wood clapboard siding, and stone foundation. The house fenestration consists of a primary side hall entry with sidelights and transom, a secondary entry on far left of east facade, 6-over-6 double hung windows, and small square 4-pane gable window with molded lintels. There are several porches including a partial wrap-around porch and pediment entry porch on the east facade, and later partial porches on the rear of the house. Full pedimented gables on front on north and south wings. Other house features include eave returns on the rear gables, flush board siding in pediments, molded cornice, dentils, and frieze.

6441 MONTGOMERY ST
(54 Montgomery St in original nomination)

Construction Date: ca. 1850
2 Contributing Buildings

This Gothic Revival style house, 2-story and attic, 4-bay wide by 3-bay deep, is a wood frame freestanding structure situated on a corner and facing onto Montgomery Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard and shingle siding, and stone foundation. The fenestration consists of an off center primary entry on east facade, arched windows on upper story and gable ends on east facade, 6-over-6 double hung windows on upper and lower stories, and 2-story tripartite bays on south and north facades, and rear porch entry. Other house features include full facade porch with decorative bracketing and recessed square columns, projecting cornice, and dentilled cornice, wood shingle, and paneling on bays.

Contributing 1-story, ca. 1900 freestanding wood frame shed with wood clapboard siding, small 6-pane window, and entry currently serving as a shed.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

6444 MONTGOMERY ST*
(55 Montgomery St in original nomination)
Construction Date: ca. 1950
1 Contributing Building

1-story, brick masonry Colonial Revival style commercial building situated on a corner lot and facing onto Montgomery Street. Original structure was a 1-story and attic, brick and wood frame service station built in the 1950s. Original building has asphalt shingle side-gable roof with gable dormers and brick chimney, wood clapboard siding in gable ends and brick wall construction on lower story. Service station entrance on the south side of the west facade with 3 former service bays to north now converted into large windows. Asphalt shingled gable carport project outward from original service station, pumps have been removed. Service station enlarged with 1-story brick commercial style additions to south, north, and most recently northeast. Northern addition has a parapet wall. All additions are flat roofed with stoneware coping tiles. Alterations outside of additions including the alteration to original service bays and plate glass windows on south addition.

6447 MONTGOMERY ST
(56-60 Montgomery St in original nomination)
Construction Date: ca. 1890
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This 2-story wood frame barn is a freestanding structure facing onto West Garden Street. Slate shingle front-gable roof with lower cross-gable, wood clapboard siding, and stone foundation. The barn's visible fenestration on the west facade consists of a large barn door and smaller side door on lower story and two upper story loft doors and 6-over-6 double windows. The barn's remaining fenestration consists of entries and small 6-pane windows on south and east facades, a 6-over-6 double hung window in the south gable end.

Non-contributing, 1-story and attic, ca. 2000 freestanding wood frame structure facing onto Montgomery Street is an auto dealership building. The building was constructed in the late 20th c. in the Gothic Revival style.

6450 MONTGOMERY ST
(57 Montgomery St in original nomination; shares a parcel with 7 Chestnut St)
Construction Date: ca. 1950
1 Non-contributing Building (due to alteration)

Original structure has been altered and added onto extensively since 1978. Original building in a 2-story, 4-bay wide masonry and wood frame commercial building far back but facing toward Montgomery Street. Low pitched, standing seam side gable roof, wood shingle siding, and 6-over-6 replacement windows. 1-story front addition with stone facade, 1-story wood frame wing addition to north with standing seam metal roof, wood shingle siding, and 1-over-1 windows. Large 1-story rear wood frame wing addition.

6451 MONTGOMERY ST
(62 Montgomery St in original nomination)
Construction Date: ca. 1890
1 Contributing Building

2-story and attic, 3-bay wide by 4-bay deep, wood frame freestanding Colonial Revival style house facing onto Montgomery Street. Asphalt shingle hipped-gable roof with rear hipped cross-gable, wood clapboard siding, and stone foundation. House has a center all entry with pilasters, sidelight, and fanlight transom and a secondary entry with a porch on the north facade of the rear wing. The house's remaining fenestration includes tripartite 1-over-1 double hung windows on either side of the primary entry, paired 1-over-1 double windows on upper story, and single 1-over-1 double hung windows on lower story. All windows have decorative cornice lintels and plain sills. Other house features include simple cornice and frieze, and full facade porch with square recessed columns and simple balustrades

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

6453 MONTGOMERY ST

(64 Montgomery St in original nomination)

Construction Date: ca. 1910

1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding Queen Anne house facing onto Montgomery Street. Standing seam metal front-gable roof with lower cross-gables and interior brick chimney, wood clapboard siding, and brick foundation. The house fenestration consists of offset entry off of full facade porch, 2-over-2 double hung windows on upper and lower stories, smaller paired double hung window in front gable and smaller single 2-over-2 double hung windows in north and south gables and on south facade. lower story tripartite bay window on north facade. Other house features include exposed rafter ends, full porch with pediment, turned columns and spindle balustrades.

6454 MONTGOMERY ST

(65 Montgomery St in original nomination)

Property Name: G. W. Schryver House / Evergreen Lawn

Construction Date: ca. 1840

1 Contributing Building

Original Gothic Revival style house 2-story with attic, 3-bay wide by 2-bay deep, brick masonry house facing onto Montgomery Street. Asphalt shingle side with center gable roof and 2 interior brick chimneys, brick masonry construction, and stone foundation. Original house features include lower story angled bay windows on north and south facades, decorative verge boards and dropped finial, pointed arch windows in gables, diamond pane casement windows, full facade and later enclosed porch with Gothic Revival detail, and secondary entry on south facade. 2-story and attic, Second Empire rear addition with patterned slate shingle mansard roof with rounded crown dormer windows, board-and-batten siding, and stone foundation. Diamond pane casement windows on both upper and lower stories. A 1-story addition with a brick foundation off of the Second Empire addition may have been a greenhouse/observatory.

6454R MONTGOMERY ST

Vacant lot

(Not counted)

6455 MONTGOMERY ST

(66 Montgomery St in original nomination)

Construction Date: ca. 1900

1 Contributing Building

2-story and attic, wood frame freestanding Queen Anne style house facing onto Montgomery Street. Asphalt shingle cross-gable gambrel roof, wood clapboard siding, and stone and concrete foundations. The house has a varied fenestration that consists of a primary entry off of an angled-wrap around porch on east facade, secondary entry on south facade, single and paired 1-over-1 double hung windows on upper and lower stories, a horizontal oval oculus in gambrel end, and lower story tripartite bay window with large cottage window. North portion of the porch was enclosed with 1-over-1 windows. The remainder of the porch retains its Queen Anne details such as its decorative turned columns and balustrades. Other house details include the exposed rafter ends, gable corner brackets, and decorative gable truss and cutout details.

6459 MONTGOMERY ST

(68 Montgomery St in original nomination)

Property Name: W. E. Platt House

Construction Date: ca. 1820

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide, wood frame freestanding Federal style house facing onto Montgomery Street. Asphalt shingle side-gable roof with exterior brick chimney and lower rear cross-gable, wood clapboard siding, and stone foundation. The fenestration on the primary facade consists of a side hall entry with fluted pilasters and cornice on the left side of facade and 6-over-6 double hung windows with storm windows on upper and lower stories. Remaining fenestration includes 6-over-6 double hung windows on north and south facades. Other house features include gable entry porch with brick stoop, cornice and eave returns, and rear addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Non-contributing, 1-story, 2-bay wide, ca. 1981 freestanding wood frame garage with asphalt shingle shed, board-and-batten siding, and carport.

6460 (67) MONTGOMERY ST
(67 Montgomery St in original nomination)
Construction Date: ca. 1910
2 Contributing Buildings

2-story and attic, 3-bay wide by 3-bay deep, wood frame Colonial Revival style house facing onto Montgomery Street. Asphalt single hipped-roof with interior brick chimney and gable dormers, wood clapboard siding, and stone foundation. Center hall entry with partial side lights, pilasters and architrave, and flanked by arched 3-part picture windows. Upper story recessed and colonnaded Palladian opening flanked by arched 3-part picture windows. Fenestration also includes single arched dormer windows, single and grouped 1-over-1 windows. 2-story angled window bays on the south facade. Faux rafter ends and cornice with dentils. full wrap-around porch supported by rounded columns on stone piers.

Contributing 2-story, 3-bay wide, ca. 1910 freestanding wood frame barn with standing seam metal side roof.

6463 MONTGOMERY ST*
(70 Montgomery St in original nomination)
Property Name:
Construction Date: ca. 1960
2 Contributing Buildings

2-story and attic, 4-bay wide, freestanding wood frame Split Level style house facing onto Montgomery Street. Asphalt shingle side-gable roof with roof extension over portico on right side of primary facade. House is clad in vinyl siding with vertical wood siding in gable ends and a concrete foundation. Offset split level entry with transom off of 2-story portico. Remaining fenestration consists of a large multi-pane bay window and 6-over-6 double hung replacement windows on the upper story, 6-over-6 and casement window on the near ground surface on the lower story. Rear story addition.

Contributing, 1-story, 1-bay, ca. 1960 freestanding wood frame garage with asphalt shingle side-gable roof and vinyl siding.

6464 MONTGOMERY ST
(69 Montgomery St in original nomination)
Construction Date: 1920
1 Contributing Building

2-story and attic, 2-bay wide, masonry and wood frame Colonial Revival house situated on a corner lot facing on Montgomery Street. Asphalt shingle hipped-gable roof with hipped-gable dormers and exterior brick chimney, upper story wood clapboard siding and stone constructed lower story, and stone foundation. Fenestration includes 1-over-1 replacement windows, multi-light one-1 single and paired dormer windows, and small stain glass windows. Side hall entry with pilasters, side lights, and transom. Rounded wrap-around porch supported by stone piers and rounded columns. 2-story angled bay windows under front-gable on north facade and lower story angled bay window on south facade. Alterations included asphalt shingle roof, replacement windows, and pressure treated handicap ramp.

6467 MONTGOMERY ST
(72 Montgomery St in original nomination)
Property Name: W. B. Platt House
Construction Date: ca. 1830
2 Contributing Buildings

2-story, 3-bay wide, with 1-story 1-bay wide side wings, wood frame freestanding Federal style house situated on a corner lot and facing onto Montgomery Street. Flat roof of unknown synthetic material, wood clapboard siding, and stone foundation. Central 2-story section of the house has a side hall entry with sidelights, transom, pilasters, cornice, and frieze on the right side of the facade, French doors to left, and 3-by-3 casement windows on the upper story. The fenestration found on wings east facades include tall casement windows and tripartite eyebrow windows above. On the south facade of the southern wing are eyebrow windows, a 1-over-1 replacement window, and a later added solarium.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Contributing 1-story, 1-bay wide, ca. 1961 freestanding wood frame garage with asphalt shingle side-gable roof and wood board-and-batten siding.

6472 MONTGOMERY ST
(71-77 Montgomery St in original nomination)
Property Name: Masonic Hall
Construction Date: 1961
1 Contributing Building

2-story and attic, 3-bay wide by 5-bay deep, masonry building facing onto Montgomery Street. Asphalt shingle front-gable roof, brick wall construction, and concrete foundation. Primary fenestration consists of central double door entry flanked by 8-over-8 windows. Upper story also has a central double door flanked by 8-over-8 windows. Large portico supported by 2-story fluted columns. 8-over-8 windows on the north and south facade. Playground on the south side of the building.

6477 MONTGOMERY ST
(76 Montgomery St in original nomination)
Property Name: A. Drury House
Construction Date: 1856
1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Federal style house situated on a corner lot and facing onto Montgomery Street. Asphalt shingle hipped-gable roof with projecting front-gable with two interior brick chimneys and rear shed dormer, wood clapboard siding, and stone foundation. The house has two porches, the primary porch wraps around on the south, east, and north facades and a full porch on the west facade. The primary porch details include central pediment, cornice, dentils, low pitched bracketing, rounded columns on stone piers, and turned spindle balustrades. A portion of the porch on the south facade is glass enclosed. The rear porch details include slender chamfered columns and spindle balustrades. The house fenestration consists of French doors on both porches, 3-by-3 casement windows on both stories and on the rear cellar, a tripartite of 1-over-1 windows on the dormer, and small paired arched windows in the front gable. Other house features include full cornice, dentils, frieze, and bracketing.

6484 MONTGOMERY ST
(79 Montgomery St in original nomination)
Construction Date: 1840
6 Contributing Buildings

2-story and attic, 3-bay wide with 2-story rear addition, wood frame Federal style house facing onto Montgomery Street. Asphalt shingle complex/hipped gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Original house square in plan with 2-story bays on at least 3 facades. Central double door entry and lower story full length windows, and upper story 2-over-2 windows. Full rounded porch with central projecting pediment over porch steps. Other house features include cast iron balcony, double cornice, and eave brackets. Alterations include asphalt shingle roof and rear 2-story addition.

Contributing 2 story, ca. 1900 freestanding wood frame barn with asphalt shingle cross-gable roof with exposed rafter ends, wood clapboard siding, and 2-over-2 double hung windows. The remaining 4 outbuildings are 1-story, ca. 1900 freestanding wood frame machine sheds.

6487 MONTGOMERY ST
(82 Montgomery St in original nomination)
Property Name: Episcopal Parsonage/J. H. Champlain House
Construction Date: ca. 1830
2 Contributing Buildings

2-story and attic, 5-bay wide by 2-bay deep with 1-story rear addition, wood frame Greek Revival house facing onto Montgomery Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Primary facade fenestration consists of side hall entry with transom, entablature and pilasters, 4-by-4 full length windows on lower story and 6-over-6 windows with entablatures on upper story. Large 2-story angled wing to the south

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

with a lower story bay with 2-over-2 windows. Full porch supported by octagonal columns. House features also include full pediments on north south and main facades, corner pilasters, and decorative eave brackets.

Contributing 1-story, 2-bay wide, ca. 1940 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding. Alterations include asphalt shingle roof.

MULBERRY ST

2 MULBERRY ST

See 33 South St

3 MULBERRY ST

Property Name: Good Shepard Rectory

Construction Date: ca. 1930

1 Contributing Building

This Colonial Revival style house, 2-story and attic, 4-bay wide by 2-bay deep, is a wood frame freestanding structure facing onto Mulberry Street. Asphalt shingle side-gable roof with rear cross-gable and two opposing brick chimneys, wood shingle siding, and brick foundation. Pediment porch entry with sidelights and concrete stoop. The visible window fenestration consists of paired 6-over-1 double hung windows on lower story on west and south facades, single 6-over-1 double hung windows on upper story, and 1-over-1 gable windows. Other house features include rear 2-bay wide attached garage, cornice, and eave returns. Southern 4th bay added in late 20th c.

15 MULBERRY ST

(Shares a parcel with 17 Mulberry St)

Property Name: LATSCH RES

Construction Date: ca. 1920, ca. 1980

1 Non-contributing Building (due to alteration)

One-story, two-bay building with a standing seam metal hipped roof, vertical wood panel siding, concrete foundation. Enclosed front porch, side entry flanked by double windows. Alterations include wood panel siding, enclosed porch, replacement windows and doors.

17 MULBERRY ST

(Shares a parcel with 15 Mulberry St)

Construction Date: ca. 1850

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide, freestanding wood frame Italianate house facing onto Mulberry Street. Asphalt shingle front gabled roof with exterior concrete chimney, aluminum siding, and a stone foundation. The visible fenestration includes side hall entry and 6-over-6 replacement windows. Full facade porch with metal hipped roof, square columns with bracketing, and balustrades. Visible alterations include asphalt shingle roof, concrete block chimney, aluminum siding, and 1-story rear addition.,

Non-contributing 1-story. 2-bay wide, ca. 2001 freestanding wood frame garage with asphalt shingle front-gable roof, 1-story and attic, 2-bay wide, asphalt shingled front gabled structure.

18 MULBERRY ST

Construction Date: ca. 1955

1 Non-contributing Building (due to alteration)

This commercial building, 1-story, 3-bay wide, is a masonry structure facing onto Mulberry Street. Asphalt shingle front-gable roof, Concrete block wall construction with asbestos shingle gable end, and possibly a concrete foundation. Central vestibule entry flanked by large glass cube windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

19 MULBERRY ST
Construction Date: 1904
2 Contributing Buildings

2-story and attic, 2-bay wide by 3-bay deep, wood frame Queen Anne style house facing on Mulberry Street. Asphalt shingled hipped roof with lower cross-gables with interior brick chimney wood clapboard siding, and stone foundation. Fenestration consists of primarily single 1-over-1 windows, small stairwell windows, double upper story window, small square gable windows, and side hall entry. House features also include eave returns, wrap-around porch with turned columns and pedimented porch entry, 2-story angled bay windows under projected gable on north facade.

Contributing 1-story and loft, ca. 1904 freestanding wood frame carriage house with asphalt shingle roof with center gable, wood clapboard siding.

23 MULBERRY ST
Construction Date: ca. 1893
2 Contributing Buildings

2-story and attic, wood frame freestanding Queen Anne style house situated on corner lot and facing on Mulberry Street. Asphalt shingle front gable roof with octagonal corner tower, wood shingle and clapboard siding, and brick foundation. Fenestration includes single and double 1-over-1 double hung windows, single and three-part gable windows, stain glass window, primary entry with transom and architrave. House features also include projecting gables over cutaway bays, angled wrap-around porch with turned columns and spandrel brackets. Alterations include asphalt shingle roof and replacement windows.

Contributing 1-story and loft, 3-bay wide, ca. 1893 freestanding wood frame carriage barn with 3-bay openings and upper loft door, asphalt shingle side-gable roof with center gable, and wood clapboard siding.

25 MULBERRY ST
Construction Date: 1880
1 Contributing Building

2-story and attic, 3-bay wide by 4-bay deep, wood frame Queen Anne style house facing onto Mulberry Street. Asphalt shingle cross-gabled roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists primarily of 2-over-2 double hung replacement windows with bracketed crowns, double arched 1-over-1 gable replacement windows, side hall entry architrave with transom and sidelight, two-story angled bay windows on south facade and lower story square bay window on north facade. Other house features include decorative cornice, eave returns, double eave brackets, and wrap around porch with chamfered columns, decorative bracketing, and secondary entry. Alterations include asphalt shingle roof and replacement windows.

27 MULBERRY ST
Property Name: William Van Wagenen House
Construction Date: ca. 1867
2 Contributing Buildings

2-story and attic, 2-bay wide and 2-bay deep, wood frame freestanding Italianate house facing on Mulberry Street. Asphalt shingle hipped roof, wood shingle on upper story and wood clapboard on lower story, and stone foundation. Fenestration consists of 6-over-6 windows and with primary entry on the south facade. Other house features include decorative eave brackets, wrap-around porch with turned columns, decorative bracketing, and pedimented section of porch over entry, and rear upper story deck. Alterations include asphalt shingle roof and replacement windows.

Contributing 2-story, ca. 1920 freestanding wood frame barn with asphalt shingle roof and wood clapboard siding. Barn fenestration includes a loft door, 2-over-2 double hung windows, and small multi-pane gable end window.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

33 MULBERRY ST+
Construction Date: 1948
2 Contributing Buildings

1-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Cape Cod style house facing onto Mulberry Street. Asphalt shingle side gable roof with large rear shed dormer and exterior brick chimney, wood clapboard siding, and concrete foundation. Fenestration consists of a central entry and small 6-over-1 double hung window flanked by paired 6-over-1 double hung windows to left and 3-part picture window to right. Portico entry supported by rounded columns. House connected to detached garage by covered walkway. Large 1-bay wide, wood frame garage with asphalt shingle side-gable roof and wood clapboard siding. Alterations include asphalt shingle roof, storm windows, and possibly rear shed dormer.

Contributing 1-story-, 1-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle side gable roof and sided in wood clapboard.

36 MULBERRY ST+
Construction Date: 1925
2 Contributing Buildings

1-story and attic, 3-bay wide with side wings, wood frame freestanding Cape Cod house facing onto Mulberry Street. Asphalt shingle side-gable roof with interior brick chimney and lower-cross gable over vestibule entry, wood clapboard and board-and-batten siding, and concrete foundation. Fenestration consists of offset vestibule entry with sidelight, secondary entry on north facade with bracketed gable overhang, and 6-over-1 double hung replacement windows. A 1-story wood frame garage is attached to the house via a walkway cover. Alterations include asphalt shingle roof, board-and-batten siding, replacement windows, and walkway cover.

Contributing 1-story, 2-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

37 MULBERRY ST+
Construction Date: 1930
1 Contributing Building

Colonial Revival style, 2-story and attic, 2-bay wide by 2-bay deep with 1-story rear addition, freestanding wood frame house facing onto Mulberry Street. Asphalt shingle side-gable roof with exterior stone chimney, wood shingle siding, and concrete foundation. Fenestration consists of side hall entry, single 1-over-1 double-hung windows on north and south facades, and paired and triple grouping of 1-over-1 double hung windows on west facade. Entry porch consists of a stoop and gable roof. Alterations include asphalt shingle roof, storm windows, and rear addition.

38 MULBERRY ST+
Construction Date: 1990-present
1 Non-contributing Building (outside period of significance)

1-story and 2-bay wide, wood frame freestanding garage set back from Mulberry Street. Standing seam metal cross-gable roof with exterior concrete block chimney, vinyl siding, and concrete slab. Car port on south facade.

39 MULBERRY ST+
Construction Date: 1932
1 Contributing Building

This American Foursquare house, 2-story and attic, 2-bay wide by 2-bay deep with 1-story rear addition, is a wood frame freestanding structure facing onto Mulberry Street. Asphalt shingle hipped-roof with hipped dormer and exterior brick chimney, wood shingle siding on upper story, wood clapboard siding on lower story, and concrete foundation.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

40 MULBERRY ST+
Construction Date: 1936
2 Contributing Buildings

1-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Cape Cod style house facing onto Mulberry Street. Standing seam metal side gable roof with partial interior brick chimney, vinyl siding, and concrete foundation. Central arched entry with concrete stoop flanked by paired 6-over-6 replacement windows with storm windows. South wing summer porch addition with grouped casement windows. Roof line in rear altered by addition. Addition alterations include replacement and storm windows, vinyl siding, and metal roof.

Contributing 1-story, 1-bay wide, ca. 1936 freestanding wood frame garage with metal front-gable roof and vinyl siding.

41 MULBERRY ST+
Construction Date: 1910
2 Contributing Buildings

This Queen Anne house, 2-story and attic, 3-bay wide by 2-bay deep, is a wood frame freestanding house facing onto Mulberry Street. Standing seam metal roof side-gable roof with lower front-gable and two interior brick chimneys, asbestos shingle siding, and brick foundation. The visible fenestration consists of center hall entry, 6-over-6 double hung windows on upper and lower stories, and 1-over-1 double hung windows in gable ends. The front porch includes a low pitched hipped-roof, half round pilasters, and paired turned columns. Alterations to the house include storm windows and 1-story rear addition on the left side of the east facade.

Contributing 1-story, ca. 1910 freestanding wood frame machine shed.

42 MULBERRY ST+
Construction Date: 1940
1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Cape Cod style house facing onto Mulberry Street. Asphalt shingle side-gable roof with central shed dormer and exterior brick chimney, wood composite clapboard siding, and concrete foundation. Roof extends off the left side of the primary facade over the entry porch and is supported by square columns. Additional fenestration consists of 6-over-1 double hung windows on lower story, smaller 6-over-1 windows in gable ends, small 6-pane dormer casement window, and a secondary entry with gable roof supported by brackets. Alterations include asphalt shingle roof and storm windows.

43 MULBERRY ST+
Construction Date: 1920
1 Non-contributing Building (heavily altered)

2-story wood frame freestanding 2-family house set back from Mulberry Street. Asphalt shingle side-gable roofs with exterior brick chimney, vinyl clapboard siding, and concrete foundation.

44 MULBERRY ST+
Construction Date: 1934
1 Contributing Building

1-story and attic, 4-bay wide by 3-bay deep, wood frame freestanding Cape Cod house facing onto Mulberry Street. Asphalt shingle side-gable with interior brick chimney and later rear cross-gable addition, wood clapboard siding, and concrete foundation. Offset gabled vestibule entry with small square pane window. Remaining fenestration consists of single and paired 6-over-1 replacement windows, and small 1-over-1 windows in gable ends. Alterations include asphalt shingle roof, replacement windows, and rear addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

45 MULBERRY ST+
Construction Date: 1900
1 Contributing Building

This Colonial Revival house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure facing onto Mulberry Street. Asphalt shingle side-gable roof with shed roof over 2-story rear addition, vinyl siding, and concrete foundation. The fenestration consists of 1-over-1 double hung replacement windows, an off-center entry with replacement door off of a low pitched gable entry porch.

46 MULBERRY ST+
Construction Date: 2011
1 Non-contributing Building (outside period of significance)

1-story, 2-bay wide, wood frame free standing multi-family house facing onto Mulberry Street. Standing seam metal front gable roof with front-gable vestibule entry, board-and-batten siding, and either concrete foundation or slab. Several entries into separate apartments off of steel stoops. Windows consist of small and large sizes of the same type, a vertical window with horizontal panes.

47 MULBERRY ST+
Construction Date: 1930
1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Colonial Revival house facing onto Mulberry Street. Asphalt shingle hipped-gable roof, wood shingle siding on upper story and wood clapboard siding on lower story, and concrete foundation. Fenestration consists of center hall entry flanked by large cottage windows, single and paired 1-over-1 double hung windows and storm windows. Full facade porch with pediment over steps and entablature supported by turned columns. Alterations include asphalt shingle roof and storm windows.

48 MULBERRY ST+
Construction Date: 1900
1 Contributing Building

3-story and attic, 3-bay wide, wood frame multi-family Queen Anne style house facing onto Mulberry Street. Asphalt shingle front-gable roof with interior brick chimney and lower-cross gable, wood clapboard siding, and stone foundation. Lower story wrap-around porch on 3 facades and 2nd-story full facade porch all supported by rounded columns. The fenestration consists of a variety of entries and windows. On the primary facade is a side hall entry on the lower story and a central entry onto the 2nd-story porch. On the south facade are 2 secondary entries, one onto a wrap-around and the other on the rear 1-story portion of the house. Windows include primarily 1-over-1 double hung replacement windows. Additional windows include a smaller 1-over-1 double hung on 3rd-story, a lower story tripartite bay window on the south facade. Other house features include corner eave brackets. Fenestration consists with various windows and entries side hall entry, 1-over-1 replacement windows and some storm windows, center entry of 2nd-story porch

49 MULBERRY ST+
Construction Date: 1930
2 Contributing Buildings

2-story and attic, 4-bay wide by 3-bay deep, wood frame freestanding 2-family American Foursquare house facing onto Mulberry Street. Asphalt shingle hipped gable roof, aluminum and vinyl siding, and concrete foundation. Fenestration consists of 2 central entries, 1-over-1 double hung windows and storm windows, and 2-over-2 windows central on lower story of north and south facades. Full facade porch supported by square columns. Alterations include asphalt shingle roof, aluminum and vinyl siding, and storm windows.

Contributing 1-story, 2-bay wide, ca. 1930 freestanding wood frame machine shed with shed roof and board and batten siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

51 MULBERRY ST+
Construction Date: ca. 1900
1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne house on corner lot facing on Mulberry Street. Asphalt shingle cross-gable roof with exterior concrete chimney, wood clapboard siding, and stone foundation. Fenestration of side hall porch entry with transom, 6-over-6 replacement windows, square gable attic window on east and south facade. Decorative exposed rafter ends under eaves. Peak panel is plain but likely had a sunburst design originally. Attached is a 1-story, 2-bay wide garage to the north. 2-story addition to the southwest portion of the house where previously there would have likely been a side porch with secondary entry. Alterations include asphalt roof, attached garage, concrete chimney, and 2-story addition.

65 MULBERRY STREET+
Vacant parcel
(Not counted)

66 MULBERRY ST+
Construction Date: 1990
1 Non-contributing Building (outside of period of significance)

1-story and attic, wood frame contemporary house set back and facing onto Mulberry Street. Asphalt shingle side-gable roof with lower cross gable and an attached large bay garage, vinyl siding, and concrete foundation. Fenestration is varied with a Paladin style window, paired 1-over-1 windows and offset covered entry.

70 MULBERRY ST+
Construction Date: 1948
1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Cape Cod style house with attached garage facing on Mulberry Street. Asphalt shingle side gable roof with gable dormers and exterior brick chimney, aluminum siding, and concrete foundation. The visible fenestration consists of paired 6-over-1 double hung windows, single 6-over-6 double hung dormer windows, and double garage bay doors. Central gable porch entry with stone stoop and squared column supports.

78 MULBERRY ST+
Construction Date: 1956
1 Contributing Building

1-story, 3-bay wide by 2-bay deep, wood frame freestanding Ranch style house facing on Mulberry Street. Asphalt shingle side gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Visible fenestration consists of a recessed porch entry on the right side of the primary facade, paired 6-over-2 double hung window, and large multi-pane picture window.

NORTH PARK RD

39 NORTH PARK RD*
(R56 South St in original nomination)
Vacant lot – building no longer extant
(Not counted)

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

NORTH PARSONAGE ST

15 NORTH PARSONAGE ST

(15 Parsonage St in original nomination)

Construction Date: 1909

1 Contributing Building

2-story and attic, wood frame freestanding Queen Anne style house facing on North Parsonage Street. Standing seam metal cross-gable roof with interior brick chimney, clapboard siding, and brick foundation. 3-bay wide house with primary entry exiting south facade onto side porch. Porch features decorative punch-out railing, partial concrete piers with round columns supporting low pitched hipped roof. Fenestration consists of 2-over-2 double hung windows and double light gable window. Decorative corner eave brackets, exposed rafter ends under eaves.

17 NORTH PARSONAGE ST

(17 Parsonage St in original nomination)

Construction Date: ca. 1900

1 Contributing Building

2-story and attic, wood frame freestanding Queen Anne style house facing on North Parsonage Street. Asphalt shingle cross-gable roof, clapboard siding, and brick foundation. 2-bay wide house with primary entry exiting south facade. Secondary entry on upper story accessible by later wood steps on south facade. Fenestration consists of 2-over-2 double hung windows with storm windows. Decorative exposed rafter ends under eaves. House is similar in construction to 15 North Parsonage Street. Alterations include asphalt shingle roof and storm windows.

19 NORTH PARSONAGE ST

(19 Parsonage St in original nomination)

Construction Date: ca. 1858

1 Contributing Building

2-story and attic, 4-bay wide by 3-bay deep, wood frame freestanding Federal/Italianate style house facing onto North Parsonage Street with parged stone foundation, wood clapboard siding, and asphalt shingle cross-gable roof. Original structure was 3-bay wide with a side hall entry marked by decorative 3-bay wide porch. 4th bay added to the north. 6-over-6 double hung replacement windows on upper and lower stories. Lower story angled bay window on south facade. Alterations include asphalt shingle roof, added northern bay, and replacement windows.

20 NORTH PARSONAGE ST

(20 Parsonage St in original nomination)

Property Name: Gazzen & Janow Blacksmith Shop

Construction Date: ca. 1900

1 Contributing Building

Barn associated historically with property at 106 East Market Street. Standing seam metal side gable roof, clapboard siding, and stone foundation. Barn faces onto North Parsonage Street with both large and small barn doors centrally located flanked by six-over-six windows on the west facade. Large multi-light picture window on south facade. Upper story loading door and gable window on south facade. Rear one-story, likely addition, on west facade. Large picture window is likely an alteration.

21 NORTH PARSONAGE ST

(21 Parsonage St in original nomination)

Construction Date: ca. 1850

1 Contributing Building

1-story and attic, 3-bay wide lower and 4-bay deep wood frame Greek Revival style house with standing seam metal front gable roof with interior brick chimney, wood clapboard siding, and stone foundation facing on North Parsonage Street. House features include side hall entry with simple architrave, 6-over-6 double hung windows, corner pilasters, eave returns, plain cornice, small 1-story bump out on north facade, a side porch with chamfered columns, 3-over-3 eyebrow

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

windows on south facade. Post 1978 offset 1-story and attic rear addition with front gable metal roof and exterior brick chimney, wood clapboard siding, full porch with offset entry and 6-over-6 windows. Alterations include enlarged side porch and rear offset addition.

23 NORTH PARSONAGE ST
(23 Parsonage St in original nomination)
Construction Date: ca. 1858
1 Contributing Building

2-story and attic, 4-bay wide lower and 3-bay wide upper story, 3-bay deep wood frame Gothic Revival style house with asphalt shingle center gable roof with 2 interior brick chimney, wood clapboard siding, and stone foundation on corner lot facing on North Parsonage Street. House features include full porch with rounded corners and decorative bracketing and chamfered columns, 2-over-2 double hung windows, offset entry, and central upper story 1-over-1 double window. 2-story and 1-bay wide wind to south and upper story porch and side entry to north. Alterations include asphalt shingle roof, storm windows, and upper story side porch.

25 NORTH PARSONAGE ST
(25 Parsonage St in original nomination)
Property Name: Bush House
Construction Date: ca. 1858
1 Contributing Building

2-story and attic, 5-bay wide and 3-bay deep wood frame Federal style house with asphalt shingle front gable roof with interior brick chimney, asbestos shingle siding, and brick foundation on corner lot facing on North Parsonage Street. Likely that original house was a 1-story with a later upper story added in the early 20th century. Lower story includes 3-bay wide porch with center hall entry, 6-over-6 lower story and storm windows. 3-bay wide upper story with 2-over-2 windows on east, north, and south facades. Alterations include asphalt shingle roof, asbestos shingle siding, likely upper story addition, and storm windows.

27 NORTH PARSONAGE ST
(27 Parsonage St in original nomination)
Construction Date: ca. 1867
1 Contributing Building

2-story and attic, 3-bay wide and 3-bay deep Italianate style house with asphalt shingle front gable roof with interior brick chimney, brick masonry construction, and stone foundation on corner lot facing on North Parsonage Street. House features included Gothic Revival style full porch, 1-over-1 replacement windows, 1-story and attic former garage converted into living space with clapboard siding.

31 NORTH PARSONAGE ST
(31 Parsonage St in original nomination)
Construction Date: ca. 1840
1 Contributing Building

1-story and attic, 5-bay wide by 2-bay deep wood frame house with stone foundation, vinyl siding, and asphalt shingle roof with interior brick chimney. Original house 5-bay wide with center hall entry. House features include concrete stoop and entry shed roof, former detached garage converted to southern wing, rear shed dormer on original portion of house, 2 small gable windows on south end. Additional alterations include 1-over-1 replacement windows, replacement entry door.

34 NORTH PARSONAGE ST*
(34 Parsonage St in original nomination)
Construction Date: ca. 1955
1 Contributing Building

1-story and attic, 2-bay wide, wood frame freestanding Ranch style house facing on North Parsonage Street. Asphalt shingle side gable roof with projecting front gable on south side of primary facade and interior brick chimney. Aluminum siding and concrete foundation. Fenestration on primary facade includes recessed centralized entry, small and large 6-

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

over-1 double hung windows to north and three-part window to south. Remaining windows included 6-over-1 single and paired double hung windows. Alterations include asphalt shingle roof and aluminum siding.

35 NORTH PARSONAGE ST
(35 Parsonage St in original nomination)
Construction Date: ca. 1930-50
1 Contributing Building

This Colonial Revival style house, 2-story, 3-bay wide by 2-bay deep, is a wood frame freestanding structure facing onto North Parsonage Street. Asphalt shingle side-gable roof with exterior brick chimney and gable wall dormers, wood clapboard siding, and concrete foundation. The house's visible fenestration consists of center hall entry flanked by paired 1-over-1 double hung windows on the west facade's lower story, and single 1-over-1 double hung windows on dormers and north and south facades. 2-bay wide attached garage with gable wall dormers. Gable entry porch with recessed column supports and brick stoop.

39 NORTH PARSONAGE ST
(39 Parsonage St in original nomination)
Construction Date: ca. 1867
2 Contributing Buildings

This Italianate style house, a 2-story and attic, 3-bay wide, is a wood frame freestanding structure situated on a corner lot and facing onto North Parsonage Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Small rear addition with asphalt shingle roof and exterior brick chimney. The visible fenestration consists of side hall entry on right side of west facade, 1-over-1 double hung replacement windows, small gable end windows. Full facade porch with cutwork bracketing and columns.

Contributing 1-story, 1-bay wide, ca. 1900 freestanding wood frame garage facing onto Chestnut Street with asphalt shingle front-gable roof and wood clapboard siding.

46 NORTH PARSONAGE ST+
Construction Date: 1900
2 Contributing Buildings

1-story and attic, 2-bay wide, stone freestanding house facing on North Parsonage Street. Asphalt shingle side gable roof with large shed dormers and exterior stone chimney, stone construction with aluminum siding in gable ends and dormers and stone foundation. Fenestration consists primarily of single one-over-one replacement windows with cast stone sills. To the south of the primary entry is a double one-over-one replacement window. Porch roof extends over the porch and is supported by stone columns and knee high stone walls. Secondary entry on south facade. Alterations include asphalt shingle roof, aluminum siding, replacement and storm windows.

Contributing 1-story, 2-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle front-gable roof and wood shingle siding.

47 NORTH PARSONAGE ST+
Construction Date: 2002
1 Non-contributing Building (outside period of significance)

2-story and attic, 5-bay wide with 2-bay wide attached garage, wood frame freestanding Contemporary style house set back from North Parsonage Street. Asphalt shingle side-gable roof with lower front gable and exterior brick chimney. Gable dormers lower front-gables, composite clapboards, and concrete foundation. The visible fenestration consists of a central entry with sidelights and arched transom, 6-over-6 double hung windows, a Palladian style window, 6-over-6 double hung dormer windows, and double garage bay doors.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

48 NORTH PARSONAGE ST+

Construction Date: 1953

1 Contributing Building

1-story and attic, 3-bay wide, brick freestanding Cape Cod style house facing on North Parsonage Street. Asphalt shingle side gable roof with recessed gable dormers and exterior brick chimney, brick construction with aluminum siding in gable ends, and brick foundation, asbestos shingle siding, and stone foundation. Fenestration on the primary facade consists of center entry, 3-part picture window to north and double window to south. Concrete entry porch with gable overhang. Side porch entry with shed roof. Upper story consists of smaller one-over-one windows. Remaining lower story windows consist of single one-over-one windows. Alterations include asphalt shingle roof, aluminum siding, and porch railing.

49 NORTH PARSONAGE ST+

Construction Date: 1964

1 Non-contributing Building (due to alteration)

Two-story and attic, freestanding wood frame house facing on North Parsonage Street. Asphalt shingle gable roof, metal siding and concrete foundation. Fenestration varies with three-part picture windows and bay window on upper story, and three panel windows on lower story. Large built in garage on primary facade. Pediment entry overhang. Two-story rear decking and stairs. Side entry on south facade.

50 NORTH PARSONAGE ST+

Construction Date: 1910

2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame freestanding Queen Anne style house facing on North Parsonage Street. Asphalt shingle front gable roof with interior brick chimney, asbestos shingle siding, and stone foundation. Fenestration consists primarily of single 2-over-2 double hung windows and side hall entry. Full facade porch, columns replaced with metal. 1-over-1 double hung gable window. Alterations include asphalt shingle roof, asbestos shingle siding, storm windows, and porch columns.

Contributing 1-story, 1-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle front-gable roof with asbestos shingle siding.

52 NORTH PARSONAGE ST+

Construction Date: 1939

1 Contributing Building

1-story and attic, 3-bay wide, wood frame freestanding Cape Cod style house facing on North Parsonage Street. Asphalt shingle side gable roof with interior brick chimney, clapboard siding, and concrete foundation. Primary entry onto the porch in front of the north wing. Fenestration consists primarily of single 6-over-6 double hung replacement windows. Original detached one-bay garage attached to house via rear addition. 1-story rear addition. Alterations include asphalt shingle roof, replacement windows, converted garage, and rear addition.

53 NORTH PARSONAGE ST+

(Includes parcels for 53 and 53R North Parsonage St)

Construction Date: 1950

2 Contributing Buildings and 1 Non-contributing Building (outside period of significance)

1-story and attic, three-bay wide, wood frame freestanding Ranch style house facing on North Parsonage Street. Asphalt shingle side gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Fenestration varies with a three-part picture window and bay window on the primary facade. North side of primary entry the roof extends outward covering a fenced in patio area. Alterations include asphalt shingle roof, vinyl siding, replacement windows and entry door.

Contributing 1-story, 1-bay wide, ca. 1950 freestanding wood frame garage with front-gable asphalt shingle roof and vinyl siding. Non-contributing, 1-story, 3-bay wide, ca. 1990 freestanding wood frame shed with asphalt shingle roof and vertical wood siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

54 NORTH PARSONAGE ST+
Construction Date: 1900
1 Contributing Building

1-story and attic, 3-bay wide wood frame freestanding Bungalow/Craftsman style house facing on North Parsonage Street. Asphalt shingle hipped roof with interior brick chimney and central eyebrow gable dormer with oculus window, metal siding, and stone foundation. Fenestration includes central entry flanked by partial side lights and single 1-over-1 double hung replacement windows. Central brick porch with projecting roof. Clipped corners with one-over-one windows. Canvas carport.

55 NORTH PARSONAGE ST+
Construction Date: 1940
2 Contributing Buildings

2-story and attic, three-bay wide, wood frame freestanding Colonial Revival style house facing North Parsonage Street. Asphalt shingle side gable roof with interior brick chimney, clapboard siding, and concrete foundation. Fenestration varies with 8-over-8 on primary facade and 6-over-6 double hung windows on north and south facades. 1-story tripartite bays on north and south facades. Side entry on north facade. Flat roofed 2-story rear addition. Alterations include asphalt shingle roof and rear 2-story addition.

Contributing 1-story, 1-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

56 NORTH PARSONAGE ST+
Construction Date: 1928
1 Contributing Building

2-story, 2-bay wide, wood frame freestanding American Foursquare style house facing on North Parsonage Street. Asphalt shingle hipped roof with interior brick chimney, aluminum siding, and concrete foundation. Fenestration consists of single one-over-one windows and side hall entry. Lower story bay window on north facade. Later enclosed full facade shed roof porch and one-bay wide attached garage.

57 NORTH PARSONAGE ST+
Construction Date: 1933
1 Contributing Building

1-story and attic, 2-bay wide wood frame freestanding house facing onto North Parsonage Street. Asphalt shingle gambrel roof with interior brick chimney, aluminum siding, and concrete foundation. 1-story and attic wing on south facade. Door pilasters and urn pediment. Fenestration includes single and paired 6-over-6 double hung windows. Later rear gambrel-roofed addition connects original freestanding 2-bay garage to house. Garage is side gable with asphalt shingle and shed dormer.

58 NORTH PARSONAGE ST+
Construction Date: 1900
1 Contributing Building

2-story and attic, 2-bay wide wood frame freestanding Queen Anne style house facing on North Parsonage Street. Asphalt single front gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side hall entry, large 1-over-1 double hung windows on lower story, and 1-over-1 double hung replacement windows, and small square multi-light gable end window. Full facade, low pitched hipped gable porch roof. Alterations include asphalt shingle roof and rear one-story addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

59 NORTH PARSONAGE ST+
Construction Date: 1930
2 Contributing Buildings

1-story and attic, wood frame freestanding Tudor Revival style house facing onto North Parsonage Street. Asphalt side gable roof, clapboard siding, and stone foundation. 2-bay wide primary facade with steeply pitched gable over vestibule and double 6-over-6 windows. Summer porch with grouped replacement windows. Remaining Fenestration consists of variable windows. Alterations include asphalt shingle roof, replacement windows.

Contributing 1-story, 1-bay wide, ca. 1935 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

60 NORTH PARSONAGE ST+
Construction Date: 1900
1 Contributing Building

2-story and attic, 2-bay wide wood frame freestanding house facing on North Parsonage Street. Asphalt single front gable roof with interior brick chimney, clapboard siding, and stone foundation. Fenestration consists of side hall entry, large double 1-over-1 double hung windows on lower story, and 1-over-1 double hung windows, and small square multi-light gable end window. Full facade, low pitched gable porch roof. Cobble stone porch steps. Alterations include asphalt shingle roof and possibly the front porch.

61 NORTH PARSONAGE ST+
Construction Date: 1930
1 Contributing Building

1-story and attic, wood frame freestanding Cape Cod style house facing onto North Parsonage Street. Asphalt side gable roof with interior brick chimney, gable dormer, aluminum siding, and concrete foundation. Projecting the front gable with an oculus and bay window. Fenestration consists of varied windows including six-over-six windows, by window and later addition double window. Attached garage on north side of house altered and now secondary entry. Alterations include asphalt shingle roof, aluminum siding, and converted attached garage.

62 NORTH PARSONAGE ST+
Construction Date: 1900
1 Contributing Building

2-story and attic, three-bay wide wood frame freestanding Colonial Revival style house facing onto North Parsonage Street. Asphalt single cross gable roof with interior brick chimney, clapboard siding, and concrete foundation. Fenestration consists of center hall entry, two-over-two windows on lower story and one-over-one windows on upper story. Later pressure treated deck porch. Alterations include asphalt shingle roof, porch deck, and concrete foundation.

63 NORTH PARSONAGE ST+
Construction Date: 1960
2 Contributing Buildings

1-story and attic, wood frame freestanding Ranch style house facing onto North Parsonage Street. Asphalt side gable roof with interior brick chimney, clapboard siding, and concrete foundation. Full facade porch created by roof extension beyond primary facade. Fenestration consists of varied windows including a large multi-light picture window, single one-over-one windows, and three-part picture window. Alterations include asphalt shingle roof and replacement windows.

Contributing 1-story, 1-bay wide, ca. 1960 freestanding wood frame garage with asphalt shingle side gable roof and wood clapboard siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

65 NORTH PARSONAGE ST+
Construction Date: 1935
1 Contributing Building

1-story and attic, wood frame freestanding Colonial Revival style house facing onto North Parsonage Street. Asphalt shingle cross-gable roof with interior brick chimney, aluminum siding, and concrete foundation. Fenestration consists of varied windows including a bay window, double one-over-one windows flanking entry, small single one-over-one windows, and oculus. Two-bay attached garage. Alterations include asphalt shingle roof, replacement windows and door, and aluminum siding.

66 NORTH PARSONAGE ST+
Construction Date: 1930
1 Contributing Building

2-story with attic, wood frame freestanding Colonial Revival style house on a corner lot facing onto North Parsonage Street. Asphalt shingle gambrel roof with large shed dormers and exterior cobble chimney, vinyl siding, and concrete foundation. The original house is three-bay wide with center pediment porch entry. Fenestration consists primarily of one-over-one single replacement windows. One-story, one-bay with double windows, shed roof addition on north facade. Alterations include asphalt shingle roof, replacement windows and door, vinyl siding, and side addition.

67 NORTH PARSONAGE ST+
Construction Date: 2005
1 Non-contributing Building (outside period of significance)

This 2-story and attic, 5-bay wide with large attached garage, is a freestanding wood frame. Contemporary style house. Asphalt shingle side gable roof with lower front cross-gable, vinyl siding, and concrete foundation. Visible fenestration consists of central entry casement windows, double hung windows, and large garage bay door.

68 NORTH PARSONAGE ST
Vacant lot
(Not counted)

69 NORTH PARSONAGE ST+
Construction Date: 2005
1 Non-contributing Building (outside period of significance)

This house, a 2-story and attic, multi-bay wide, is a wood frame freestanding structure facing onto North Parsonage Street. Asphalt shingle complex gable roof, wood shingle and vinyl siding, and a concrete foundation. The visible fenestration consists of primary entry off of a small porch, secondary entry on the south facade of the garage, and 6-over-6 and 8-over-8 double hung windows. 1-story hipped roof tripartite bay with 8-over-8 double hung windows. The gable ends are sided in wood shingle with decorative gable peak bracketing. The house has a large 1-story, front-gable attached garage that projects outward from the house.

70 NORTH PARSONAGE ST
Vacant lot
(Not counted)

OAK ST

10 OAK ST+
Construction Date: ca. 1858
1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding house facing onto Oak Street. Asphalt shingle side-gable roof with exterior concrete chimney, vinyl siding, and stone foundation. Fenestration consists of side hall entry on

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

right side of primary facade and 2-over-2 replacement windows and storm windows. Secondary entry on bump out on south facade. Later full facade porch. Other details include Gothic Revival trim work.

12 OAK ST+
Construction Date: ca. 1858
1 Contributing Building

2-story and attic, 2-bay wide, freestanding wood frame house facing onto Oak Street. Asphalt shingle side gable roof, vinyl siding, and stone foundation. Building is undergoing substantial renovations including residing and new windows. Visible fenestration consists of upper casement windows and two 1-over-1 windows on enclosed full facade porch.

14 OAK ST+
Construction Date: 1858
1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, freestanding wood frame house facing on Oak Street. Asphalt shingle side gable roof, aluminum siding and stone foundation. Fenestration consists of side hall entry on right side of primary facade, and 1-over-1 replacement windows with storm windows, and small square gable end windows. Other house features included 1-story rear addition, full facade porch with walk-up.

15 OAK ST+
Construction Date: ca. 1876
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide, freestanding wood frame house facing onto Oak Street. Asphalt shingle side-gable roof with interior end brick chimney with lower rear cross-gable, wood clapboard siding, and parged stone foundation. Fenestration consists of side hall entry on left side of primary facade, 6-over-6 replacement windows and storm windows and paired 6-over-6 replacement window and storm windows on 1-story addition on south facade. Other house features include front-gable entry porch with full pediment, pilasters, turned columns, bracketing, and balustrades. Alterations include asphalt shingle roof, replacement and storm windows, and side addition.

Non-contributing -story, 2-bay wide, ca. 1975 freestanding wood frame garage with asphalt shingle roof and board-and-batten siding.

16 OAK ST+
Construction Date: ca. 1880
2 Contributing Buildings

Gothic Revival style, 1-story with attic, 3-bay wide by 2-bay deep, wood frame freestanding house setback from and facing onto Oak Street. Standing seam metal roof with steeply pitched front gable and exterior brick chimney, wood board-and-batten siding, and stone foundation. Fenestration consists of a central entry flanked by 1-over-1 replacement windows and in the gable end, two paired 1-over-1 windows on the north facade. Other house features include enclosed side porch entry on south facade, enclosed front porch entry, window drip molds, decorative vergeboards.

Contributing 1-story, 2-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

17 OAK ST+
Construction Date: ca. 1858
2 Contributing Buildings

Original house is 3-bay wide by 2-bay deep, freestanding wood frame house facing onto Oak Street. Later shed roof 1-story and attic addition to rear with secondary enclosed porch entry. Asphalt shingle side-gable roof with interior end brick chimney, vinyl siding, and parged stone and concrete foundations. Fenestration consists of side hall entry on the left side of the primary facade with 1-over-1 replacement windows and eyebrow replacement windows. Remaining fenestration includes small 1-over-1 replacement windows in gable ends and on rear addition. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and rear addition.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Contributing 1-story, 1-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle front-gable roof and vinyl siding.

18 OAK ST+
Construction Date: ca. 1858
1 Contributing Building

Early Classical Revival style, 1-story and attic, 3-bay wide, wood frame freestanding house facing onto Oak Street. Asphalt shingle side gable roof with interior end brick chimney, wood board-and-batten siding, and stone foundation. Fenestration consists of a side hall entry on the right side of the primary facade with 1-over-1 replacement windows on north, south, and east facades, and in gable ends, and eyebrow windows on wood shingle sided frieze. Other fenestration is secondary entries toward rear on north and south facades. Later entry porch with square columns and balustrades.

19 OAK ST+
Construction Date: ca. 1876
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This 2-family house, 2-story and attic, 3-bay wide with 3-bay wide north wing, is a wood frame freestanding structure facing onto Oak Street. Asphalt shingle front-gable roof with north wing cross-gable, wood clapboard and shingle siding, and stone and concrete foundations. Original house is 3-bay wide with side hall entry on the left side of the north facade off of a low pitched hipped-roof with turned columns. A secondary entry for the second family residence is on the left side of the north wing's north facade off the porch with similar turned columns and balustrades. The house's window fenestration consists of 6-over-6 double hung windows on the original house and large 6-over-6 double hung windows on the north wing. Other house features include former oculus windows now vented, and wood shingle in gable ends.

Small non-contributing wood shed.

20 OAK ST+
Construction Date: ca. 1890
1 Contributing Building

Queen Anne style, 2-story and attic, 3-bay wide by 2-bay deep, freestanding wood frame house facing onto Oak Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and parged stone foundation. Fenestration consists of center hall entry with 6-over-1 windows and storm windows, and small 6-pane window in gable end. Full facade porch with pilasters, square columns, and balustrades. Alterations include asphalt shingle roof, vinyl siding, and storm windows.

22 OAK ST+
Construction Date: ca. 1890
1 Contributing Building

Queen Anne style, 2-story and attic, 3-bay wide by 2-bay deep, freestanding wood frame house facing onto Oak Street. Asphalt shingle front-gable roof with parged interior brick chimney, vinyl siding and wood shingle siding, stone foundation and concrete foundation under enclosed front porch. Fenestration consists of side entry with sidelights onto enclosed front porch, bay window on front porch, 1-over-1 replacement windows on upper story, oculus in gable end on south facade. Other house features include wood shingle siding in gable end and rear 1-story addition with secondary bump out entry.

23 OAK ST+
Construction Date: 1882
1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, freestanding wood frame house facing onto Oak Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding and stone veneer on lower story and vertical wood siding on upper story, and stone foundation. Fenestration consists of a side hall entry on the right side of the primary facade, 6-over-1 replacement windows and storm windows, and upper story casement window on the south facade. Full facade front porch with turned columns and simple balustrades and wrap-around decking on south and rear facades. Alterations to the

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

building include the upper story vertical siding, asphalt shingle roof, replacement and storm windows, and wrap-around deck.

24 OAK ST+
Construction Date: 1900
1 Contributing Building

Colonial Revival style, 2-story and attic, 4-bay wide by 3-bay deep, wood frame freestanding two-family house facing onto Oak Street. Asphalt shingle hipped-gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of two primary entries on the primary facade, and 2-over-2 double hung windows and storm windows. Bay window on the right side of the primary facade altered with the window replaced by an entry for the upper story apartment. Full facade porch with turned columns and balustrades

25 OAK ST+
Construction Date: 1900
1 Contributing Building

2-story and attic, 3-bay wide, freestanding wood frame house facing onto Oak Street. Asphalt shingle side-gable roof, vinyl siding, and concrete foundation.

26 OAK ST+
Construction Date: ca.1890
1 Contributing Building

Queen Anne style, 2-story and attic, 3-bay wide, wood frame free standing house facing onto Oak Street. Asphalt shingle front-gable roof with interior brick chimney, aluminum siding, and stone foundation. Fenestration consists of side hall entry on the left side of the primary facade with 1-over-1 double hung windows, paired 1-over-1 double hung windows, and oculus in the upper gable end. Full facade porch with turned columns.

27 OAK ST+
Construction Date: ca. 1858
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

Original house 1-story and attic, 3-bay wide by 2-bay deep with 2-story rear addition. freestanding wood frame house facing onto Oak Street. Asphalt shingle side-gable roof with later rear cross-gable with two opposing exterior brick chimneys, wood clapboard siding, and stone foundation. Fenestration on the original house consists of side hall entry on the left side of the primary facade with 1-over-1 double hung replacement windows and storm windows, upper story eyebrow windows, and casement windows in gable ends. Secondary porch entry toward rear on south facade of addition. Later full facade porch on concrete slab.

Non-contributing 1-story, 1-bay wide, ca. 1996 freestanding wood frame shed.

29 OAK ST+
Construction Date: 1787
1 Contributing Building

1-story and attic, 3-bay wide by 5-bay deep, freestanding wood frame house facing onto Oak Street. Original asphalt shingle side gable roof with later cross-gable, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry on right side of primary facade and secondary porch entry toward rear on south facade with pair of 6-over-6 double hung windows, single 6-over-6 double hung windows, on lower story, and upper 6-pane windows on primary facade. Full facade porch with late 19th c. details.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

30 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

1-story and 2-story and attic wood frame freestanding 2-family house facing onto Oak Street. Original house is a 1-story and attic, asphalt shingle side gable roof with central gable. House was likely originally 3-bay wide with center hall entry but currently has two primary entries, each with sidelights and on opposing sides of the primary facade. Large rear 2-story and attic addition on rear. The remaining house fenestration consists of 1-over-1 double hung replacement windows on both the original house and rear addition, and semi-circular window in gable window. Later full facade porch with square columns, small brackets, and simple balustrades.

32-34 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

Queen Anne style, 2-story and attic, 3-bay wide by 2-bay deep with rear 2-story and attic addition, wood frame freestanding house facing onto Oak Street. Asphalt shingle front-gable roof with interior brick chimney and rear shed roof, vinyl siding and parged stone foundation. The house fenestration consists of a side hall entry on the left side of the primary facade and secondary entry into the rear addition off of the entry porch on the south facade. Remaining fenestration includes single and paired 6-over-6 replacement windows on both original house and on rear addition, small 3-pane window in gable end, and later octagonal oculus window on lower story toward front on south facade. Other house features include full facade porch with open step approach.

33 OAK ST+

Construction Date: ca. 1876

1 Contributing Building

Original house is 1-story and attic, 3-bay wide, wood frame freestanding house facing onto Oak Street. Asphalt shingle side-gable roof, asbestos shingle siding, and stone foundation. Fenestration consists of side entry on the left side of the primary facade with 1-over-1 replacement windows and storm windows on the primary facade and in the south gable end. 1-story shed roof addition to north, 1-story addition to rear, and large 1-story summer porch addition to sought. Additional alterations include asphalt shingle roof, asbestos siding, and replacement windows, and later bracket gable porch entry.

36 OAK ST+

Construction Date: ca. 1890

1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding house facing onto Oak Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard and stone veneer, and parged stone foundation. Fenestration consists of a side hall entry on the right side of the primary facade, 1-over-1 replacement windows, and tall 1-over-1 window in the gable end. Full facade porch with small porch brackets, turned columns, and simple balustrades. Alterations to the house include stone veneer facade, asphalt shingle roof, replacement windows and 2-story and 1-story rear additions.

38 OAK ST+

Construction Date: 2018

1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide, wood frame freestanding house facing onto Oak Street. This house was built in the Shingle style replacing an earlier house. Asphalt shingle front-gable roof with brick chimney, wood shingle on upper story and wood clapboard on lower story, and concrete foundation. Fenestration consists of center entry and 3-over-1 windows on lower and lower stories and in gable end.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

44 OAK ST+
Construction Date: 1880
2 Contributing Buildings

Original Colonial Revival style house is a 2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding house facing onto Oak Street. Asphalt shingle side-gable roof with exterior concrete chimney, vinyl clapboard siding and stone foundation. Large 2-story and attic rear addition with exterior stone chimney. Fenestration on the original house consists of center hall entry and 1-over-1 double hung replacement windows. The fenestration of rear addition includes side porch entry single 1-over-1 double hung windows, and paired 1-over-1 double hung windows. Later full facade porch with narrow turned columns and balustrades. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and large rear addition.

Contributing 1-story, wood frame barn with metal front gable roof, vertical wood siding, and slide barn doors.

47 OAK ST
Vacant lot
(Not counted)

48 OAK ST+
Construction Date: 1890
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This Queen Anne style house is a wood frame freestanding structure set back from the north end of Oak Street. This house has been added onto with several additions. The original house likely had a cross-gable roof. House has asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding and stone and concrete foundations. Fenestration varies greatly with one apparent original arched window in the upper gable end.

Non-contributing 2-story, ca. 1995 freestanding wood frame gambrel roof barn/studio with metal roof and dormer.

49 OAK ST+
Construction Date: 1860-1889
1 Non-contributing Building (due to alteration)

2-story and attic, wood frame freestanding house set back on an embankment from north end of Oak Street. Asphalt shingle side-gable roof, wood clapboard siding, and concrete block foundation. Entry fenestration consists of two separate entries on the south facade, to the left side off of decking with a broad shallow shed roof and on the right side a vestibule entry with a 1-over-1 window. The remaining fenestration includes single and paired 6-over-6 double hung replacement windows on lower story and 1-over-1 double hung replacement windows on upper story. The exposed cellar facing west and north has 1-over-1 double hung replacement windows. Large timber framed gable window on west facade.

PLATT AVE

3 PLATT AVE+
Construction Date: 1954
1 Contributing Building

1-story, multi-bay wide, wood frame Post-Modern style house facing on Platt Avenue. Asphalt shingle hipped-roof with 2 projecting side wings, vinyl siding, and concrete foundation. Fenestration consists of offset entry with large multi light window, single 1-over-1 replacement windows. Attached carport. Alterations include replacement windows.

5 PLATT AVE+
Construction Date: 1909
2 Contributing Buildings

2-story and attic, 2-bay wide, wood frame Queen Anne house facing onto Platt Avenue. Asphalt shingle complex-hipped roof with interior brick chimney, wood clapboard siding, and stone foundation. Primary fenestration consists of side hall

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

entry and upper story porch entry, large 1-over-1 replacement windows, and small gable windows. Other house features include wrap-around porch with rounded columns and 2-story bay window under gable on the west facade, and eave returns.

Contributing 1-story and attic, 2-bay wide, ca. 1909 freestanding wood frame garage with asphalt front-gable roof and wood clapboard siding. Alterations include asphalt shingle roof and replacement windows.

6 PLATT AVE+
Construction Date: 1940
1 Contributing Building

1-story, 4-bay wide, wood frame house facing on Platt Avenue. Asphalt shingle hipped cross-gable roof, wood shingle siding, and concrete foundation. Fenestration consisted primarily of 2-over-2 windows. Partial front porch with entry and windows under projected hipped roof supported by square columns.

7 PLATT AVE+
Construction Date: 1920
2 Contributing Buildings

2-story and attic, 4-bay wide by 2-bay deep, wood frame Colonial Revival style house facing onto Platt Avenue. Asphalt shingle side-gable roof with solar panels and interior brick chimney, wood shingle siding, and concrete foundation. Fenestration includes side entry, single and double 6-over-1 windows, and 1-over-1 gable window. Other house features include stone entry and entry portico, likely full facade enclosed porch, and small side wing on the east. Alterations include possible enclosed porch and portico entry, and solar panels.

Contributing 1-story, 1-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood shingle siding.

8 PLATT AVE
Vacant lot
(Not counted)

9 PLATT AVE+
Construction Date: 1907
2 Contributing Buildings

2-story and attic, 3-bay wide by 4-bay deep, wood frame Queen Anne style house facing onto Platt Avenue. Asphalt shingle cross-gable roof with exterior concrete chimney, aluminum siding, and stone foundation. Fenestration includes side hall entry, 1-over-1 replacement windows, lower story large 1-over-1 replacement window, 1-over-1 gable window. House features also include 2-story bay windows under projecting gable on east facade, eave returns, and rounded wrap-around porch with turned porch columns. Alterations include asphalt shingle roof, replacement windows, aluminum siding, and air conditioning inserted in a semi-circular gable window.

Contributing 1-story, 1-bay wide, ca. 1930 freestanding wood frame garage with front-gable roof and aluminum siding.

10 PLATT AVE+
Construction Date: 1927
1 Contributing Building

2-story, 2-bay wide by 3-bay deep, masonry and wood frame Bungalow/Craftsman style house facing onto Platt Avenue. Asphalt shingle side gable roof with large gable dormer and 2 exterior stone chimneys, wood shingle upper story siding and stone constructed lower story, and stone foundation. Fenestration includes side hall entry and varied windows, single and paired 1-over-1 replacement windows, paired 1-over-1 multi-light over-1 windows, upper story square bay with replacement windows on east facade, grouped replacement windows in gable on west facade. Full facade porch with stone piers and rounded columns and partial rear porch with concrete replacement piers and rounded columns. Upper story gable porch with gable truss. Alterations include asphalt shingle roof, replacement windows, replacement concrete piers.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

11 PLATT AVE+

Construction Date: 1930

2 Contributing Buildings

Bungalow/Craftsman style, 1-story and attic, 3-bay wide, stuccoed house facing on Platt Avenue. Standing seam metal and asphalt shingle jerkinhead roof with a two paired jerkinhead dormer and exterior stone chimney, stucco siding, and stone foundation. Primary facade consists of a full porch with stone piers and square columns, a central entry with sidelights and flanked by 3-part picture windows, upper story 6-over-1 double dormer windows and central single 6-over-1 window. 6-over-1 windows on west and east facades including small upper gable windows. Alterations include asphalt shingle and standing seam metal roof.

Contributing 1-story and attic, 2-bay wide, ca. 1930 freestanding wood frame garage, asphalt shingle gable roof with shed dormer and clapboard siding..

12 PLATT AVE

Vacant lot

(Not counted)

14 PLATT AVE+

Construction Date: 1947

2 Contributing Buildings

1-story and attic, 3-bay wide, wood frame house facing onto Platt Avenue. Asphalt shingle side-gable roof with lower cross-gable roof. Shed dormers on front rear, and an exterior brick chimney. Vinyl siding and concrete foundation. Partial porch with central entry. Fenestration consists of angled bay windows, paired 6-over-6 replacement dormer windows, 6-over-6 single replacement windows. Small 1-story bump out wing with paired 4-over-4 replacement windows on to west. Alterations include vinyl siding and replacement windows.

Contributing 1-story, 2-bay bay wide, wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

15 PLATT AVE+

Construction Date: 1907

2 Contributing Buildings

2-story and attic, 3-bay wide, wood frame Colonial Revival house facing on Platt Avenue. Asphalt shingle hipped-gable roof with 2 opposing exterior brick/stone chimneys, wood clapboard siding, and stone foundation. Primary facade consists of center hall entry, 2-over-1 windows on upper and lower stories, full porch with rounded columns, and large upper story glass porch enclosure. Alterations include asphalt shingle roof.

Contributing 1-story, 2-bay wide, ca. 1945 freestanding wood frame garage with asphalt shingle hipped-roof and wood clapboard siding.

16 PLATT AVE+

Construction Date: 1953

1 Contributing Building

2-story and attic, 2-bay wide by 2-bay deep, wood frame house facing onto Platt Avenue. Asphalt shingle front-gable roof with exterior brick chimney, lower story side wing on west, vinyl siding, and concrete foundation. Fenestration consists of 6-over-6 replacement windows.

17 PLATT AVE+

Construction Date: 1916

2 Contributing Buildings

2-story and attic, 3-bay wide by 3-bay deep, wood frame American Foursquare house facing onto Platt Avenue. Asphalt shingled hipped-gable roof with 3 hipped-gable dormers, wood clapboard siding and stone foundation. Fenestration

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

consists of primary entry and 1-over-1 windows on east facade, a set of 2-story angled bay windows on south facade, 2-story square bay windows on west facade, and 1-over-1 double gable windows. Large wrap-around porch with concrete block piers and rounded columns. Alterations include asphalt shingle roof.

Contributing 1-story, 2-bay wide, ca. 1930 freestanding wood frame garage with asphalt shingle hipped-gable roof and stucco siding.

18 PLATT AVE+

Construction Date: 1953

1 Contributing Building

1-story and attic, multi-bay wide, brick masonry and partial wood frame Ranch style house facing onto Platt Avenue. Asphalt shingle cross-gable roof with upper story side-gable addition, brick constructed, and concrete foundation. Original house asphalt shingle cross-gable roof with exterior stone and brick chimney flanked by 3-part picture windows. Wood clapboard siding in gable ends. Recessed entry on northeast corner.

20 PLATT AVE+

Construction Date: 1947

1 Contributing Building

2-story, 2-bay wide, wood frame house facing onto Platt Avenue. Asphalt shingle side-gable roof with exterior parged brick chimney, and partial gable wall dormers, wood shingle siding, and concrete foundation. Stone and concrete entry stoop flanked by 2 small 6 light windows under a shallow shed roof. Fenestration also consists of 1-over-1 dormer windows, casement window, and single 1-over-1 windows. Attached is a 1-story and attic, 1-bay wide garage to the west.

21 PLATT AVE+

Construction Date: 1950

1 Contributing Building

2-story, 4-bay wide, wood frame Colonial Revival house facing onto Platt Avenue. Asphalt shingle complex-roof with interior brick chimney, vinyl siding, and concrete foundation. Fenestration consists of single and grouped 1-over-1 replacement windows, 3-part picture windows, stone step entry with sidelights. Attached is a 1-story, 1-bay wide garage to the west.

24 PLATT AVE+

Construction Date: 1946

2 Contributing Buildings

1-story and attic, 3-bay wide by 2-bay deep, wood frame Cape Cod style house facing onto Platt Avenue. Asphalt shingle side gable roof, wood clapboard siding, and concrete foundation. Central portico porch entry flanked by 6-over-6 double replacement windows. Fenestration also consists of a small bay window on the east facade, and single 6-over-6 replacement windows.

Contributing 1-story, 1-bay wide, ca. 1946 freestanding wood frame garage with asphalt shingle front gable roof and wood clapboard siding.

25 PLATT AVE+

Construction Date: 1950

1 Contributing Building

1-story and attic, 3-bay wide, wood frame Cape Cod style house facing on Platt Avenue. Asphalt shingle side gable roof with interior brick chimney, wood clapboard siding, and concrete foundation. Entry on small projecting wing on front facade. Fenestration includes a 3-part picture replacement window, double 8-over-1 windows, and single 1-over-1 windows. Large 1-bay wide attached garage. Alterations include replacement windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

26 PLATT AVE+

Construction Date: 1949

1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame Cape Cod style house facing onto Platt Street. Asphalt shingle side-gable roof with interior brick chimney and lower cross gable, vinyl siding, and concrete foundation. Entry off partial porch into cross gable section. Fenestration consists of 6-over-6 replacement windows. Attached 1-bay wide, shed roof attached garage to east.

27 PLATT AVE+

Construction Date: 1950

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

1-story and attic, 3-bay wide, wood frame Cape Cod style house facing and Platt Avenue. Asphalt shingle side-gable roof with exterior brick chimney and rear shed dormer, vinyl siding, and concrete foundation. Fenestration consists of offset entry flanked by 4-over-1 grouped windows. Small 1-bay wide wing to the east.

Non-contributing 1-story, 2-bay wide, ca. 2000 freestanding wood frame garage with asphalt shingle side gable roof and vinyl sided.

28 PLATT AVE+

Construction Date: 1950

1 Contributing Building

2-story, 2-bay wide by 2-bay deep, wood frame Ranch style house facing onto Platt Avenue. Synthetic slate shingle front gable roof, vinyl siding, and concrete foundation. Fenestration consists of single and double 6-over-6 replacement windows. Full shed roof porch with side hall entry. 1-story, 1-bay attached garage to the east. May have been detached originally.

29 PLATT AVE+

Construction Date: 1950

1 Contributing Building

1-story and attic, 3-bay wide, masonry and wood frame Cape Cod style house facing on Platt Avenue. Asphalt shingle side-gable roof with interior concrete chimney, large shed dormer, and gable dormer. Lower story brick construction and upper attic story sided in wood shingle. Concrete foundation. Fenestration consists of grouping 2-by-3 windows on shed dormer, 8-by-8 window on gable dormer, angled bay window to west of primary entry and single 6-over-6 window to east. Attached is a 1-bay wide garage to the east. Alterations include replacement windows.

30 PLATT AVE+

Construction Date: 1940

2 Contributing Buildings

1-story and attic, 3-bay wide by 2-bay deep, wood frame Cape Cod style house facing onto Platt Avenue. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Central portico entry, 1-over-1 replacement windows.

Contributing 1-story, 2-bay wide, ca. 1940 freestanding wood frame garage with asphalt shingle side-gable roof and vinyl siding.

31 PLATT AVE+

Construction Date: 1957

1 Contributing Building

1-story and attic, 3-bay wide and 3-bay deep, wood frame Cape Cod style house facing onto Platt Avenue. Asphalt shingle side-gable roof with interior brick chimney, aluminum siding, and concrete foundation. Central vestibule entry flanked by

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

double 6-over-6 windows to west and single 6-over-6 window to east. Shed roof side entry on west facade flanked by double 6-over-6 windows. Small 1-over-1 gable windows. Alterations include aluminum siding.

32 PLATT AVE+

Construction Date: 1975

2 Non-contributing Buildings (outside period of significance)

1-story and attic, 3-bay wide by 2-bay deep, wood frame Colonial Revival style house facing onto Platt Avenue. Asphalt shingle gambrel roof with shed dormers and interior brick chimney, wood clapboard siding, and concrete foundation. Fenestration consists of a lower story bay, small single 6-over-6 and double 6-over-6 windows and lower story 6-over-6 windows. Entry surrounded by fluted pilasters and an architrave.

Non-contributing 1-story, 2-bay wide, ca. 1975 freestanding wood frame garage with asphalt single side-gable roof and wood clapboard siding.

32R PLATT AVE (MULBERRY ST)

Vacant lot

(Not counted)

34 PLATT AVE+

Construction Date: 1952

1 Contributing Building

1-story and attic, 4-bay wide, wood frame Tudor Revival style house facing on Platt Avenue. Asphalt shingle side gable with steep pitched front gable with exterior brick and stone chimney, aluminum siding, and concrete foundation. Arched brick entry with porch overhang. Fenestration consists of 6-over-6 grouping, semi-circular gable window, and 6-over-6 single windows. Side entry with awning on east facade flanked by single 6-over-6 windows. double windows in gable ends. Alterations include aluminum siding and replacement windows.

36 PLATT AVE+

Construction Date: 1950

1 Contributing Building

1-story and attic, 3-bay wide and 2-bay deep, wood frame Ranch style house situated on a corner lot and facing on Platt Avenue. Asphalt shingled side-gable roof with interior brick chimney, aluminum siding, stone veneer, and concrete foundation. Central entry off pressure treated deck flanked by 3-part picture window to east and narrow horizontal double window to west. Other fenestration includes single 1-over-1 windows. Attached is a 1-bay wide garage on the east. Alterations include stone veneer and pressure treated deck.

37 PLATT AVE+

Construction Date: 1957

1 Contributing Building

1-story and attic, wood frame and masonry Ranch style house facing on Platt Avenue. Asphalt shingle side-gable roof with interior brick chimney, wood clapboard, and concrete foundation. Wing addition is sided in wood vertical siding and brick veneer. Fenestration consists of grouping of 1-over-1 windows to the west of offset entry, 1-over-1 single windows in addition. 1-bay wide attached garage to the west.

39 PLATT AVE+

Construction Date: 1950

2 Contributing Buildings

1-story and attic, 4-bay wide, brick constructed Cape Cod style house situated on corner lot and facing on Platt Avenue. Asphalt shingle side-gable roof with exterior brick chimney and concrete foundation. Fenestration consists of shed roof porch entry with picture window to east, 6-over-6 windows, and small window on west facade. 1-story metal sided rear addition

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Contributing 2-story, 1-bay wide with side entry, ca. 1950 freestanding brick constructed garage with asphalt shingle front-gable roof and gable windows.

42 PLATT AVE+
Construction Date: 1964
1 Contributing Building

1-story and attic, wood frame Ranch style house facing on Platt Avenue. Asphalt shingle side-gable with interior brick chimney, aluminum siding, and concrete foundation. Fenestration consists of offset entry, 3-part picture window, double, and single 1-over-1 windows. 2-bay wide garage in eastern 3rd of the house.

43 PLATT AVE
Vacant lot
(Not counted)

44 PLATT AVE+
Construction Date: 1963
1 Contributing Building

1-story and attic, wood frame Ranch style house facing onto Platt Avenue. Asphalt shingle hipped-roof with interior brick chimney, aluminum siding, and concrete foundation. Fenestration includes offset recessed entry, 1-over-1 single windows and 3-part picture window to the east of entry. 2-bay garage in eastern 3rd house.

45 PLATT AVE+
Construction Date: 1950
2 Contributing Buildings

1 story wood frame freestanding Contemporary style house facing on Platt Avenue, Asphalt shingle cross-gable roof, vinyl siding, and concrete foundation. The visible fenestration consists of tripartite bay window, paired and single 8-over-8 double hung windows and offset entry off of a concrete stoop.

Contributing 1-story, ca. 1950 freestanding wood frame machine shed with asphalt shingle roof and vertical wood siding.

PROSPECT ST

2 PROSPECT ST+
Construction Date: 1999
1 Non-contributing Building (outside period of significance)

1-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding house situated on a corner lot and facing onto West Chestnut Street. Asphalt shingle roof with gable dormer and exterior concrete chimney, wood clapboard siding, and concrete foundation. Central entry on full porch flanked by 3-part picture windows. Remaining fenestration of paired casement windows in lower story, gable ends, and dormers.

8 PROSPECT ST+
Construction Date: ca. 1867
1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame, freestanding house facing onto Prospect Street. Asphalt shingle side-gable roof with concrete interior chimney, vinyl siding, and parged stone foundation. The house fenestration consists of side hall entry with transom on right side of primary facade with 1-over-1 replacement and storm windows, 1-over-1 replacement and storm windows on south facade and rear addition. The fenestration on the north facade has been altered with only one remaining 1-over-1 window and several altered openings. Other house alterations include rear addition, secondary vestibule entry and decking on the north facade. A later addition full facade front porch with high pitched shed and Queen Anne details such as spandrels and bracketing.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

18 PROSPECT ST+
Construction Date: 1955
1 Contributing Building

1-story and attic, 3-bay wide by 2-bay deep, wood frame, freestanding house facing onto Prospect Street. Asphalt shingle side-gable roof with exterior brick chimney, and gable dormers, vinyl siding, and concrete foundation. Central entry with stone stoop flanked by 3-part picture window on right and paired 1-over-1 double hung windows on left. Remaining fenestration consists of 1-over-1 double hung window on dormers and on north and south facades. Secondary entry toward rear on north facade. Stone retaining wall along driveway and street.

SOUTH ST

1 SOUTH ST
See 6368 Mill St

2 SOUTH ST
See 6358 Mill St

6 SOUTH ST
Property Name: COTTING/CROCKETT RES
Construction Date: ca. 1867
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This Italianate style house, 2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding structure facing onto South Street. Standing seam metal side-gable roof with large rear lower and small lower center gable, and two opposing interior brick chimneys, wood clapboard siding, and stone foundation. The house has a center hall entry with sidelights, transom, pilasters, and molded cornice. The entry porch has a hipped roof supported by chamfered columns with eave brackets and broad arch column bracket. The entry is flanked by enlarged 15-pane windows. Remaining house fenestration consists of 6-over-6 double hung windows and small arched gable end windows. Other house features include a plain cornice with eave brackets and a rear 2-story addition.

Non-contributing 1-story, 2-bay wide, ca. 1982 freestanding wood frame garage with asphalt shingle side-gable roof and wood clapboard siding.

7 SOUTH ST
Property Name: RYNDERS/HASKINS RES
Construction Date: ca. 1867
2 Contributing Buildings

This Federal style house, 2-story and attic, 5-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with two opposing interior and exterior brick chimneys and lower cross-gable addition, wood clapboard siding, and stone foundation. The house fenestration consists of center hall entry, 6-over-6 double hung windows, 2-over-2 double hung windows on east facade tripartite bay. Enclosed side porch entry on west facade. 3-by wide central porch with late 19th c. porch brackets and square columns.

Contributing, 1-story, 3-bay wide, ca. 1920 freestanding wood frame garage with shed roof, asbestos shingle siding, two garage bay and a side entry.

8 SOUTH ST
Construction Date: ca. 1900
1 Contributing Building

This Stick/Eastlake style house, 2-story and attic, 2-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle complex-gable roof with interior brick chimney, wood clapboard and shingle siding, and brick foundation. The entry porch is on the left side of the primary facade and consists of details such as decorative truss work, heavy bracketing, cutwork balustrades, exposed rafter ends, and chamfered columns. The house fenestration consists of a side hall entry with decorative surround, single 1-over-1 double hung windows, paired 1-over-1 double hung windows on the

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

projecting bay, and small multi-pane gable end windows. The upper attic portion is sided in wood shingle and the lower 2-stories in wood clapboard. On the west facade, the upper story and attic project slightly outward. Other house features include decorative exposed rafter ends and cutwork corner gable brackets.

9-11 SOUTH ST

Construction Date: ca. 1810

2 Contributing Buildings

This house, 1-story and attic, 5-bay wide by 4-bay deep, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with interior brick chimney with large gable wall dormers, wood clapboard and board-and-batten siding, and stone foundation. The primary facade has a full hipped roof porch with molded cornice and square columns of brick piers. There are two separate entries on either ends of the primary facade with 1-over-1 replacement window with molded lintels between. Paired 6-over-6 double hung windows on dormers. The remaining house fenestration consists of 1-over-1 replacement windows and secondary entry on the east facade. Other house features include broken frieze.

Contributing 1-story, ca. 1920 freestanding wood frame converted machine shed into studio/office.

10 SOUTH ST

Construction Date: ca. 1900

1 Contributing Building

This Colonial Revival style house, 2-story and attic, 3-bay wide by 3-bay deep, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with rear cross-bale roof and interior brick chimney, stucco siding, and brick foundation. Recessed center hall entry porch with tripartite arches and fluted columns. Primary facade fenestration also includes tripartite 1-over-1 double hung replacement windows on lower story, paired 1-over-1 double hung replacement windows on upper story, and single 1-over-1 double hung replacement window above recessed entry. single 1-over-1 double hung replacement windows are also found on east and west facades.

12 SOUTH ST

Property Name: J. H. Hoffman House Construction Date: ca. 1867

2 Contributing Buildings

This Italianate style house, 2-story and attic, 3-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with lower cross-gables, and exterior brick chimney and later concrete block chimney. House is sided in wood clapboard and has a stone foundation. The house's fenestration consists of a side hall entry on the right side of the primary facade, 6-over-6 double hung windows with storm windows, and small arched windows in gable ends. Full facade hipped roof porch with chamfered columns.

Contributing, 1-story, 2-bay wide, ca. 1920 freestanding wood frame garage with asphalt shingle front-gable roof and wood clapboard siding.

13 SOUTH ST

Construction Date: ca. 1850

2 Contributing Buildings

This Gothic Revival style house, a 1-story and attic, 3-bay wide, wood frame freestanding structure facing onto South Street. Steeply pitched Slate shingle cross-gable roof with two opposing interior brick chimneys, board-and-batten siding, and stone foundation. Primary entry with side lights on the east facade of the projecting bay. Remaining fenestration consists of 1-over-1 double hung replacement windows. Porch wraps around projecting bay and include details such as molded cornice, cutwork bracketing, turned columns, turned spindle balustrades, and central gable. Other house details include decorative eave verge boards. There is a 1-story rear addition.

Contributing 2-story and loft, ca. 1850 freestanding wood frame barn with large garage door, upper story loft door, asphalt shingle front gable and wood clapboard siding.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

14 SOUTH ST

Property Name: P. Brown House Construction Date: ca. 1867

1 Contributing Building

This Italianate style house, 2-story, 4-bay wide, is a wood frame freestanding structure facing onto South Street. Asphalt shingle cross-gable, wood clapboard siding, and brick foundation. Fenestration consists of stained glass windows, upper story bay window, 6-over-6 double hung windows with storm windows, paired arched windows in east and west gable ends, and single arched windows on 1-story west wing. 1-story 2-bay attached garage on the east side. 2-bay wide porch supported by rounded columns.

15 SOUTH ST

Property Name: RUSLAND RES

Construction Date: ca. 1880

2 Contributing Buildings

This Queen Anne style house, a 2-story and attic, 3-bay wide, wood frame freestanding structure facing onto South Street. Standing seam metal roof with hipped-roof with lower cross-gables with gable dormers and an interior brick chimney, alternating wood clapboard and shingle siding, and a brick foundation. The house fenestration consists of an entry on the left side of the primary facade off of an entry porch, secondary entry above on upper story and off of upper story porch, 1-over-1 and 2-over-2 double hung windows, several large pane with small pane surrounds both single and double hung. The lower and upper porches on the primary facade have late 19th c. details such as spandrels, cutwork bracketing, turned columns, spindle and cutwork balustrades, and sunburst paneling. Other house details include 2 and 1-story cutaway bay windows with bracketing, decorative exposed rafter ends.

Contributing 1-story and loft, ca. 1880 wood frame freestanding Queen Anne carriage barn with upper loft door with transom and gable bracketed hood, wood clapboard and shingle siding, and two later garage door openings.

16-18 SOUTH ST

(16 South St in original nomination)

Construction Date: ca. 1867

1 Contributing Building

This Greek Revival style house, 2-story and attic, originally 4-bay wide by 2-bay deep, a wood frame freestanding structure facing onto South Street. Standing seam metal cross-gable roof, wood clapboard siding, and stone foundation. The central projecting 2-bays have a wrap-around porch with two separate entries indicating the house as a two-family dwelling. The remaining fenestration includes 6-over-5 double hung windows with storm windows. There are two 1-story hipped-roof wings which were added post-1978. The west wing is an attached garage and east hipped-roof wing a living space with small square windows. The porch wraps around all three sides of the central projecting two bays and is supported by octagonal columns. Other remaining house details include cornice and eave returns.

17 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

This Federal style house, 2-story and attic, 5-bay wide by 3-bay deep, wood frame freestanding structure faces onto South Street. Asphalt shingle side-gable roof with interior brick chimney, gable pediment dormers, and large central projecting pediment, wood clapboard siding, and stone foundation. Early 20th c. Colonial Revival porch enclosed in the latter half of the 20th c. with concrete block foundation. The original lower fenestration of the primary facade consisted likely of a center hall entry flanked by 6-over-6 double hung windows. The enclosed porch fenestration consists of a central entry with bracketed curved entry hood, 1-over-1 windows and 3-part picture windows, and a secondary entry on the east end of the porch. The house's remaining fenestration consists of 6-over-6 double hung windows on the upper and lower stories, dormers, and in east and west pediment gables ends, quarter-round windows, and a Palladian window in the projecting pediment.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

19 SOUTH ST

Property Name: E. Brooks House

Construction Date: ca. 1850

1 Contributing Building

This Federal style house, 2-story and attic, 6-bay wide by 6-bay deep, wood frame freestanding structure situated on a corner lot and facing onto South Street. Asphalt shingle hipped-gable roof with an exterior brick chimney, asbestos shingle siding, and stone foundation. The house fenestration consists of two separate central side hall entries off of a gable roof double entry porch, and 6-over-6 double hung replacement windows. The house has a plain projecting cornice.

20 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

This Gothic Revival style house, 1-story and attic, 4-bay wide, is a wood frame freestanding structure facing onto South Street. Standing seam metal cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Central projecting cross-gable with primary entry and French doors. Pointed arch windows converted into 6-over-6 double hung windows in gable ends, eyebrow windows. Other house features include gable pendants, molded cornice, and 2-story rear addition.

Contributing 1-story, 3-bay wide, ca. 1950 freestanding wood frame garage with asphalt shingle side gable roof, 2 garage doors, and side door entry.

21 SOUTH ST+

(left out of original nomination in error)

Construction Date: ca. 1890

2 Contributing Buildings

This Queen Anne style house, a 2-story and attic, 3-bay wide, wood frame freestanding structure situated on a corner lot and facing onto South Street. Asphalt shingle front-gable roof with lower cross-gable and interior brick chimney, wood clapboard siding, and brick foundation. Primary side hall entry on right side of south facade off of wrap-around porch with secondary entry of porch on projecting bay on west facade. The remaining house fenestration consists of 2-over-2 double hung windows with storm windows on lower and upper stories, paired 1-over-1 double hung windows with storm windows in north and south gable ends, and a small square window in west gable end. Other house features include truss and cutwork in gable peaks and decorative corner eave brackets.

Contributing 2-story, ca. 1890 freestanding wood frame carriage barn facing onto Center Street with asphalt shingle front gable roof, wood clapboard siding, 6-over-6 double hung windows, upper story loft doors, and large bay garage door.

22 SOUTH ST

Property Name: Leroy House

Construction Date: ca. 1850

2 Contributing Buildings

This Greek Revival style house, 2-story and attic, 4-bay wide, is a wood frame freestanding structure facing onto South Street. Asphalt shingle cross-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Projecting 2-bays have wrap-around porch on three sides with primary entry and French doors. Porch details are reflective of the Gothic Revival style with decorative porch supports and bracketing. The fenestration consists of 6-over-6 double hung windows on lower story, 3-over-6 and 3-over-3 double hung windows on upper story, and small square window vents in gable ends. Two secondary entry porches on west and east facades. Other original house details include molded cornice and eave returns. The house has a large 2-story rear addition.

Contributing 2-story, ca. 1900 freestanding wood frame converted barn with asphalt shingle side-gable roof with lower cross-gable wood clapboard siding, large double glass door entry, 1-over-1 windows, and siding window.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

23 SOUTH ST

Construction Date: ca. 1880

1 Contributing Building

This Queen Anne style house, 2-story and attic, 3-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with lower cross-gable and interior brick chimney, wood clapboard and shingle siding, and brick foundation. House has a large 2-story and attic rear addition. The house's primary is a side hall entry on the right side of the south facade. The remaining fenestration of the south facade consists of 2-over-2 double hung windows, an angled paired 2-over-2 double hung window on the southwest corner of the lower story, and a small paired 6-pane window in the south gable end. Wrap-around porch with decorative period details such cutwork bracketing, turned columns and pilasters, and spindle balustrades. In addition to large rear addition is a large rear side deck.

24 SOUTH ST

Property Name: COON RES

Construction Date: ca. 1930

1 Contributing Building

This American Foursquare house, 2-story, 2-bay wide by 2-bay deep, is a wood frame freestanding structure facing South Street. Asphalt shingle hipped-roof with exterior stone chimney, wood clapboard siding, and concrete block foundation. The house fenestration consists of side hall entry on the left side of primary facade, single and paired 3-over-1 double hung windows, facade porch with hipped roof recessed square columns, and simple balustrades. Rear 1-story addition off of southeast corner and a rear car port supported by recessed square columns on stone piers.

25 SOUTH ST

(25A South Street in original nomination)

Construction Date: 1860-1889

1 Contributing Building

This Second Empire style house, a 2-story, wood frame freestanding structure sitting back from a facing South Street has undergone major alterations since the house was first listed in 1978. The original house was a 1-story and attic, 3-bay wide, side gable roof with 6-over-6 windows and an enclosed vestibule entry. The is described as a simple worker house. Since 1978 a 2-bay wide 2-story mansard roof addition is projecting forward from the west side of the original primary facade.

26 SOUTH ST

Property Name: M. Marquet House

Construction Date: ca. 1867

1 Contributing Building

This Federal style house, 2-story and attic, 6--bay wide, is a wood frame freestanding structure situated on a hill overlooking South Street. Asphalt shingle hipped-roof with interior brick chimney and rear shed dormer, wood clapboard siding, and stone foundation. Primary entry and elaborate surround including cornice with dentils, pilasters, and slightly projecting vestibule with sidelights, transom, and French doors. French doors are also found on the rest of the lower story of the primary facade. Upper story fenestration consists of 3-over-6 double hung windows with molded bracketed lintels. Open lower story porch with cornice, rounded columns, and balustrades on east facade, and glass enclosed porch on west facade. Rear walk-in basement entry, with enclosed rear porch entry above and upper story porch. Other house details include plain cornice with double eave brackets.

27 SOUTH ST

Construction Date: ca. 1876

2 Contributing Buildings

This Second Empire style house, a 2-story, 3-bay wide, wood frame freestanding structure facing onto South Street. Slate shingle Mansard roof with gable dormers and interior brick chimney, wood clapboard siding, and stone foundation. The primary facade consists of a projecting 2-bay wide section with 2-over-2 double hung windows with storm windows and a double door entry on the left side of the facade. The remaining fenestration on lower story consists of entry on the left of the 2-over-2 double hung windows and a tripartite bay on the east facade. The dormer windows are 2-over-2 pointed arch

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

double hung windows. Porch wraps around on the primary and west facades with a simple cornice, square columns, and balustrades. Other house features include molded door and windows lintels, and a cornice with bracketing and small cutwork gable on projecting 2 bays.

Contributing 1-story and loft, ca. 1876 freestanding wood frame carriage barn with asphalt shingle front-gable roof, wood clapboard siding, 4-pane oculus, arched loft door, and sliding barn doors.

30-32 SOUTH ST*
(32 South Street in original nomination)
Construction Date: ca. 1867/ca. 1930
2 Contributing Buildings

There are two structures on this parcel. The primary Bungalow/Craftsman style structure which faces onto South Street is a c.1930, 1-story and attic, wood framing freestanding house. Asphalt shingle side-gable roof with large shed dormer, vertical wood siding on north facade and wood shingle siding on remaining facade, and concrete block foundation. Fenestration consists of entry on the right side of the north facade with sidelights, casement dormer windows, 1-over-1 and 2-over-2 windows. The second rear structure is a cottage once associated with the 1867 M. Marquet residence currently 24 South Street. This earlier house has a jerkinhead hipped roof, wood clapboard siding 1-over-1 replacement windows, and an entry on the west side of the north facade with gable hood and pilasters.

33 SOUTH ST (6 MULBERRY ST)*
(2 Mulberry St in original nomination)
Property Name: Father Edward P. Brogan Parish Center
Construction Date: 1931
1 Contributing Building

This Moderne-style school, 2-story, 11-bay wide, is a brick masonry structure facing onto Mulberry Street. The school has a flat roof of some unknown material, brick and concrete block construction, and concrete foundation. The school fenestration consists of large pane casement windows on basement, lower and upper stories with decorative brick patterning between on east façade. On south facade there are two double door entries and a rear single door entry and large 8-pane windows. Large religious statuary on north facade.

34 SOUTH ST
Construction Date: ca. 1890
1 Contributing Building

This Queen Anne style house, 2-story and attic, originally 3-bay wide, is a wood frame free standing structure facing South Street. Asphalt shingle front-gable roof with interior brick chimney and late 20th c. lower cross gable with exterior brick chimney, wood clapboard siding, and brick foundation. The original house is 3-bay wide with side hall entry on the left side of the primary facade. The remaining fenestration consists of 2-over-2 double hung windows with storm windows. 3-bay wide porch with hipped roof and cutwork supports. The 2-story east wing was added post-1978

36 SOUTH ST
Property Name: D. Norris House
Construction Date: ca. 1867
1 Contributing Building

This Queen Anne style house, 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. House fenestration consists of side hall entry on left side of primary facade, enclosed vestibule secondary entry on west facade, 6-over-6 replacement windows with storm windows, and 3-over-3 double hung gable window. Windows and entry have molded lintels. Upper portion of the gable sided in decorative vertical flush board with decorative truss work and cutwork paneling in on peak. Other details include decorative exposed rafter ends, and a small 1-story east wing.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

37 SOUTH ST*+
(37 South St apparently left out of original nomination in error)
Construction Date: 2012
1 Non-contributing Building (outside period of significance)

This house was built in 2012 replacing the earlier listed property (Collins House, 1896) which was demolished. This house, 1-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto South Street. The current house is not eligible for listing due to age. Asphalt shingle side-gable roof with lower front cross gable with truss work, wood shingle siding. Fenestration includes a variety of large multi-pane windows, and primary entry on the left side of the south facade. Full facade porch with square columns on stone piers and balustrades. gable ends are sided in wood shingle and lower story in wood clapboard.

38 SOUTH ST
Construction Date: ca. 1930
1 Contributing Building

This Colonial Revival style house, 2 story, 3-bay wide by 3-bay deep, is a wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with large shed dormers on front and rear and an interior brick chimney, wood clapboard siding, and concrete foundation. House fenestration consists of a side hall entry with sidelights on right side of primary facade, a secondary entry with gable hood on the east facade, 6-over-6 double hung windows with storm windows, small vertical window in east gable end and two quarter-round windows in west gable end. Other house features include 1-story west wing with roof top balustrades, and eave returns. A later rear, flat roofed, lower garage addition.

39 SOUTH ST
Property Name: H. Doyle House
Construction Date: ca. 1867
1 Contributing Building

This Federal style house, 2-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and stone foundation. Side hall entry on left side of south facade with shed roof porch roof and square columns. House's remaining fenestration consists of 1-over-1 replacement windows and small square gable end windows.

40 SOUTH ST
Construction Date: ca. 1890
1 Contributing Building

This 2-family house, 1-story and attic, 5-bay wide with later 1-story addition to east and south, is a wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof and lower flat roof of unknown material with exterior brick chimney, wood clapboard siding, and a foundation of unknown material. Primary entry on the west facade along with an upper story loft door flanked by two gable end windows. North facade fenestration consists of two large plate glass windows, four 2-by-2 casement windows, and a double door entry on later addition. The east gable end is a large 6-pane window. The exposed rafter ends on addition likely places the addition in the first half of 20th c.

41 SOUTH ST
Construction Date: 1887
1 Contributing Building

This Queen Anne style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with vinyl siding, and stone foundation. House fenestration consists of a side hall entry on the right side of the south facade and 6-over-6 double hung replacement windows. Other house features include gable vent and full facade porch with hipped-roof and square columns.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

42 SOUTH ST

Construction Date: ca. 1910

2 Contributing Buildings

This American Foursquare house, a 2-story and attic, 2-bay wide by 2-bay deep, is a wood frame freestanding structure facing onto South Street. Asphalt shingle hipped-gable roof with project gable and exterior brick chimney, wood clapboard siding, and brick foundation. The side hall entry is on the right side of the primary facade and has an elaborate surround with fluted pilasters, cornice, and sidelights. The remaining fenestration consists of 1-over-1 replacement windows with storm windows, and an oval oculus in front gable. Other gable details include two lower corners, decorative sunburst panels. The house has a full facade porch with a low-pitched pediment over entry steps, broad arched entablature supported by turned columns on recessed square piers, and turned spindle balustrades. Additional features include lain cornice with broad eave overhang and brackets.

Contributing, 1-story, 2-bay wide, ca. 1910 freestanding wood frame garage with asphalt shingle side-gable roof, wood clapboard siding, and two garage doors.

43 SOUTH ST*+

(45B South Street in original nomination replaced)

Construction Date: 1997

2 Non-contributing Buildings (outside period of significance)

This house was built in 2012 replacing earlier listed 45B in the original nomination. This house, 1-story and attic, 2-bay wide, is a wood frame freestanding structure facing onto South Street. Asphalt shingle side gable roof with large gable dormer and interior brick chimney, vinyl siding, and concrete foundation. The roof extends over the porch.

Non-contributing 1-story, 1-bay wide, ca. 1997 freestanding wood frame garage with asphalt shingle front-gable roof and vinyl siding.

45 SOUTH ST

(45A South St in original nomination)

Construction Date: ca. 1930

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This house, 1-story and attic, 3-bay wide, is a wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof, vinyl siding, and concrete foundation. Left side bay was once an open porch and now enclosed with a primary entry with large sidelight and 1-over-1 windows. the remaining house fenestration, large sidelights and awning. The remaining fenestration consists of 6-over-1 double hung windows, and former semicircular gable window now a vent.

Non-contributing wood frame shed.

47 SOUTH ST

Construction Date: ca. 1910

1 Contributing Building

This American Foursquare style house, a 2-story, 2-bay wide by 3-bay deep, is a wood frame freestanding structure facing South Street. Asphalt shingle hipped-gable roof, wood clapboard siding, parged stone foundation. The house fenestration consists of a side hall entry on the right side of the primary facade, secondary entry on the east facade beneath the landing window bump out, and 1-over-1 replacement windows with storm windows. Full facade stone porch with shed roof and square columns.

48 SOUTH ST

Property Name: Reformed Church Parsonage

Construction Date: 1848

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This Federal style house, 2-story and attic, 3-bay wide by 3-bay deep, is a wood frame freestanding structure situated on a corner lot and facing onto South Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding,

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

and stone foundation. The visible fenestration consists of primary side hall entry with transom on left side of north facade, a secondary entry on east facade, 6-over-6 double hung windows on upper and lower stories, and smaller 6-over-6 double hung windows in gable ends. Pediment porch entry with square columns and bracketing on north facade and shed roof entry porch with square columns on east facade.

Non-contributing, 1-story, 3-bay wide, wood frame, freestanding garage with asphalt shingle side-gable roof, wood clapboard siding, and three garage bay doors.

49 SOUTH ST

Construction Date: ca. 1850

2 Contributing Buildings

This Gothic Revival style house, 2-story and attic, 3-bay wide by 4-bay deep, is a wood frame structure situated on a corner lot facing onto South Street. Slate shingle cross-gable roof with steep pitched gables, two interior brick chimneys, wood clapboard siding, and stone foundation. There are two entries, the primary entry on the east facade of the south projecting bay off of an entry porch with broad arching brackets and octagonal columns. Same porch details can be found on a 2-bay wide side porch with a secondary entry facing onto South Parsonage Street. The window fenestration consists of vented former oculus windows in gable ends, pointed arched double hung and 2-by-2 casement windows on upper story, and 2-over-2 double hung windows on lower story and a tripartite bay on east facade. Other house details include square door crowns and square and pointed arch window crowns, cutwork verge boards, and gable pinnacles and pendants.

Contributing, 1-story and loft, 2-bay wide, ca. 1890 freestanding wood frame carriage barn with asphalt shingle gable-roof and wood clapboard siding. Barn was converted into a garage with the addition of two garage doors. Original details include a loft door and likely flanking 6-over-6 double hung windows.

51 SOUTH ST

Property Name: Livery-Frazer House

Construction Date: ca. 1840

1 Contributing Building

This Early Classical Revival style house, 1-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding structure situated on a corner lot and facing onto South Parsonage Street. The house has a rear 1-story ell that runs parallel with South Street and a later addition containing a garage that also faces onto South Parsonage Street. The original house has an asphalt shingle side-gable roof with interior end brick chimney and lower rear gable roof over ell. Later addition also has an asphalt shingle roof. The house is sided in wood clapboard and has a stone foundation. Side hall on left side of primary facade with transom, pilasters, and entablature. Secondary entry off of shed roof porch on ell facing onto South Street. The remaining house fenestration consists of 2-over-2 double hung replacement windows on the primary facade. 1-over-1 replacement windows on lower story and 6-over-6 windows on gable end of south facade. 6-over-6 double hung windows are also on the gable end of the north facade. The garage addition there are two 8-over-12 windows. Other house features include eave returns on gable ends and a small shed roof summer porch on the rear of the ell.

52 SOUTH ST

Construction Date: ca. 1940

2 Contributing Buildings

This Tudor Revival style house, a 1-story and attic, wood frame freestanding structure situated on a corner lot and facing onto South Street. Asphalt shingle side-gable roof with lower projecting cross-gable and exterior brick and stone chimney, aluminum siding, and concrete foundation. The house fenestration varies with arched primary entry with brick surround and concrete stoop, a secondary entry on east facade, a tripartite of 6-over-6 replacement windows, single 6-over-6 double hung windows on lower story and paired 6-over-6 double hung windows in gable ends. Storm windows found throughout.

Contributing ca. 1950 bank garage and machine shop facing onto South Parsonage Street. Structure has a flat roof of unknown synthetic material, concrete block walls. It is unknown if there is a basement to this building but 2-story on the south half. Primary entry on the north facade with large multi-pane industrial windows, three garage door entries on the west facade and several more multi-pane industrial windows.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

54 SOUTH ST

Construction Date: ca. 1910

2 Contributing Buildings

This Queen Anne style house, 1-story and attic, 2-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with exterior cobblestone chimney and shed dormer. wood clapboard siding, and stone foundation. The primary entry is on the right side of the south facade with the secondary entry off of the porch on the west facade. Remaining fenestration consists of a large cottage window, a gable end 2-over-2 double hung window in arched aperture, and 1-over-1 double hung windows. Full wrap-around porch with round columns.

Contributing 1-story, 1-bay wide, ca. 1947 freestanding wood frame garage with asphalt shingle roof and wood clapboard siding.

55 SOUTH ST

Property Name: Vanwagen House

Construction Date: ca. 1858

2 Contributing Buildings

This house, 6-bay wide by 2-bay deep, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with exterior stone chimney, shed dormer, and centralized portion projecting over the porch. The upper portion of the house is clad in wood shingle and lower story in wood clapboard. The house has a parged foundation that is likely stone underneath. The 3-bays on the right side of the primary facade mark the original house which had a side hall entry with sidelights. The slightly recessed eastern 3 bays were added likely in the early 20th c. and include another primary entry to the right of original entry, an indication that the house was possibly turned into a two family. The remaining house fenestration consists of 1-over-1 double hung replacement windows with storm windows on lower story, gable ends and on dormer. Another house feature is the later partial facade porch with square columns and wood shingled knee wall.

Contributing 1-story, 1-bay wide, ca. 1900 freestanding wood frame converted shed with asphalt shingle roof, wood clapboard siding, and large double door entry.

56 SOUTH ST

Construction Date: 1910

1 Contributing Building

This American Foursquare house, 2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding structure facing onto South Street. Asphalt shingle hipped-gable roof with interior brick chimney and hipped dormer, vinyl siding, and concrete foundation. Full facade hipped roof porch with replacement turned columns and spindle balustrades. 1-story rear gable roof addition with decking. The house's fenestration consists of a side hall entry on the left side of the primary facade and 1-over-1 double hung windows with storm windows on lower and lower stories and on dormer. Remaining fenestration includes a secondary entry on the east facade.

R56 SOUTH ST

See 39 North Park Rd

57 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

This, 1-story and attic, 5-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with large broad wall shed dormer and interior brick chimney, vinyl siding, and brick foundation. The house fenestration consists of a center hall entry and 1 and -over-1 replacement windows. The central 3-bay wide shed roof porch has simple square columns and wood clapboard knee walls. House has a rear 2-story ell.

Contributing early 20th c. wood frame, freestanding garage with asphalt shingle roof, wood clapboards, and double garage doors.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

58 SOUTH ST

Construction Date: ca. 1890

2 Contributing Buildings

This Queen Anne style house, 2-story and attic, 4-bay wide lower story, wood frame freestanding structure facing onto South Street. Asphalt shingle cross-gable roof, with interior brick chimney, wood clapboard siding, and stone foundation. The house fenestration consists of a side hall entry with sidelight and transom on right side of primary facade, 6-over-6 double hung replacement windows, a small 6-pane window on east facade's lower story, and 2-over-2 replacement windows on 2-story bay on west facade. Other house features include angled wrap-around porch with turned columns and molded cornice with eave returns. East facade portion of the porch is enclosed.

Contributing 2-story wood frame freestanding carriage barn with asphalt shingle front-gable roof, wood clapboard siding, rail doors, upper loft door and 6-over-6 window.

59 SOUTH ST

Construction Date: 1948

1 Contributing Building

This Colonial Revival style house, 2-story and attic, 3-bay wide and 4-bay deep, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with rear cross-gable, vinyl siding, and concrete foundation. Center hall entry, single and paired 1-over-1 double hung replacement windows. Rear 2-story ell with single and paired 1-over-1 double hung replacement windows. A later shed roof porch with simple square columns and balustrades. Attached 1-story garage.

60 SOUTH ST

Construction Date: ca. 1867

2 Contributing Buildings

This house, 2-story and attic, 3-bay wide and 5-bay deep, is a wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and concrete block foundation. The window fenestration consists of 6-over-6 double hung windows found on north, west, and east facades, small 4-pane windows on upper story of east facade, a small vented window on gable end, the primary entry is a side hall entry on the left side of the north facade off of a gable roof entry porch. The rear two bays are a later addition to the house and include a 2-story porch.

Contributing 1-story and loft, ca. 1867 freestanding wood frame freestanding barn with standing seam metal roof, wood clapboard siding, and sliding barn doors.

61 SOUTH ST+

Construction Date: 1991

1 Non-contributing Building (outside period of significance)

This house, 2-story and attic, 3-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and concrete foundation. Fenestration consists of side-hall entry on the left side of the primary facade, secondary entry on the west facade, and 1-over-1 windows. Full facade porch with shed roof, turned columns, and balustrades.

62 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

This Greek Revival style house, 2-story and attic, 3-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and concrete block foundation. Side hall entry on left side of primary facade off of gable entry porch. Remaining fenestration consists of 6-over-6 double hung windows, small 4-pane windows on the upper story on the east facade. House was extended 2-bays deep with a 2nd-story porch on the rear. Plain cornice and frieze.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

Contributing 2-story, ca. 1900 freestanding wood frame barn with standing seam metal side-roof and wood clapboard siding.

63 SOUTH ST

Construction Date: ca. 1800

2 Contributing Buildings

This Federal style house, 1-story and attic, 4-bay wide by 2-bay deep, wood frame freestanding structure facing onto South Street. Standing seam metal side-gable roof with exterior brick chimney, wood clapboard siding, and parged stone foundation. Offset porch entry with brick stoop, 2-over-2 double hung windows with molded lintels, and 6-over-6 double hung windows in gable ends. 1-story flat roof addition on the west facade with secondary entry and continuous 2-over-2 double hung windows.

Contributing 1-story, 1-bay wide, ca. 1900 freestanding wood frame garage with asphalt shingle hipped-gable roof and wood clapboard siding.

64 SOUTH ST

Construction Date: ca. 1840

1 Contributing Building and 1 Non-contributing Building (outside period of significance)

This Early Classical Revival style house, 1-story and attic, 3-bay wide, wood frame freestanding structure facing onto South Street. Asphalt shingle side-gable roof with exterior concrete block chimney and rear shed dormer, board-and-batten siding, and stone foundation. Fenestration consists of side hall entry with transom on left side of primary facade, 6-over-6 double hung, 3-pane eyebrow windows, and secondary entry on east facade. Small rear and west facade additions.

Non-contributing 1-story, ca. 1984 freestanding wood frame shed with metal gable roof and wood clapboard siding

65-67 SOUTH ST

Construction Date: ca. 1858

2 Contributing Buildings

This 2-family house, a 2-story and attic, 4-bay wide by 3-bay deep, wood frame freestanding structure situated on a corner lot and facing onto South Street. Asphalt shingle side-gable roof with rear exterior brick chimney, wood clapboard siding, and stone foundation. 1-story shed roof rear addition. House has two central primary entries off of a full front porch for separate families, and a visible rear entry off of the entry porch on the east facade. Remaining fenestration consists of 4-over-4 double hung replacement windows on the lower story and 2-over-2 double hung replacement windows on the upper story, and tripartite bay window toward the rear on the west facade. Full facade front porch with cutwork trim, square columns, and spindle balustrades. Other house details include cutwork trim along roof eaves and bracketing on bay windows.

Contributing 1-story and loft, ca. 1905 freestanding wood frame carriage barn with board-and-batten siding and a metal side-gable roof.

66 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

This Greek Revival style house, 3-bay wide by 3-bay deep, wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with interior brick chimney, and later two shed dormers on east pitch of roof. The house is sided in wood clapboard and has a brick foundation. The fenestration consists of a side hall entry with molded lintel on the left side of the primary facade, 6-over-6 double hung windows, and linear pane windows on dormers. Other house features include a plain cornice, a shed roof summer porch on east facade, and rear 1-story addition. Concrete stoop.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

68 SOUTH ST

Construction Date: ca. 1867

1 Contributing Building

This Greek Revival/Italianate style house, 1-story and attic, 3-bay wide by bay deep, wood frame freestanding structure facing onto South Street. Asphalt shingle front-gable roof with exterior concrete chimney and later rear cross-gable. The primary facade sided with wood clapboard and remaining facades with asbestos shingle. The original house foundation is stone and the rear shed roof addition has a concrete foundation. Side-hall entry on right side of primary facade with two 1-over-1 double hung windows with storm windows. These windows replace an early bay window sometime after 1978. Remaining fenestration includes 6-over-6 replacement windows and side porch entry on west facade. Full facade porch replaces early porch also sometime after 1978. House has a rear shed roof addition that was also added after 1978. Other house details include molded cornice with eave returns and decorative bracketing.

69 SOUTH ST

Construction Date: ca. 1900

2 Contributing Buildings

This Shingle style house, a 2-story and attic, wood frame freestanding structure is situated on a corner lot and faces onto South Street. The asphalt shingle side-gable roof projects outward over the porch on the south facade with a hipped dormer and rear exterior brick chimney. 2-story projecting polygonal tower on southwest corner with asphalt-shingle hipped-gable roof. The lower story is sided in wood clapboard and the upper story in wood shingle. The visible foundation is brick. The house's fenestration consists of a primary entry off the porch on the south facade, single and paired 1-over-1 replacement windows, a multi-pane 3-part picture window on the west facade, and 8-pane dormer window. Wrap-around porch on south and east facades with turned columns and spindle balustrades. Upper story porch on east facade.

Contributing 1-story, 2-bay wide, ca. 1950 freestanding wood frame garage with asphalt single side-gable roof and wood clapboard siding.

70 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

This bank house is a 1-story and attic, 6-bay wide, wood frame, freestanding house facing onto South Street. Asphalt shingle side-gable roof with later wall gable dormers and exterior concrete chimney, wood clapboard siding, and stone foundation. Later rear lower story ell addition with concrete foundation. This single family house was converted from a two family which is evident from the two primary entries on either side of the north facade. The remaining visible fenestration consists of 8-over-8 replacement windows on lower story, tripartite 1-over-1 replacement windows in dormers, and small bay window on the west facade. Later full facade porch with simple broad square columns. Not visible on the rear of the house is a large deck and pool.

73 SOUTH ST+

(part of 138 East Market Street in original nomination)

Construction Date: ca. 1900

1 Contributing Building

This building, a 1-story and loft, wood frame freestanding carriage barn faces onto South. The barn was originally connected to 138 East Market Street. Asphalt shingle hipped-roof with lower cross-gables and wood clapboard siding. The fenestration consists of large carriage barn doors on both the south and east facades, 2-over-2 double hung windows in east and west gables, and small 2-pane windows on west facade and left side of south facade. The fenestration on the south facade also includes two shuttered windows flanking either side of the carriage barn doors and an upper loft door with hoist beam.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

74 SOUTH ST

Construction Date: ca. 1858

1 Contributing Building

This 1-story and attic bank house, is a 3-bay wide by 3-bay deep, is a wood frame, freestanding Early Classical Revival style structure facing onto South Street. Standing seam metal side-gable roof with interior brick chimney and rear cross-gable, wood clapboard siding, and stone foundation. The primary facades fenestration consists of a side hall entry on the right side and two large 6-over-6 replacement windows. Secondary entry on west facade off of wrap-around deck. Remaining fenestration consists of 6-over-6 replacement windows. The full facade porch replaces earlier late 19th c. one.

SOUTH PARSONAGE ST

7 SOUTH PARSONAGE ST+

(left out of original nomination in error)

Construction Date: 1936

1 Contributing Building

This bank house, 1-story and attic, wood frame freestanding structure is situated off of South Parsonage Street partially obscured by 9 South Parsonage Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding, and concrete foundation. Primary entry on enclosed porch with 2-over-2 double hung windows on west facade. 1-over-1 replacement windows on the south facade.

9 SOUTH PARSONAGE ST

(1 Parsonage St in original nomination)

Construction Date: ca. 1890

1 Contributing Building

This house, 2-story and attic, wood frame freestanding structure faces onto South Parsonage Street. The north side-gable portion of this structure is the original building. The original building could have been a house or a mill. The structure was expanded in early 20th c. with a hipped-roofed addition to the south. The house's roof is sheathed in asphalt shingle and the walls sided in wood clapboard. Large upper story porch with two large garage doors underneath on lower story.

WEST CHESTNUT ST

7 WEST CHESTNUT ST+

Construction Date: 1880

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame, freestanding house on corner lot and facing onto West Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding and parged stone foundation. Fenestration consists of side hall entry on the left side of primary facade gable roof entry porch, 2-over-2 double hung replacement windows, small rectangular window in gable peak, and octagonal oculus window on front of west facade. Other house features include rear decking.

8 WEST CHESTNUT ST+

Construction Date: 1960

1 Contributing Building

This communication building, 1-story, is a wood frame freestanding structure facing onto West Chestnut Street and parking lot on the west side of the building. Asphalt shingle side gable roof and wood clapboard siding. The building fenestration consists of an entry with sidelight on north facade, and two entries with bracketed gable covers on west facade

13 WEST CHESTNUT ST

Vacant lot

(Not counted)

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

15 WEST CHESTNUT ST+

Construction Date: 1880

1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding house situated on a corner lot and facing onto West Chestnut Street. Asphalt shingle front-gable roof with exterior concrete block chimney, vinyl siding, and stone foundation. Fenestration consists of side hall entry on the right side of the primary facade and 2-over-2 double hung windows with storm windows. Simple later gable entry porch. Alterations include asphalt shingle roof, vinyl siding, storm windows, and porch.

16 WEST CHESTNUT ST+

Construction Date: ca. 1876

1 Contributing Building

2-story and attic, 5-bay wide by 2-bay deep, wood frame, freestanding house facing onto West Chestnut Street. Asphalt shingle side-gable roof with lower rear cross-gable and small central gable, aluminum siding, and stone foundation. Fenestration consists of center hall entry with sidelight, 1-over-1 double hung replacement and storm windows, and two smaller 1-over-1 double hung replacement and storm windows in front gable. Concrete stoop. Rear 2-story addition

17 WEST CHESTNUT ST

Vacant lot

(Not counted)

20 WEST CHESTNUT ST+

Property Name: ca. 1876

Construction Date: 1860-1889

1 Contributing Building

Queen Anne style. 2-story and attic, 3-bay wide by 2-bay deep, wood frame, freestanding house facing onto West Chestnut Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and stone foundation. Fenestration consists of side hall entry on the left side of the primary facade, 1-over-1 double hung replacement windows, and 1-story tripartite bay windows on the west and east facade. Full facade front porch with square columns, bracketing, and simple balustrades. Additional house features include gable peak ornamentation. Alterations to house include asphalt shingle roof, replacement and storm windows, vinyl siding, and attached garage. 1-story attached garage on west side with secondary entry in breezeway

21 WEST CHESTNUT ST+

Construction Date: ca. 1890

2 Contributing Buildings

2-story and attic, 3-bay by 2-bay deep, wood frame, freestanding house setback on West Chestnut Street. Asphalt shingle side-gable roof, wood clapboard siding, and stone foundation. The house fenestration consists of center hall and 6-over-6 double hung windows on full facade porch, 6-over-6 double hung windows on lower story of east and west facades, and 2-over-2 double hung windows on upper story. Small rear addition with paired windows and deck. Front porch details included short tapered square columns on faux stone concrete blocks and knee walls.

Contributing, 1-story, 2-bay wide, ca. 1960 freestanding wood frame garage with asphalt shingle side-gable roof, wood clapboard siding, a garage door, and large picture window.

22 WEST CHESTNUT ST+

Construction Date: ca. 1867

2 Contributing Buildings

1-story and attic, 3-bay wide by 3-bay deep, wood frame, freestanding house facing onto Oak Street. Asphalt shingle side-gable roof with exterior brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of gable porticoed side entry on right side of primary entry, 1-over-1 double hung replacement windows, a multi-pane window on

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

south facade, and rear secondary entry off of large rear decking. Alterations include asphalt shingle roof, replacement windows, and rear decking.

Contributing 1-story and attic, ca.1880 freestanding wood frame converted outbuilding with asphalt shingle gambrel roof with 3-part picture, large multi-pane windows, and French door entry on the west facade.

23 WEST CHESTNUT ST+
Construction Date: 1876
1 Contributing Building

1-story and attic, 5-bay wide by 2-bay deep, wood frame, freestanding facing onto West Chestnut Street. Asphalt shingle side-gable roof with interior brick chimney. House's three bays on the left mark the original house as well as the lower roof line and chimney location. House is sided in vinyl and has a stone foundation. Fenestration consists of two entries for two separate living spaces. Entry on the left is the original side hall entry and the entry of the right for the later addition. Remaining fenestration consists of single 1-over-1 replacement windows, paired 1-over-1 replacement windows on the upper story of east facade, and eyebrow casement windows. Later full facade porch with square columns, and simple balustrades. Exposed concrete block foundation on the east.

27 WEST CHESTNUT ST+
Construction Date: ca. 1876
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

1-story and attic, 3-bay wide, wood frame, freestanding house facing onto West Chestnut Street. Asphalt shingle side-gable roof with exterior brick chimney and skylights, vinyl siding, and stone foundation. Fenestration consists of side hall entry on right side of primary facade, 6-over-6 replacement windows and storm windows, 1-over-1 replacement windows on upper portion of the east and west facades, and a shallow tripartite bay window toward the rear on the west facade. full facade shed roof porch with turned columns, pilasters, and simple balustrades. Rear upper story added raising the rear pitch of the house. 1-story addition with concrete foundation of east facade.

Non-contributing, 1-story, 1-bay wide, ca. 1989 wood frame garage.

WEST GARDEN ST

38 WEST GARDEN ST+
Construction Date: 1960
1 Contributing Building

1-story and attic, 4-bay wide, wood frame, freestanding house facing onto West Garden Street. Asphalt shingle front-gable roof with interior brick chimney, vinyl siding, and concrete foundation. Primary entry with two flanking 1-over-1 windows are recessed. Remaining fenestration consists of 1-over-1 windows on primary and north facades.

40 WEST GARDEN ST+
Construction Date: 1922
1 Contributing Building and 1 Non-contributing Building (outside period of significance)

2-story and attic, 3-bay wide by 2-bay deep with rear 1-bay deep 1-story addition, wood frame, freestanding house facing south along West Garden Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding, and brick foundation. Fenestration consists of side hall entry on right side of primary facade, a secondary entry toward rear on west facade of addition, 1-over-1 double hung replacement windows on both upper and lower stories and on rear addition. Other house features include lower story overhang on primary facade and gable roof entry porch. Alterations include asphalt shingle roof, vinyl siding, replacement windows, and rear addition.

Non-contributing 1-story, 2-bay wide, ca. 1995 freestanding concrete block garage with asphalt shingle front-gable roof, and vinyl siding in gable ends.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

WEST MARKET ST

7-13 WEST MARKET ST

(7-11 West Market St in original nomination)

Construction Date: ca. 1850

1 Contributing Building

This commercial/residential building, a 7-bay wide, wood frame freestanding structure facing on West Market Street. Asphalt shingle side-gable roof with exterior brick chimney, vinyl siding and concrete block construction, and stone foundation. The main facade of the building has three separate commercial business entries with large plate glass windows. There is a 1-story concrete block addition to east facing onto West Market Street with its own commercial entry and plate glass window. Steeply pitched shed overhang over south facade's lower story. 1-story rear brick addition that was a former bicycle shop. The fenestration on east and west facades consists of 6-over-6 double hung replacement windows with storm windows, Paired 6-over-6 double hung replacement windows with storm windows on upper story of south facade.

14 WEST MARKET ST+

(Shares a parcel with 6387 Mill St, 18-22 & 36 West Market St)

Property Name: Beekman Arms Annex

Construction Date: 2003

1 Non-contributing Building (outside of the period of significance)

2-story, 5-bay wide, brick masonry commercial building facing onto West Market Street. Flat roof with synthetic material, brick wall construction, and stone foundation. The visible fenestration consists of a central brick arched entry, and brick arched 2-over-2 double hung windows on upper and lower stories. Other building features consist of decorative eave brackets.

15 WEST MARKET ST

Parking lot

(Not counted)

17 WEST MARKET ST

Parking lot

(Not counted)

19-21 WEST MARKET ST*

(19 West Market St in original nomination)

Property Name: Marquardt Bakery

Construction Date: ca. 1858

2 Contributing Buildings

This commercial building, 4-bay wide, wood frame freestanding structure situated on a corner lot and facing onto West Market Street. Asphalt side-gable roof with interior end brick chimney. Primary facade is sided in vinyl on the upper story and brick on the lower story. On east and west facades, upper story is sided in wood shingle and lower story in board-and-batten and east and west facades in wood shingle and board-and-batten siding. Though not visible there is likely a stone foundation based upon the age of the building. There is a 1-story late 20th c. addition to the rear that connects the main building to a 2-story barn at the rear of the parcel. The fenestration of the building consists of two entries at either end on the primary facade, 3-part picture windows with large plate glass, 1-over-1 double hung replacement windows, secondary entry with gable cover off of Garden Street, and casement windows.

Contributing 1-story and loft, ca, 1880 wood frame barn with asphalt shingle front-gable roof, board-and-batten and clapboard siding, a double barn door entry and upper loft door.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

18-22 WEST MARKET ST

(20-22 West Market St in original nomination; Shares a parcel with 6387 Mill St, 14 & 36 West Market St)

Property Name: Rhinebeck Village Firehouse / Beekman Arms Firehouse

Construction Date: ca. 1858

1 Contributing Building

Italianate style, 2-story, 5-bay wide, brick masonry commercial building facing on West Market Street. Flat roof with synthetic material, brick wall construction, and stone foundation. The upper story fenestration consists of 2-over-2 double hung windows in arched apertures with cast iron lintels and bracketed sills. Lower story fenestration consisted of three separate entries and two large picture windows. Two of the entries have cast iron lintels and transoms. The picture window on the left side of the primary facade was put in 1970 replacing the large firehouse door. Above the window is a large cast iron lintel. The second old firehouse entry was located on the right side of the facade which was replaced by an entry and 3-part plate glass store window. Projecting bay with large cast iron lintel had a belfry above the 2nd story which was removed sometime after 1890. Other alterations to lower fenestration occurred in 1970 when the lower story of the building was converted into commercial space for the Beekman Arms Inn.

31 WEST MARKET ST

(25 West Market St in original nomination)

Construction Date: ca. 1920

1 Contributing Building

Colonial Revival style, 1-story with attic, 8-bay wide by 7-bay deep, masonry, freestanding commercial building situated on a corner lot facing onto West Market Street. Asphalt shingle jerkinhead roof with interior brick chimney, concrete block construction with later stone veneer and wood clapboard in gable ends, and concrete foundation. Former garage was converted into commercial shop space in 1975. Primary facade has four separate entries for four separate commercial spaces, each with their own paired large plate glass windows. Full facade porch created by the extension of the roof and supporting square columns. There are also two commercial spaces on rear and facing onto Garden Street. The last commercial space toward the rear has a large store front window that was likely once a garage bay. Early fenestration reflecting the early 20th c. garage can be seen on the building's west facade.

36 WEST MARKET ST*

(Shares a parcel with 6387 Mill St, 14 & 18-22 West Market St)

Property Name: Beekman Arts Guest House

Construction Date: ca. 1858, 20th c. alterations

1 Contributing Building

1-story structure with guest rooms for the Beekman Arms. Asphalt shingle side-gable roof with board-and batten siding. Four separate guest rooms each with their own multi-pane picture windows. Building was originally a blacksmith shop before becoming a motel and eventually guest rooms for the Beekman Arms during the 1970s. The original nomination stated that this building was "rebuilt" at that time, but this appears to be an overstatement. Despite alterations to its exterior materials and façade elements as a result of the new use by the Beekman Arms, the building retains enough integrity to be considered contributing.

37 WEST MARKET ST

Property Name: A. T. Hermance House

Construction Date: ca. 1850

1 Contributing Building

2-story and attic, 5-bay wide by 3-bay deep, brick masonry freestanding Federal/Queen Anne style commercial building facing onto West Market Street. Asphalt shingle side-gable roof with interior brick chimney and later front gable, brick wall construction, and stone foundation. The building fenestration consists of double door center hall entry with transom, side entries on left and right side of primary facade, center entry onto porch on upper story, and single and paired 1-over-1 and 2-over-2 double hung replacement windows with cast iron arched lintels and sills. Other fenestration includes a small 2-over-2 double hung replacement window in gable ends. Full facade porch with later upper story center bay porch with late 19th c. decorative details such as bracketing and turned columns. Another house feature includes decorative exposed rafter ends.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

38 WEST MARKET ST
Construction Date: ca. 1840
1 Contributing Building

2-story and attic, 3-bay wide, wood frame freestanding Greek Revival style house facing onto West Market Street. Asphalt shingle front-gable roof with interior brick chimney, wood clapboard siding, and stone foundation. Fenestration includes a side hall entry on the right side of the primary facade and recently added right side entry on the 2nd story porch. Large plate glass window on lower story and two 1-over-1 double hung replacement windows on upper story. Alterations include asphalt shingle roof, replacement windows, plate glass window, upper story entry, and 2-story porch.

40 WEST MARKET ST
Property Name: A. J. Harmance Blacksmith Shop
Construction Date: ca. 1858
1 Non-contributing Building (due to alteration)

2-story, 3-bay wide, wood frame set back from and facing onto West Market Street. Low pitch, asphalt shingle front-gable roof, board-and-batten wood siding, and parged stone foundation. Fenestration consists of central entry flanked by square single pane windows and paired casement windows on rear. Building is currently a restaurant but historically was a blacksmith shop and later a garage. Building has undergone extensive alterations including several re-sidings, numerous window and entry alterations and removals. Little remains of the building's original appearance.

42 WEST MARKET ST
Property Name: CARRELL House
Construction Date: ca. 1850
1 Contributing Building

2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding Federal style house facing onto West Market Street. Standing seam metal cross-gable roof with interior end brick chimney, wood clapboard siding, and stone foundation. Fenestration consists of side hall entry on right side of primary facade and 2-over-2 double hung windows with storm windows. Other house features include full facade shed roof porch with square recessed columns, eave returns, simple cornice, and frieze. Rear 2-story and attic addition. Alterations include asphalt shingle roof, storm windows, and rear addition.

44 WEST MARKET ST
Property Name: Carrell-Morrison House Construction Date: 1798
1 Contributing Building

2-story and attic, 5-bay wide, wood frame freestanding Federal style house facing onto West Market Street. Asphalt shingle side-gable roof, wood clapboard siding, and stone foundation. The house's fenestration consists of center hall entry with a Colonial Revival bracketed front-gable entry roof and 6-over-6 double hung replacement windows. Other house features include molded cornice with frieze. Alterations include asphalt shingle roof, replacement windows, and entry roof.

46 WEST MARKET ST*+
Property Name: former Tremper-Spring House, DEMOLISHED, new building
Construction Date: ca. 2018
1 Non-contributing Building (outside of period of significance)

The earlier listed structure was the Tremper/Spring House dated c.1867. This house was destroyed by fire after 1978. The current building, a 3-story, is a wood frame and masonry structure situated south of and facing toward the rear of several structures directly on West Market Street. Mansard roof with wood shingle and round arched dormers, stucco siding, and concrete foundation. The inn/spa's fenestration consists of sliding French windows on dormers and on 2nd story for individual rooms, French doors with transoms, large double door entry with large glass and steel bracketed cover, and two basement level garage doors for underground parking lot. The three-story building is attached to a masonry wing with steep shingled hipped-roof with gable dormers on the north side and large arched windows on the lower story. Between the 3-story building and hipped-roof wing is a secondary double door entry.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

47 WEST MARKET ST
(45 West Market St in original nomination)
Construction Date: ca. 1955
1 Non-contributing Building (due to alteration)

1 -story masonry, freestanding commercial building located on a corner lot and facing on West Market Street. South facade of the building greatly altered and expanded upon sometime after 1978. Asphalt shingle side gable roof with several gable dormers and exterior chimneys, concrete block wall construction, and concrete foundation. The visible fenestration consists of casement windows, a centralized main entry, and secondary entry on the left side of the primary facade.

48 WEST MARKET ST
Construction Date: ca. 1850
2 Contributing Buildings

2-story and attic, 3-bay wide by 2-bay deep with rear 2-story addition, wood frame freestanding Federal style house facing onto West Market Street. Asphalt shingle side-gable roof with exterior concrete chimney, vinyl siding, and stone foundation. Fenestration consists of side hall entry with pilasters, cornice, and transom on the left side of the primary facade, 2-over-2 double hung windows and storm windows. Full front facade porch with Queen Anne details removed such as spandrels and bracketing. Though Queen Anne details have been removed, some remain included decorative exposed rafter ends. Rear 2-story addition added sometime in late 19th c. Secondary entry on rear with entry porch and small 9-pane window. 6-over-6 replacement double hung windows on rear lower story.

Small contributing 1-story, ca. 1900 freestanding wood frame shed structure with standing seam metal roof and wood clapboard siding

51 WEST MARKET ST
Construction Date: ca. 1850
1 Contributing Building

2-story and attic, 3-bay wide by 3-bay deep, wood frame free standing commercial building situated on a corner lot and facing onto West Market Street. Asphalt shingle side-gable roof, vinyl siding, and stone foundation. Original lower story fenestration obscured by a later enclosed porch. 6-over-6 double hung replacement windows with storm windows on upper story of primary facade and an upper story tripartite bay window on east facade. Enclosed wrap-around porch was first a glass enclosed porch put on c. 1932. Porch now more fully enclosed with paired casement windows with an exterior wheelchair ramp. The remaining glassed portion marks the likely original entry point on the original house, likely a side hall entry on the left side of the original primary facade. At the same time the porch was put on, a substantial carriage barn was constructed facing onto Oak Street in the Greek Revival style with projecting cornice, eave returns, and frieze. Garage has undergone numerous alterations making it non-contributing such as the removal of original doors and windows. A rear addition to the house and carriage barn now connects the once separate buildings.

54 WEST MARKET ST
Property Name: Ambrose Wager House
Construction Date: ca. 1865
1 Contributing Building and 1 Contributing Structure

This Second Empire style house, a 3-story, 4-bay wide by 5-bay deep, wood frame freestanding structure set back from and facing West Market Street. Slate shingle Mansard roof with two exterior brick chimneys, gable windows, and iron cresting, wood clapboard siding and stone foundation. House has a 4-story tower in the northeast corner of the house with French style roof and oculus windows. The house's primary entry is a double door with semi-circular transom off of recess at bottom of tower. 2-over-2 double hung arched windows with molded windows crown and sills on 1st story, 2-over-2 double hung square windows with molded crowns and sills on 2nd story and pointed arch 2-over-2 double hung dormer windows on curved Mansard roof. Secondary entry off of the roofed portion of wrap around porch on west facade. 3-story tripartite bay on west facade. Large oval oculus window on east facade. 2-story rear portion with 1-story tripartite bay on south facade and enclosed porch/balcony of east facade. North facade of the tower is square paired 1-over-1 double hung windows on the 2nd story and arched paired 1-over-1 double hung windows on the 3rd story. Decorative corn pilasters with

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

cutwork trim and quoining relieve work. Porch details include cutwork balustrades, decorative square columns, and cutwork bracketing. Additional house details include molded cornice with decorative paired bracketing.

Contributing wood frame gazebo with vented stand seam metal roof and stone wall base.

57 WEST MARKET ST

Property Name: Elmwood Teller-Well House

Construction Date: 1798

2 Contributing Buildings and 2 Non-contributing Buildings (outside of period of significance)

This Colonial/Gothic Revival/Italianate style house was originally 5-bay wide by 2-bay deep when built at the end of the 18th c. The house is situated perpendicular to West Market Street facing east. Since then the house has been altered and enlarged with both Gothic Revival and Italianate details and features. The main side-gable roof is shingled in slate with steeply pitched front-gable and four interior brick chimneys. On the rear of the house is a 4-story Italianate tower. On the north side is a 1-story and attic side gable addition with steeply pitched gables on east and west with an interior brick chimney. The house has a full facade porch with Gothic Revival detail such as arched bracketing and chamfered columns. The house is masonry construction and sided in stucco. The east facade of the north wing is not stuccoed revealing stone on lower portion and brick on upper attic portion. The primary entry off of the porch is obscured by view but is certainly a center hall entry. The remaining fenestration on the east facade includes full length casement windows on lower story, 3-by-3 casement windows on upper story, a Palladian style casement window above entry, and arched gable end window with Italianate window crown. The fenestration found on the west facade also includes casement windows, another primary entry with decorative keystone arch at the base of the tower. The fenestration of the tower also includes paired arched casement windows with square window crowns on the 2nd story, single arched casement windows with arched crowns on 3rd story, and plain arched windows on 4th story. The tower is capped with a curved pyramid roof with arched wall dormers and finials. In the gable ends of the house's main block are arched casement windows with arched crowns. The gable windows on the wing are 2-over-2 double hung arched replacement windows. A secondary entry, flanked by 8-over-12 windows, has gable entry hood with large decorative wall brackets. This entry appears to be the most frequently used entry.

Contributing 1-story, ca.1900 freestanding wood frame former poultry house with asphalt shingle roof and board-and-batten siding. Non-contributing 1-story, ca, 2011 freestanding wood frame sauna with asphalt shingle front-gable roof and board-and-batten siding. Large non-contributing multi-story structure toward rear of parcel whose function cannot be determined; likely studio/workshop.

61 WEST MARKET ST

**Vacant lot
(Not counted)**

65 WEST MARKET STREET

Construction Date: ca. 1850

3 Contributing Buildings and 1 Non-contributing Building (outside of period of significance)

This Italianate style house, a 2-story and attic, 3-bay wide by 2-bay deep, wood frame freestanding structure facing onto West Market Street. Asphalt shingle hipped roof with two opposing interior brick chimneys and small gable wall dormer, wood clapboard siding, and stone foundation. Double door center hall entry with transom. 2-over-2 double hung windows on lower and upper stories, and paired 1-over-1 double hung windows on upper story. Remaining fenestration includes 4-over-4 double hung windows on tripartite bays, a 1-story on east facade and 2-story on west facade, and central Palladian window. Large 2-story addition off of northeast corner and rear of house. Full facade porch with decorative bracketing, paired chamfered columns and spindle balustrades. Other house details include projecting cornice with small and large paired eave bracketing, and molded lintels.

Contributing 1-story, ca. 1960 freestanding wood frame Ranch style house with pool in rear of parcel with asphalt shingle cross-gable roof and vinyl siding. Contributing 1-story, 3-bay wide, ca. 1960 freestanding wood frame garage with asphalt shingle side gable roof and clapboard siding. Non-contributing 1-story, ca. 1985 wood frame shed.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Areas of Significance

(Enter categories from instructions.)

- Architecture
- Commerce
- Community Planning & Development
- Transportation
- Ethnic History - Black

Period of Significance

ca. 1700 - 1970

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Black

Architect/Builder

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

In the 1979 National Register Nomination Form, the period of significance for the Rhinebeck Village Historic District was established as ca. 1700 to 1930. This amendment extends the period of significance to 1970 to reflect the village's postwar development and growth in architecture, commerce and transportation and the beginning of a new focus on the part of locals and new residents on the village's history and architecture.

Criteria Considerations (explanation, if necessary)

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Rhinebeck Village Historic District was listed on the National Register in 1979 for its architectural and historical significance as a commercial town center uniquely distinctive for its association with elite country seats along the easterly side of the Hudson River. The village retains dense, intact commercial and residential streetscapes distinguished by an unusually large number of stylish 19th-century buildings of Picturesque design and ornamentation. This aesthetic taste was preserved well into the 20th century with Rhinebeck becoming a landmark of the region's Romantic Movement. A variety of areas of significance are checked in the original nomination, though not all appear to have been fully developed, at least by current standards. These include architecture, commerce, community planning and development, education, exploration/settlement, industry, politics/government, religion, and transportation. The original nomination effectively covers the general history of the district through 1930.

The Rhinebeck Village Historic District Boundary Expansion incorporates three additional areas of the village; these areas are referred to as Oak Street, Platt Avenue, and Mill Street in this nomination. The enlarged district primarily adds 19th and 20th century residential development immediately surrounding the village core. The areas within the expansion represent three significant historical and architectural themes important within the history of the village which were previously unaddressed or too recent to include at the time of the original nomination. They include: the African American and Irish-American Oak Street neighborhood, the growth of the violet industry within the village, and postwar residential and commercial development within the village. This district expansion focuses on these themes, which provide more depth to Rhinebeck's history, and adds a history of the district from 1930-1970.

The district adds one significant theme to the existing nomination: Ethnic History – Black. The Oak Street neighborhood, located on the west side of the village, was laid out in the mid-19th century to serve as a residential area for Rhinebeck's African American and Irish-American population. Nearly all of the dwellings built between 1850 and 1900 survive relatively intact. The houses on Oak Street were inhabited by African Americans and Irish immigrants, intermingled, throughout the entire period. Based on their surnames, some of these black families likely came out of slavery in the Hudson Valley; others migrated up from slave states in the South. Until now, this free black community has been unrecognized in village history. Irish immigrants, who came into Rhinebeck during the early 19th century, were sequestered in the same village neighborhood as African Americans. They filled many of the positions previously held by enslaved Africans, working as farm and general laborers, teamsters, and domestic servants. Many who were indentured resided on the farms and genteel estates on which they were employed; others lived in settlements elsewhere in the town like in Rhinecliff and other Hudson River landings, usually after their term of indenture expired. Gradually, the number of African Americans declined and it became a predominantly Irish-American neighborhood.

This nomination also expands the period of significance to 1970 to reflect the village's postwar development. The Platt Avenue and Mill Street expansion areas reflect residential and commercial changes, respectively, in the district after 1930. During the early twentieth century, the Platt Avenue area was an important center of the violet industry within the village. Plans of house lots were overlaid on Platt, Mulberry and North Parsonage by 1915 while violet production was in full swing. With the violet houses now gone, the only landmarks to this significant local endeavor are the houses of major producers, such as "violet kings" Ethan A. Coon and Julius

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

Vonderlinden, on Platt Avenue and lesser growers and workers on Mulberry and North Parsonage streets. By the end of the Second World War, the violet business had run its course and the land that had supported greenhouses and associated buildings was cleared and redeveloped with houses intended to expand housing opportunities in the village; typically, the demand for new modern homes for returning war veterans played a role in the expansion. This period saw a dramatic shift in domestic architecture and village life. At least fifteen Cape Cod type dwellings were added to the three streets in the two decades following World War II. These are of the conventional, mass-produced, starter-home type then-popular throughout the country. Mixed in are a few examples of Ranch type houses, which gained popularity in the 1960s and 1970s.

The Mill Street expansion, which incorporates the village's Legion Park and the Astor Home for Children (NR Listed, 1987), reflects changes to the village's built environment to accommodate new commercial needs during the postwar era. In addition to these gateway properties, it includes five historic houses which received commercial additions between 1955 and 1970. Two houses on the west side of the street are stylish examples of picturesque mid-century domestic architecture in the Italianate mode found in the existing historic district. Both houses survive largely intact behind these additions and their distinctive design qualities preserved. These houses, and their alterations, reflect the village's earlier history as well as the later need to adapt buildings to new commercial uses as automobile transportation became more common. Their presence on a major U.S. highway provides a context in which to consider the change from domestic to commercial use in the 20th century. Other similar commercial properties associated with the highway context and automobile era are contained in the existing district and now considered contributing due to the expansion of the period of significance. While seasonal visitors and second home owners had always been a part of the village's history, the automobile enhanced this trend in the village and made shorter, weekend visits more accessible. This brought new attention by locals and new residents alike on the village's history and architecture and led to interest in historic preservation later in the century.

HISTORICAL BACKGROUND¹

Oak Street

Oak Street, which appears on the 1850 county map, was partitioned from a large farm owned by Andrew J. Hermance on the periphery of the village (Fig.1). A county map published eight years later contains an inset for the village, which associates Hermance with a building on the corner of West Market and Oak streets and a dwelling behind it on Oak, as well as other buildings in the vicinity (Fig.2). Andrew Jackson Hermance (1808-1875) was scion of one of Rhinebeck's early patentee families. His great uncle, Hendrikus Heermance of Kingston, married the daughter of Garrett Artsen of Kipsbergen, establishing the family line in Rhinebeck. Andrew was the son of Martin Hermance (1765-1824) and Sally Kiersted (1773-1838) of Red Hook (formerly the northern half of the town of Rhinebeck.) By 1850 he owned real estate valued at \$45,000. He was unmarried and lived with four sisters, also unmarried, in the old stone manor house in Kipsbergen (Rhinecliff) that Col. Henry Beekman, Jr. purchased from Hendrick Kip in 1726. The Hermance family also owned the farm on the west side of the village now known as Elmwood (57 West Market Street); it is from this property

¹ Owner identification has relied on historic 19th-century maps of the village and U.S. Census population schedules for 1850, 1860, 1870 and 1880. The personal histories have been developed from information contained in U.S. and N.Y.S. censuses. If another source has contributed to the narrative, it is so noted.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

that house lots on Oak Street was platted. A plan for the subdivision is not on file with the county clerk, but it is clear that a formal division of lots was made.

The map of the village published as an inset on the 1858 map of Dutchess County depicts 11 dwellings and a schoolhouse (Fig.2). Four of the householders were African American. Theodore Thomas, a 30-year-old waiter born in Maryland, lived on the west side of the street at what is now 18 Oak Street with his wife Margaret and three young children, all born in New York (PHOTO 4). He owned his home, which was valued at \$700. By 1860 Margaret was a widow employed as a washerwoman, and her daughter worked out as a domestic servant. Lydia Johnson, 60, owned 30 Oak Street, valued at \$300 (PHOTO 3). She was born in New York, as was her boarder Eliza Sailor, 20, who had an infant son, George. William Johnson, whose relationship to Lydia Johnson is not known, lived across the street at 27 Oak Street. Prior to that, he was living as a servant in the household of Caroline Davidson on Mill Street (Fig.8). On the east side of Oak Street, at the extreme north end, waiter Dennis Savoy and his wife Harriete, both Maryland natives, lived with their seven children, all born in New York; it does not appear that the Savoy house is extant. Sarah Lawson, a 60-year-old black woman lived alone in a house on the corner of Oak and West Chestnut streets, perhaps now 33 Oak Street (PHOTO 5). The home of Betsy Schoonmaker has not been identified, although she is listed among the households of other blacks on the 1860 census schedule. Her surname, either Dutch or Palatine, and ca. 1780 birth date suggest she was a former slave manumitted in New York; three younger persons with different surnames lived with her.

The 1860 census identifies other African American households in the cluster of inhabitants on Oak Street. Robert Williams, age 23 and born in New York, probably lived at 25 Oak Street, which is labeled H. Williams on the 1858 map. His household contained his wife and two children. The 1860 census credited him with real estate valued at \$900 and personal estate at \$200; no occupation was listed. A young black coachman, Thomas P. DuBois was enumerated with his wife and three children; they lived in the vicinity of Oak Street. Other African American households headed by Frances Johnson, George Johnson, Thomas Jackson and Ann M. Williams were living in the neighborhood. All four owned their homes but the actual addresses are not clear.

An examination of the 1860 census population schedule for the village revealed no other cluster of African American households. A few individuals lived as servants in white households in the village. Only Jane Pierce, a 78-year-old mulatto widow employed as a dressmaker, lived independently at east end of village at the junction of East Market and South streets. Starting in slavery, African Americans had lived and worked on country seats and farms in the town, and throughout the region. After the formal end of slavery in 1827, all but some of the oldest formerly enslaved people left these farms; many were replaced by indentured Irish immigrants. From this point on, increasing numbers of Irish immigrants moved into the town of Rhinebeck to fill laborer and domestic positions at country seats, which were growing in number and complexity. They also filled menial positions in stores, workshops, and households in the village and on the landings in Rhinecliff. Many worked in situations where African Americans had been excluded. Gradually, the Irish displaced the small community of blacks that had developed on Oak Street by 1850. The Irish did not face the same degree of segregation in the community, other than by economics and class, as the African Americans who appear to have been limited to buying homes on the western margin of the village. However, it is significant that blacks and Irish comingled on Oak Street as early as 1850 and continued to do so through the end of the century.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

The street was a focal point of race, ethnic, economic and class inequities, which resulted in its derogatory reputation among the local establishment as a rough-and-tumble area.

Irish names appear on the 1858 map of Oak Street along with African Americans. Irish-born John Lynch was described a "laborer mason" in 1860 and a brick mason in 1870. He lived at 10 Oak Street, but by 1860 the dwelling, valued at \$600, was conveyed to Daniel Garvey, a laborer, and wife, both born in Ireland; their two children were born in New York. John Downey retired to the house at 12 Oak Street after years as a farm laborer boarded by his employer. A householder named Gilson lived at 14 Oak Street, and while evidently Irish, his identity remains unclear. Across the street, 15 Oak Street, the house built for Andrew J. Hermance, was being rented to Henry Mayher, a laborer, and his wife, both Irish immigrants in their thirties, with an infant daughter (PHOTOS 1 & 2).

Irish-born laborer Thomas Leyden and his wife Bridget, who arrived in New York from Liverpool in 1851, lived at 23 Oak Street in the 1850s before moving into a new, larger house at 19 Oak Street by 1860 (PHOTO 1). Their former residence was conveyed to laborer John Casey; his father, Thomas, headed a second household within the home. In addition to #19, the Leydens also owned a small dwelling next door at 17 Oak Street, which in 1860 was rented to a single African American washerwoman Jane Brown. In addition to the Leyden's property, only a few houses had appeared at the north end of the street by 1876 when the next village map was published. The mix of names reflected the presence of both African Americans and Irish immigrants.

A public school was built on the west side of Oak Street (#16) by 1858 to educate the numerous children in the neighborhood and likely to segregate these lower-class students from those in the rest of the village (PHOTO 4.) It was designed in a picturesque Gothic-Revival manner consistent with other district schools being built in the town, but far more fancy than the dwellings on the street. For unknown reasons, this school had ceased to function by 1876 when it is identified as a "B Shop," possibly a blacksmith.

By 1880 only one black household remained on the west side of the street, the northern end of which was filling in with new houses built for Irish-American families. Except for two black families, all households were Irish on the east side of the street. Younger black people and families tended to vacate rural parts of the Hudson Valley for better opportunities and community support systems in cities, leaving the elderly, widows, and more successful individuals behind. The Williams and Johnson families remained in Rhinebeck through the entire period; more research is needed to document their experience. The families of Simon Deyo, a laborer in a livery, Richard Van Allen, a farm laborer, and the widows Jane Johnson and Eliza Williams were the only African Americans living on Oak Street in 1900 in what had become a sustaining Irish-American neighborhood. Only three other black households were listed in the village: two on West Market Street in the vicinity of Oak Street and one on South Street; two teenage black girls were recorded as servants in white households.

Twenty-four households were enumerated on Oak Street in the 1930 census; only two were African American. Paul Lee, employed as a laborer by the village, and his mother Isabell rented a house at 18 Oak Street. Truck driver John Innis [sic] lived with his family in a house he owned at 28 (30) Oak Street. Only two other African Americans lived in the village and they were employed as servants in white households.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

The survival rate of original dwellings on Oak Street, and on intersecting West Chestnut Street, is remarkable. Although most of them have been altered and enlarged in various ways, they still represent the design of mid-19th-century working-class domestic architecture. Very few examples of these once common house types continue to exist in the region. Most of the smaller, story-and-a-half, gable-roof dwellings on Oak Street can be linked to African American families. Irish-Americans tend to be associated with houses with larger two-story front-gable facades, which reflect changes in village house design in the period in response to progressive design and picturesque decoration published in architectural literature. (The Hudson Valley was the proving ground for these transformational ideas and Rhinebeck's wealthy landowners and merchants were quick to adopt them.) These two house types suggest that economic and class differences between Irish and black were observable. It is noteworthy, however, that most of the householders, African American and Irish-American alike, owned their houses.

Platt Avenue & the Extensions of Mulberry and North Parsonage Streets

Platt Avenue and cross streets Mulberry and North Parsonage streets constitute a distinct historical section of the village that contributes to the architectural and historic significance of the village district in its representation of two important periods, one associated with the violet industry and the other with Post-WWII residential development. The historic significance of this section of the historic district originates with the violet industry, as glass growing houses dominated the scene from 1900 to 1940.² An article entitled "Twenty-Five Square Miles of Violets" published in *Frank Leslie's Illustrated Weekly Newspaper* in 1904 described Rhinebeck as follows.

Practically all of the violets that are in the great New York market, as well as the other large cities of the State, are grown within an area of twenty-five square miles in Dutchess County, and near the Hudson River. Farmers and townspeople alike are engaged in their propagation, so that the industry employs hundreds of people and involves an investment of probably more than a half a million dollars. This year it is estimated that about one hundred million violets will be shipped out of Rhinebeck, most of them going to the metropolis.

It is only recently that this town has become thus distinguished. Within the last five years, and particularly the last two, the production of violets has rapidly increased until now there are about two hundred separate greenhouses in and about Rhinebeck. Last year about sixty houses were built. It is said that twenty more are planned for construction next spring if the business this winter is found to be as profitable as it has been in the past... As one who lived in Rhinebeck said, "Our town is glaring with glass." Greenhouses sprung up in back-yards, in alleys, and at the most unexpected places. "Almost anybody," said a citizen, "who could raise a thousand dollars to put up a hundred-foot house has gone into the violet business."

Once the florists of Long Island supplied the New York market. Then, for some unknown or indefinite reason, the violet growers there were unable to produce flowers that reached the standard which they themselves had established. After that the industry blossomed in Hoboken, N.J. It flourished there for a space, and faded; and Poughkeepsie became the violet-growing

² A cursory reference to the violet industry was made in the original nomination form and it was stated that some violet houses still were extant in the district. However, a review of the property data revealed no reference to violet houses. This amendment expands significantly on its history and the people of the village involved in it.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

spot for New York State. Gradually the Poughkeepsie growers realized that their supremacy was going from them, and Rhinebeck, ninety miles from New York, assumed sway.

Labor is scarce in Rhinebeck. The violet growers demand constant help. Young men, as well as young women, are engaged in the greenhouses, and the particular work of women is picking and arranging the flowers in clusters.³

The estate of William B. Platt laid Platt Avenue out over a tract of land then involved in violet growing just past the street plan of the village. The new street originated at Montgomery Street, the main highway through the village, and terminated at a paper extension of Mulberry Street (Fig.6). The Platt home was on the opposite side of Montgomery Street (#6467 within the existing historic district); the family operated a small farm on the tract.

William Barnes Platt (1799-1879) was a Dutchess County native, born in Pleasant Valley and raised in the Town of Clinton, His parents were John Platt, a Revolutionary War veteran, and Catherine Barnes. He was a descendant of Richard Platt who came from England to New Haven, Connecticut in 1638 where he owned about 90 acres of land in what is now in the center of the city. In 1826 William married Sarah Catherine Stoutenburgh, whose ancestor Jacobus Stoutenburgh was one of the first settlers in Hyde Park. They had two children: a son John H., who became a lawyer in New York City, and Elizabeth, who became the wife of Charles H. Adams of Cohoes, New York, a State Senator and Congressman from the Albany District, and a member of the historic family of U.S. presidents.⁴

Platt was a merchant in the village. In 1836 he and five other local men formed the Rhinebeck Improvement Company to develop a tract of land in the village purchased from the heirs of Edward Livingston. The parcel Platt inhabited at the northern edge of the village apparently came from this tract. In 1850 he owned real estate valued at \$18,000 and was the head of a household on the post road containing his wife, Sarah, daughter Elizabeth and Sark Lasher, a domestic servant. He farmed 63 acres from which he harvested wheat, corn, oats, buckwheat, potatoes and hay, typical crops grown on farms of the period, much of it for household use and to feed the two horses, two oxen, seven cows and fourteen swine enumerated in the 1850 census agricultural schedule. His cows produced 700 pounds of butter. Ten years later, his real estate had nearly doubled in value, although his farm had half the acreage and diminished production. At that time, his and Sarah's household contained two servants, two boarders and their infant granddaughter, Mary Adams. In later life, William B. Platt was President of the First National Bank of Rhinebeck from 1868 until his death; trustee of the Rhinebeck Savings Bank, and a director of the Rhinebeck and Connecticut Railroad.

Platt's village farm remained in the possession of his estate until 1905 when the Platt Avenue subdivision was laid out and house lots were sold. Within the next decade, the west end of the street was developed with substantial houses for some of Rhinebeck's prominent citizens, including some major violet growers. William F. Wey (1861-1934) was living in a richly-decorated house at 6460 Montgomery Street by 1910 (PHOTO 7). Wey was described as a farmer in that year with a household containing only his wife Eliza Traver. He was

³ Harry Beardsley, "Twenty-five Square Miles of Violets," *Frank Leslie's Illustrated Weekly Newspaper* vol. 92, Jan. 7, 1904.

⁴ Frank Hasbrouck, ed. *The History of Dutchess County, New York*, Vol. 1 (Poughkeepsie, NY: S..A. Matthieu 1909), 757-758.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

born in Rhinebeck; his father James Wey came from Columbia County, which associates him with the Palatine community that developed there after their arrival in 1703. William and Eliza continued to live at this Montgomery Street address into the 1930s, at which time Wey was known as a steamboat salesman. He evidently was successful as indicated by the scale and value of the house, which shows the influence of a local Germanic taste in its square plan, hipped roof and Classical ornamentation.⁵

A two-story front-gable village-type house was built for Harrie Potterburgh at 9 Platt Avenue in 1907 (PHOTO 6). He was a candy store and cigar merchant identified as a clerk in the U.S. House of Representatives in the 1910 and 1920 censuses; by 1930 Potterburgh was Rhinebeck's postmaster. He and his wife Edna raised two daughters in the house. The Potterburgh name suggests a Palatine or German origin as does that of Elmer Schultz, a gardener, who by 1910 was living in the two-story, square-plan hipped-roof house at 5 Platt Avenue. The elite country estates employed numerous men to maintain their gardens and pleasure grounds, as well as manage their model farms. Some, like Schultz, were of Palatine descent and of a class appropriate to the tasks. German landscape gardener Hans Jacob Ehlers was hired by the Astor family to create picturesque landscapes for their properties, and he may have employed or influenced native Palatines to become gardeners. James C. Poulder owned the house in 1930.

J. Florence Applegate (1873-1960) was living at 15 Platt Avenue in another square-plan, hipped-roof house by 1915 (PHOTO 8). She was the widow of Wilson G.H. Applegate, a New York City broker and the daughter of Howard H. Asher, a Rhinebeck hardware dealer, and Olivia Welch. Applegate had relocated out of Rhinebeck by 1930 with a nephew Lester H. Asher taking over the Platt Avenue property.

According to historian Nancy V. Kelly, the large Foursquare house at 17 Platt Avenue was built in 1917 for Ethan A. Coon, who in 1912 owned 27 of the 112 violet houses in the town (PHOTO 8).⁶ He became known as the "violet king" in the 1920s and 1930s; at that time, he owned 38 houses on 10 acres which shipped between four and five million blooms annually.⁷ However, the house may have been completed slightly earlier than Kelly suggests. The 1915 New York State census locates Coon at this address with a household that included his wife Alice Traver, daughter Margaret, father Robert H. Coon and mother-in-law Lizzie E. Traver. Ethan Allen Coon (1883-1952) was born on his grandfather William Coon's Rhinebeck farm. His great-great-grandfather Henrich Coon (1759-1834) arrived in the area from Switzerland before 1781 when he married Margaret Schneider (1754-1869), a Palatine descendant, in Red Hook. Coon is a common name in local Palatine history; Henrich probably was joining family he already had in Rhinebeck. In 1910 Ethan was living with his father Robert and sister Laura on South Street; both men were engaged in violet growing. He married Alice Traver (1884-1977) in 1911; they raised three daughters on Platt Street and lived there into old age.

By 1930 a house had been built for greenhouse manager J. Walker Snyder (1888-1955) at 11 Platt Avenue, two doors west of the Coons' residence; perhaps he was employed by the violet king (PHOTO 6). Although also of Palatine ancestry, Snyder was born across the Hudson in Eddyville, Ulster County, where his family

⁵ Neil Larson, "German Vernacular Architecture in Old Rhinebeck," presentation made to the Rhinebeck and Clinton (NY) Historical Societies, Clinton Town Hall, Schultsville, NY, February 3, 1989. Also Neil Larson, "Style in Vernacular Architecture," *HVVA Newsletter* (2013:2). Available at < <http://hmvarch.org/news/2013-04-05-06-news.pdf>>

⁶ Nancy V. Kelly, *Rhinebeck's Historic Architecture* (Charleston SC: History Press, 2009), 139.

⁷ Herb Saltford, "The Violet Craze in Dutchess County," *Year Book of the Dutchess County Historical Society*, Vol.71 (1986), 15.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

had settled generations before. He was married to Marie E. Kreuger of Kingston, the daughter of German immigrants; her father Roman Kreuger was an iron foundry worker. The Snyder family house was designed in the then-popular Craftsman bungalow mode. With its exterior stucco finish and clipped gables on the ends of the house and the fronts of two dormers, the house presented a completely different element in the streetscape.

About the same time, a competing violet grower, Julius Vonderlinden, built a large stone bungalow across the street; it was the first house erected on the south side of Platt Avenue (PHOTO 11). By that time, it appears that Vonderlinden had surpassed Ethan A. Coon in production and assumed the title of violet king. The *Rhinebeck Gazette* reported that at the peak of the industry, in 1912, there were 116 growers in the immediate area with over 455 houses. According to a list of the number of violet houses each owned, Vonderlinden had the most with a tally of 64.⁸

Julius Vonderlinden (1872-1957) was the son of Charles and Rosina Vonderlinden, both born in Germany; his father, who immigrated in 1855, operated a saloon on the corner of Montgomery and East Market streets. The 1875 state census enumerated Charles as a hotel keeper with a household including his wife Rosina and seven children of which Julius was the youngest. Julius began working with violets at age 15 (ca. 1887), according to his obituary.⁹ However, in 1900 he was identified in the census as a shoe dealer. In that year, he was still living with his parents, along with his wife, Swiss-born Alice Fillettaz (1869-1965), who he married in 1896. Long a director of the First National Bank of Rhinebeck, Vonderlinden was elected vice-president (1935) and president (1947) during his term. He and his wife had no children, and Julius willed the Platt Street house and his \$104,000 estate to three nephews.¹⁰ After his death, his violet houses were sold to Trombini Brothers, one of the last violet growers in Rhinebeck.

House lots on North Parsonage Street were mapped in 1910; the map was filed by Mariah T. Cookingham in 1914 (Fig.5). The parcel was taken from the western edge of George F. and Mariah T. Cookingham's traditional family farm. Mulberry Street north of Chestnut was developed around the same time, but only an untitled and undated survey map has been found. It is probable that the lots were platted for Julius Vonderlinden. In the 1920 census residents on Mulberry and North Parsonage streets cannot be associated with existing houses through maps and censuses or other published histories of the village.

More middling and lesser houses of the foursquare type are distinguishable on Mulberry and North Parsonage streets, once located amid the violet houses. In addition, there are number of more traditional front-gable village house types illustrating the evolution of house design at the time. At least one clear example of a boarding house for violet workers exists on the corner of Mulberry Street and Platt Avenue. Grocery store manager Raymond C. Bowman lived in a stone Bungalow on North Parsonage near the corner of Chestnut Street and the core village. A small number of Dutch Colonials, two-story Colonials and Tudors found in the neighborhood represent the growth of the area and the alternative house types promoted by builders in the 1930s.

⁸ Saltford, "Violet Craze," 15.

⁹ "J. Vonder Linden Leaves \$104,480," *The Rhinebeck Gazette*, June 26, 1958.

¹⁰ "J. Vonder Linden Leaves \$104,480," *The Rhinebeck Gazette*, June 26, 1958.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

Nine households are listed on eight properties on Mulberry Street. All families were white and native born. Nearly all had Palatine or German surnames, and three heads had one or both parents born in Germany. The heads of six households were employed as florists in the violet industry: Eugene Van Wagenen, Myron W. Traver, George Lang, Harry M. Traver, Judson D. Traver and Frederick L. Mattison. All but one (Mattison) owned their homes. These dwellings were located within a concentration of violet houses, which suggests that some if not all were independent growers and had one or more violet houses on their property. In addition to the florists, householders included Henry C. Grube, an undertaker, Harvey G. Miller, an electrical contractor, and Arthur G. Albendaschein, who operated a motor bus line.

Only four of the 15 households listed on Parsonage Street in 1920 were florists. Like on Mulberry Street, these householders had predominantly Palatine or German surnames. Those not employed in the violet industry worked in crafts and trades, e.g., carpenter, truck driver grocery clerk, feed store laborer, house painter, mason and tennis instructor. The 1930 census associated households with addresses, locating eight of them on the west side of North Parsonage Street. Grocery store manager Raymond C. Bowman rented a distinctive stone bungalow at #46, near the Chestnut Street intersection, with his wife Emma and young daughter. A two-story, front-gable village house at #50 was owned by Italian railroad laborer Charles Grasso, with his wife Rosy and four children. Louis Wickerson, his wife Ella and their three teenage sons lived in the one-story Craftsman cottage at #54; he worked as a painter and Ella hired out as a domestic servant. Plumber Edward Casey, the son of Irish immigrants owned the two-story foursquare he lived in with his family: wife Catherine, three teenage children and an unrelated 80-year-old Irish-born female boarder. The two-story front-gable village house at #58 was owned by Augustus Day, a carpenter; his wife Lena and young son comprised the household (PHOTO 10).

Frank Fraleigh was recorded in the previous census as a mason, but by 1930, and age 65 years, he had become a violet grower with a greenhouse associated with his two-story front-gable village house at 60 North Parsonage Street (PHOTO 10). John W. Eck, owner of a cottage at #62, worked on a private estate. He was a native of Pennsylvania, whose parents were born in Germany. At age 50, only his wife Ruth, born in England, shared his household. John Fraleigh owned a new Dutch Colonial house at #66 and was a violet grower. His large household included his wife Anna and six children along with four boarders, each identified as a "side show showman." Perhaps they were transients involved with the county fairgrounds located nearby.

A 1936 aerial view of the village shows the area still covered with violet houses. However, by this time the industry had run its course and did not emerge from the Great Depression intact. After the Second World War, the violet houses were removed and Mulberry and North Parsonage streets, as well as the eastern end of Platt Avenue, were quickly filled out with Cape Cods and Ranches to provide desired middle-income housing for returning veterans and aspirant locals. This northeast corner of the village transformed into a mid-20th century suburban development within the village. At least fifteen Cape Cod type dwellings were added to the three streets in the two decades following World War II. These are of the conventional, mass-produced, starter-home type then-popular throughout the country. Mixed in are a few examples of Ranch type houses, which gained popularity in the 1960s and 1970s. The original owners of these homes remain anonymous until more intensive research into this period is undertaken, although a number of them likely still inhabit the houses. Although further research is needed to identify and place these householders in context, this era is significant in Rhinebeck's continuing history.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Mill Street

Mill Street, which leads south through the village, was so named because it led to industrial sites on the Landsman Kill at the southern edge of the community. In its long route through the town before emptying into the Hudson River, the Landsman Kill powered many mills. The first was established by the Beekman family near the Hudson; the miller was named Casper Landsman, whose name was conferred on the creek. Sometime in the mid-18th century, Col. Henry Beekman erected a dam above a small falls on the Landsman Kill on the east side of the Post Road and erected a second grist mill there. Later, another mill was operating on the creek on the west side of the road. By one account, the Landsman Kill supported industries in 14 different locations in the town.¹¹ From the Beekmans, the mill privilege passed to relatives in the Livingston family, who owned a large estate—Grasmere—in the vicinity.

The site of the grist mill on the east side of the Post Road evolved into paper manufacturing facility by 1858 when James Hogan and his father-in-law Richard Sylands are identified with the property (Fig.8.) James T. Hogan (1824-1896) was born in New Jersey and was working as a shoemaker in Clinton in that state in 1850. He married Catherine Parselle Sylands around 1848; she was daughter of Richard R. Sylands (1807-1871), a papermaker born in Pennsylvania, and Esther B. Sylands. Initially Hogan and his father-in-law were partners in the Landsman Kill papermaking concern. In 1865, the Syland family, comprising Richard, Esther, their two sons, Enos and John, both recorded as laborers, and Enos's wife Angelica, were enumerated in Rhinebeck. Their residence contained a second household headed by laborer Timothy H. Baker, also from New Jersey. The Hogan household at 6346 Mill Street contained James and Catherine, five children, two mill workers and an Irish domestic servant. By 1870 Richard R. Sylands was back in New Jersey, making paper until he died the following year. Hogan was still in the business in Rhinebeck into the 1880s. His widow moved back to New Jersey after his death in 1896. Hardware dealer Howard W. Asher was enumerated just before Hogan in the 1880 census. It may have been through his presence there that Louis Asher, relation unknown, became associated with the property. J.H. Asher is associated with a building adjacent to Hogan's house in 1876, although none of them were involved in papermaking. The concern may have folded by then, and Louis Asher, a teamster, began an ice business.

By the turn of the 20th century, the paper industry had run its course, and the main use of the property was harvesting ice from Asher's Pond, which was stored in an icehouse on the east end of it (Fig.10). But by this time, the area had become a pleasure ground for villagers. As historian Howard H. Morse recalled in 1908:

On the east side of the post road, and south of the old Sepasco road [East Market St.] in the village, a dam above a natural fall makes 'Crystal Lake' an attractive and useful sheet of water, covering about seven acres, adapted in summer for fishing, bathing and sailing, and in the winter for skating. It furnishes annually the crop of ice required for local use during the year. It was once vulgarized with the sobriquet 'mill pond.' The mill is only a memory now. Two islands in the lake are ideal spots for an outing on summer days.¹²

¹¹ James H. Snyder, "The Landsman Kill," *Rhinebeck Gazette*, Feb. 13, 1941. As reprinted in *A Rhinebeck Album* (Rhinebeck Historical Society, 1976), 26-27.

¹² Howard W. Morse, *Historic Old Rhinebeck* (Rhinebeck, NY: H.H. Morse, 1908), 55.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

The water wheel was all that remained of the mill, pitched against the bank of the kill downstream, and it became an object of fascination, a relic of an older time. Alice Huntington, who had obtained title to the site along with a mansion across the street from the heirs of William Smith Livingston around 1870, and her sons Robert and Ford Huntington conveyed Crystal Lake and its park-like setting to the local American Legion Montgomery Post in 1925, which has continued its public recreational use. (The Huntington house, located on the Astor Home for Children property, was later demolished.)

A sketch drawn by Edwin V. Marquardt appeared in the *Rhinebeck Gazette* on April 11, 1925 illustrating plans the Legion had for improving that site to make it more accessible to the public as a recreation venue. They included a bridge across the dam, bath houses and pathways, none of which currently exist. A series of articles in the local paper in 1934 followed the progress of the Legion to raise funds to match a grant from the Temporary Emergency Relief Administration to implement these plans.¹³ A veteran's memorial is set within a small natural amphitheater. More recently, a metal pier has been constructed into the lake, mostly used for fishing, with a small parking lot.

Three distinctive houses on the west side of Mill Street were built in the mid-19th century; two have been altered by commercial additions to their fronts and the third blocked from view by a gas station built in its front yard in 1956. The picturesque Italianate house at #6367 was built for Nicholas Hoffman, a retired farmer, who was regarded as a gentleman in the 1865 census (PHOTO 20). The Hoffmans were a prominent family in the early history of the town, having originated in Kingston in the 17th century, and had amassed significant amounts of land as well as industrial sites in Rhinebeck.

The house behind the gas station at #6363 was first the home of Peter M. Fulton, a carpenter who probably had a role in its design and construction (PHOTO 21). Peter Matthew Fulton (1811-1898) was born in Rhinebeck to David Fulton (1787-1859), a farmer, and Catherine Feller (1787-1864.) David was a veteran of the War of 1812. His father, John Fulton (1740-1832) immigrated from Londonderry, Northern Ireland, in 1761 settling in Dutchess County, first in the town of Milan and later in North East. He married Elizabeth Teator of Rhinebeck in 1771. Peter M. Fulton married Sarah Cramer (1815-1898) around 1840, which may have been the time when he built their Mill Street home. The 1850 census located them in that vicinity and boarding Sarah's brother Andrew Cramer, who like Peter also was a carpenter. Fulton was hired to make repairs and alterations to the Reformed Dutch Church across the street in 1852.¹⁴ By 1860 he was termed as a lumber merchant, and he appears to have moved to the west side of Mill Street, where his lumber yard was located. (These buildings are no longer extant.) He still was in the construction business; in 1870, Fulton was awarded the contract to build the Union Free School on Mulberry Street.¹⁵ By 1875 Fulton's first house had been acquired by Madison Smith, a retired farmer from Hyde Park. His name is associated with the house on the 1876 map of the village.

The Rhinebeck American Post at #6351 contains a two-story, square-plan hipped-roof house occupied in 1858 by the family of Lewis Marquart, a carpenter, who may have had a role in its construction. This house type was

¹³ Information received from Michael Frazier, archivist, Rhinebeck Historical Society in telephone conversation 16 June 2020.

¹⁴ Frank D. Blanchard, *History of the Reformed Dutch Church of Rhinebeck Flatts, New York* (Rhinebeck, NY: Frank D. Blanchard, 1931), 85-86.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

popular in the town and village of Rhinebeck in the mid-19th-century, particularly among those with a Palatine heritage. By 1860, Lewis, then 69 years of age and without an occupation listed in the census, was living here with his son M.L. Marquart, a foundryman, and his family, as well as a boarder and Irish servant girl. In 1870 the house was owned by Joseph Truman Hammick (1827-1906), a dealer in musical instruments, and his wife Emeline. The census continued to enumerate the Hammicks on Mill Street up to 1900.

A farm and mill site occupied the property at the extreme south end of the west side of Mill Street, bordering on the Landsman Kill, were associated with the Davidson family on the 1858 map and the Huntington family in 1876. Caroline Davidson (1795-1869) was the head of household in 1850. She was the widow of George Davidson and the daughter of William S. Livingston, from whom she likely inherited the land. She lived alone in the house with African American servants, one being coachman William Johnson, who later lived with his family in the African American community on Oak Street. By 1874 the Livingston/Davidson farm was conveyed to Robert and Alice Huntington of South Carolina who built a country house there known as Bois Dore. Levi P. Morton moved into the house in 1888 before he built his grand estate at *Ellerslie* near Rhinecliff; that same year he was elected U.S. vice president on the Republican ticket with Benjamin Harrison. Morton was elected governor of New York State in 1894. The Huntingtons's daughter Helen married Vincent Astor. In 1913 Astor purchased the Huntington estate and financed the construction of the Astor Home for Children in honor of his father, John Jacob Astor IV, who perished on the Titanic the year before. The site was cleared for the construction of the home in 1914, although ruins of the mill once on the site are reputed to be visible.¹⁶

The Astor Home for Children (NR Listed 1987), built in 1914, is architecturally significant as a distinctive example of early 20th-century institutional architecture designed in the Jacobean style (PHOTO 18). Having been designed by McKim Mead and White, the premier architectural firm of the period, adds to its importance. Conceived as a convalescent home for children by Levi P. Morton and Vincent Astor, it transitioned to function as a residential care facility for emotionally disabled children with the continued support of the Astor estate. The institution originated in Holiday Farm, a rest home for convalescent children founded in Rhinecliff by Helen Morton, daughter of Levi P. Morton, in 1904. The facility was moved to Rhinebeck when Vincent Astor funded the construction of the Astor Home for Children in 1914. Management of the home was assumed by the Roman Catholic Archdiocese of New York in 1945, and in 1952 the mission of the facility shifted from a convalescent home to treating psychological cases. The property is historically significant for its role in child welfare and representation of Rhinebeck's elite families' investment in the social benefits of their community.

Village of Rhinebeck, 1945-1970

Like so many communities across the nation, the way of life in Rhinebeck changed significantly following the end of the Second World War. The period was a watershed in the modernizing of the village as traditional rural patterns of local work and life were quickly replaced with broader, suburban networks including manufacturing and businesses based in other towns. The local violet industry did not survive this transition, causing people to seek employment elsewhere. Increased mobility brought on by the automobile and improved highways made this possible. Rhinebeck's location on the old Post Road, by then a paved state highway, fostered a change in transportation-related businesses from those catering to horse-drawn vehicles to those servicing automobiles.

¹⁵ Morse, *Historic Old Rhinebeck*, 211-212.

¹⁶ Eileen Mylod Hayden, "The Astor Home Looking Back," *Year Book of the Dutchess County Historical Society* (1978); Nancy V. Kelly, *A Brief History of Rhinebeck* (New York: Wise Family Trust, 2001), 54.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

Gas stations, car dealerships and repair shops, and roadside businesses catering to travelers appeared on Mill and Montgomery streets, most replacing pre-existing buildings. The automobile aided in the growth of the village's commercial center, bringing people from farther away more easily. New businesses expanded into houses at the edges of the commercial streets and new commercial buildings designed in current styles were inserted into the streetscapes. When the violet industry shut down, it left a void in the northeast corner of the village. Streets and house lots had already been platted there earlier, but it was not until after the war that this section was built out, meeting a demand for additional and more modern single-family housing, primarily in Cape Cod and Ranch styles.

For all its stylishness, Rhinebeck was a parochial place. Foremost, it was the service center of a rural town dominated by extravagant country estates owned by the likes of Armstrong, Beekman, Livingston, Morton and Astor. Amid the usual trade and craft shops were specialty stores and businesses catering to the needs of elite households, horticulture, and model farms. Rhinebeck's violet industry originated to meet the demands of wealthy residents for their city and country homes and those of their social circle. Merchants capitalizing on this profitable trade built the majority of the homes in the historic district and they and their builders were influenced by the designs of the estates and the easy access to the specialized millwork and craftsmen catering to them. No other village in the region was as thoroughly developed with distinctive Picturesque cottages. Enough working people were engaged in the support of the town that church denominations multiplied, new schools were built, and service organizations were formed. Still, the village existed in an insular environment.

Once the heyday of the country estates reached its end in first half of the 20th century, Rhinebeck's economy faltered. The expense of maintaining large properties with their mansions, gardens, farms, and support buildings became a burden for descendants. This was compounded by the institution of the federal income tax in 1913. These "white elephants" were broken up and sold, deeded to churches or other charitable institutions, left to deteriorate, or were demolished. The village entered a dormant stage. The number and range of businesses declined and the remaining population was too small to support much revitalization. An established locally-owned department store at the main intersection was an enduring resource. Before and after the Second World War a small number of new, up-to-date houses were built in the village, some in the northwest quadrant where the violet houses had been located and others in a later section of the village south of the Landsman Kill (not in the historic district.) These houses were of the type often built for returning servicemen. In rural settings such as Rhinebeck, they also served as retirement homes for farmers, as many farms were closing down during these years. By the 1960s, the depressed values of quaint houses in the village and inactive farms on its periphery attracted new owners with an eye for historic preservation.

In addition to its association with the support of the Hudson River aristocracy, the village was also a transportation nexus at the intersection of the post road, running north-south between Manhattan and Albany since the 18th century (US Rt. 9) and an east-west artery running from the Hudson River ferry landing in Rhinecliff to Connecticut, known as the Sepasco Trail and the Salisbury Turnpike (NY Rts. 308/199.) A hotel, now known as the Historic Beekman Arms, has always been a feature at the crossroads; blacksmiths, harness makers, liveries, eateries and stores nearby catered to travelers. When the railroad along the Hudson was opened in 1850, with a station at the ferry in Rhinecliff, traffic into Rhinebeck increased. In the summers many passengers were city folk destined for hotels, boarding houses and tourist homes in the country. Freight also

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

made its way from the river to the interior passing through the village. In this sense, Rhinebeck had long been one of dozens of villages in river towns involved in the transshipment of people and goods along its highways.

When the automobile came into common use in the 1920s, the post road became one to the first paved highways in the state. (In total, US Rt. 9 originally extended from Cape May, New Jersey, to the Canadian border.) It continued to be the main artery running north out of New York City until the completion of the Taconic State Parkway and the New York State Thruway in the 1950s. Early on, services were provided by liveries and blacksmith shops adapted into repair shops with fuel tanks; the Beekman Arms continued to be a landmark for highway travelers. A large commercial garage and likely car dealership was built on the corner of Montgomery and Livingston streets in this period; it has since been redeveloped into a restaurant, bookstore and other shops. After 1945 automotive services were provided by more modern facilities, some of which replaced earlier buildings. At least five gas stations were introduced to the village after 1945. Four were on Rt.9: one prominently sited at the intersection (now gone and replaced with a parking lot); one south of there on Mill Street, built in the front yard of a 19th-century house; and two north on Montgomery Street flanking the Episcopal Church of the Messiah, a magnificent stone edifice designed by renowned architects, stained glass artisans, and interior craftsmen and funded by members of the elite set, notably John Jacob Astor. (This juxtaposition is an ironic one.) The fifth gas station was located at the east end of East Market Street going out of town. The northernmost gas station has been a car dealership now for years. It has a large car lot across the street where a showroom building has been recently built in the manner of a Gothic cottage.

Although the train continued to carry second home owners and tourists to Rhinebeck from New York City, the automobile made the village and its surroundings more accessible, creating a weekender economy and a new sort of community. Its charm and genteel amenities made Rhinebeck a weekend mecca unrivaled in the region. Neighboring river towns such as Red Hook and Hyde Park, which have similar developmental histories, did not evolve into such centers, nor did more rural centers inland with the possible exception of Millbrook, which had its own collection of elite country estates and fox hunting enthusiasts. The cache of the "great estates" with their picturesque landscapes, stonewall-lined lanes, distinctive gatehouses and river and mountain vistas was clearly part of Rhinebeck's appeal. The independence brought on by automobile ownership made touring these roads and others in the interior of the county a popular pastime. These tours often ended in Rhinebeck village for refreshments at the Beekman Arms or other establishments.

In the late 1960s, a bridge was constructed across the Hudson River, linking the town with the City of Kingston and its I.B.M. plant on the west side. Planned suburban developments began to pop up on the village's periphery. This growth helped revitalize Rhinebeck's retail economy. Grand Union built a modern supermarket on East Market Street and specialty shops and restaurants took over old storefronts. A few local businesses erected new buildings on East Market Street, such as A.L. Stickles five-and-dime. Gradually, commercial redevelopment spread outside the old commercial core, repurposing houses at the outer ends of East and West Market and Mill streets.

By 1970 Rhinebeck was becoming gentrified, both the town and village. Properties in the village had been gradually changing hands, and improvements were underway to refresh the conditions of the aging houses, many more than a century old. The local historical society, rejuvenated by newcomers, began the movement to have a historic district nominated to the National Register, which was accomplished in 1979. The village

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

government supported the designation and overlaid a local historic on it. An ordinance conveyed design review responsibilities to the planning board (a historic district commission was never formed), and in the ensuing years, with energetic public participation, the historic conditions of buildings and the village as a whole have greatly improved.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

9. Major Bibliographical References

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Previous documentation on file (NPS):

preliminary determination of individual listing (36 CFR 67 has been requested)
 previously listed in the National Register
 previously determined eligible by the National Register
 designated a National Historic Landmark
 recorded by Historic American Buildings Survey # _____
 recorded by Historic American Engineering Record # _____
 recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office
 Other State agency
 Federal agency
 Local government
 University
 Other

Name of repository: _____

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Historic Resources Survey Number (if assigned): _____

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

10. Geographical Data

Acreage of Property 82.3 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1	<u>18</u> Zone	<u>590163</u> Easting	<u>4642793</u> Northing	3	<u>18</u> Zone	<u>589782</u> Easting	<u>4642460</u> Northing
2	<u>18</u> Zone	<u>590775</u> Easting	<u>4642867</u> Northing	4	<u>18</u> Zone	<u>589932</u> Easting	<u>4641590</u> Northing

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is indicated by a heavy line on the enclosed map with scale.

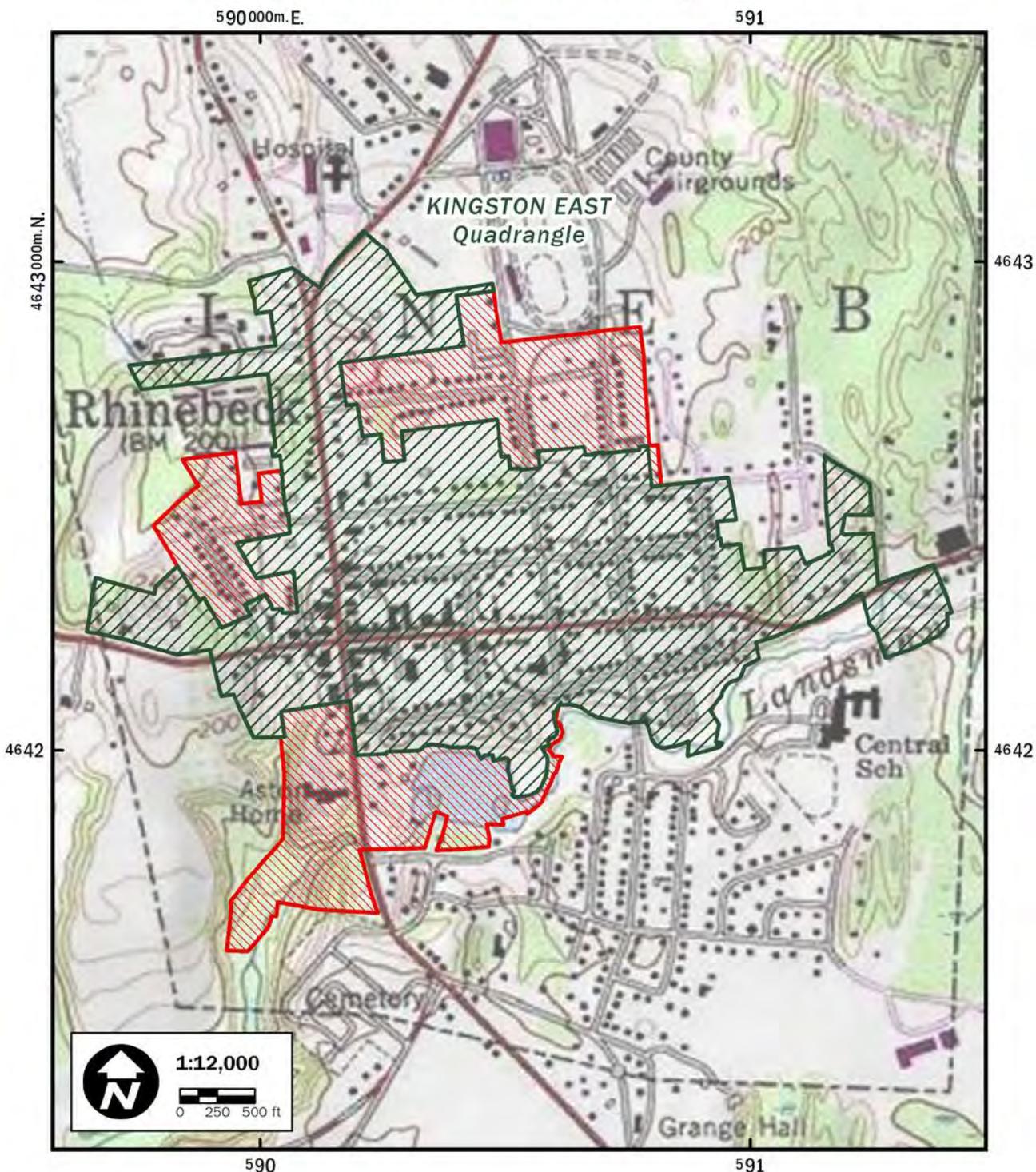
Boundary Justification (Explain why the boundaries were selected.)

The original Rhinebeck Village Historic District was drawn to include the village's residential and commercial core. This boundary increase adds three areas which, through their history and architecture, help reflect a more complete account of the village's history and development. The Oak Street area, on the west side of the village, brings in a modest neighborhood associated with the village's historic African American and Irish American community. The expansion in this area includes the parcels associated with this community; the land north and west of this area is undeveloped. The Platt Avenue area, on the north side of the village, reflects its twentieth century residential development. The expansion in this area includes the former agricultural parcels platted out for residential development; the area to the north, associated with the county fairgrounds, and late twentieth century development to the east are not included. Finally, the Mill Street area south of the village incorporates a variety of resources, particularly the Astor Home and the village park, that form the southern gateway to the village.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

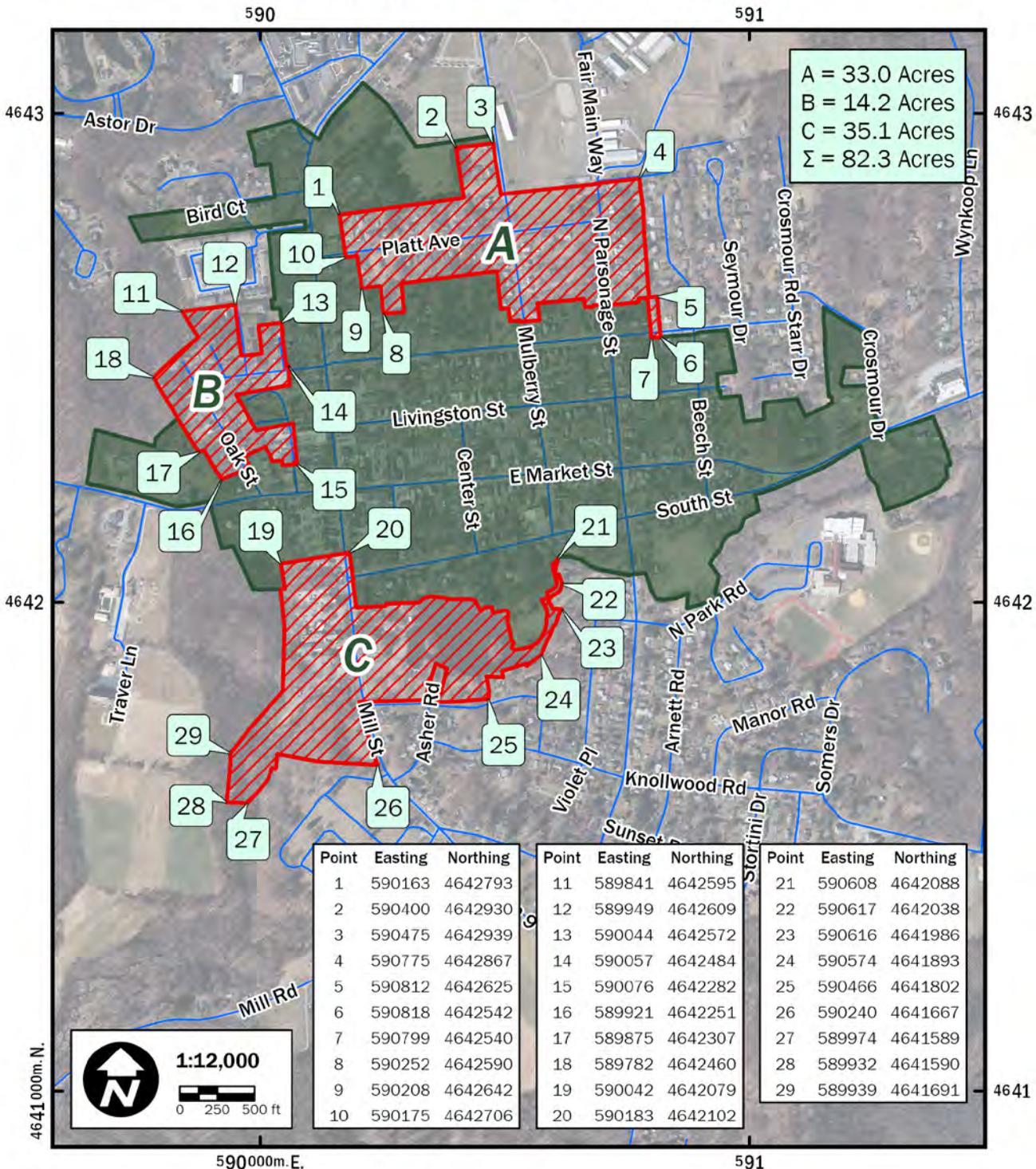
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-  Boundary Increase



Rhinebeck Village HD Boundary Increase **DRAFT**
 Name of Property

Dutchess Co., NY
 County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York



Coordinate System: NAD 1983 UTM Zone 18N
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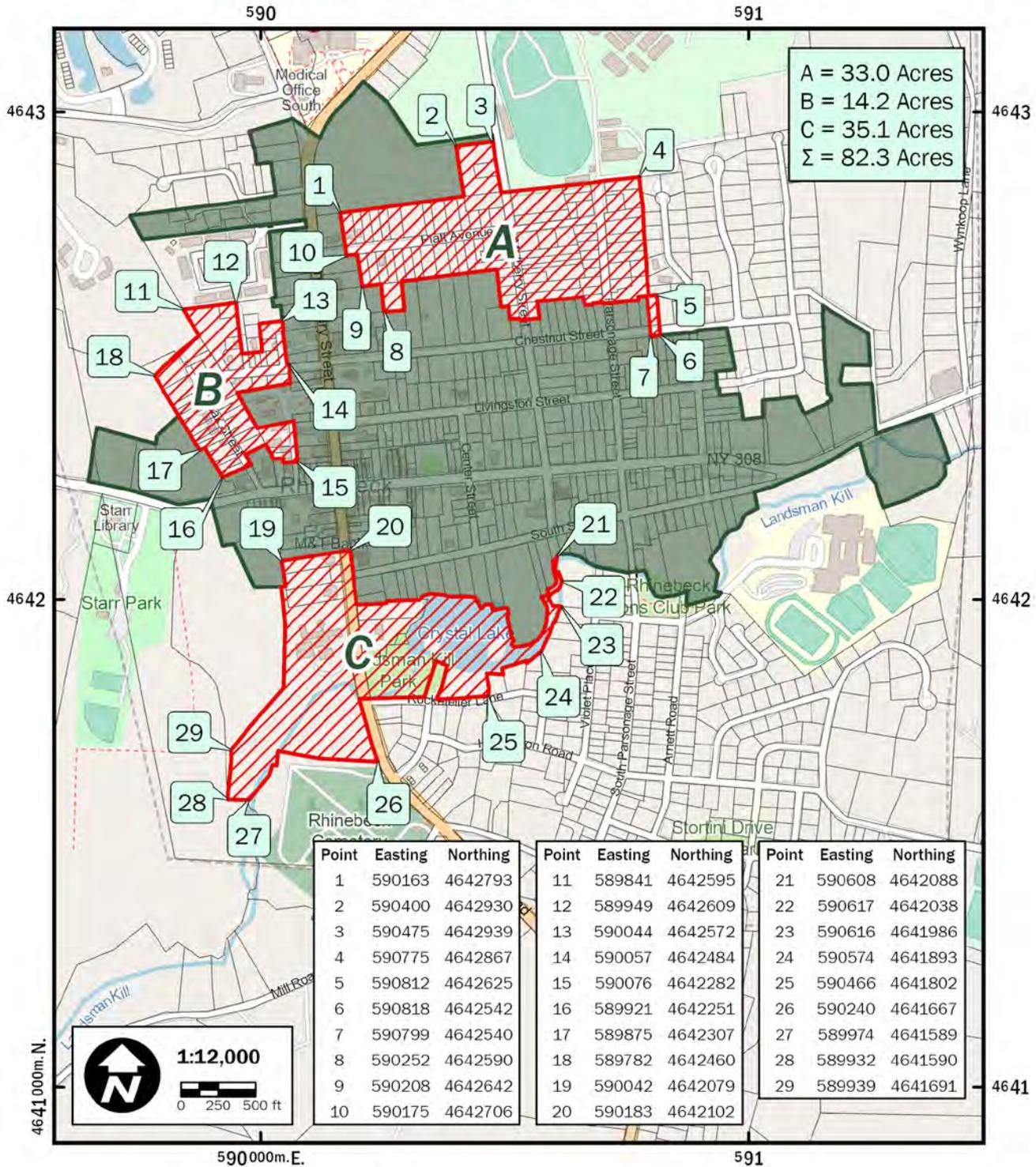
Original District
 Boundary Increase



Rhinebeck Village HD Boundary Increase **DRAFT**
 Name of Property

Dutchess Co., NY
 County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York



Coordinate System: NAD 1983 UTM Zone 18N
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 Datum: North American 1983
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Original District
 Boundary Increase

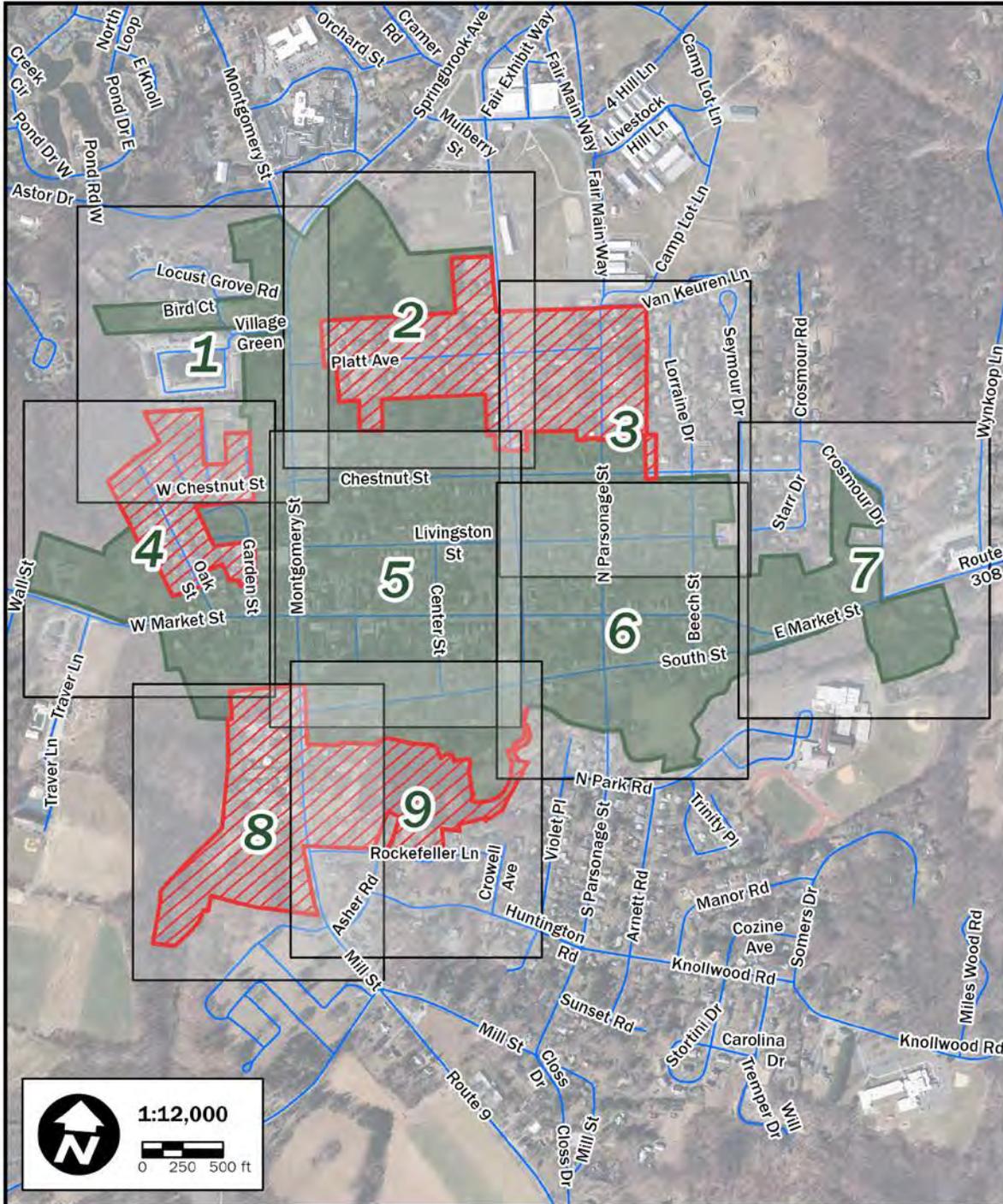


Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map Key



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

 Original District
 Boundary Increase



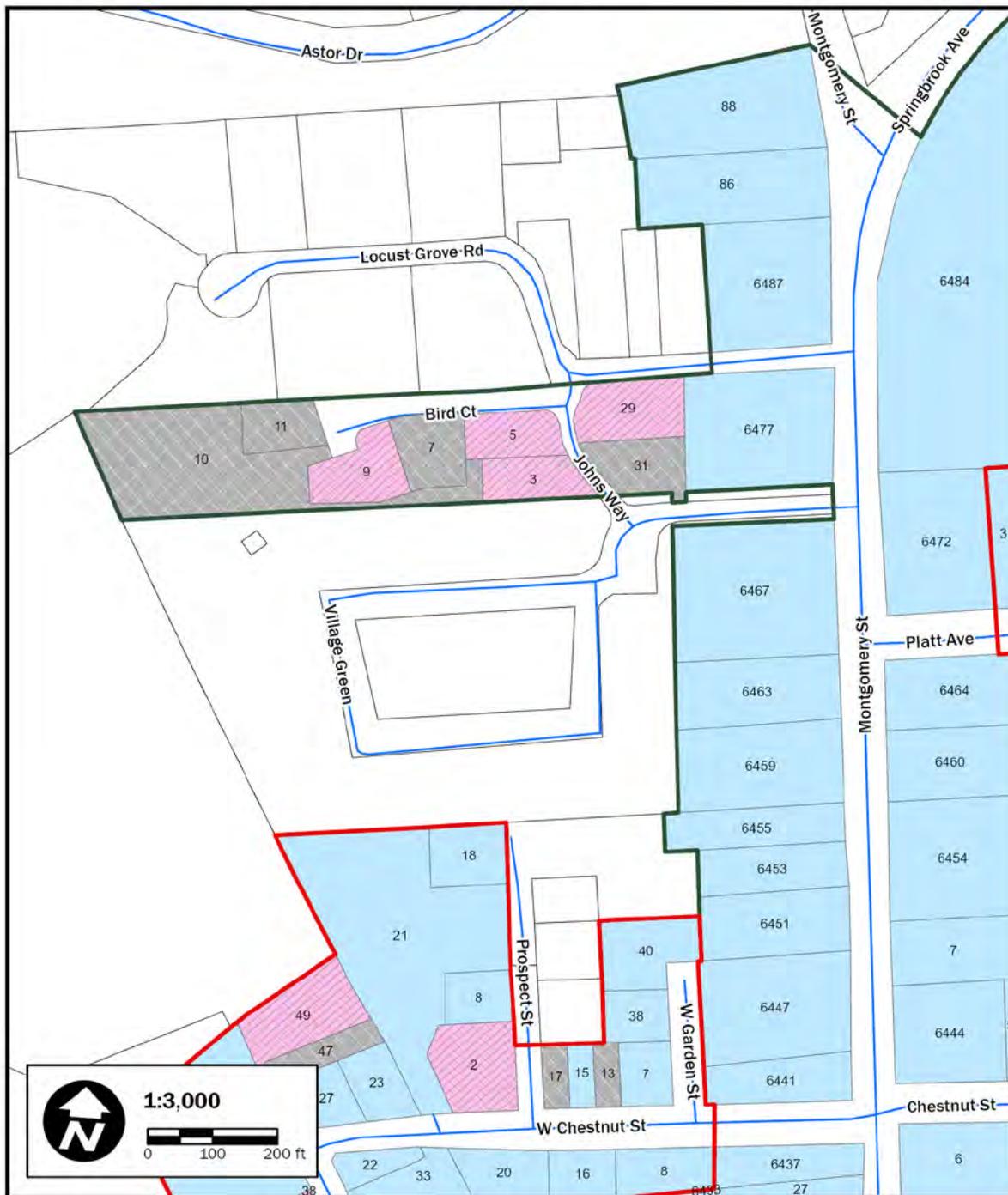
**Parks, Recreation
and Historic Preservation**

Rhinebeck Village HD Boundary Increase **DRAFT**
 Name of Property

Dutchess Co., NY
 County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
 Map 1 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter

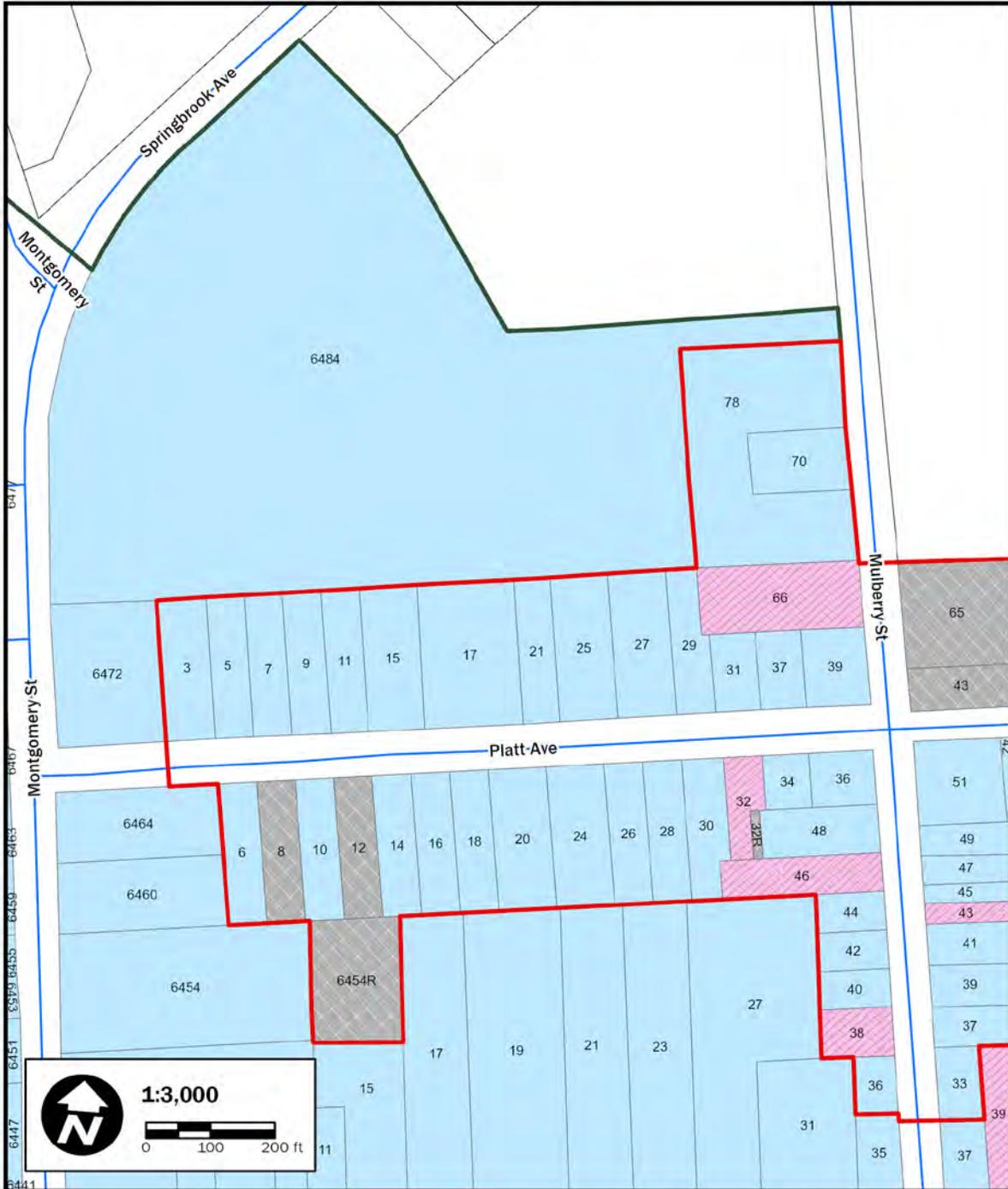


Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 2 of 9



- Original District
- Boundary Increase
- Contributing
- Non-Contributing
- Vacant/Parking
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
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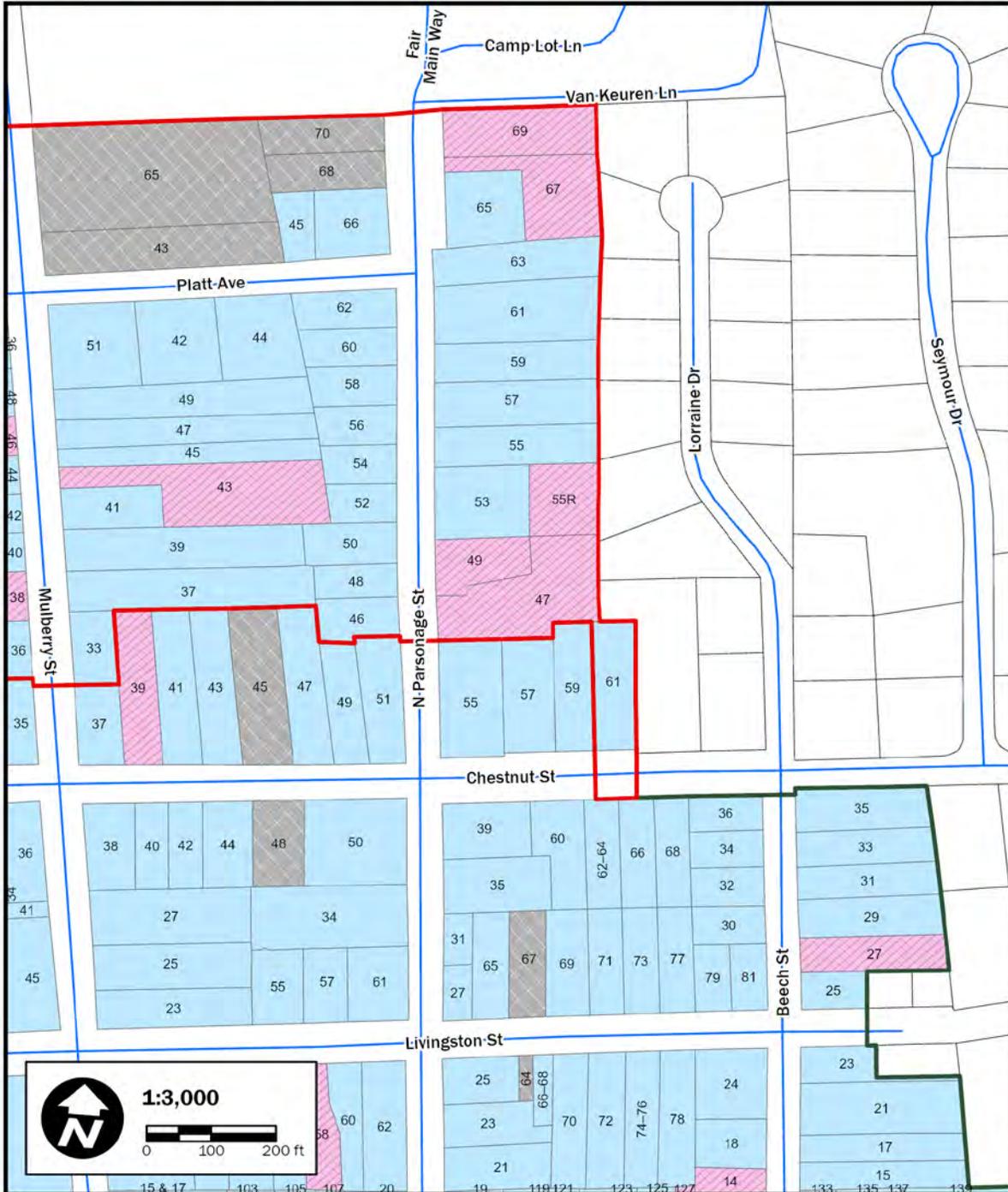


Rhinebeck Village HD Boundary Increase **DRAFT**
 Name of Property

Dutchess Co., NY
 County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
 Map 3 of 9



1:3,000
 0 100 200 ft

- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter

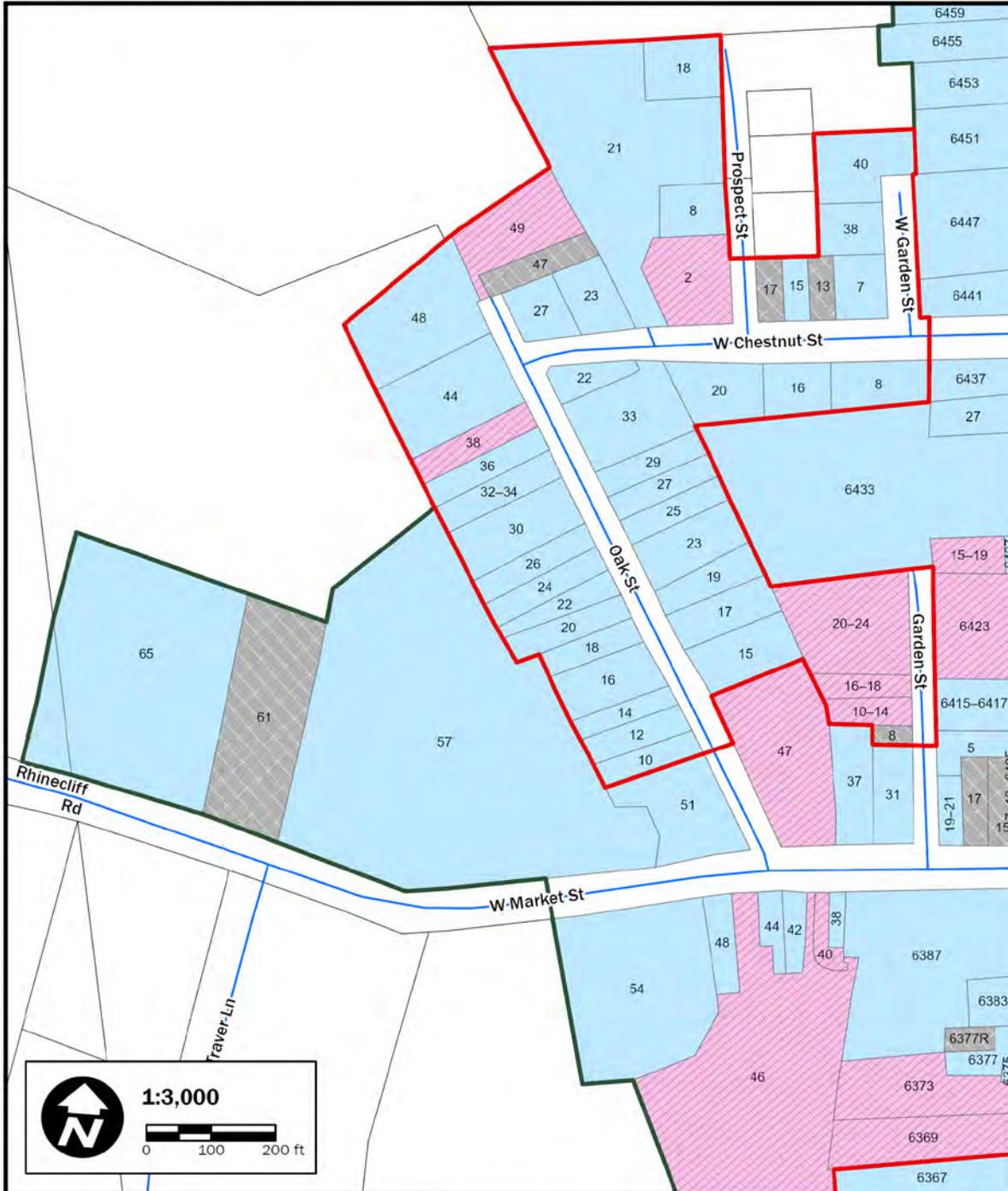


Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 4 of 9



- Original District
- Boundary Increase
- Contributing
- Non-Contributing
- Vacant/Parking
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

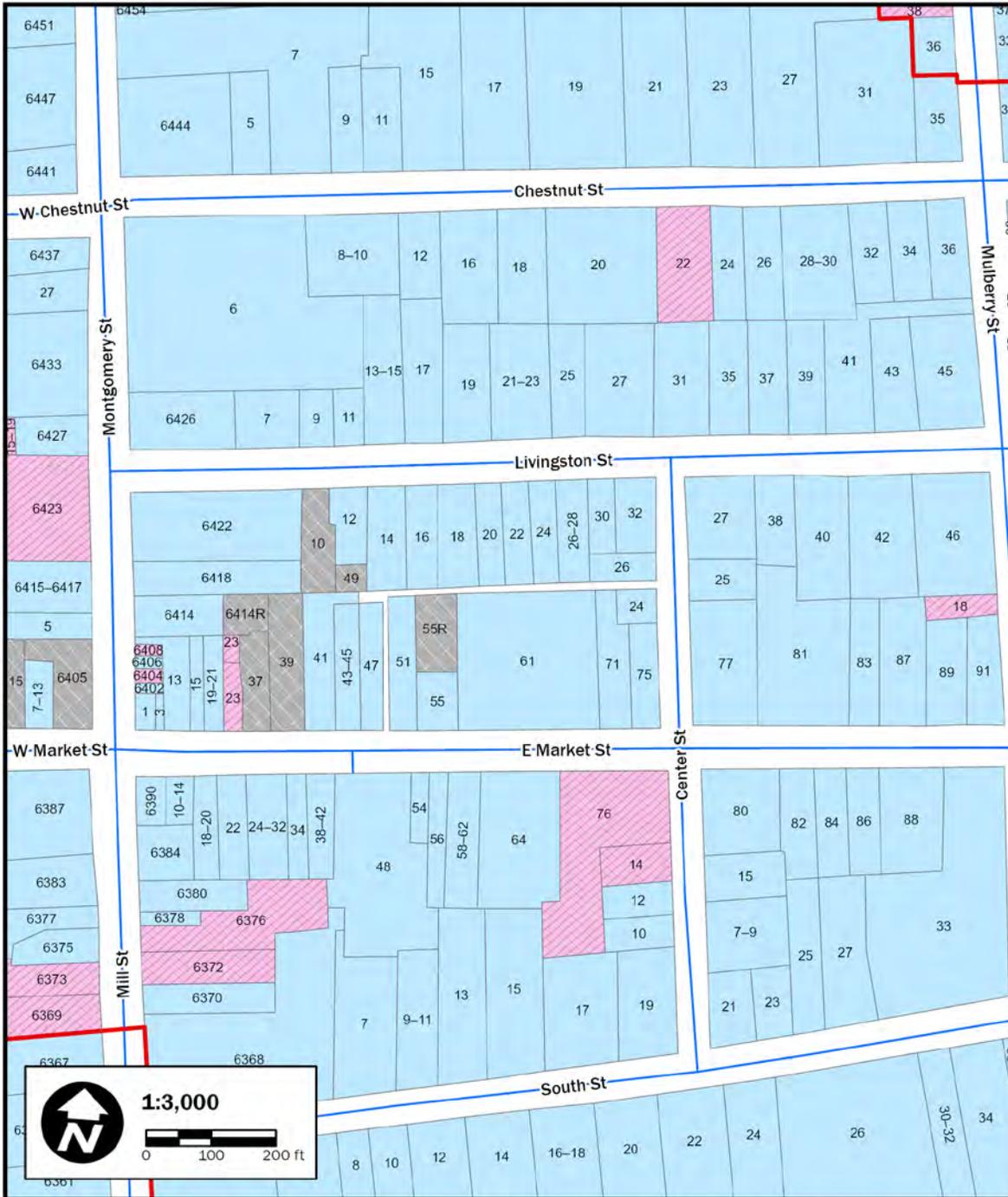


Rhinebeck Village HD Boundary Increase **DRAFT**
 Name of Property

Dutchess Co., NY
 County and State

Rhinebeck Village Historic District Boundary Increase
Village of Rhinebeck, Dutchess County, New York

Parcel Status
 Map 5 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
 Projection: Transverse Mercator
 Datum: North American 1983
 Units: Meter

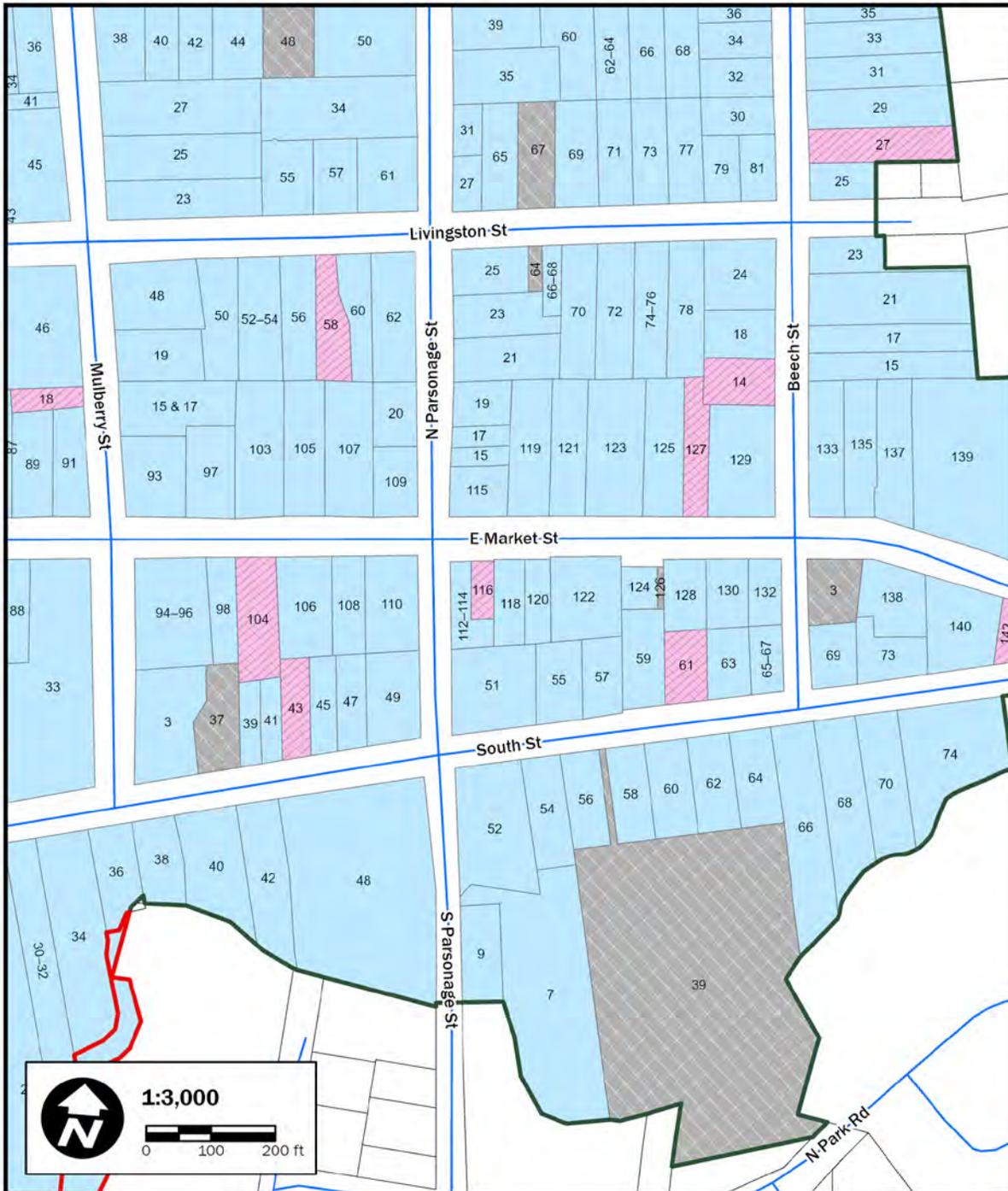


Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

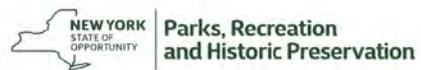
Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 6 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

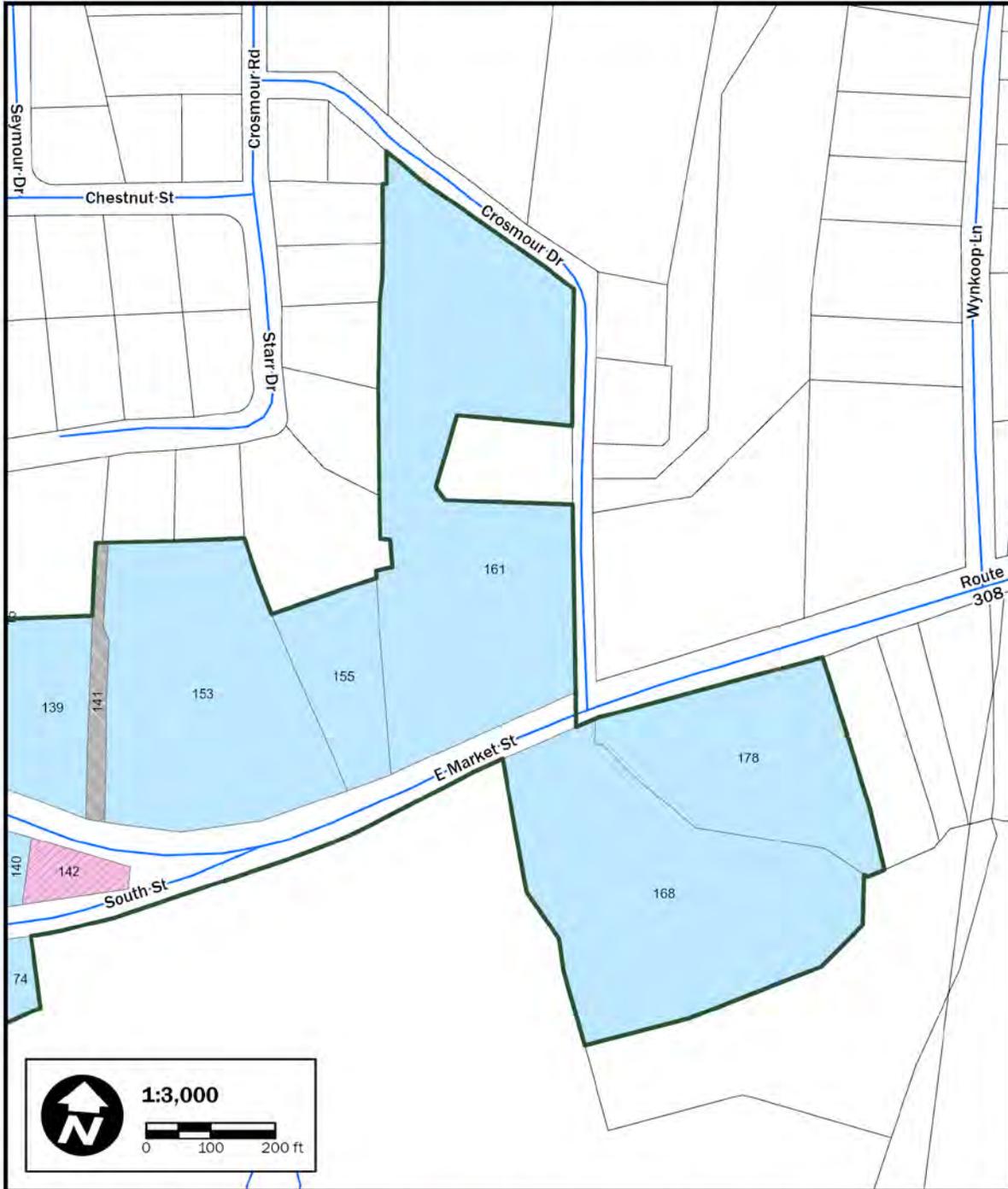


Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 7 of 9



- Original District
- Contributing
- Vacant/Parking
- Boundary Increase
- Non-Contributing
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter

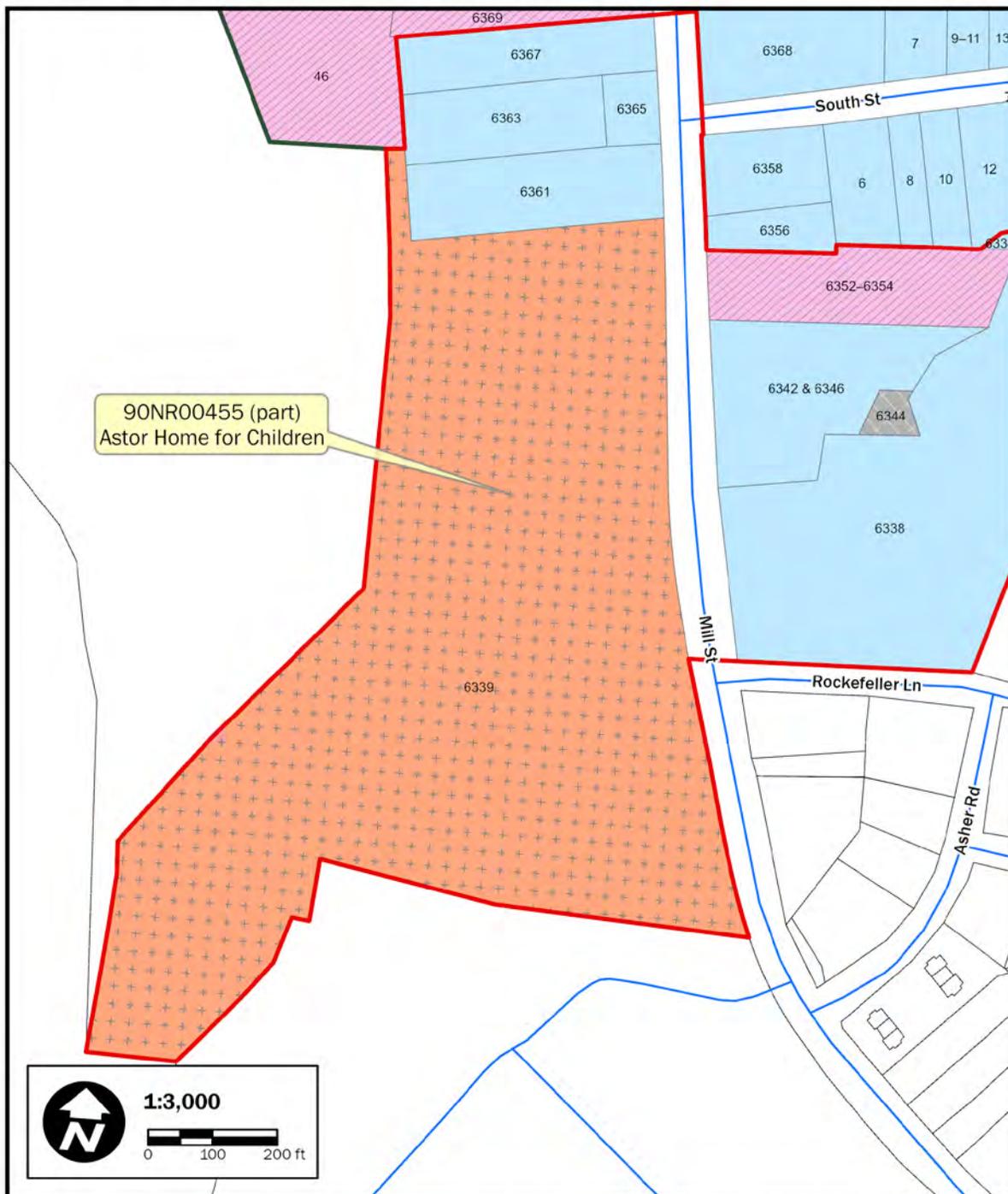


Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Village Historic District Boundary Increase Village of Rhinebeck, Dutchess County, New York

Parcel Status
Map 8 of 9



- Original District
- Boundary Increase
- Contributing
- Non-Contributing
- Vacant/Parking
- Individually NR-Listed

Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

11. Form Prepared By

name/title Neil Larson
organization Neil Larson Associates date July 2020
street & number _____ telephone _____
city or town _____ state _____ zip code _____
e-mail Neillarson8@gmail.com

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Rhinebeck Village Historic District Boundary Increase

City or Vicinity: Rhinebeck

County: Dutchess State: New York

Photographer: Larson Fisher Associates

Date Photographed: 2018-19

Description of Photograph(s) and number:

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0001
View north on east side of Oak Street showing 15, 17, 19 & 23 Oak St., right to left.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0002
View north on west side of Oak Street showing 51 W. Market St. and 10, 12, 14 & 18 Oak St., left to right. West Market Street addresses are in the existing historic district.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0003
View north on west side of Oak Street showing 26, 30, 32-34 & 36 Oak St. left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0004
View north on west side of Oak Street showing 16, 18, 20 & 22 Oak Street, left to right.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0005

View north on east side of Oak Street showing 33 Oak St and 22 & 27 W. Chestnut St., r. to l.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0006

View looking west on north side of Platt Ave. showing 5, 7, 9 & 11 Platt Ave., left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0007

View of house and barn at 6460 Montgomery St. from SW.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0008

View west on north side of Platt Avenue showing 9, 11, 15 & 17 Platt Ave., left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0009

View north on Mulberry Street showing on east side: 39, 41, 45 & 47, right to left, and west side: 42, 44, 46 & 48, left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0010

View looking south on west side of N. Parsonage St. from Platt Ave. showing 58, 60 & 62 N. Parsonage St., left to right; front gable of 50 N. Parsonage St. visible in background.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0011

View of Vonderlinden House at 10 Platt Ave. from NE. Trusswork extension of dormer added 2019.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0012

View north on east side of N. Parsonage St. showing 57 & 59 N. Parsonage St., right to left.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0013

View looking east on south side of Platt Ave. showing 20, 24, 26 & 28 Platt Ave.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0014

View of 42 Platt Ave. from NE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0015

View north on west side of Mulberry St. showing 38, 40, 42 & 44, left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0016

View of falls, dam and Crystal Lake from SW.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0017

View of boardwalk on Crystal Lake from south.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0018

View of Astor Home for Children from NE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0019

View of Hogan House at 6346 Mill St. from SW.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0020

View of Hoffman House at 6367 Mill St. from east.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0021

View of Fulton House at 6363 Mill St. from NE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0022

Gas station at 6365 Mill St. from NE.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0023
View of American Legion Post at 6351 Mill St. from SE.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0024
View north on west side of Garden St. showing, 8-14, 16-18, 20-22 & 24 Garden St. left to right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0025
View east on north side of West Chestnut St. showing 7 & 15 W. Chestnut St., right to left.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0026
View north on Prospect St. from West Chestnut St. showing #8 on left and #5 & #9 on right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0027
View west on south side of W. Chestnut St. from Montgomery St. Houses on left are part of the existing historic district. Houses at 16 & 20 W. Chestnut St. in background on right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0028
View north on Montgomery St. in existing historic district where Platt Ave. enters from right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0029
View on north side of Chestnut St. in historic district where N. Parsonage enters from right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0030
View north on Mulberry St. from Chestnut St. in the existing historic district.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0031
View south on Mill St. from South St. in historic district. Astor Home in background on right.

NY_Dutchess Co_Rhinebeck Village HD Boundary Increase_0032
View north on Mill St. from Landsman Kill, Astor Bridge & Legion Park on right, Astor Home on left, existing historic district at crest of hill.

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq..)

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management. U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

Rhinebeck Boundary Increase Photo Keys



Oak Street Boundary Expansion Area photo key.

Rhinebeck Village HD Boundary Increase **DRAFT**

Dutchess Co., NY

Name of Property

County and State



Platt Avenue Boundary Expansion Area photo key.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State



Mill Street Expansion Area photo key.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

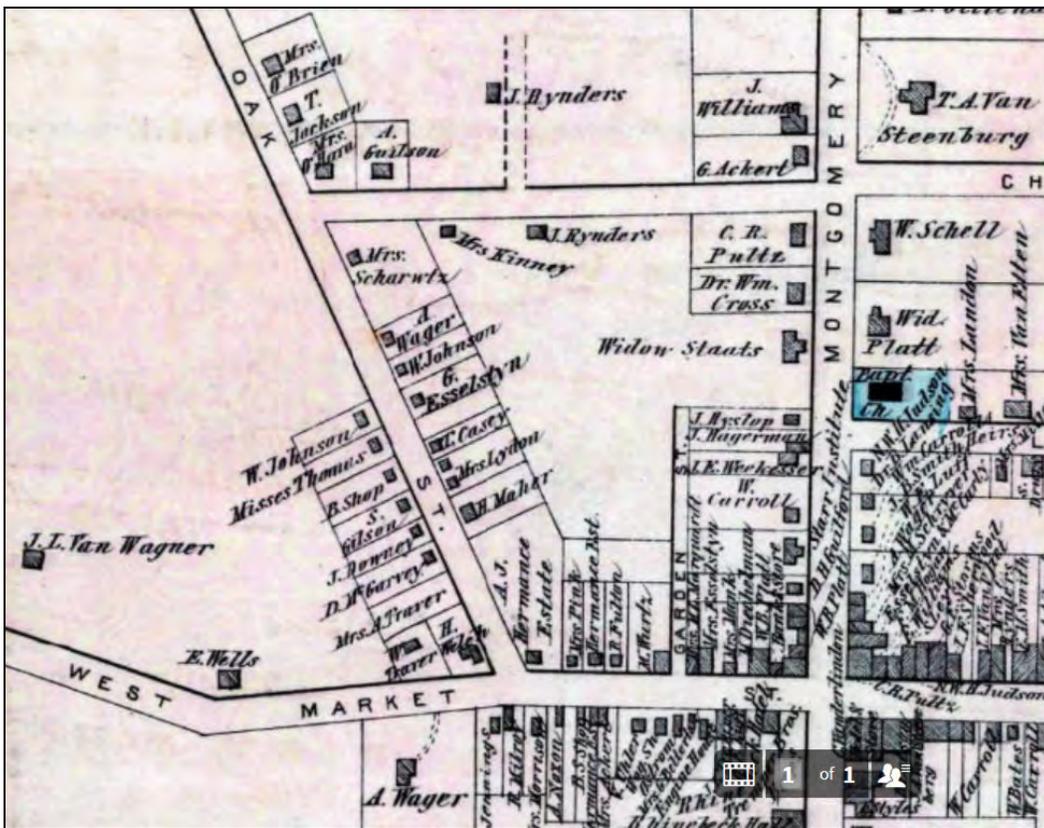


Fig.3: Detail of Rhinebeck Village map in 1876 Dutchess County Atlas showing Oak St.

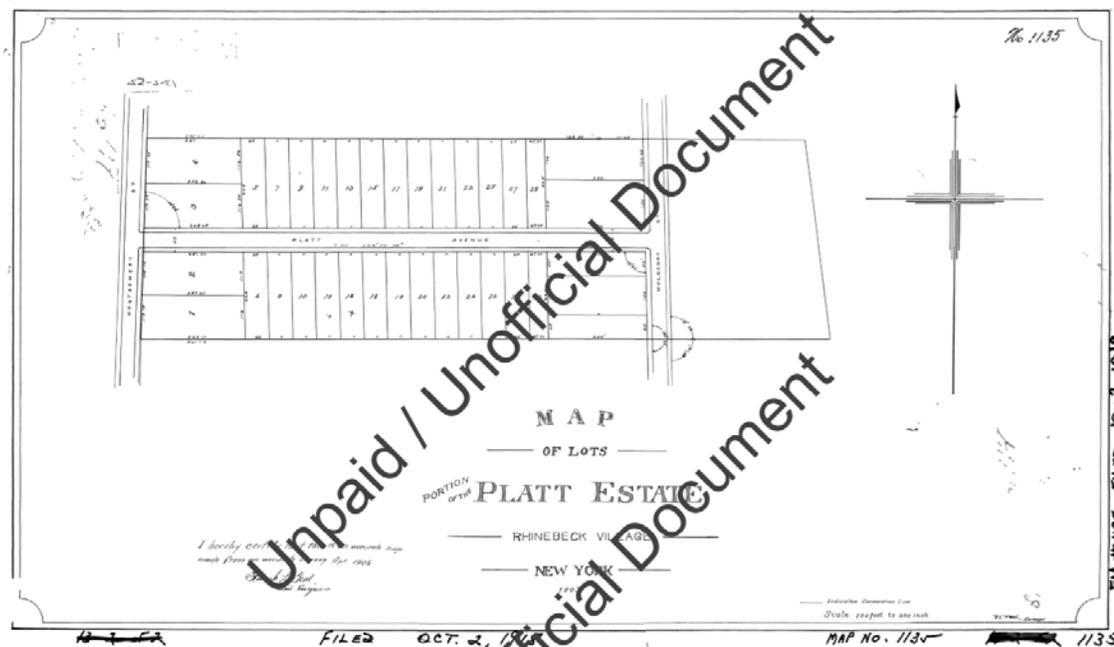


Fig.4: Map of Lots, Portion of Platt Estate, Rhinebeck Village, New York, 1905. Dutchess County Map File #1135. Source: Dutchess County Parcel Viewer.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

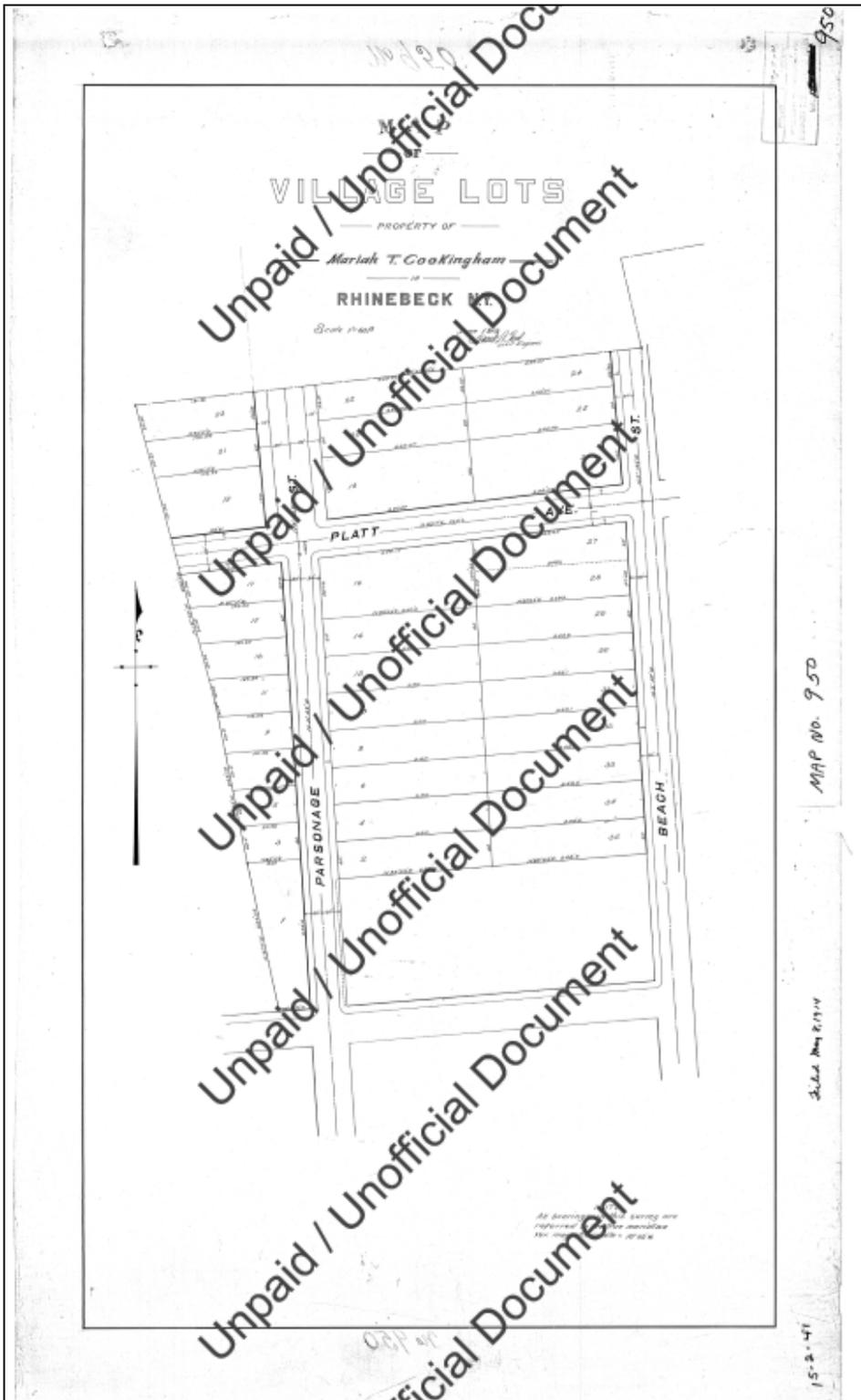


Fig.5: Map of Village Lots, Property of Mariah T. Cookingham in Rhinebeck, N.Y., 1910, filed 1914. Dutchess County Map File 950. Source: Dutchess County Parcel Viewer.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State



Fig.6: Aerial view of Platt Ave. and Mulberry & N. Parsonage streets showing violet house development in 1936. Source: Dutchess County Parcel Viewer.



Fig.7: Detail of 1850 Map of Dutchess County showing Mill St. & Landsman Kill.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State



Fig.8: Detail of 1858 Map of Dutchess County showing Mill St. & Crystal Lake.

Rhinebeck Village HD Boundary Increase **DRAFT**
Name of Property

Dutchess Co., NY
County and State

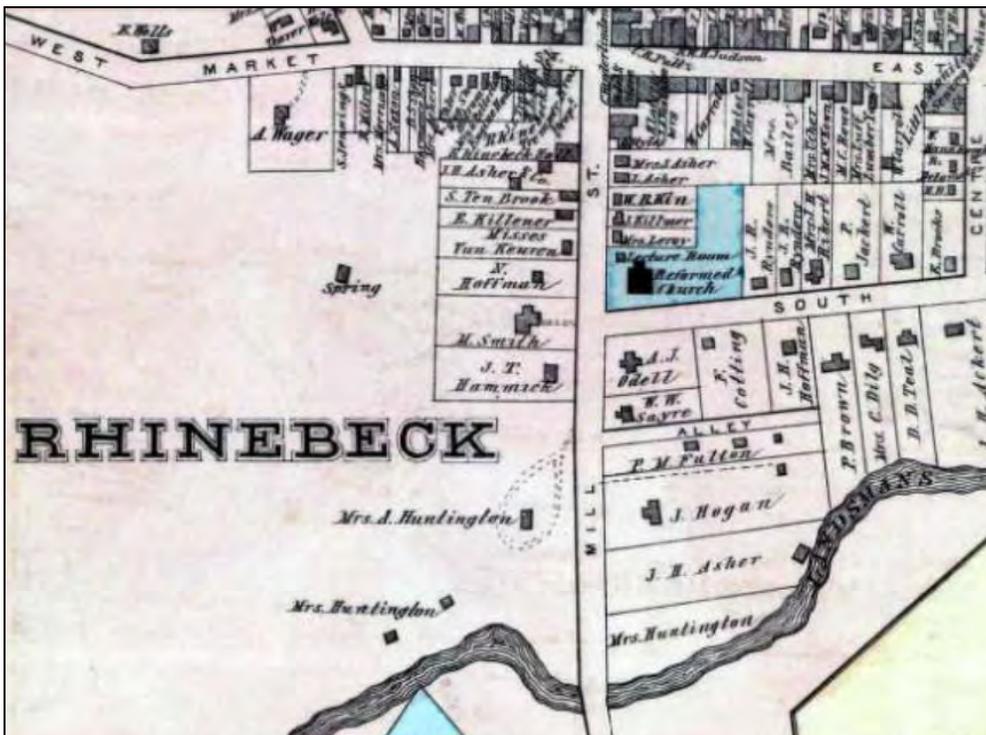


Fig.9: Detail of Rhinebeck Village map in 1876 Dutchess County Atlas showing Mill St.

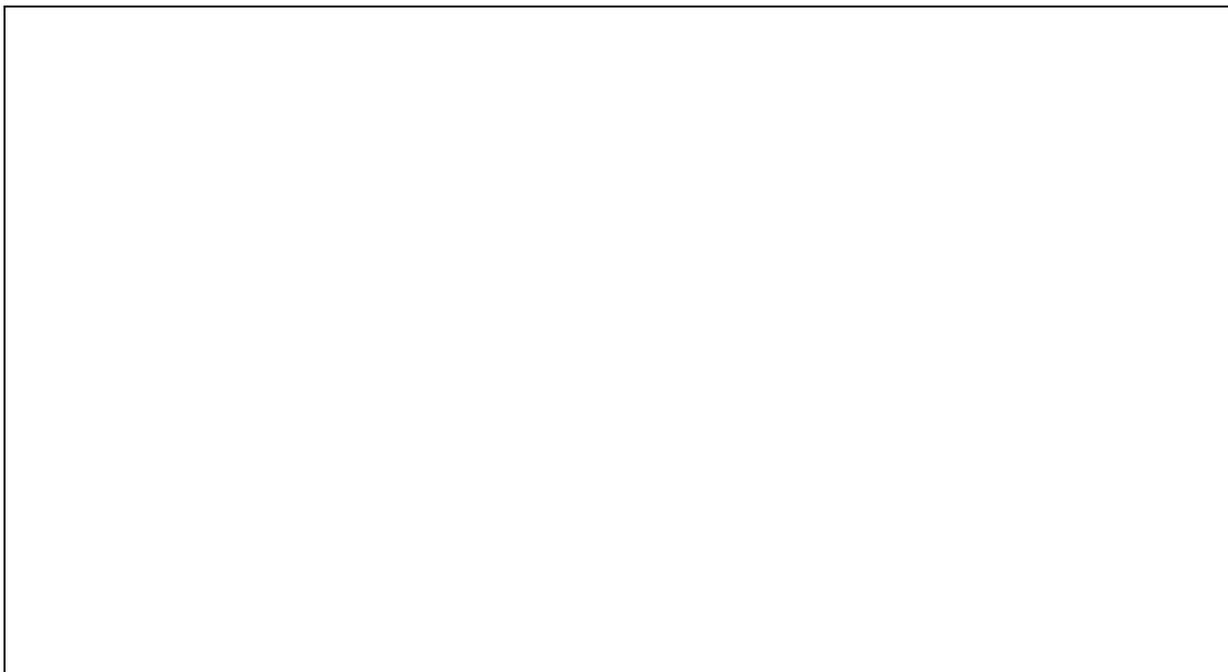


Fig.10: Postcard view of Crystal Lake and adjoining pleasure ground, ca. 1900. Icehouse in background. Source: <https://www.antiquesnavigator.com/d-2615026/rhinebeck-new-york-crystal-lake-scene-vintage-udb-postcard.html>

Rhinebeck Village HD Boundary Increase **DRAFT**

Name of Property

Dutchess Co., NY

County and State



Fig.11: Mill wheel & Astor Bridge, ca. 1900. Consortium of Rhinebeck History Digital Archive, <http://www.rhinebeckhistory.org/Index.asp>, 1998-020.23.jpg.











STOP















The house features a prominent gabled roof with a wide overhang supported by wooden brackets. The upper level is finished with light-colored wood shingles, while the lower level is constructed from stacked fieldstone. A covered porch with white columns spans the front of the house. A dark pickup truck is parked in the driveway to the left of the house. The house is surrounded by trees, including bare deciduous trees and evergreens.

A dark-colored pickup truck is parked in the driveway in front of the house. The truck is facing right and has a white bumper. The license plate is partially visible.

A red and white striped pole is positioned in the foreground, extending from the bottom center towards the middle ground. The pole is leaning slightly to the right.

A red fire hydrant is visible in the bottom center of the image, partially obscured by the grass and leaves.



















BUCKET ROCK
RESTAURANT
6502

ENTRANCE
IN THE REAR





AIR

Valero

Valero





AMERICAN LEGION
POST 429



NO
PARKING
ON
THIS
SIDE
OF
STREET







CHESTNUT
MONTGOMERY ST

WALK WAY
MON 11
12

STOP

STOP









TRUCKS
OVER
10 TONS
WEIGH

SOUTH

Valero

Valero

Valero

BICYCLE

ROAD WORK



10

